

VOGUE CHRISTMAS GIFT NUMBER



DECEMBER 1
PRICE 25 CTS.

COLES PHILLIP

“VIYELLA”

Flannel

Reg'd

Winter Designs for 1910-11

“Viyella” ready-made Waists, Kimonos, Dresses, etc., for Women and Children can be obtained at the leading retail stores

Men’s “Viyella” Flannel Shirts, Pajamas, Bath Robes, etc., can be obtained at all high class haberdashers

“Viyella” Flannel can also be obtained by the yard, in plain colors, stripes, tartan plaids, and fancy effects

Avoid imitations

Look for the name on the selvedge, or on each garment

Does Not Shrink

Women's Outer Apparel
Gowns—Furs—Millinery

TO seek business frankly and freely; yet not to make claims which we are not prepared to verify.

TO protect the customer's interest first and our own afterwards; yet not to make concessions that might imperil the standing of our house among institutions of the highest rank.

TO anticipate the requirements of every customer and to provide wearing apparel of the highest quality at sensible prices.

AND to show that a business can be conducted along lines that are controlled by a permanent Ideal—this is the task we have set ourselves and the ambition we shall persistently endeavor to realize.

Store will open in the near future.

J. M. Gidding & Co.

564-66-68 Fifth Avenue
Forty Sixth and Forty Seventh Streets
New York

USEFUL HOLIDAY GIFTS

At Special Prices for Women, Misses, Men, Youths and Children



No. 3. Women's and Misses' Shamrock Lawn Handkerchiefs, hand-embroidered, assorted patterns. Value \$1.00. Six for .75

No. 5. Women's and Misses' Sheer Shamrock Handkerchiefs, tape border, colored hem, hand-embroidered initial; assorted colors. Value \$2.00. Six for 1.35

No. 7. Women's and Misses' Shamrock Handkerchiefs, tape border, embroidered design and initial. Value \$1.00. Box of six .75

No. 9. Women's and Misses' Pure Linen Handkerchiefs, hand-embroidered corner, assorted patterns. Value \$1.75. Six for 1.45

No. 11. Children's Pure Linen Handkerchiefs, embroidered initial. Value \$1.00. Box of six.. .75

No. 13. Boys' Pure Linen Handkerchiefs, embroidered initial. Value \$1.00. Box of six..... .75

No. 15. Men's Pure Linen Handkerchiefs, hand-embroidered initial. Value \$2.00. Box of six.. 1.50

No. 17. Men's Pure Linen Handkerchiefs, hand-embroidered initial. Value \$2.50. Box of six.. 2.10

No. 19. Women's and Misses' Black Lisle Hose, colored hand-embroidered instep, assorted designs (3 pairs for \$1.00). Per pair35

No. 21. Women's and Misses' Imported Black Silk Lisle Hose, spliced heels and four-inch garter hem (3 pairs for \$1.00). Per pair35

No. 23. Women's and Misses' Pure Thread Silk Hose, Black, White and Colors, cotton soles, cotton or silk tops. Value \$1.45. Per pair95

No. 25. Women's and Misses' Extra Quality Black Lisle Hose, colored hand-embroidered instep, assorted patterns (3 pairs for \$1.35). Per pair..... .50

No. 27. Women's and Misses' Pure Thread Black Silk Hose, richly hand-embroidered in black or colors. Value \$2.75 1.95

No. 29. Women's and Misses' Pure Thread Black Silk Hose, hand-embroidered clocks in black or white. Value \$2.75 1.95

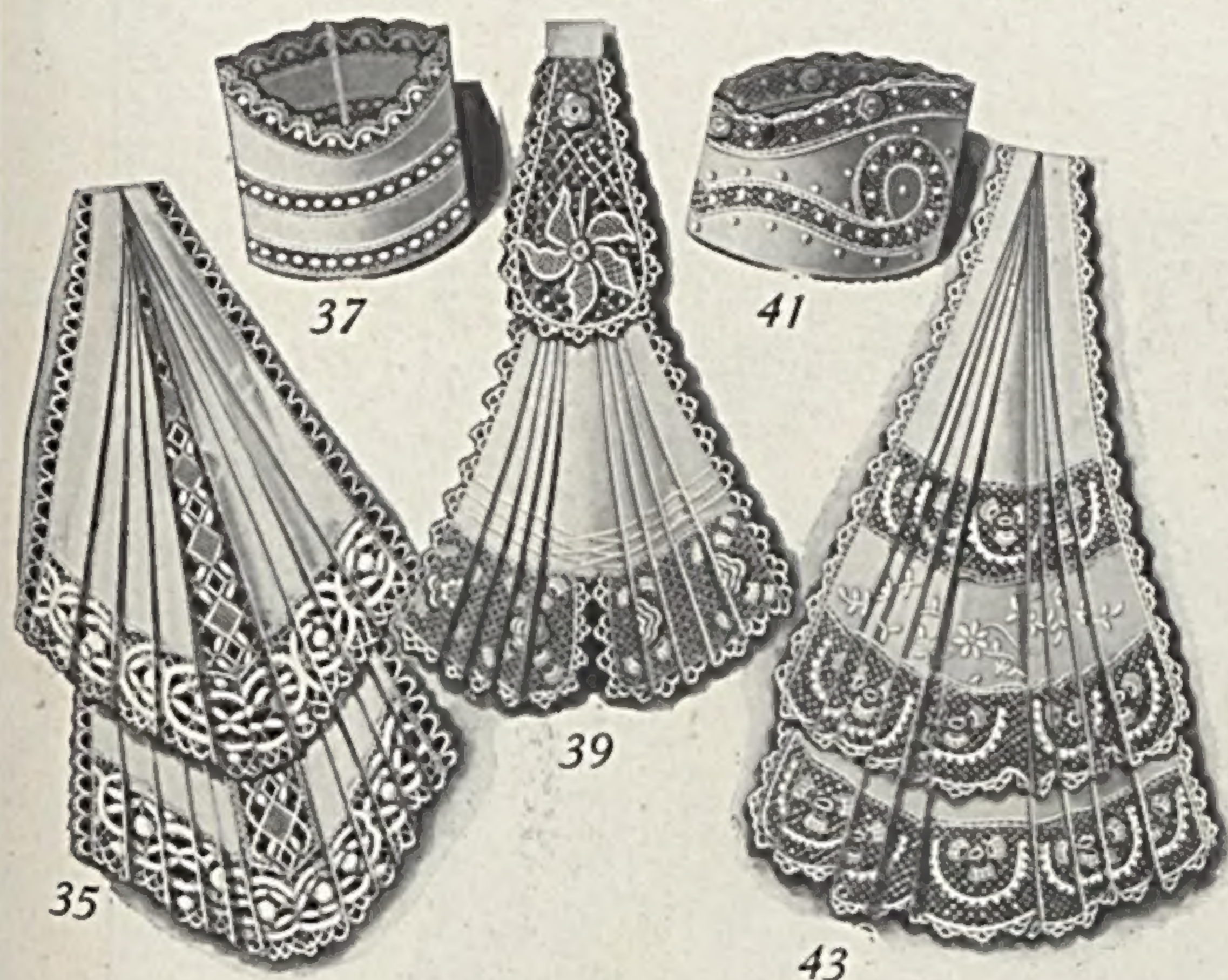
No. 31. Men's and Youths' Pure Thread Silk Sox, black or colors, cotton soles. Value \$1.35 .95

No. 33. Men's and Youths' Pure Thread Silk Sox, black or colors, double heels and toes. Value 75c .50

Franklin Simon & Co.

FIFTH AVENUE, 37th and 38th Streets, NEW YORK

USEFUL HOLIDAY GIFTS
At Special Prices for Women, Misses, Boys and Girls



No. 35. Women's and Misses' Double Jabot trimmed with cluny lace. Value 95c .50

No. 37. Women's and Misses' Stock Collar trimmed with cluny lace. Value 95c .50

No. 39. Women's and Misses' Jabot trimmed with real Irish lace. Value \$1.95 1.45

No. 41. Women's and Misses' Stock Collar, hand embroidered, trimmed with real Irish lace. Value \$1.95 1.45

No. 43. Women's and Misses' Hand Embroidered Jabot trimmed with real baby Irish lace. Value \$4.50 2.95

No. 45. Youths' and Boys' Sweater Coats of pure wool worsted, roll collar can be worn high or low; gray, tan, white, cardinal or navy blue. 6 to 18 years. Value \$4.00 2.95

No. 45. Scotch Wool Cap; can be converted into Polo Cap; gray, tan or navy blue..... 1.25

No. 47. Misses' and Girls' Coat Sweaters of extra heavy pure wool worsted; white, tan, cardinal, gray or navy blue. 8 to 18 years. Value \$5.00 3.95

No. 47. Hand Knit Wool Toque, gray white, navy blue, red, tan or black 1.65

No. 49. Women's and Misses' Japanese Quilted House Gowns, in light or navy blue, pink, lavender, gray, garnet, red or black; lined with silk in contrasting colors, silk frogs, cord and tassels. Sizes 32 to 44. Value \$15.00 9.75

Franklin Simon & Co.

FIFTH AVENUE, 37th and 38th Streets, NEW YORK

Nursery
Toys

Select assortment
of
Christmas Toys
for the Nursery.

Your inspection
invited.

Mail orders receive
prompt attention.



PLATE I

PLATE II

PLATE III

Exceptional Offerings In Fur Garments—at Renard's

"Renard" on Furs is an indisputable warrant of excellence

Plate I—French Seal Coat.

Extra long rolling collar, cuffs and border, effectively trimmed with Australian Opossum, crochet buttons; lined with brocade. 54 in. long. All sizes. At **\$175.**

Hat: Dressy Feather Hat at **\$35.**

Plate II—Fur Coat.

Appearing in both Russian Pony and French Seal; shawl collar, cuffs and border handsomely trimmed in black or skunk raccoon; two large frogs and crochet buttons; lining of changeable satin. All sizes. At **\$135.**

Hat: Fur Turban, at **\$25.**

Plate III—Russian Pony Skin Coat.

A smart model, of unusually well matched and beautifully marked skins. Long rolling shawl collar, and crochet buttons; brocade lining. 52 in. long. All sizes for Women and Misses. At **\$65.**

Hat: Beaver Hat, at **\$18.**

MILLINERY
AND
OUTER APPAREL

Renard

THE HOUSE OF
INDIVIDUALITY

Correspondence and Mail Orders Invited

14 & 16 West 23d Street, New York



PLATE IV

PLATE V

PLATE VI

Exceptional Offerings in Tailor-Made Suits—at Renard's

"Renard" on a garment signifies the embodiment of excellence, in style, materials and workmanship

Plate IV—Corduroy Tailored Velvet Suit (Drecoll Model). Strictly plain tailored, short coat model, with new flare skirt, trimmed with corduroy buttons. Coat lined with Peau de Cygne in contrasting shades. Colors: black, marine blue, brown, green, etc. All sizes. At **\$32.50**

Hat: The Renard Turban, at **\$10.00**

Plate V—Novelty Tailored Velvet Suit (Francis Model). Of good quality Velutina. Coat, hip length model, trimmed with small velvet buttons, and lined with contrasting shades of Peau de Cygne. Plain gored skirt, with paneled flounce, button trimmed. All the season's prevailing colors. All sizes. At **\$42.50**

Hat: The Renard Walking Hat, at **\$10.00**

Plate VI—The Renard Man Tailored Fall Suit (Doucet Model). Coat, side button effect, with large, flat roll collar, satin trimmed. Plain flare skirt. All the season's colors. All sizes. At **\$25.00**

Hat: The Renard Velvet Sailor, at **\$15.00**

THE HOUSE
OF
INDIVIDUALITY

Renard

14-16 West 23d Street, New York

MILLINERY
AND
OUTER APPAREL

Correspondence and Mail Orders Invited

Best & Co.

Fifth Ave. & 35th St.



Where Dreams of Toys Come True

On the third floor of our commodious new building, a spacious home has been provided for the display of Toys, Games, Playthings, Books and Novelties for the Holiday Season. Counters, cases, shelves and floor are filled with wonderthings which children are expectant of finding on Christmas morning.

Airships, Drums, Guns, Swords, Indian Suits and Tents, Animals, Soldier Sets, Pianos, Bell Chimes, Music Boxes, Skates, Rocking Horses, Velocipedes, Tricycles, Typewriters, Tool Chests, Building Blocks, Shooting Galleries, Toy Villages, Paint Boxes, Telephones, Games, Nested Blocks, Kindergarten Outfits.

Dolls

Dressed and undressed; jointed dolls, talking dolls; dolls' wardrobes, furs, toilet sets, tea sets, kitchens, English doll carriages, parasols, jewelry, trunks, baskets, trousseaux, hammocks, bedsteads, lunch wagons; dolls' houses and furnishings. Special assortment of musical and novelty dolls.

Mechanical Toys

Aeroplanes, fire engines, automobiles, electric trains, tenders, derricks, turntables, switches; boats, mirrorscope projectors, music boxes, and many imported novelties, exclusive with our toy department.

Books

Picture books, books to paint and cut, glue books, scissor books, untearable books on linen. Gift books; sets or single volumes. Children's Nature Study books; Children's Classics; Fairy Library.

Newest and best books of Fiction for the Young.

As many of the novelties cannot be duplicated an early selection will be a direct advantage. Purchases made now will, upon request, be carefully packed and held subject to Christmas delivery.

Fifth Ave. & 35th St.

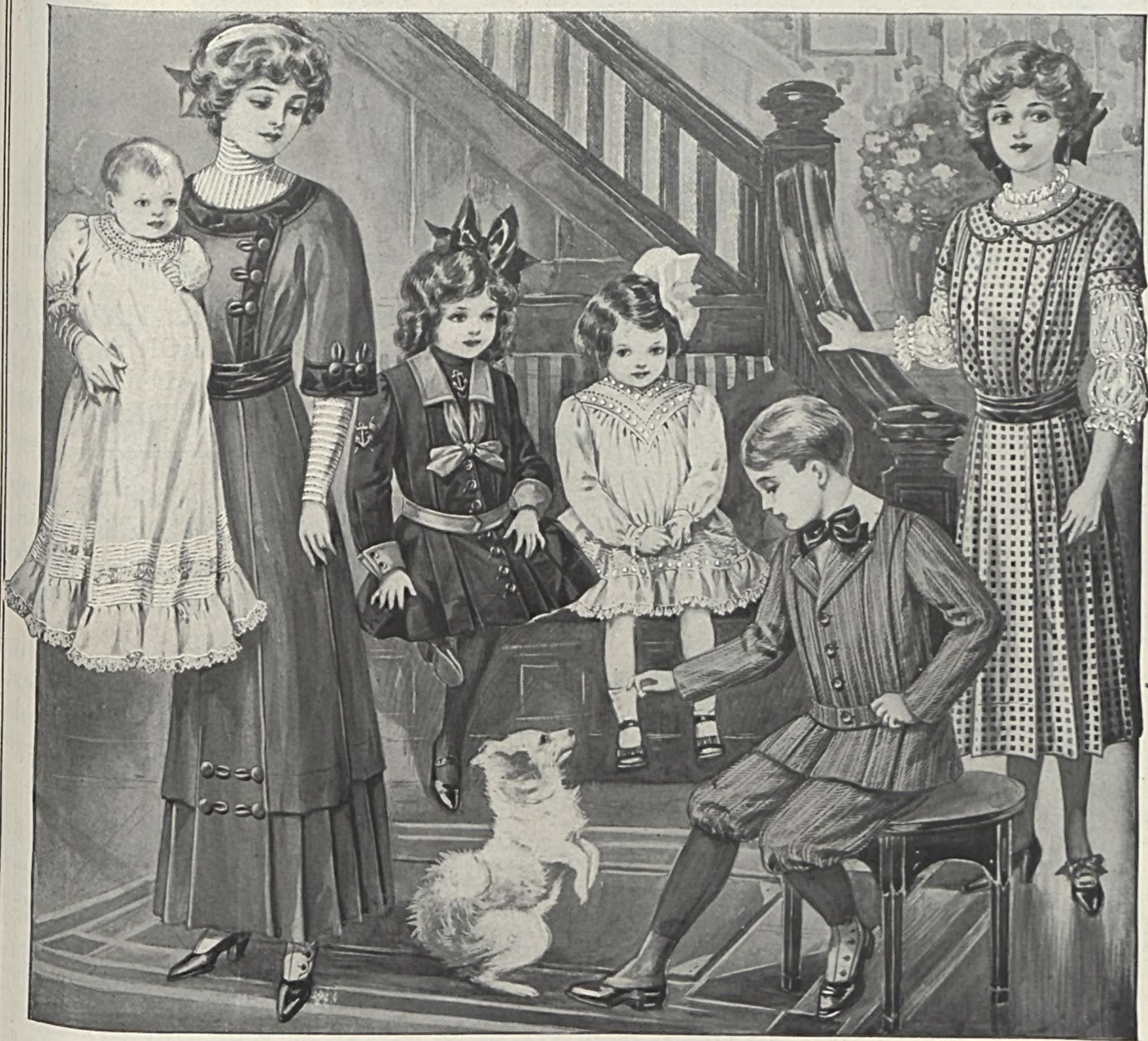
NEW YORK

Telephone 1234 Murray Hill

Fifth Ave. & 35th St.

Best & Co.

Fifth Ave. & 35th St.



Outfitters of the Young

From Infancy to 20 years of Age

Our Junior and Infants' Wear is designed throughout by specialists and made by experienced hands under our direct supervision.

A Few of Our Many Specialties

READY TO WEAR MODELS IN TAILORMADE DRESSES; distinctive in materials, fashion and making. ARTISTIC AFTERNOON AND EVENING GOWNS; exclusive designs in the fashionable pastel shades. EXCLUSIVE MILLINERY; Imported Models; newest shapes in Trimmed and Tailored Hats. FUR HATS in all desirable furs, to order. FUR COATS AND SETS; from furs true to name and quality. YOUNG MEN'S AND BOYS' CLOTHING; Fabric, style and tailoring make it "The Standard by which all others are Judged."

"BEST" FOOTWEAR; Appropriate styles and leathers for dress, school and play. Boots, Shoes, Pumps and Slippers.

SMART EFFECTS IN HOSIERY.

UNDERWEAR; Silk, silk and wool, Merino and knitted wear.

HAND-MADE LINGERIE; For Medium-Sized Women, Misses, Girls and Infants.

FRENCH HAND-MADE LONG AND SHORT DRESSES.

HAND-MADE LAYETTES; finest materials and workmanship.

Prices always consistent with the quality of our offerings

Fifth Ave. & 35th St.

NEW YORK

Telephone 1234 Murray Hill

CHRISTMAS BOXES

No. 53. Best quality of French Black Silk, with a cluster drop stitch and woven stripe running to the top, and embroidered with a small, neat-colored figure on the instep. One of the latest Novelties. Price, the pair.....\$7.50

No. 54. Fine quality of Pure Thread Silk, with the five-row hand-embroidered clocks. These can be had in Black or White, with any color clocks. Also any color Stockings with the different color clocks. Price, the pair \$5.00

No. 55. Best quality of French Silk, with hand embroidery in the different patterns; all the smart evening shades. Were \$5.00. Special Holiday Price, the pair.... \$3.50

No. 56. Ladies' Pure-thread Silk Stockings, guaranteed not to drop stitch or ladder. Black and all colors. A pair\$2.50
We specially recommend this number.

No. 57. One of very finest quality of hand made open work French Silk Stockings, Black, also White. Special Holiday Price, a pair..... \$10.00

No. 58. Men's Medium-weight Silk-finished Lisle Sox, with a new hand-embroidered clock. Black, also colors. Plain color Silk Scarf to match. The set.....\$1.00

No. 59. One pair of Bright-thread Silk, Black, with hand embroidery,

No. 60. Children's 7-1 Rib Fine Quality, Full Fashioned French Lisle Stockings; Black, White, also Tan. All sizes. A pair.....85c

No. 61. Children's 7-1 Rib Fine Quality, Full Fashioned French Lisle Stockings; Black, White, also Tan. All sizes. A pair.....85c

No. 62. Men's Bright Thread Silk, with the very smart herringbone weave. Black and all the best colors. Price, a pair.....\$2.50
With an All-silk Scarf to match, the set.....\$4.00

No. 63A. Also the finest quality of English Shot Silk Sox, in 15 different combinations, with Scarfs to match. Very special at, the set\$7.50

No. 63B. One pair Fine Quality French Shot Silk and Lisle Sox, in Black and White, Black and Red, Black and Green, Black and Cadet, Black and Gold, and Black and Helio, with the finest quality of Shot Silk Scarf to match. The set.....\$3.50

PECK & PECK HAVE AR
SEND YOU FOR A 3-DAY
CHARGE, ANY OF THE
BOXES HERE

This enables you to avoid the usual Home Selection. Peck & Peck will the receipt of the usual reference. We promptly, as they are taken from our

Our handsomely bound, and profusely illus will be mailed to you gratis on request. Holiday Gifts — any one of which can be SHOPPER." These designs have been care styles, and the very latest colors.

Christmas

These boxes have won immediate Metropolitan favor, and are among the most dainty and serviceable gifts pains to make the boxes themselves attractive—each one being beautifully done up, and tied with suitable gift problem.

No. 58. Men's Medium-weight Silk-finished Lisle Sox, with a new hand-embroidered clock. Black, also colors. Plain color Silk Scarf to match. The set.....\$1.00

No. 59. One pair of Bright-thread Silk, Black, with hand embroidery,

Send your orders direct to us, being sure

PECK & PECK

Three Fifth Avenue
Hosiery Shops

230 Fifth Avenue
at 27th St.

HOLIDAY SUGGESTIONS



65

66



72

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RANGED WITH VOGUE TO
INSPECTION, WITHOUT
HOSIERY OR XMAS
DESCRIBED.

Holiday crush, and to make a leisurely
send you these articles on approval upon
merely request that you return them
choicest Holiday stock.

trated Booklet on Hosiery, Style and Design
It contains many helpful suggestions for
secured from us or through the Vogue "CHRISTMAS
fully selected from this Season's Smartest, and most popular

No. 64. One pair Mixed
Silk and Lisle Sox, with a
narrow stripe woven about
one inch apart; also Mot-
tled-effect Scarf to match.
Can be had in the follow-
ing colors—Grey, Tan,
Wine, Green, Purple,
Navy and Electric Blue.
The set.....\$2.50

No. 65. One pair Men's
Shaded Silk and Lisle Sox,
hand-embroidered clocks,
with a handsome Mottled-
effect Scarf to match.
Eight different colors.
Price, per set.....\$3.50

No. 66. Fine quality Eng-
lish Derby Rib Cotton
Stockings for children.
Black, White, and Tan.
Very soft and durable. A
pair\$1.00

No. 67. Very fine French
Silk Stockings, newest but-
terfly pattern; hand-em-
broidery, with the raised
ribbon butterfly. White,
also Black. A pair \$10.00

No. 68. Diminutive Half
Hose for infants and small
children, made in White,
Pink, Blue, and Tan. Best
bright-thread silk. Sizes 4
to 5½, \$1.25 pair. Sizes 6
to 7, \$1.50 pair. Sizes 7½
to 8½, pair.....\$1.75

No. 69. Fine quality of
Ladies' Bright-thread Silk
Stocking, with an entirely
new pin drop stitch run-
ning to the double top,
which is very elastic. Black,
White, Smoke, and Gold.
Special, a pair.....\$3.75

No. 70. Men's Shaded Silk
and Lisle Sox, hand-em-
broidered patterns. Price,
pair, \$1.50. With Scarf to
match, the set.....\$3.25

No. 71. The best
grade of French
hand-made
Shaded Silk Sox,
with a woven
stripe 1 inch apart, and
small embroidered figure
between the stripes. This
is the newest idea in high-
grade Silk Sox. Colors,
Black shaded with White,
Red, Blue, Tan, Green, or
Purple. Price, a pair
\$5.00

These make a very hand-
some set with a Scarf to
match. A set.....\$6.75

No. 72. These are the stockings that
have been so much the rage with New-
port and New York Society women.
On exhibition and for sale at our shops.

Boxes

the season has to offer. They represent the highest possible value for the cost. Nor have we spared any
ribbon. Boxes also are sent on approval as above. You will find them a happy solution of the Holiday

value, \$2.50 a pair, and two pairs of Plain Black (or any Plain Color Silk
Stockings), regular \$1.75 quality, put up in a neat box, for.....\$5.00

Usually \$6.00.

No. 60. Children's Fine French Silk Stockings, with clocks; Pink, White,
or Blue. Three pairs in a box for.....\$5.00

to mention "XMAS SPECIALS"

481 Fifth Avenue
at 41st St.

588 Fifth Avenue
at 48th St.

NEW YORK



The Heath Corset

is worn by
Women of Fashion
who require

Style

appreciate

Comfort

and wish to enjoy

Health

Is recommended
by physicians for

Health

Is recommended
by dressmakers for

Style

Is recommended
by its wearers for

Comfort

The Heath Corset is an invention of modern times and is at once appreciated by all women who investigate its merits.

We would be very glad to have you call for a personal interview or write for circular.

Heath Corset Co., Inc.

56 West 39th Street
New York City

Montfort & Sheffield

298 Livingston Street
Brooklyn, N. Y.

Mrs. N. S. Rice

352 Boylston St.,
Boston, Mass.

Mrs. Agnes Shafer

Johnstown Trust Bldg.
Johnstown, Pa.

Mrs. Truax

23 Academy St.,
Newark, N. J.

**Pittsburg Physicians
Supply Co.**

817 Pennsylvania Ave.,
Pittsburg, Pa.



"EVERYTHING MADE ON THE PREMISES."
"EVERYTHING MADE TO MEASURE."

Lane Bryant
EST'D 1900

DRESSING SACQUES
HOUSE DRESSES
STREET DRESSES
PARTY DRESSES
TUB DRESSES
MORNING DRESSES
CALLING DRESSES

DINNER GOWNS
TEA GOWNS
WRAPPERS
MATERNITY GOWNS
MOURNING GOWNS
KIMONAS, MATINEES
COMBING SACQUES
LOUNGING ROBES



Made in plain wool-challie.
Body and sleeves lined
with same material. Price
\$12.50; value \$18.00.

19 West 38th St.

New York

Tea Gowns, Negligees and Simple Dresses

I carry at all times the largest assortment in ready-to-wear garments, of all the above-named articles, to be found anywhere. Styles to suit every occasion, taste, figure and age.

Gowns for Maternity Use a Specialty

I offer the following straightforward facts as the foundation of my business and my reason for soliciting your patronage:



Pleated skirt of Messaline.
Coat of chiffon, trimmed
with lace. Price \$40.00;
value \$60.00.

Suggestions for Christmas Gifts

MATINEES, BED THROWS,
and COMBING SACQUES
made in plain and figured
French Flannel and Challie, Al-
batross, plain and dotted and
embroidered Swiss and Silks.

From \$3 to \$21

WRAPPERS, KIMONA and
LOUNGING ROBES, made in
the above-mentioned materials.

From \$7.50 to \$30

TEA GOWNS, NEGLIGEEES
and DINNER GOWNS, made
in a large variety of materials
and most exclusive designs.

From \$23 to \$75

MORNING DRESSES, DANC-
ING FROCKS and CALLING
DRESSES, in French figured
Challie, silk, chiffon, Marquisette,
etc., large variety of styles.

From \$15 to \$47.50

Any of the above mentioned ar-
ticles made in any material or
color, to your measurements,
without EXTRA CHARGE.

Mail Orders

Catering to a large out-
of-town clientele has
given me every facility
for prompt and efficient
execution of mail orders.

Styles—My styles will command your attention. They are both exclusive and refined. Ten years of experience in selling direct to the wearer, gives me an unequalled opportunity to study the wants and tastes of my patrons. Here you will find the style you have been looking for—exclusive, modish, yet refined and durable.

Materials—The materials I use are the very best. Giving my personal attention to the buying, I naturally obtain the best and most suitable materials.

Workmanship—Every garment is made on the premises, and under my personal supervision—assisted by a large staff of especially trained operatives—that is why my garments are in a class by themselves.

Prices—My prices will be a surprise to you, for they are extremely moderate. Manufacturing myself and selling direct assures you of prices at least 30 per cent lower than same quality garment can be purchased elsewhere.

Attention—I pay the same careful attention to every order, whether it be a trousseau (which is my specialty), or a dressing sacque. I study individual tastes and carry out personal suggestions. It will surprise you how quickly I turn out a garment made to your measure. Prompt delivery is my motto.

Sketches and Descriptions Cheerfully Furnished Upon Request

McCallum Silk Hosiery

"Through
My Lady's
Ring"



As Particularly Appropriate for Christmas Gifts to Women We Recommend the Following Numbers. Your dealer will show them to you:

No. 201—a very thin, fine, brilliant silk stocking, especially suited for evening wear. In black only with *black self-clock*.

No. 113 and No. 122 are both fine gauze, medium weight, of unusually good wearing qualities. In black only.

No. 153 is their companion in white and all colors.

No. 401 is an extra heavy weight with double heel, sole and toe. All silk opera length. Especially suitable for winter wear. In black and all colors.

McCallum Silk Hosiery for Men

No. 308 in black, and No. 327, its companion, in all colors. These are fine pure silk half hose, suitable for daily wear.

No. 330 is a more elaborate style, having the latest vertical effects. Made in all colors. Quadruple heel and toe. Your dealer will show them to you. If he hasn't them write us direct and we'll see that you're supplied.

FOR CHRISTMAS

The unusual gift is the difficult gift to select. To have it also appropriate often costs more than one cares to pay.

McCallum Silk Stockings make a gift of unquestionable appropriateness, and are unusual because of their high quality and great variety of styles—all of which sell at *moderate* prices.

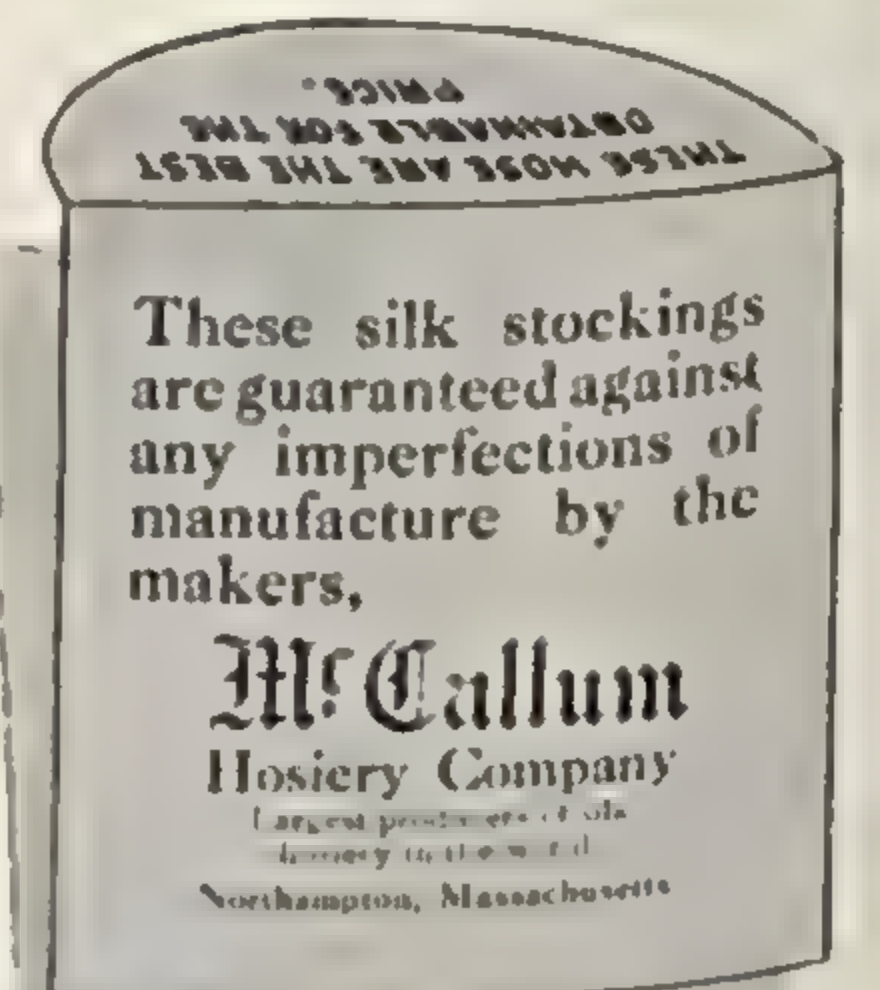
McCallum Silk Hosiery was the first to be manufactured in the United States. It not only surpasses all other domestic hose, but also imported silk hose. We sell over a million pairs a year—more than any other manufacturer.

Accompanying each pair is our

Guarantee Envelope

Insuring you against defects in material and manufacture. This envelope contains matched silk for mending—one of the extra values you get in buying McCallum Hose.

Send for our free booklet, "Through My Lady's Ring,"—containing description of all McCallum styles. Whenever you buy silk hosiery, ask for McCallum's. Where dealers can't supply you, write us, and we will fill your order promptly.



McCallum Hosiery Co., Northampton, Mass.

Largest Producers of Silk Hosiery in the World

H. JAECKEL & SONS

Furriers and Importers

16, 18 and 20 West 32nd Street [our only address]



Long Toga in Caracul and Skunk

Furs for Street, Carriage and Motor Wear

TECLA PEARLS

The Tecla Company beg to announce their removal to the **TECLA BUILDING**, 398 Fifth Avenue.

The public is invited to visit the new home of Professor Tecla's marvelous products to inspect the magnificent display of artistic creations that the Paris headquarters have forwarded for the opening.

Tecla Pearls were awarded the Gold Medal at the Brussels Exposition, 1910.

PARIS:	NEW YORK:	LONDON:
10 Rue de la Paix	398 Fifth Avenue	7 Old Bond Street
No other Branches or Agents.		

STYLE—Uncommon Style! COMFORT—Unusual Comfort!

Features always prevailing in the ROSE LILLI CORSETS are embodied to perfection in an adaptation of a *Famous French Model*, which

Mme. Rose Lilli
Corsetiere

produces for exclusive sale in America. Accredited pre-eminence by the most noted Parisian style makers.

Made only to individual order. Inspection Invited

The Reduction of superfluous flesh in stout figures and overcoming of form-defects in thin figures are assured by wearing the new Bust and Hip Reducers made by Mme. Lilli. Send for folder descriptive of them, also the Rose Lilli Corset; folder contains self-measurement form, the perfect mail-ordering system.

Mme. Rose Lilli
Corsetiere

15 West 45th Street, New York
Near Fifth Ave., Phone 2818 Bryant
(Branch: Mathewson Hotel, Narragansett Pier)

Andrew Alexander Sixth Avenue, New York



A showing of English Dress Slippers made for us by London firms who lead in this work. Remarkable for dainty design, beautiful leather and exquisite workmanship. Black and Bronze leather with original beaded designs; Sealskin in green, old rose and violet; kid in deep cream and black \$7 to \$10 a pair.

Velvet boots, pumps and slippers in full supply, of fine material and correct style at \$5.

Correspondence Invited

Hotel Somerset



COMMONWEALTH AVENUE AND
CHARLESGATE EAST
Boston, Mass.

+

A Select Hotel conducted on European Plan, magnificently appointed, located in the quiet and exclusive Back Bay district. Tourists and Sportsmen passing through Boston will receive every courtesy here

Special Inducements
for Families
and Permanent Guests

Complete Equipment for Balls, Banquets,
Concerts and Social Events
of all Kinds

FRANK C. HALL.

Manager

Baker Electrics



"Daddy— Get Me a Baker"

"It's a beauty, and runs as still as a mouse."

"I don't like chain driven cars — they rattle and get dirty. That *business* underneath they call shaft drive makes all the difference in a Baker."

As far as mileage is concerned you can drive as long as you want in and about town on a single charge. The Baker has a record of over two hundred miles.

The Baker Electric is equipped with either lead or Edison batteries — whichever purchaser may prefer. 1911 Models now being delivered. See them in salesroom of our dealer in your city or write for illustrated catalog.

THE BAKER MOTOR VEHICLE COMPANY
41 WEST EIGHTIETH STREET, CLEVELAND, OHIO

"S and X"

A Market Place for the Personal Belongings of Our Readers

RATES.—For the first 25 words or less, \$1.00. Additional words five cents each. Price when given (as \$4.50) counts as one word; in giving dress measurements, etc., six figures count as one word. *The correct remittance should accompany every order*, but we are always ready to advise you about the best form for your advertisement, and to receive letters of inquiry from readers considering advertising in the "S & X."

REPLIES to these advertisements should be placed in a stamped envelope, with the number of the advertisement and date written in the corner (e. g., No. 57-B, December 1st, 1910). Then fold this envelope and enclose it in an outer envelope addressed to us as follows:—Manager Sale and Exchange, Vogue, 443 Fourth Avenue, New York,

Your reply will be forwarded to the advertiser by the next mail after it is received at this office.

ENCLOSE no money in your first reply. Wait till you hear from the advertiser that your offer is acceptable.

DEPOSIT SYSTEM.—In order to facilitate the inspection of articles advertised, Vogue will receive on deposit the purchase money for articles valued at \$5.00 and upwards. When the sale is concluded, the money will be forwarded to the advertiser, or if no sale results, the money will be returned to the depositor. Full particulars of the deposit system, and of our other rules, will be sent on request.

Wearing Apparel

HANDSOME rose cloth suit, by one of best New York tailors, excellent style, like new. Cost \$150; sell \$40. Velvet turban to match, with plume 33 inches long, \$15. Lace dinner gown, high neck, \$30. Size 36-43. No. 81-A.

WANTED—Tub and flannel dresses, light mourning or linen color. Also mixed tweed suit. Only tailor made smart models considered. Must be very reasonable. Size 38. No. 15-B.

WILL DISPOSE of one lavender crepe-de-chine Princess gown, en train. Entire gown trimmed with bands of gold lace. Cost \$135; sell for \$65. One black Ottoman silk coat, with black lace collar. Coat 42 inches long, with light brocaded lining. Cost \$100; sell for \$45. Both garments size 36, worn but once and in best of condition. No. 84-A.

SAPPHIRE sequin ball gown, over blue chiffon and white taffeta. Very striking. Good condition. Price \$50. Bust 38-43. Dull jet evening gown, new, completely covered with paillettes. Cost \$150; will sell for \$65. 40-43. No. 71-A.

ACCOUNT mourning, will sell artistic gold satin covered gown, black spangled. Also ivory colored gown, trimmed with embroidered chiffon. Also dark red gown, black lace covering. Size 36. Cost \$125; will sell \$40 and \$60. No. 83-A.

WILL DISPOSE of the following: One black silk voile gown with coat to same, cost \$145; will sell for \$45. One black chiffon, embroidered in colors, only worn twice, sufficient material for modern dress, cost \$100; will sell for \$50. One broadcloth Catawba suit, cut-away coat, braided, cost \$85; will sell for \$35. Size of all of above 36. Will sell together or separately. No. 82-A.

VERY handsome black velvet and chiffon evening gown, over white silk. Two pieces. Paris model, cost \$200; will sell for \$50. No. 80-A.

WHITE and rose foulard dress. Worn few times. Cost \$45; will sell for \$12. 40 bust. No. 77-A.

SEAL COAT, first quality, 28 long, 34 bust. Worn one season. \$400. Lingerie gown, princess, heavily embroidered, panels Irish and Cluny. 34 bust. Cost \$175. Price \$100. Real lace coat, harmonizing, \$25. No. 78-A.

NAVY BLUE cloth \$75 tailored suit. Sell at reasonable price or exchange for finely tailored brown or tan. Also blue and white \$60 foulard, 38-40; deep hems. No. 79-A.

WANTED—Summer outfit for person in mourning. Black or white dresses. Size 36. Must be reasonable. No. 14-B.

IMPORTED Scotch suit for boy of six. Never worn. Cost \$30; will sell for \$15. No. 60-A.

Furniture, Etc.

FOR SALE—Genuine antique mahogany Hoppelwhite or Sheraton sideboard, 6½ feet long, 2 feet 2 inches wide, fine original condition. Price \$125. Other antiques. No. 85-A.

MAHOGANY piano, fluted, brass inlaid legs. Erard, 1799. \$50. Mahogany Empire desk and sewing table combined. \$50. Mahogany, square-pedestal, turning card table, \$25. No. 72-A.

SOLID mahogany Empire bookcase, 115 years old. Glass panels; scroll columns; nine little drawers of satinwood in interior of desk. Nine feet high. Rare, in perfect condition. \$200. No. 76-A.

COLLECTOR offers Historical Staffordshire Ware; Lafayette Platter, 19-inch. Cornwallis Pitcher, Erie Canal, etc. Write for particulars if interested. No. 73-A.

LOUIS XVI consol table and mirror. Painted French gray; handsomely carved. Length of table 51 inches; height 35 inches. Mirror 5 feet 4 inches high. In perfect order. \$75. No. 47-A.

VERY handsome mirror, 6 x 4 feet, carved wood frame. Price \$100. No. 50-A.

BEAUTIFUL antique sofa, very delicate mahogany frame, with bronze mounts, arms finished with gilt swan heads; covered in old green damask. \$100. No. 48-A.

BEAUTIFUL little Louis XVI drawing-room set, antique, consisting of one sofa and two armchairs, gilt carved and covered in rich brocade. \$150. No. 52-A.

PAIR very handsome Sheffield plated candelabra. Have just been replaced by Tiffany. \$75. No. 51-A.

SMALL colonial mahogany sideboard or serving table. Length 48 inches. Price \$50. No. 49-A.

Professional Services, Etc.

CULTURED young lady desires a position as private secretary or companion with a family traveling. Excellent references furnished. No. 24-C.

WANTED—By young woman of good family, position as companion to cultured lady. References exchanged. No. 25-C.

A CULTURED family will receive into their country home in Rhode Island three or four children under boarding school age. Good discipline, outdoor sports, excellent private schools or tutors, fine climate. Highest references. No. 17-C.

A LADY of exceptional social position, experienced traveler, desires to chaperone one or more ladies to travel in America or abroad. References given and required. No. 21-C.

AN experienced and active woman would devote her morning hours to taking charge of house for an invalid or widower with family. Marketing, catering, shopping, directing and engaging help, etc. Can furnish first-class references. No. 20-C.

GENTLEWOMAN, experienced, would chaperone young girl for a few months, combining study with foreign travel, or United States if desired. Would travel with older lady. References. No. 23-C.

WANTED—By young lady of culture and refinement position as companion in a family living or travelling abroad. References exchanged. No. 22-C.

For Rent

FOR RENT—Attractive home, never rented before, large grounds, on one of the best residence streets in Asheville, North Carolina. No. 5-D.

FOR RENT—For winter season, at Camden, South Carolina, a Colonial house completely furnished in old mahogany. Nine bedrooms; three baths; furnace and open fires. Stabling for five horses. No. 3-D.

Miscellaneous

BOOKBINDER'S French Standing Press, Bertrand; \$39, plus express charges. Also forwarding tools, mill-board shears, etc. Prices on application. No. 74-A.

GENUINE old Indian curios; Navajo blankets (not Germantown wool nor aniline dyes), Apache baskets, Alaskan blanket; not modern goods. If interested write for particulars. No. 75-A.

An Advertisement—and a Letter

Readers of the "S & X" will probably remember the following advertisement, which appeared in the October 1st issue of Vogue:

WHOLE summer outfit for \$30. Good condition. Fancy pongee coat, 30-inch length, satin lined. Cost \$40 at Chicago's most expensive dress-maker's. Ready-made dress to match. Pleated duck skirt. Blue rajah tailor suit, 38 bust, 26 waist. Also two trimmed hats and one shape, all imported. Cost \$77. No. 38-A.

We have recently received the following letter from the author of this advertisement. This letter is only a sample of the many letters that have come to us from satisfied patrons of the "S & X."

Manager "S & X" Department

Chicago, November 3rd, 1910.

Dear Sir:—It gives me great pleasure to say that I have disposed of my things long ago to an inquirer in Bloomington, Illinois, after having had inquiries from New York, Massachusetts, Ohio, etc.

When I have anything else to dispose of, you may be sure that I'll use your columns. Even now we are considering buying some rugs, advertised in your last two issues.

Mr. G— at first thought my "ad." rather a joke, but I think I've convinced him of Vogue's value as an advertising medium for anyone offering things which appeal to women.

Hastily,

(Mrs.) C— G—

Why not follow this woman's example and convince yourself that the "S & X" can be of real service to you? It is the only department of its kind among the women's magazines of America—and the only market place for personal belongings that is conducted in a way that assures both economy and privacy.

Advertise in the "S & X". Answer the advertisements that appear in every issue, and you will see how you will come into touch with the owners of the most desirable property in the country.

We are always ready to help you with the form of your advertisement. If you do not want to write it out yourself, tell us your wishes, and we will submit an advertisement for your approval. Write to us freely, and let us show you how we can carry out your requirements.

Vogue Will Do Your Christmas Shopping

For the convenience of our readers, and to facilitate purchasing for those away from New York, Vogue has established an efficient Shopping Department for the holiday season only. We will buy for you any article mentioned in either the text pages or advertising pages of this issue of Vogue.

On receipt of your cheque or money order covering the price of the article desired, with a description giving the number of the page on which it is mentioned, we will purchase and send you the articles without extra charge, except transportation.

Your Selection Will Be Easy

On the next two pages you will find an indexed list of articles appropriate for Christmas gifts. This list is a veritable storehouse of valuable suggestions. If you will keep one of your friends in mind, and then glance down the column especially devoted to his or her requirements, you will not be at a loss for *ideas*. Do this with each of your friends in turn, and you will be easily able to check off a list of gifts appropriate for everyone.

Opposite almost every article mentioned in this index of ideas, you will notice a dealer's name and the page in this issue of Vogue in which his advertisement appears. Turn to this page and read the particulars. After that, you can either write direct to the advertiser, or to Vogue. In either case the price will be the same and perfect satisfaction is assured.

Then again, in the text pages of this issue a multitude of appropriate gifts are described. In order to purchase these, you should write to Vogue direct, enclosing your cheque or money order to pay for the articles you select.

Vogue's Service is Expert

Vogue, as you know, is edited and published in New York. The Editors are therefore always in close touch with the foremost metropolitan shops and are able to gather all the news about the latest holiday novelties. At the Christmas season Vogue also maintains a specially chosen corps of shopping experts, who work under the personal supervision of Vogue's Editors. These shopping experts are qualified through long experience to bring any commission to a successful conclusion.

Your Gifts Will Be Novel

You who live in the smaller towns find your Christmas Shopping especially hard. You cannot help feeling that your friends have doubtless examined and priced the very articles you finally select for them. Try as you will, you cannot secure Christmas gifts which possess the greatest of all charms—the charm of novelty.

For the benefit of these residents of the smaller towns, Vogue provides an easy way of shopping at the great metropolitan establishments, each of which is filled at this season with an amazing variety of beautiful and attractive Christmas novelties. You can rest assured that your friends will be more than satisfied with the things you select and buy them through Vogue. The charm of novelty will be conspicuous in all the articles you select through Vogue's Christmas Gift-Buying Guide.

Write Us Today

The sooner you write us the better. We will be able to make a more careful and less hurried selection now than would be possible in the crowded hours at the end of the season. And by purchasing your gifts immediately, you will have your choice of a thousand beautiful articles which are likely to be sold out later on. Even in New York the shops are sometimes unable to provide for the vast rush of Christmas trade. Send us your ideas today, even if you haven't quite decided on the things you want. We will enjoy the opportunity to consult with you and help you make this year's Christmas shopping the easiest and most satisfactory you have ever known.

Read the Christmas Gift-Buying Guide for Ideas

A CHRISTMAS GIFT-BUYING GUIDE

Below you will find arranged for easy reference a multitude of suggestions that will help you in your Christmas shopping. Consult this storehouse of information, and you will quickly decide upon your Christmas gifts for this year.

Remember that this page is not only an index of ideas, but that it also refers you in most cases to another page which will

give a full description and the price of the particular article indexed.

Be sure to read the offer on page 17. The gift-suggestion pages (43 to 60) will be found very helpful in selecting your gifts, especially when used in connection with this Gift-Buying Guide.

In the following list, when we mention gloves, jewelry, automobiles, or any other articles, as appropriate gifts, if there happens to be an advertisement of these articles in this issue of Vogue, we shall refer to the advertisement by page. In this way you can instantly get full information about the manufacturer and the price of the article you are seeking.

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Our Next Number

We are proud of this number of Vogue—not only because it is unusually large and attractive, but because it marks a new departure among women's magazines.

As you will probably remember, we first made this offer last year. It was enthusiastically received, and proved so successful that we determined to repeat it every Christmas in future years. This number of Vogue, with its Christmas gift suggestions, is the direct result of your approval of our last year's efforts.

This number is given up almost wholly to Christmas suggestions. It contains an offer never before made by any women's magazine except Vogue—our offer to do our readers' Christmas shopping.

The next issue of Vogue will also be a helpful as well as entertaining number. It will contain all the regular Vogue departments, in their enlarged form, and will also include several articles of great interest to the theatre-lover.

Among them is a special article on Maeterlinck's great drama "The Blue Bird," now being produced by the New Theatre Company. This article will be fully illustrated by photographs of the cast and scenery.

There will also be an interview with Mlle. Trentini, late of the Manhattan Opera House, and now prima donna of Victor Herbert's new light opera "Naughty Marietta."

As a supplement to the next issue, there will also be a number of pages of Christmas gift suggestions, displayed in the same way that they are presented in the present number. The helpful "Christmas Gift-Buying Guide" pages will also be published again, so that you will have a ready reference list of all the best gifts obtainable in New York.

The next issue will complete our Christmas campaign of helpfulness. Remember that you ought to order your own gifts as soon as possible. The best gifts

are always easy to be found early in the season. If you delay, you run a great risk of finding that the things you like best can no longer be obtained.

Read the "Christmas Gift-Buying Guide," on pages 18 and 19 of the present number, and notice especially the illustrated pages of Christmas gift suggestions (pages 43 to 60). Vogue will buy any of these articles for you without extra charge. Send us your commissions as soon as possible.

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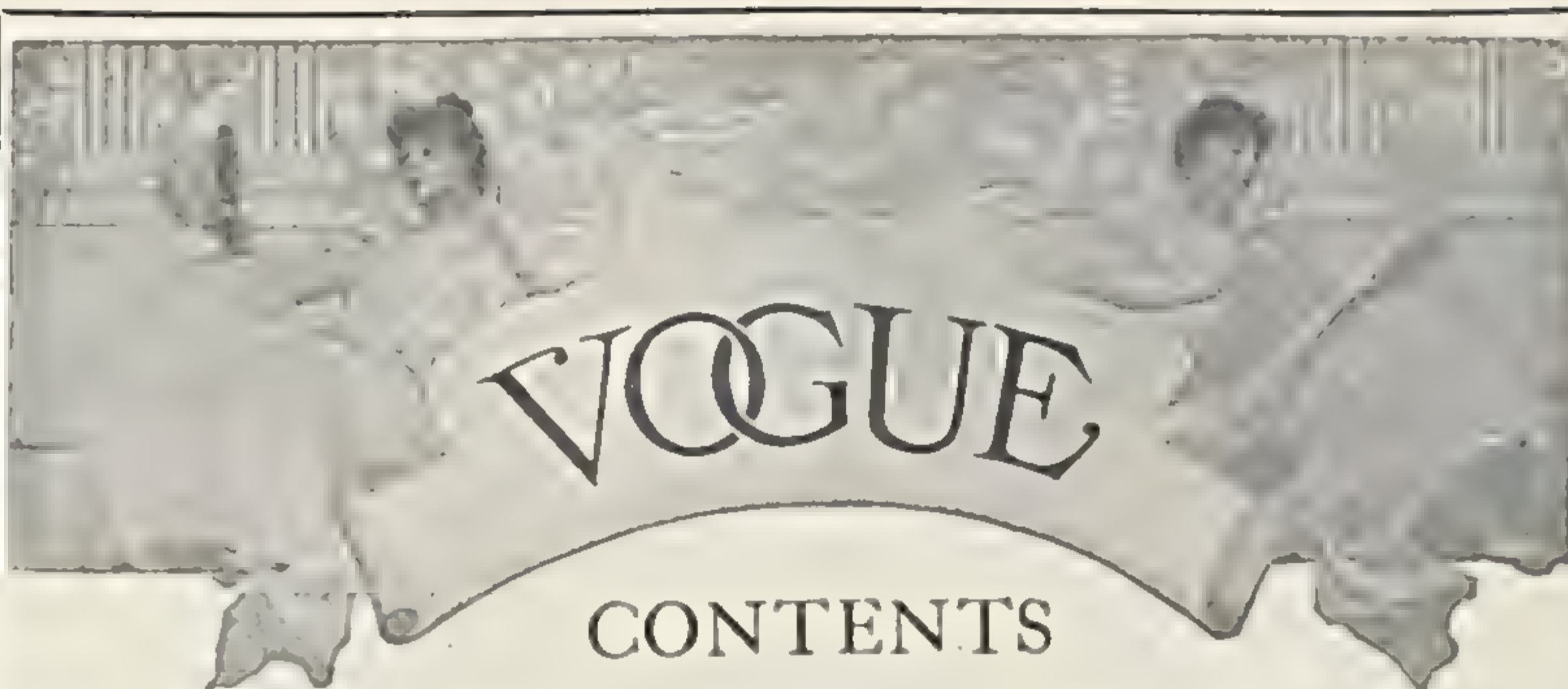
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Photo by Lallie Charles

MRS. W. BOURKE COCKRAN

Mrs. Cockran, who is the daughter of General Henry C. Ide, Minister from this country to Spain, has been recently in London and has now returned to America. She is entertaining extensively at her country home at Port Washington



Vogue



The WINTER FASHIONS of PARIS

Smart French Trousseau—The Return of the Bang —Leading Designers Give Attention to Details —Gowns and Accessories Must Be In Harmony

ONE of the youngest and prettiest brides of the season—a daughter of a famous house—wore on her bridal day the charming costume shown in the sketch on page 26, with its interesting and wholly harmonious mingling of different periods. The short veil, of beautiful Milan lace, woven in a shawl shape, was adjusted over the hair, dressed after the latest fashion of to-day, to shape a cap; it was held across the top of the head by a half-wreath of tiny orange flower buds. The eighteenth-century bertha was of similar lace, and the elaboration of another period may be noted in the trimming of the mousseline de soie gown. The short full skirt hung from the high, unlined corsage, with long, slightly wrinkling sleeves; a wide satin band hemmed it, rising far above the knees in long, slender motifs embroidered and outlined with white jet tubes and pearl beads. Over this was hung the long pointed train. The satin rose at each side into wide tabs that were caught at a high waist line—with a First Empire suggestion—into an up-standing, plaited fan, kept in place by a bias band.

ROSE VELVET CLOAK

In her dark beauty she was exquisite in an evening cloak of rose-colored velvet, embroidered in silver and rose satin. The embroidered velvet curiously shaped an under jacket with a rolling fur collar; at the back it was hidden under folds of the satin knotted at the hem, and finally, draped loosely under the arms, they were brought forward to the front and caught under a handsome ornament. See illustration on page 27.

DARING COMBINATION OF SERGE AND BEAD EMBROIDERY

The Sunday before her marriage she wore at the Longchamp races an ideal costume of coarsely woven, dark blue serge. Though having a close and extremely flat appearance, the short skirt was laid in plaits over the hips; it was hemmed with skunk fur. The corsage was skilfully made of

dark blue tulle thickly woven with mat white, and finished with dull blue beads interlaced with narrow bands of green ribbon, and a belt of green varnished leather; at the top it was cut in points over a guimpe of fawn-colored tulle discreetly embroidered in gold, and there was a flat turn-over collar of the serge cravatted with black satin. A thread of fur edged the points of the corsage, the collar, and there were wide cuffs of it on the bead-embroidered sleeves. Her long scarf of black chenille, lined with green, was drawn in the middle into a cluster of shirs. Adjusted, this fitted over on the shoulder, leaving

the long end to be thrown over the opposite shoulder, the other to hang straight—a novel fancy. Fawn-colored ostrich plumes, and a grenadier pom-pom of the same shade, trimmed her little "bonnet" of fawn velvet.

The use of rich and costly beaded embroideries on a gown of ordinary woolen material is, to say the least, hazardous; but it is none the less charming when employed with the delicacy and taste of the French masters of the art of dress. It is only when such original treatment is copied by bungling fingers, and a tasteless brain, that the result spells absurdity.

BLACK FUR AND GOLD AND SILVER EMBROIDERY ON WHITE CLOTH

Among the novelties of her trousseau this young girl counts a long redingote of white pilot cloth. It was like a complete costume—quite covering the gown of white crêpe de chine beneath. This was embroidered about the low-cut neck, and on the edge of the small, short sleeves, with gold and silver threads, mingled with a little accenting black; and it was widely sashed with gold-colored watered ribbon, pointed at the ends with gold and silver tassels. To return to the redingote. An immense shawl collar of the golden-hearted, black-tipped fur, now named putoise, turned, narrowing, to the hem, where it was lost in a wide band that bordered it; and there were cuffs so deep, and reaching so far over the fingers, as to suggest that when wearing it the muff will be discarded. It was a veritable redingote of the Directoire, this long white garment, and immensely smart with its square hip pockets, large, flat buttons, and the high-waisted line at the back. With it will be worn the latest novelty in headgear, a "bonnet de police." How jaunty it is, set a little aslant; its soft crown tipped with two tassels—the sauciest, most daring hat ever worn by a pretty girl. See illustration on page 28.



The newest negligées will delight the feminine heart. On the left is shown a *saut de lit* of apricot satin brocade, and on the right an original night dress of fine handkerchief linen that is in the trousseau of a recent French bride



Callot gown of white cloth. The skirt longer on the sides than in front

FULL COSTUME OF BLACK VELVET

A costume of black velvet was made with a short coat that clasped the hips like a cuirass. Silk braid, twelve inches deep, trimmed it on the sides, edged with many tiny, black, satin-covered buttons, and bordered with ermine. The square braid collar, shaping pointed revers in front, edged with ermine, and a wide ermine band trimmed the three-quarter long sleeves. Wider braid hemmed the skirt, with the ermine border, and it was split on the left side over a panel of gold-embroidered, hand-colored lace. An

immense hat was planned for this gown, covered with black velvet and faced with ermine fur. There was no trimming, except a large rosette, posed low on the brim at one side, of ermine tails hanging from a black centre. Her red-heeled shoes had vamps of black varnished leather, with uppers of white cloth.

WHITE VELVET CHARMINGLY COMBINED WITH CHINCHILLA

Though ermine is so popular in the real, and in many grades of clever imitations, it is certain that the royal chinchilla fur will never be deposed. It beautifully trimmed a costume of pearly white velvet. Cut after a most original fashion, the skirt of it, in two parts, is interesting. The first and under part, straight hung and scant, reaches to the ankles, showing all of the foot



Picturesque bridal gown with an eighteenth century bertha of lace, and a cap draped veil to match

It seemed quite fascinating! And how dainty a lisseuse of finest handkerchief linen, shaped like a choir boy's surplice! All its edges were embroidered in deep, regularly shaped like a choir boy's surplice! All its places, on the shoulders, on each side of the bust, and covering the middle of the back, were embroidered large and small Marguerites in a heavy, raised design.

WHITE NET DINNER GOWN

A youthful little dinner gown—the daintiest thing in the world—was of white net embroidered in running linen threads. Worn under this lovely transparency was a sheath of pale-blue crêpe de chine. The dim color threw up the delicate embroidery most effectively. After the manner of her grandmother's day, the top of the corsage was cut straight across from the little hollow at the neck to the

top of the shoulders—the most virginal of bodices! The embroidery was a little thicker on the corsage than on the skirt, and the manner in which it mounted in sharp points above the bust, on to the unlined upper part, was novel. The blue lining followed the outline of the embroidery. The round waist was charmingly finished with a softly folded belt of blue crêpe edged with gold at one side; it twisted itself into a flat rosette enclosing a large gold button.

LONG-SLEEVED NIGHT ROBE

The saut de lit on the left of the double drawing on page 25 is of thin, apricot satin brocade, lined with thin white satin. The pretty little sleeves are of soft white net patterned with écru, and frills of it follow the edges. The figure at the right wears a night robe showing a real novelty in the long, close sleeves. While close fitting, these sleeves are extremely comfortable on account of the cut of the shoulder. The garment is elaborately trimmed with embroidery in grape-leaf design, and the double lines of buttons on each side of the front are of crocheted linen. This dainty, long-sleeved night garment must appeal to many women, for even this thin material protects the arms, without hiding their beauty. Who has not shivered in an unexpected current of air in "nighties" with wide sleeves that fall back to the shoulders?

THE BANG RETURNING

The lower figure on page 28, illustrating new hair ornamentation, shows the latest word of fashion, the delicate "bang" over the forehead being enchantingly youthful. The ornament that supports the hair at the back is of carved yellow tortoise shell. Jet has returned to favor, and no jet ornament I have seen has exceeded in beauty the pointed jet tiara that adorns the head on the upper left corner of page 28. Also showing a new arrangement of the hair is the upper right



Attractive combination of dark blue cheviot and heavily ribbed black faille silk

drawing on page 28. The soft waving folds over the temples are bound with a latticed band of silver and iridescent beads; at one side a beaded tassel sweeps the shoulder.

COSTUME DETAILS BY PERIODS

Each season with new gowns displayed one notes an increasingly careful attention to details. More and more the leading designers insist on harmony between a gown and its accessories—the hair, the foot dressing, even the jewelry. For example, one man, of great historical knowledge, insists that with indoor gowns, copied from the time of the Empress Josephine, his clients must wear the flat Co-thurne—a heel-less shoe. With the First Empire and Directoire gowns exhibited at the best houses on the opening days the mannikins wore their hair carefully copied from portraits of that period. Describing the beautiful Pauline Bonaparte as she appeared at an evening party, given by her brother and the Empress, an old writer says, "She wore her hair parted in the middle and arranged in four stiff, short curls on each side; the rest of the hair was gathered into a curly bunch at the back." Continuing, the writer describes her toilette as a half-long tunic of transparent stuff worn over "a single, diaphanous garment, scant and clinging." Among a few beauties of the Imperial court great rivalry was shown, each endeavored to outdo the other in audacity of gowning. The beautiful and famous Countess de Castiglione attended a court ball at the Tuilleries in the character of Salambo—a tiger skin her only covering.

RIVERS OF DIAMONDS

On another occasion, Pauline Bonaparte wore a toilette which has been carefully copied, this season, for a lovely brunette. The original is described by the writer mentioned, as "a pink satin sheath, short, and

curved shorter, back and front, to show the feet, overhung with pink tulle embroidered in shining white bugles, and tiny pearls, and trimmed with marabout. In her hair, dressed in its usual curls, she wore three ostrich feathers standing upright, and supporting a diamond tiara. All the seams of this costume were outlined with rivers of diamonds." This fashion, rather heavily splendid, has been revived by Monsieur Worth this season. He has displayed several evening gowns with the seams of corsage and sleeves outlined in this manner. It was particularly effective and charming on an evening gown of lovely white brocade silk. The close-fitting bodice and short, straight skirt were split in front over an underskirt of rare old lace. One narrow breadth shaped a long, square train, that hung quite free from the round



Automobile coat of blue ratine with Capuchin hood lined with plaid silk



An exquisitely draped evening cloak showing an effective use of silver-embroidered velvet

waist. The seams of the tiny corsage, the sleeves, and the opening of the skirt were hemmed with rivers of tiny diamonds, and more rivers of them edged lace entre-deux that trimmed the top of the corsage above a fall of lace. With the white brocade the gleam of these shining little stones was soft and gentle, but they appeared positively brilliant on a gown of emerald-green gauze embroidered in silver, and belted with silver ribbon.

An afternoon costume of emerald-green velvet and mousseline de soie of a paler shade is wonderfully embroidered in silver and gold threads, in a thick set design, from the top of the velvet corsage to below the hips. Above this close-fitting cuirass body part, the pale green mousseline de soie rises into a round-necked chemisette, with long, wrinkled sleeves embroidered where they point over the hands; and the mousseline de soie skirt, hemmed wide with plain velvet, drags scant



An unusual combination of dark blue serge and black satin, showing the new shoulder cape faced narrowly with white

fulness. A tiny line of sable fur edges the top and bottom of the velvet cuirass.

SATIN BANDINGS—BECOMINGNESS OF WHITE

Satin, all soutachéed, is used for collars, cuffs, and wide hip pockets on velvet coats to wear with satin skirts. It is conspicuously smart on a short coat of black velvet, extremely tight fitting over the hips. Closing with one button on the bust, it is cut away over a little waistcoat of unspotted ermine. White tail feathers shooting from a nest of short, curly, white ostrich tips, trimmed the big hat of white, hairy beaver worn with this costume. In this lovely "marriage," as the French call it, between black and white, there seems no sign of a break. And who can wonder? White is so elegant and so universally becoming it would be indeed a pity to see it lessen its hold on fashion. It is relieved by touches of brilliant color, scarabée green, old red, and royal blue. Black fur has a most decorative effect trimming gowns and garments of the new, coarsely woven, white woolen cloths; and what more striking than the clever mingling of white and black furs that are worn in such profusion at the races?

BLUE AND WHITE EFFECTIVELY USED

A reminiscence of the same period as the little shoulder cape is the new fancy for trimming costumes of dark navy blue serge

(Continued on page 128)



An effective tiara of jet in graduated points



A coiffure of softly waved hair held by a latticed band of silver



Theatre cap of filigree gold net, with the point turned down on one side and weighted with a gold tassel. A border of gold passementerie studded with round gold beads bands the cap



Smart little "bonnet de police" of velvet, the soft crown tipped with tassels



Directoire hat of gray suede beaver with chenille feather in royal blue

GREAT DIVERSITY IS SEEN THIS SEASON IN COIFFURE AND HAIR ORNAMENTS. JET HAS RETURNED TO FAVOR AND THE "BANG" IS THE LATEST WORD OF FASHION



The "bang" again coming into favor as shown in this illustration

THE CAP, WHETHER FOR BOUDOIR, THEATRE OR SPORTING WEAR IS THE FAVORITE HEAD COVERING OF THE MOMENT. A SWINGING TASSEL OR TWO MUST BE IN EVIDENCE



Mr. J. M. Robertson, Mrs. Arthur Scott Burden, Mrs. Craig Biddle, of Philadelphia, and Lord Athlumney, a visiting Irish nobleman



Mr. William Moore, Mrs. Rhinelander (wearing striped velvet shoes, buckled with silver, to match her gown) and Mrs. J. Stickney



Mrs. Alexander D. B. Pratt, Mr. Dallas Bachs Pratt, Miss Beatrice Pratt, his daughter, and Mr. Courtland Nicoll



Mr. and Mrs. Alfred Wagstaff, Jr. Mrs. Wagstaff carries a walking stick



Mr. Henry E. Oelrichs and Miss Edith Pulitzer, daughter of Mr. Joseph Pulitzer, following their favorites



John B. Moisant home from the Statue



Mrs. Wm. K. Vanderbilt, Jr., and her two children

SOCIETY'S NEW THRILL—AVIATION—BROUGHT THOUSANDS OF REPRESENTATIVE WOMEN AND MEN TO BELMONT PARK DURING A WEEK OF EXCEPTIONAL FLIGHTS

UNSUNG HEROINES

THE public has been accustomed in the last decade, to having organized charity appeal through the press for various modest sums of money—sums that rarely exceed \$100—for the purpose of enabling a widowed or abandoned mother, hard pressed for ready money, to keep her little family together and thus prevent her children from becoming public charges. As the requests continue to be made at intervals it is to be inferred that the public responds—which it most certainly should do for economic as well as humane reasons. It is evident from the infrequency of these appeals that only a very small percentage of the mothers who are compelled by adverse circumstances to take on the burden of bread-winning for the family in addition to the onerous cares that are the bitter portion of the wife and mother of small means, are thus aided. Alas, as any who come in contact even casually with the tenement population know, legion is the name of those women who struggle on for years, uncomplaining in their brave attempt to play the dual rôle of father and mother to their nestlings. It is one of the most commendable features of organized charity that it lays great stress upon the vital necessity of keeping families together when accident, death, crime or desertion upsets the normal distribution of family activities. Besides the excellent results of the direct upbuilding work of the philanthropic societies themselves, this attitude of standing for family conservation serves to draw the attention of the general and largely unthinking public to its value. In this way many of the charitably inclined, who pursue the friendly aiding of their fellow men outside of societies, are stimulated to help along this effort to prevent the dispersion of families of children in individual cases that come under their notice. And with a more widespread knowledge of the harm suffered in many cases by the child in institutions, however well managed these may be, many more people will come to realize that they can best serve the individual child, and the community as well, through helping the mother, by non-pauperizing methods, to keep a home. Or, if she be dead or morally unfit, the enlightened philanthropist—as many of them already do—will strenuously advocate and work for the rapid extension of the cottage system of public home for dependent children.

A need that is not so easily appreciated as that for money, is for wise counsellors to advise the mother whose experience of life and its possibilities has been extremely restricted as a rule, as to how she can do the best by her children. Sound advice in this regard is to be had at well managed charitable organizations, but the majority of bread-winning mothers do not seek aid of any kind from such sources nor could they be induced to do so. The most hopeful outlook as regards this point is the vocational training movement now agitated among progressive schoolmen in the principal cities of the country. The cru-

sade, if it may be so called, has thus far resulted in the establishment in one or two cities of vocational bureaus where qualified men and women test the school children brought to them by parents and guardians who desire advice as to the child's future. Organization efforts at aiding the mother by counsel, must for a long time to come be inadequate to help the large majority of widowed mothers, as so momentous a movement is naturally of slow growth, but the groups of women who are banded together in clubs, could help an incalculable number of poor mothers if they would appoint committees of members carefully to study local school conditions and trade and commercial opportunities and so qualify themselves to aid poor mothers by advice in regard to their children. The need and how it was met upon a recent occasion will illustrate one kind of help that is hard for these mothers usually to get. A skilful by-the-day dressmaker supports unaided a daughter of eight years of age and the child's grandfather a man of sixty-five, incapacitated by illness. The woman had planned to strain every nerve to keep the girl at her books through the high school grades, although the girl delights in sewing and dress planning. A well informed woman to whom the hard-working, conscientious mother confided her plans, discouraged the high school scheme, advocated graduation from grammar school, and sending the girl later to Teacher's College for training in dressmaking. By this plan the girl and her mother not only save years of time that would have been wasted in futile scholastic efforts, but also insure the child in her young girlhood adequate equipment for self-support, a vital necessity under the circumstances. This case in point serves to show how knowledge of facts easily ascertainable by any person of intelligence, can be used to help the young life that is coming upon the stage.

However, with all the aid that charity organization, vocation bureaus, enlightened and philanthropic school teachers and humane laymen and women combined can furnish, there remains to the poor widowed mother with small children a task that might well appall even the stoutest hearted man. To the daily apprehension of the mother in regard to the children is added the perennial and soul-crucifying money worry of the bread-winning under trying circumstances, all endured by a human being rarely in full normal health, who administers four or five domestic industries and whose working day is exceedingly long. The "little mother" has come in, and deservedly, of late years, for a large amount of public sympathy and help, and the plea here made is that in this age when much is being done for children and working girls that the claims of those unselfish heroines in hundreds of thousands of widowed homes, be recognized in all the aidful ways that truly bless giver and recipient.



Miss Nancy Steele and her guest,
Miss Watson



Mr. John Jacob Astor



Mr. and Mrs.
August Belmont



Mrs. Randolph Snowden, of Philadelphia,
and Mr. Harry Page



Count De Lesseps and Mr.
Claude Grahame-White congratulate each other upon
their return to earth



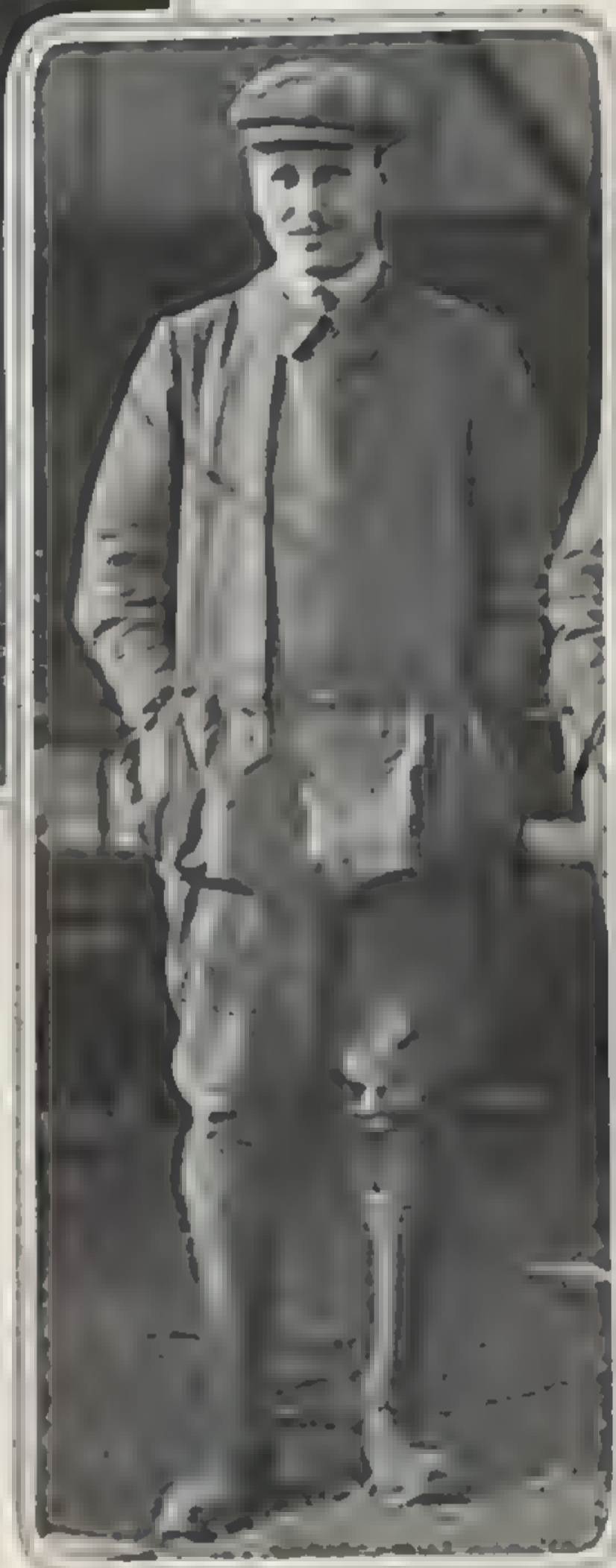
Miss Constance Warren and Miss Lota Robinson



Mr. Allen Hawley and Mrs. Alfred Wagstaff, Jr.



Mr. Stephen B. Elkins, Jr., son of
Senator Elkins of West Virginia
and grandson of Senator Davis



Mr. J. Armstrong Drexel, who has taken
exception to the Aero Club's management of
the meet



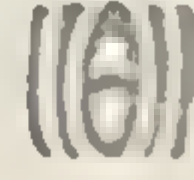
Mr. John B. Moisant,
the American winner
of the much discussed
Statue of Liberty race



Miss Dorothy Bigelow, daughter of
Mrs. Poultney Bigelow and grand-
daughter of Hon. John Bigelow



SOME FAMOUS AIRMEN AND THEIR
SMART FOLLOWING AT BELMONT PARK





Viscountess Massareene and Ferrard; the new hostess at Antrim Castle is of Scotch extraction



Mrs. Anthony J. Drexel



The famous Lady Annesley, who, since the marriage of her stepson, will be known as Priscilla, Countess Annesley

A LETTER FROM LONDON

London, or that portion of it which counts with society, capital S, is emerging from the transitory state through which it passes each year at this time. It is empty, yet full. The American woman who favors town with her genial presence in the summer season proper will be back for the previous to Christmas gaieties, but as yet she has only been seen on the way to Paris or to her own country.

AMERICANS NOT IN DISFAVOR

This winter, more so than ever, has the promise of a large number of Americans who are fixtures through the possession of town mansions. The scare among English society people—and it was a real live one when it came—that King George and Queen Mary would have nothing to do with anything or anyone from the States, that Americans were to be classed with the *nouveau riche* and the Jew, and one and all were to be banished from Court has proved itself without foundation, for one of the very few outsiders admitted to Balmoral this autumn, where mourning for the King has been of the strictest, was Mrs. Beatty, the pretty, popular wife of the youngest Admiral in the British Navy. Mrs. Beatty is irresistible, and Queen Mary has found her so. She has delighted her Majesty with her quaint, unaffected ways, and her love for her small, handsome son has entirely won the Queen's motherly heart. Mrs. Beatty had to cut short her sojourn at Invercauld owing to ill-health, but during the first part of her stay she dined with the King and Queen, and was a general favorite with the royal children. She will be in town this winter.

Another important American hostess who has returned from the north is Mrs. James Henry Smith, who is now at her house, 32 Grosvenor Square. This winter, it is hoped, No. 32 will be the center of many hospitalities. Mrs. Smith was quite unable to entertain during the summer, as the Paris strikes prohibited the workmen continuing the decorating of her house, and on top of this the grave illness of the Duchesse de Viseu, and birth of her child, the Infanta, took all Mrs. Smith's time and attention. The modern craze for French furnishing is not seen in Mrs. Smith's beautiful town house; instead she has chosen the Italian style for each

King George Does Not Regard Americans with Disfavor—A Royal Intime of Two Reigns—Country Entertaining Shortens London Season—Ireland Furnishes the Court Beauties

reception room on the ground and first floors. With her charming taste and the unique collection of Italian treasures that is hers she has made the interior of No. 32 one of the most interesting homes in London.

A ROYAL INTIME

Mrs. Smith and her sister, Mrs. Anthony J. Drexel, are now as English as any host-



Photo by Rita Martin, London

Lady Rosemary Portal, daughter of the second Earl Cairns

ess in town, and what makes them so is the fact that most of their intimate friends here are of that exclusive group which in the last reign was known as "the King's set." One of the most prominent members of this circle of royal intimates was Lady Desborough,

but, unlike many of them, she was not confined to King Edward's set alone, but has a certain well-founded friendship for the new Queen, and later she is more than likely to take a prominent place at Court.

Lady Desborough, no doubt because of her perfect dressing, her good figure and general air of smartness, is always included in the list of beautiful women mentioned at various gatherings. As a matter of fact, Lady Desborough is not beautiful, but she has that far greater attraction, a wonderful personal magnetism which all who come into contact with her find it impossible to resist. Her fascinating Japanese eyes, with their quaint way of disappearing entirely when she laughs, hold the attention of all who speak with her, and King Edward himself found her as amusing and as full of bright repartee as any woman he knew. Much of her cleverness she no doubt inherits from her parents, the late Mr. Julian Fane and his wife, Lady Adine Fane, who both, rarely gifted, died at an early age, leaving their infant daughter to be brought up by her uncle and aunt, Lord and Lady Cowper, to the greater part of whose wealth she fell heir.

In London she is scarcely known as a hostess, for she has no permanent town residence, renting a small Mayfair house for the few important weeks of the summer season. But down at Taplow Court all that is best in society is to be found during the summer week-ends on the smooth, shady lawns overlooking the river. Politicians of all parties sit together smoking the pipe of peace, authors, journalists, actors, generals, empire-makers and financiers; every class and condition of men have helped to make these country parties famous in the annals of society. Lord and Lady Desborough are more than generous to all their acquaintances, and Taplow Court has so frequently been lent to newly married couples that it is sometimes known as "Honeymoon Hall." Another side of their generosity is shown to the

public, who, in reason, are allowed to land from the water and disport themselves about the lower gardens. These visitors, oftentimes incongruous in appearance, have seldom, if ever, given their hosts reason to regret this generosity.

LONDON'S POSTPONED SEASON

Country entertaining has been done on such a large scale this late summer and autumn that even now many people who in other years would have put in an appearance in London are lingering on to shoot and motor.



Lady Bullough, the daughter of the Marquise de la Pasture

In Ireland there has been much doing, and young Lady Waterford has been active in this way at Curraghmore when not doing the annual round; and another well-known Irish hostess, Lady Massareene and Ferrard, has also been to the fore in the capacity of hostess. At her beautiful home, Antrim Castle, many improvements have lately been carried out and the handsome *chatelaine*, of Scotch extraction, has entirely won over the hearts of her husband's people by her ready adaptation to their ways and manners. The present Lady Massareene has not, perhaps, the *grande dame* ways of the Dowager, who, always brilliant and clever, proved herself a fitting companion to her late husband, whom she lost some five years ago after a very short illness. This loss was doubly tragic, as it was only a few weeks previous that her eldest son, Mr. Oriel Skeffington, died.

IRISH BEAUTY ADORNS THE ENGLISH COURT

Ireland is responsible for the greater number of real beauties to be found at the English Court, and a new Irish peeress who has still her name to make in the social arena is young Lady Annesley, whose present happy life is making up for all the sadness she previously experienced. The new Lady Annesley, as she even now is sometimes called, will, however, find it difficult to fill the place of her husband's stepmother, Priscilla, Lady

Annesley, who for more than ten years has reigned at the Castle in Dublin as one of the greatest beauties seen for over a century. Another of the very young married women who this winter will be a good deal in town is Lady Rosemary Portal. Even in her schoolroom days she was dubbed by her mother's friends "that pretty, precocious child," and since her appearance as a married woman, by her smart dressing, which is generally ahead of the current fashion, she has come to be looked on as the "smartest tube" in Mayfair. Lady Rosemary, who also bears the quaint name of Virginia, after her godmother, Lady Deerhurst, is unusually clever, and, though not a devotee to bridge, has been, since a child of thirteen, one of the best chess-players in London. At these more serious and elderly parties she takes a foremost place, and her skill at the game is marvellous. Chess will be a coming fashion again this winter among the new set which has come to the front in London with the change of monarchy, and in consequence Lady Rosemary will be more than ever sought after for the small, smart parties which are the backbone of social life in town.

The operation which Lord Essex underwent lately at Bourdon House for gastric ulcer was happily successful, and reassuring news has been received by Lady Essex, who has been visiting on the Continent for some time past. But the accounts of the health of Mrs. Wilfrid Ashley are very bad indeed, and intimates realize only too well that the handsome daughter of Sir Ernest Cassel, and one of the most successful entertainers of royalty in town, is slowly dying of decline. She is down in the country, where she has been since her return from Egypt, and is living an out-of-door life in a revolving hut which has been especially built for the purpose in the gardens.

NOW A DEVOTED WIFE

Among the early returns to town this month will be Lady Bullough, who all this summer has been in the country paying visits and having a really good time. Lady Bullough, who was Mrs. Charles Charrington, and was divorced by her first husband, is of French extraction and was the daughter of the Marquise de la Pasture. She is a most delightful companion and an ideal wife to her present husband. Sir George Bullough is very philanthropic, and it was during the South African war that he played so prominent a part and rendered such valuable assistance in the loan of his beautiful yacht for hospital purposes.

AN INTERNATIONAL CLUB FOR WOMEN

THE trite saying, "every Englishman has his club," now may be extended to include the Englishwoman. When in London one may be invited by women friends to luncheon or dinner at a different club every day. The number of interiors one sees will be limited only by the number of one's acquaintances. For the English, as we all know, are most hospitable, and are fonder of breaking bread with their friends than any other civilized nation. A meeting seems to presuppose a meal time, and one's chief recollection of London often seems to be a jumble of lunches, teas, dinners and suppers.

THE PROPRIETARY PLAN

The Englishwoman's clubs, unlike ours, are generally proprietary; that is, they are owned by an individual or a company. So the actual management does not devolve on the club members, who have only to pay their dues, and put a note in the complaint box if they are dissatisfied with the management. So far these proprietary clubs have done very well, judging by the number of them in existence. It still remains to be seen whether Englishwomen will outgrow this stage, as did Englishmen long ago, and own their own clubs. In the meantime there is one, with branches in many different cities, which is most admirable in aim and scope—the Lyceum.

OF INTERNATIONAL SCOPE

Women traveling alone find independence and comfort in the international character of

the Lyceum Clubs of London, Paris, Berlin, Florence, Rome and Brussels. Nor is membership hard to obtain. One is obliged, of course, to have sponsors—two members of the club in good standing fulfill this need. Then, too, one must have accomplished something in the world of arts, letters or crafts, or come of a family which has done more than acquire a great fortune. In other words, as a well-known member of the Lyceum of France put it, "One must prove that one is more than a mere society butterfly devoted to chiffons."



Lady Desborough, whose husband was chairman of the recent Olympic games

METHODS OF MEETING

These formalities complied with, one becomes an associate of a very large body of women of many nations and callings, who form various groups for relaxation, amusement or study in the capitals of Europe which possess a branch of the Lyceum and a house to shelter it. The groups are called "Circles" and give a wide field for social and mental activity, be it simple friendship, music, languages, arts or crafts. In the Paris Club the English, American, German and Scandinavian women each have a "Cercle," where the language of the group forming it is spoken exclusively. As any member of the club is eligible for election to any circle, it is easy to join one speaking a tongue not one's own, thus forming charming acquaintances; besides getting that necessary practice in foreign idioms so difficult for our stiff English tongues.

The President of the American group in the French Lyceum is Mrs. Frank Mason, wife of our Consul General; the wife of Bishop Ormsby presides over the English "Cercle," while the International Circle is headed by the Duchesse de Vendôme, sister of the King of the Belgians.

THE PARIS BRANCH

The French Lyceum Club numbers nearly eight hundred members. There are one hun-

(Continued on page 130.)

SCENES FROM THE INTERNATIONAL AVIATION
MEET AT BELMONT PARK. SOCIETY GATHERED IN
GREAT FORCE TO WITNESS THE BIRDMEN OF ALL
NATIONS INDULGE IN THEIR PERILOUS FLIGHTS



Mrs. Alexander Dallas
Bache Pratt



Mrs. Hermann Oel-
richs, a bit doubtful
about the photographer



Miss Marion Kennedy,
one of the débutantes



Mr. Claude Grahame-White,
who won the Gordon Ben-
nett cup, about to start sky-
ward with Miss Eleanora
Sears



Mrs. T. J. Oakley Rhineland, Mr. Edmund T. Bay-
lies, and Mrs. Henry Clews



Oliver Harriman, Jr., and Miss Claire Bird,
débutante



Mr. Alfred Gwynne Vanderbilt's box party including Mrs. Pedar
Bruguère, her sister, and Mr. Wm. P. Burden



Mrs. W. Bourke Cockran, and her father, General Henry C. Ide, Minis-
ter to Spain

A S S E E N B Y H I M

IT is now the very "eve" of the season. The last race has been run on the Long Island estate of Mr. Brokaw; the election is over; politics are nil; cards are out for débutante teas, for débutante dances, for débutante cotillions. Here are the opening nights at the Metropolitan and at the Horse Show. You wade through columns of drivel about people in the Sunday newspapers and gaze upon the same snapshots taken of them at the different open-air events, including the Aviation meet, now passed into history. Perhaps before rushing into the scrimmage—it is now the full tide of the football craze—I must myself make a little speech before the curtain—a species of prelude. I never cared for efforts of this kind, and this is made "by special request."

THE OLD FAMILIAR TOUCHES

I am asked frequently as to what has become of Hillsley. Is it in the market? Has it been closed up? Is it sold? Where are the gay people who were wont to assemble there? Where is your yacht? What togs are you wearing? And is Meadows dead?

No. These calamities or blessings have not taken place. All is as it was before. These were all personages and things of another generation. Vogue in a few weeks will celebrate an anniversary. In other times, other manners. We dealt more or less in impersonalities. Now you cannot be too personal. The stage is reset. The rules governing dramatic action are changed. The soliloquy is banished and the "aside" is no more. Real live people must rush before us with the rapidity of the moving pictures. When we visit the opera, we go to see our friends and others and to hear this or that one sing. It is of little moment, except to a few poor, misguided musical enthusiasts, whether it is Wagner or Donizetti; but it does become an important matter if it is Caruso or not. The glaring electric signs on Broadway are filled in with names. We go to see Miss Maude Adams, Miss Ethel Barrymore, Mr. John Drew, Mr. Lew Fields—pray forgive the obvious proximity—Mr. Dave Warfield, Miss Billie Burke, and so on. Now and then a play dominates the star, but rarely. Who cares a bit for Meadows, if you have a picture of Miss Tommie Sears in her mannish togs, Reginald Vanderbilt, Mr. Townsend Martin, Mr. Harry Lehr, or an Astor, a Belmont or a Rockefeller? The enterprising reporter or writer who can give a truly accurate account of what J. Pierpont Morgan eats for breakfast, has a fortune before him.

SOCIETY THE SAME

It is most difficult to make people understand that there is really little that is new in the trappings and stage settings of society. I find the same order of the day, with here and there a slight variation, each week of the season. But one must not imagine that all people in society are vapid, stupid or that they are inflicted with what the French would call the *tête de linotte*. Not in the least. They present many varied shades of character and are most interesting. They are beginning to do things, and to do them rightly. There are others who imitate the life of the idle rich as reflected in English novels and imported London plays, written by men who have never been in a Mayfair drawing room. But, after all, the performance pleases

The Old Order Changeth, as Evidenced by the Newly Opened Season—Horse Show and Opera—A Bouquet of Buds—Mr. Frederick Townsend Martin on the Idle Rich, Society and Snobs

and we cast Mrs. — (I am debarred from saying Madame X) in this rôle or in that, and we sit in the audience and are bored or amused and applaud. The veriest kitchen maid who devours the social news in the Sunday Saffron can pick out the great "society" stars at any general gathering.

MRS. MACKAY'S MOVING

And thus for the parterre at the Metropolitan. There are few changes in the personnel. Much excitement has been caused by the announcement that Mrs. Mackay has taken a box in the second tier and that Miss Dorothy Whitney, recently arrived from a trip around the world, had done likewise. But she did not. Curiosity is quite on the alert as to whether Mrs. Philip Lydig, who follows Mrs. Mackay so religiously, will consent to do so at the risk of retiring to these now unfashionable shades up stairs and hide from us the marvellous charms of some of

dor of jewels. The changes there are not many. The Angel of Death has been quite considerate this autumn, and has rapped on few doors in this magic circle; and those who have been in retirement, because of

mourning, have served the term prescribed by social usage, and are out again in more wonderful raiment than before. This makes it all very gay and festive. It is depressing to have a darkened box on the opening night. One might just as well have a chapel ardent and be done with it. It gives you the shivers. It is a false note, and this is unpardonable at the Opera.

THE NEWCOMERS

So we shall behold them all in their great earthly glory. There will no doubt be some charming brides making their first appearance in their new rôles. Mrs. August Belmont, who was Miss Robson, and Mrs. Steven Sands, who was Miss Gertrude Sheldon, and who will doubtless be in the William K. Vanderbilt box. Miss Rutherford is to make her début this year. She is a daughter of Mrs. William K. Vanderbilt by her second husband. Mrs. George Gould will

have her débutante daughter, Miss Vivien Gould, with her, and Mrs. Royal Phelps Carroll, who was the beautiful Marion Langdon and who is still most comely to behold, will have Miss Dorothea Carroll.

Col Astor will present his son, Mr. Vincent Astor, and Mrs. Hermann Oelrichs, who has not a box for this night, but who may be somewhere in the house, will have her young son, Mr. Hermann Oelrichs, Jr. Mrs. Richard Gambril, who was in mourning last year, has also a young son, Mr. Richard Gambril—and there you are. Other bridal couples—as the newspapers say—may include Mr. and Mrs. Peter Gerry. Mrs. Cornelius Vanderbilt's box will be occupied by Mr. and Mrs. Harry Payne Whitney. There will be Vanderbilts all over the house—the family and its ramifications have Monday nights.

The Havens, the Gerrys, the Pierpont Morgans, the Bowdoins, the Bradish Johnsons, the Loews and Bakers; the Goelets and the Warrens, and so on, will make up the rest of the horse shoe. Mondays will remain the fashionable nights, with Fridays a close second. Tuesdays will be also very smart. They will be devoted to French opera, and nearly one-half of the parterre boxes have been taken by fair divorcees and widows.

AT THE HORSE SHOW

A boom is expected for the Horse Show, although it will never be what it was in other days. For several seasons the public grew tired of it and society began to neglect it. In the earlier days there was a time

when even the late Mrs. Astor consented to go and when Mrs. Ogden Mills was a regular attendant. Now there is a distinct Horse Show set. Miss Sears again will come to the front. Alfred Vanderbilt will entertain in Box 13, and the Long Island set may or may not be present in great numbers. Miss Marion Hollins is one of the débutantes who belongs to the "horsey" set. She is the daughter of Mr. and Mrs. Harry B. Hollins, and has been a conspicuous figure at many of the small local shows ever since she was a little girl. In the same Long Island set—that is, the one which is located near the



Photo by Lallie Charles

Miss Ide, sister of Mrs. W. Bourke Cochran and daughter of the Minister to Spain

her new Paris gowns. One would think, from reading all this, that the Second Tier is a species of Limbo or Purgatory from whence aspiring souls are transported after a period of probation to the Elysian joys of the floor below. You see we reverse spiritual tradition in the material ideals of high life—this veritably below stairs.

THE RESPLENDENT HORSESHOE

The parterre will bloom forth on this wonderful night with all the new shades and combinations, the artistic creations of dress-makers and milliners and the dazzling splen-

Meadowbrook Club—one finds Miss Claire Bird, the daughter of Mr. and Mrs. Oliver Bird and the niece of Miss May Bird. The Birds have lived out Hempstead way for many years. Miss May Bird is an intrepid bachelor girl, a member of the Turf and Field Club, an authority on dogs and horses, and riding to hounds and all other out-of-door sports. Mrs. Oliver Bird was Miss Gautier, and the Gautier residence is still on lower Fifth Avenue, where her father and grandfather lived; it is quite French in its architecture, and was regarded when it was built, in the early fifties, as a daring innovation. Mrs. Bird has never cared as much about open-air sports as has the family of her husband. Miss Claire Bird has something of her mother's delicate beauty, and is a very pretty girl.

FROM HEMPSTEAD

Miss Zelina Clark is another débutante in the same Long Island set. She is the daughter of Mr. and Mrs. David Crawford Clark, who have a handsome home in the millionaires' mile, opposite Central Park, on Fifth Avenue. Mrs. Clark was a Miss Keyser.

Miss Burrill has several aunts and relatives, as well as parents, to help in her debut.

Miss Lila Gilbert is a daughter of Mr. and Mrs. H. Bramhall Gilbert. Mrs. Gilbert was a Miss Brokaw. She is a sister of Mrs. Satterwhite and of W. Gould Brokaw. The Brokaw settlement is at Great Neck, where each of the family lives in a splendid house which can plainly be seen from the road.

There is some doubt as to whether Miss Celestine Hitchcock will make her debut this winter. She is in the Hempstead set, but the Hitchcocks have been in mourning for two years consecutively, various members of the family dying, including Mr. Thomas Hitchcock, the grandfather of the young lady. The Hitchcocks are allied with every sport in that vicinity. They seem to live in riding attire. Mrs. Hitchcock was Miss Eustis, the granddaughter of Corcoran, the philanthropist, who is now perhaps more widely known to the general public by his art gallery, one of his numerous gifts to Washington, and also the Louisa Home, a model charity. Mrs. Eustis was brought up by her aunt, Miss Celestine Eustis, a most cultivated woman, who, in addition to many accomplishments, has written a poetic and most useful book of Creole cookery.

THE REASON FOR AIKEN

The Eustis children lost their parents when they were very young, and Miss Celestine Eustis lived with them in the then primitive village of Aiken, in the midst of the Carolina pine country. The Eustis family has made Aiken fashionable, and after Miss Eustis' marriage to Thomas Hitchcock, Jr., the Meadowbrook colony was attracted to the little Southern town, and it became a great winter resort. The Hitchcocks live there six months of the year. On the Hitchcock side, Miss Celestine comes of most distinguished ancestry, with a roll of notable names extending back to colonial days. Mrs. Thomas Hitchcock, the elder, was a Miss Centre.

AND STILL THE DEBUTANTES

Miss Marian Van Rensselaer Kennedy is another girl of the Long Island set whose debut is arranged for this winter. Mr. and Mrs. Kennedy will give a ball for her at Sherry's on Dec. 16th. Her mother was Miss Robbins. Her father inherits his fortune from the Kennedys and the Lenox family. Robert Lenox, who, I believe, was a great uncle, lived in one of the ecclesiastical houses on lower Fifth Avenue. At Hempstead the Van Rensselaer Kennedys live in a beautiful home, right in the village. Until a few years ago, they still had their town house, on lower Fifth Avenue, but it has now been usurped by shops. I remember some years ago, when Miss Kennedy, an aunt, died, that the body was brought by faithful retainers and family servants from her home on Fifth Avenue to the First Presbyterian Church, near by—a quaint but touching spectacle.

THE OLD FAMILIES

And Miss Carroll can also look upon the

Washington Square neighborhood as her home, as well as Long Island and Newport. Her mother, as Miss Langdon, lived on Washington Square. Her father is a son of Former Governor Carroll of Maryland, and a direct descendant of Charles Carroll of Carrollton, one of the signers of the Declaration of Independence.

There is also Miss Harriman, the daughter of Mr. and Mrs. J. Low Harriman, who makes her bow, and Mr. and Mrs. William Church Osborn are bringing out their daughter. Mrs. Osborn gives a dance for her during the holidays, and it will be preceded by a large dinner at the home of Miss Grace Dodge on Madison Avenue, who is Mrs. Osborn's sister. Miss Dodge is the noted educator. The Osborns' summer place is at Garrison on Hud-



Photo by Campbell Studios
Miss Katherine Hunt Tilford, the fiancée of Mr. Stanley G. Mortimer, of Tuxedo, brother of Miss Wilfrida Mortimer

son, near that of Mr. and Mrs. Stuyvesant Fish.

Miss Coe, a daughter of Mr. and Mrs. Henry Coe, is the granddaughter of the late Taylor Johnston, who built the large white residence at Fifth Avenue and Eighth Street. Miss Alice Damrosch is another interesting débutante. She is the daughter of Mr. and Mrs. Walter Damrosch. Her mother was Miss Blaine, the daughter of the late James G. Blaine. And then there are the Misses Edgar, Newbold, Clements, Martin, Melcher—the great granddaughter of Paran Stevens—Brown, Canfield, Sherman, Kelley, Wright, and so through a long list, not forgetting the youngest of the Misses Acosta, the sister of Mrs. Philip Lydig; Miss Priscilla Bull, or Miss Marjory Blair, whose parents, Mr. and Mrs. C. Ledyard Blair, own a gorgeous country place in New Jersey. And these young women will have a long series of dances to enjoy—as it is to be a gay winter, and perhaps before the end they will never want to hear again the waltz from Madame Sherry, and they will scorn the revived Bohemian polka.

MR. MARTIN MARKS THE MASS

For other people who do not dance and who do not care for afternoon receptions and teas society will offer the usual programme of luncheons, and dinners, and private concerts. Mr. Townsend Martin has some idea of doing something for us. He has written a book, which, judging from the extracts published by an enthusiastic press, seems to be filled with

sneers at the idle rich; with encomiums of the entertainments of the Bradley Martins as given here during the seventies and eighties and early nineties, with the last episode of the famous ball at the Waldorf-Astoria. There was a time—and I am not going to be disagreeable—when the Bradley Martins themselves were considered just a bit new—and that not so long ago; and this book is awaited with interest by many decayed Knickerbockers, who will cut it up with much severity.

But Mr. Martin's experiences will no doubt be most interesting, especially those he met with abroad. One must remember that he really does belong to a good London Club—and that is more than many a New York man can claim—and that he related to a Craven—by marriage. Mrs. Bradley Martin's father was Isaac Sherman, one of the trusted advisers of President Lincoln. He was an excellent specimen of the worthy self-made man of the Middle West in the days of the Civil War. He made his fortune in barrels—that is, in the manufacture of them. To the Bradley Martins, advised by the late Mr. McAllister, New York owes its introduction to its series of splendid dinners for half a hundred guests, and for many other acts of kindly and gracious hospitality. The Martins are from excellent stock in Albany. The book, however, and that is why I am inclined to speak of it as I do, has, at least judging from the advance sheets published here, the very note of snobbery which it professes to condemn. However, Mr. Townsend Martin is doing something. He has an open-air hospital, he gives luncheons, he is deep in trying to establish a fund to provide permanent residences abroad for ambassadors, and he really did induce Mrs. George Gould to give a playlet at the Plaza. For this and many other evidences of interest in us, we are truly grateful.

SOME OF OUR BLESSINGS

And then Mrs. Mackay and Mrs. Oliver H. P. Belmont are to have rival Woman's Suffrage crusades, and Mrs. Mackay is to appear in tableaux. We are to have Mrs. George Cornwallis West later, and also lecturers of note. Lady Constance Stewart Richardson is to twinkle her noble Scotch and English toes, and Mrs. Benjamin Guinness to give some artistic affairs at her Washington Square house, where she is to have with her this winter Miss Hwfa Williams—Hwfa, I believe, is Welsh, and the absence of a vowel makes it doubly smart—the daughter of the great Mrs. Hwfa Williams.

GOWNING THE SOUL

For the present, one of our amusements has been—leaving aviation out—the frequenting of a modiste's studio, where at a certain hour, if properly presented and chaperoned by one of the patronesses, a mere man can see a fascinating procession of mannequins—I believe that is the name—in gowns called soul creations, because many of them reveal not only the entire mortal body, with very little under draperies, but also seemingly the very soul itself—just as much as possible. The girls are beautiful; the idea is most poetic, and the gowns and drapings exquisite. There are neither tinkling cymbals nor innocuous tea as additions to this æsthetic exhibition. It is simply the poetry of dress, and very well done, too. And so, with quip and jest, we pass the time.

OPERA OR HORSE SHOW

And another word about the opera. Of the two entertainments, or functions, or events—that and the Horse Show—it will be the most important. I used to go to the Show every day. If I go once now, I am doing well. I will hie me to the opera because there is a certain splendor and glitter about that first night that makes it truly an important red letter date in our calendar. I know that it is the same old thing. I see the crowd, the confusion, the rushing around of reporters getting names and gowns and other details, the nervousness of the management, and the self-complacency of the "musical" sets who have occupied orchestra and first balcony stalls from time immemorial. In the parterre, this one has added a strand of pearls to her al-

(Continued on page 130.)



Pretty simple model developed in dark blue velvet and trimmed about the foot with a band of fur



Doucet model in gray silk voile elaborately trimmed with Irish lace and bands of chinchilla. On the skirt the wide band of Irish lace is veiled by the fur trimmed over-dress

Laferrière models of Persian liberty satin, velours and skunk fur and plain liberty with heavy embroideries and narrow bandings of fur. The straight band of fur about the bust is not a becoming line



A pretty frock of rose cloth and velvet with a novel trimming of bead embroidery. The scarf and muff are of pure white ermine. The frock of green velvet has a deep lace collar edged with skunk and the same fur bands the bottom



A lavish use of ermine is shown in the wide band that hems the skirt and shapes the deep collar and cuffs of this model



One of Callot's lovely toilettes designed in white cloth and chinchilla. The corsage is veiled with black chiffon embroidered in colors. An edge of satin peeps from under the fold of fur that borders the skirt. Chinchilla muffs trimmed with velvet

SMART FASHIONS SEEN AT THE
AUTUMN RACE MEETINGS IN FRANCE

THE EXTRAVAGANT USE OF FUR IS
A MARKED FEATURE OF THE MODE

WHAT SHE WEARS



A striking combination of white ratine and black braid worn at Belmont Park

A SALIENT feature of the fashions now definitely established for this present season is the absence of severity. Smooth, flowing outlines, a la Grec, softly falling draperies—where draperies there be—dulled tinsel effects, and furs on supple foundations, all manifest this tendency; and another development of the same idea is shown in the continued use of transparency over contrasting color. The revival of classic styles has led to a craze for dangling ornaments, and the tassel is introduced wherever there exists the faintest excuse for its use. Some of these tassels are heavy enough for upholstery purposes, and seem better adapted to curtains than to gowns; but in tarnished gold or silver bullion, in jet or passementerie, they furnish all the weight required for holding down the gauzy sash or scarf ends, peplum points, or the unlined trains of narrow skirts. Moreover, they possess the merit of picturesqueness.

POMEGRANATE RED AND GREEN-BLUE IN COMBINATION

At least, they seemed to add this necessary element to an evening garment worn by a young woman in the audience at the New Theatre, at a recent performance of Maeterlinck's exquisite allegorical picture-drama, "The Blue Bird." What a stunning wrap it was, and what a ravishing portrait after Beldini the lovely wearer made as she entered the auditorium with the lights full upon her! Her dark eyes glowed with the expectancy that youth demands from coming pleasure, and the purple shadows in the folds of her blue-black hair seemed the lurking evidence of her abundant vitality. This charming coronal formed the sole adornment of her beautifully poised head, which arose from her slender throat like a Madonna lily swaying on its perfect stem. Immediately, one glanced from her expressive face to the luxurious wrap which enshrouded her, for in color and

Smart Costumes Noted at the Belmont Park Aviation Meet—The Monk's Habit a New Phase of the Ecclesiastical Fad—Sailor Collars Now Superseded by the Cowl—Velvet has Become a Veritable Furore, and Ermine the Fur de Luxe—Rainbow Dinner Gown that has been Much Talked About—The Bolero Revived

in its drapery outlines it was the most fitting complement imaginable. Composed of velours in the familiar kimono shape so much affected this winter, its color was a dull pomegranate red; it was richly lined with crêpe météore in the palest green-blue of sea-water, and banded on all its edges with cinnamon bear fur. An inside sash of the velours drew the garment together around the waist, and fell to the hem with swinging gold tassels of ample size and weight, which were sufficiently revealed by the graceful lifting of one side of the front, where it was fastened over with an enormous gold-cloth cabochon that gave a distinct allure to the decorative effect. Not to be overlooked in viewing this distinctly

gorgeous wrap was the deep shoulder cape of dull-gold Flemish lace, that added chic to the silhouette, uniting the various elements and colors into the most sumptuous ensemble, and falling low in loose drapery at the front, to be caught up gracefully by the cabochon just described.

BIZARRE COLOR COMBINATION

On the same occasion the artistic harmony shown in the draperies worn by the character called "Night" in that masterful stage picture of symbolism, which has so engaged public taste and sympathy, was noticeable. The fourreau was made of spangled amethyst satin, and over this were draped classic veilings of



The revival of the bolero is indicated in this pretty new model designed by Francis

dark blue-green chiffon, that gave an indescribably beautiful, and altogether extraordinary, effect of moonlight shimmering through translucent water. Would it not be exquisite applied to an evening costume, and worn with the accompaniment of diamonds and black opals?

FASHION DETAILS BORROWED FROM THE MONKS

The ecclesiastical mania has taken a new departure, and now it is the monk's habit that is being imitated. We have Franciscan girdles and Capuchin hoods to evening and motoring wraps, and those kimono garments are distinctly monkish when they are held at the waist-line with knotted ropes of gold or silver for evening wear. This Franciscan ceinture has now superseded the Japanese sash; for most women, unless very, very slender, object to the broad-back effect which the obi gives, and after trial have discarded it in favor of the heavy knotted cord. This fashion has re-introduced the wearing of jeweled crosses, formerly so much in vogue, and débutantes who make a fad of antique jewelry are hunting up heirlooms of this sort.

The prediction that the Persian rage would have run its course long ere this has not been fully verified, although there are evidences of waning, hastened by the use of cheap imitations of the more elegant fabrics in mercerized and near-satin materials. The passementerie motifs and cords with tassels in the Persian colors, however, are among the smartest and prettiest trimmings that this season has developed, and a mere touch of this sort to an afternoon costume of velvet gives it bewitching chic.

SEEN AT THE AVIATION MEET

This event at Belmont Park brought out a bewilderment of admirable clothes during the ten days of its continuance. Every one, apparently, had an independent idea as to what was correct wear for such an occasion, and the result was an interesting variety. Some of the days were truly glorious, and quite mild for the time of year, so that furs, although in evidence, were not muffling. In the boxes or along the promenade appeared many women in rough motoring coats, with brown or black velours, Tyrolean hats of striking simplicity, side by side with those who were wearing handsome velvet gowns supplemented by ermine and other costly furs and beplumed chapeaux.

Mrs. Anthony J. Drexel, Jr., (Marjorie Gould) was charming, one afternoon, in a smart pencil-striped velvet gown of night-blue, worn with a neck-piece formed of one black and two white foxes cleverly intertwined. Her huge velvet muff, shaped of drooping folds and dripping one heavy silken tassel, was edged with the black fox, and her wide-brimmed black velvet hat, that rose to an odd little peak at one side of the crown, was entirely untrimmed, save for a crown ornament of dark-blue wooden beads. Near her, in vivid contrast, stood Eleanor Sears in the severe mannish dress that she affects, her blue-cloth Norfolk jacket, with its heavily stitched skirt, was worn with a black straw sailor hat, held on by an elastic, and a man's black knitted silk scarf was around her neck.

THE SMART GOWNING OF PRETTY WOMEN

"Very like a lily on its stalk," came in an admiring whisper from one of the visiting foreigners when the tall, lithe figure of young Mrs. Arthur Scott Burden, gowned from hat to heels in spotless white, drifted past him with that pretty, graceful motion which is characteristic of this slender young matron's movements. Of white serge trimmed with silk braid and buttons, her simple tailored gown revealed her white kid pumps and silken stockings as she stepped into her box. Over one shoulder a lovely white fox boa trailed its length, and from her high crowned velvet hat set low over her ears floated ends of a white lace veil.

Strolling leisurely with a group of friends

came Miss Leonie Burrill, one of this season's most attractive débutantes, who made a striking figure on the clubhouse sward in her chic black velvet costume, with a small hat, en suite, hedged around with black aigrettes, and carrying a stunning camel's-hair wrap that combined brilliant red and blue and the mingled India cachemire colors.



Shifting rainbow tints, pink and yellow and green veiled in purple, make the ravishing color scheme of this stunning toilette

Mrs. August Belmont (Eleanor Robson) made a pretty picture, seated in her box, wearing a gray ratine costume with a black beaver hat that was decorated with lovely maize-colored feathers. Very chic indeed was Mrs. John R. Drexel in sapphire-blue corduroy. Her heel-long coat had a deep sailor collar and revers inlaid with soft white



up at the side with ribbon roses of old-blue.

A NOTABLE SOLITAIRE

Amid these shifting groups of persons whose names and faces are more or less familiar in society, and which changed constantly against the background of the aviation field, there moved an exquisite feminine figure, aloof and alone, who was dressed with amazing chic. Who was she? Could the solitaire, perchance, be a modiste's mannequin? If not, whence did she emanate, that she could illustrate such charming Parisian originality with the dignity of a duchess—certainly a person of the most unmistakable refinement. The riddle still remains unsolved, for she left alone, as she had come, but the memory of her gown still lingers. Made of white ratine, it had a princess foundation that was closed at the back, and was striped vertically on its front with bandings of black silk braid that made a sharp magpie contrast. The redingote tunic was cut with a close unflaring back, and was caught across the front with a stitched band. A peasant yoke of the plain white overlapped the other waist portion, and also the long sleeves. Her black velvet Gainsboro' was sparsely trimmed with a bit of an aigrette, and her caracul coat with collar and deep cuffs of black fox, that she donned when leaving in her motor, gave her the chic Noah's-ark silhouette that clinched her up-to-dateness. The dust was unpleasant on the roads, but she suffered no disfiguring veil to diminish her chic appearance.

THE BOLERO OF TO-DAY

The revival of the bolero, as an adjunct to the kimono sleeve, is a newly developed fantasy that is sure to be approved. A gown of taupe crêpe météore relieved with apricot velvet was a bewitching exemplification of this genre, worn at a bridge party last week by the wife of an artist who is credited with designing the clothes that adorn her svelte figure. In this instance, at least, he has been altogether successful. In style, it is a semi-princess gown, and the bodice-closing is concealed at the back under the bolero. The guimpe and collar are made of Venise lace, and the girdle, which combines apricot velvet with the material, ends in a rosette at the side of the back. Deep folds of the self material are set on the narrow skirt that shows a demi-train, and a box-plaited panel at the back conceals its finish; tassels at each point of this box-plait being a graceful and noteworthy feature. A scarf of ermine, lined with tucked white chiffon, passes around her slender throat and falls front over each shoulder. The large taupe hat has folds of apricot moiré fluide around the crown, and ostrich feathers at the back.

RESPLENDENT EVENING GOWNS

It is in the evening gowns that the well-dressed modern woman is most resplendent
(Continued on page 128.)



Becoming evening hat with a drooping brim, made of black velvet and silver lace with bands of natural skunk. Ostrich feathers, taupe and gray, mixed, are placed at the right side



Stunning afternoon hat of black velvet trimmed with upstanding heron aigrettes headed by a band of natural skunk fur. Muff and neck-piece of natural blue fox



Germaine model: the shape is an exaggerated toque of chinchilla with a puff crown of black velvet, trimmed with a very full, snow-white aigrette placed near the centre back



Lewis model of gold lace with a crown and brim edge of black satin. The trimming consists of a band of pointed fox and a single long-flued white ostrich feather



An exquisite creation in black velvet. The brim is faced and covered with real Point de Venise lace of a deep ivory tone. Skunk fur and white paradise feather trimming

Smart street hat of deep sapphire blue silk, trimmed with a red fox skin and sapphire blue aigrettes. The large muff is of deep



sapphire blue chiffon, shirred on heavy silver cords, and finished at either end with a band of red fox fur and cloth of silver

From Joseph, Fifth Avenue

SMART MID-WINTER MILLINERY DEVELOPED FROM A CLEVER
MINGLING OF FUR AND FEATHERS, VELVET AND LACE.



Photograph by Campbell Studios

The Misses Ruth and Mildred Stillman, who were bridesmaids for their brother's fiancée. Innovating the fashion they carried great bunches of farleyance ferns tied with pink ribbons



Mrs. James G. Blaine Ewing, a bride of the month. She was Miss Clara Fleitmann, daughter of Mrs. Ewald Fleitmann. Her gown was of white satin and Brussels lace and she carried a bouquet of white orchids and valley lilies

Photograph by Marceau



Photograph by Campbell Studios

Mrs. Walter Nealey Stillman and her father, Mr. Dallas Bache Pratt. One of the prettiest brides of the season, her lovely gown of satin, veiled with point appliqué lace, was girdled at the slender waist by a rope of pearls. She carried a shower bouquet of bouvardia

TWO SCENES FROM THE EARLY NOVEMBER
WEDDING OF MISS CONSTANCE PRATT TO MR.
WALTER N. STILLMAN AT GRACE CHURCH. MRS.
EWING WAS ALSO MARRIED EARLY IN THE MONTH



VOGUE WILL DO YOUR CHRISTMAS SHOPPING

FOR the convenience of our readers, and to facilitate purchasing for those away from New York, Vogue has established an efficient Shopping Department for the holiday season only. We will buy for you any article mentioned in either the text pages or advertising pages of this issue of Vogue.

THE following eighteen illustrated pages of gift suggestions, together with the carefully compiled index arranged for easy reference on pages 18 and 19 form a most comprehensive gift buying guide. Consult this store house of information, culled with discriminating taste from the smartest shops, send us your check or money order covering the price of the article desired, with a description giving the number of the page on which it is mentioned, and we will purchase and send you the article without extra charges, except transportation.

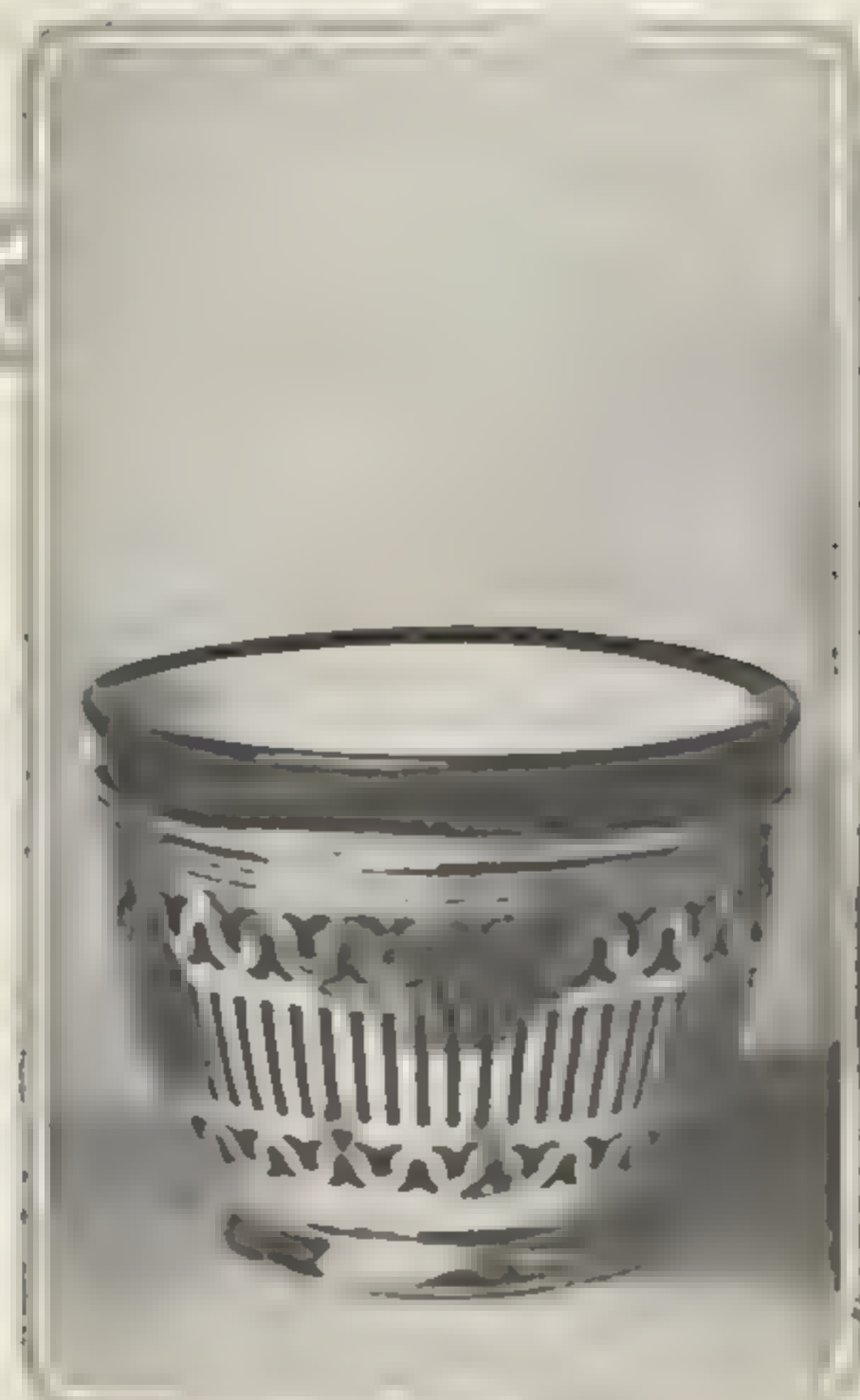
For further information concerning this Christmas Shopping Bureau refer to page 17.



A silver traveling clock, beautifully engraved, for \$20



Tea and coffee service of plated silver. Price \$60.25 for six pieces



Custard cups in silver frames cost \$27 a dozen

IT must occur to all who have been caught in the last hour rush of holiday shopping, what a boon a guide would be. Who has not wondered what to give? Who has not rushed in distracted haste from counter to counter, and who has not envied the possessor of foresight who has learned to look ahead and knows just what to get and where to get it? In the hundreds of gifts illustrated and described in this gift section Vogue has attempted to answer the Christmas gift question for its readers.

THE PORTABLE CLOCK

In the upper left-hand corner of this page is a sterling silver traveling clock, beautifully engraved in a conventional design. The back of this clock is of substantial leather, and when closed it measures three and a quarter by four inches. Its eight-day movement makes for convenience. Price twenty dollars.

The tea-set at the top of the page consists of five pieces—a tea pot, coffee pot, cream pitcher, sugar bowl and waste bowl. It is of an unusually attractive shape and artistically engraved. The knobs on the tea pot, coffee pot and sugar bowl are of ebony. These pieces are all made of the finest quality of silver plate and sell for very reasonable prices. The coffee pot is \$15.75; the tea pot, \$14.25; the sugar bowl, \$11.75; the waste bowl, \$9.00; and the cream pitcher, \$9.50.

To the right of the tea set is a very pretty custard cup of fine pottery with a white lining, which comes in a silver-plated frame decorated with a simple filigree design. They cost twenty-seven dollars a dozen.

At the left side, near the middle of the page, is shown a miniature case for the pocket which holds from two to eight photographs. The outside is of sterling silver engraved and it costs \$17.75.

FOR THE MEN

Opposite this is a self-lighting cigar lighter, which is ball shaped and weighted in such a way that it can never be tipped over. It is of sterling silver engraved, and comes in two sizes—the ball and three-quarter inches in diameter and engraved costs four dollars; plain, it is two dollars and a half; and the larger size, two inches in diameter, engraved, five dollars; and plain, three dollars.

The trivet is of engraved silver of a dull gray finish and when closed measures six inches across, and when open, nine inches. Price six dollars.

The candlestick is made of pewter and belongs to the bedroom set, consisting of a tray and glass. The pitcher, tray and glass are shown underneath. These are made of the finest pewter in a Colonial pattern, and the entire set costs ten dollars and a half.

The dish to the right of this is for shirred eggs. The dish itself is of fine dark pottery with a white lining and rests in a silver-plated frame, and is priced at four dollars and twenty-five cents.

WHAT the CHRISTMAS BUYER SEEKS in the SHOPS

Attractive Objects That Appeal to Good Taste—A Wide Range of Choice in Smart Gifts for the Season's Greetings

SMART COLONIAL SILVER

A certain jeweler's firm, established over a hundred years, is offering, along with its expensive jewelry and silverware, a quantity of novelties that appeal specially to the Christmas shopper of average means. A particularly well organized mail service makes it possible to purchase from a distance with the greatest facility, and one is sure of careful attention, since each order is filled by the manager of the particular department, rather than by the general mail order clerk. Goods are gladly sent on approval, the express charges prepaid, if the customary references are furnished. An interesting fact in regard to this firm is that the first souvenir spoon ever made in America was a product of their workshop, the idea having been brought by them from Europe.

Among the many attractive articles shown, none are more interesting than the Colonial silver, either copies of pieces which were used by Washington at Mount Vernon, or in fashion at Paul Revere, or in fashion at Jefferson's time. Among the first is a card tray of oval shape with a pierced edge and a little curled handle on one side, which costs \$8, and is seven and one-quarter inches long. Then there are charm-

ing salt cellars of open silver over dark blue glass linings, which are an irregular oval in shape and stand on small legs. Price \$5 each. An admirable gift for a man is sleeve buttons in sterling silver at \$2, the tops enameled in a conventional design of the period. These are an exact reproduction of some used by Washington. They are to be had also in gold at \$10 a pair.

The silverware of Jefferson's time was heavy in weight and beaten into shape by hand. Such models are copied in all manner of pieces, among the most charming being salt cellars at \$2.75 each, in a small bowl-shape with a Colonial wreath worked in by hand on the side.

NEW CANDLESTICKS

These are an entire departure from the ordinary and should prove admirable for the purchaser who is in search of something of good taste and unusual style at moderate price. The fluted column and square base are of mahogany with a silver ring at the bottom of the shaft, and the top of silver. There are three sizes at \$12, \$16 and \$19 a pair, the height being from about eight to fourteen inches. With the silver engraved, the cost is slightly more.

SEVERAL SMALL SILVER ARTICLES

The most fascinating small picture frames are presented in engine-turned silver, the design either in stripes or a basket-weave effect. The size is small, and the opening oval. Price \$2. The same thing in plain silver costs \$1.50.

An excellent device for keeping a pencil at hand is to be had in silver. Its base is heavily weighted, the upright, hollow shaft having a long chain fitted with a spring on the inside by which the pencil pulls out for use and then snaps back again to hang ready for the next time. Nothing has quite so persistent a quality of losing itself as a lead pencil, and this invention to hold it put is a popular one. Price \$5.

CHRISTMAS NOVELTIES IN HAND-TOOLED LEATHER

At the same shop there is a large department devoted to novelties in exquisite treatments of suede cut out in pierced designs and laid over Japanese embroidery in gold thread. Any number of colorings, both delicate and strong, are shown in the soft, pliable leather, the tint chosen according to the use for which the article is designed. Most appropriate, for instance, is an automobile guest book in dark green, the cover showing the branches of a fir tree, backed by the pattern of gold thread. The dust-colored pages have Arabian decorations in outline around the edge and a central space for notes as to the length, time and direction of each trip. The cost of this is \$5, and the name of the recipient may be stamped in gold letters, if desired, on the lower margin of the cover, without extra charge. The same book is to be had in rich, dark blue, the pierced leather showing beneath genuine peacock eyes picked out with gold tooling.



Silver trivet at \$6. Pewter bedroom set for \$10.50. Shirred egg dish for \$4.25



Several appropriate gifts in silver and a lovely mesh bag that sells for \$34

CHRISTMAS GIFT SUGGESTIONS IN SILVER

THE first article on this page in the extreme upper left-hand corner is an eyeglass case of etched silver, dull finish, lined with violet velvet. The price for this is nine dollars and seventy-five cents, and it measures four and one-half by two inches. This eyeglass case comes also in plain silver, in the same size, for six dollars and a half.

To the right of this is a sugar cutter of sterling silver with a fancy handle. It has a bright finish and measures six inches in length. Price three dollars and a half.

The two coasters are of heavy silver deposit on glass and cost three dollars and seventy-five cents apiece. They measure four and three-quarter inches in diameter.

The silver mesh bag is a very lovely one. It is of sterling silver, gray finish, with a very fine link mesh, the frame being hand pierced in an attractive floral design. Size of frame, five and a half inches across. Mesh portion of bag four and one-half inches deep. Price thirty-four dollars.

The sewing case is made of black leather lined with gray suede and contains five sterling silver necessities for sewing, these being a bodkin, a puncher, a pair of scissors, a needle case and a ribbon runner. This useful case measures only four inches when closed and costs, complete, seven dollars.

LITTLE THINGS IN SILVER

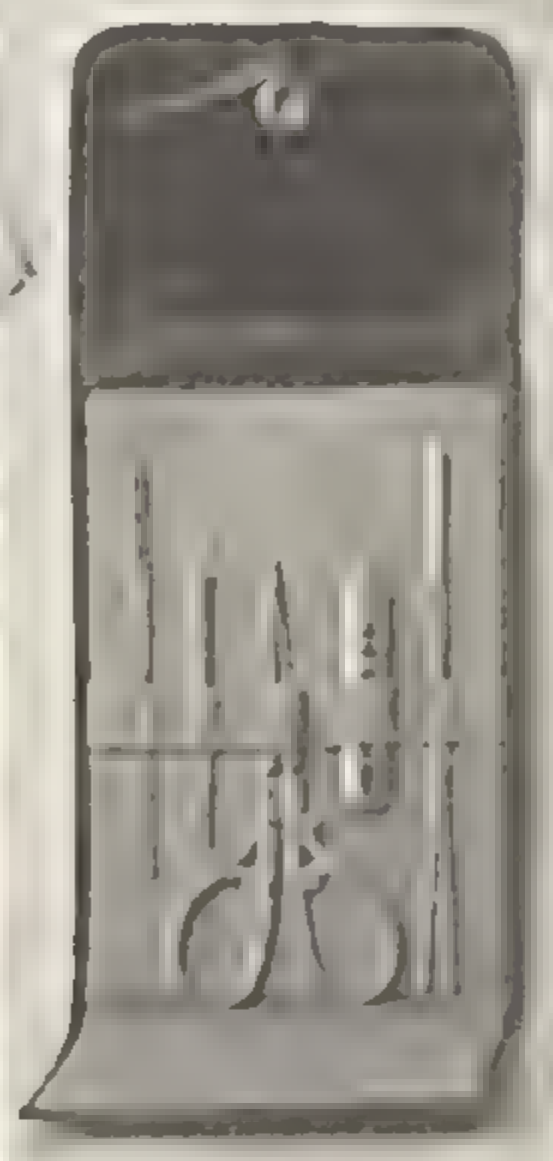
In the centre illustration, the extreme left-hand article is a novelty which many people have not as yet seen. It is known as a champagne stirrer and is to be used to remove the bubbles from the wine. These novelties were first invented in Paris and have become very popular there. Some of them are made in real gold, beautifully set with jewels. The one shown, however, is of silver and measures three and a half inches in length, and sells for two dollars.

To the right of this and a little above is a flat powder box to carry in a purse. It is made of engraved silver, and inside the cover is a tiny mirror. This box measures two inches across and costs six dollars and a half. The same box in plain silver may be had for four dollars.

VANITIES AND BUCKLES FOR HER SHOES

Chatelaines are popular with a great many women, and therefore this seven-piece one should make an acceptable gift. The various articles, naming from left to right, are a powder box, gilded inside and containing a small mirror, a change box, a case for lip salve, a magnifying mirror in a silver case, a hair pin tube, a pencil and a tablet with ivory leaves. The price for the seven pieces in plain silver is eleven dollars.

Just beneath the chatelaine two very attractive pairs of sterling silver shoe buckles are shown. The first pair is oval and etched in a floral design, the background being of oxidized silver. This pair measures one and seven-eighths inches across and costs four dollars. The other pair, a trifle smaller, costs three dollars, and is also engraved with a conventional design. This same buckle in plain silver may be had for one dollar and seventy-five cents.



Leather sewing case completely fitted for \$7



A variety of gifts not exceeding \$11 in cost

Directly to the right of the chatelaine is a novelty known as a powder pencil. This looks exactly like the regulation silver pencil, measures three and a half inches in length and is decorated with an engine-turned design. The powder is enclosed in the top of this pencil and is released by pressing the end, which is of glass, on the palm of the hand; the powder may then be applied by means of a handkerchief or puff. This novelty will no doubt become very popular on account of its usefulness and its attractive form. Price two dollars.

FOLDING MIRROR AND SILVER POCKET CASE

Directly above the powder pencil is a folding mirror made of plain sterling silver, with a handle which folds back over the mirror, thus taking up but little space in a pocket book. Price three dollars and seventy-five cents.

To the right of the powder pencil is a new set of sterling silver crochet needles, fitted into a silver case. There are three sizes of needles. The price for this is one dollar and a half.

To the right of the crochet needles is a novelty for the pocket book. It is a diminutive case of sterling silver two and one-quarter inches square, with a detachable lining of pink taffeta which contains four pockets, each pocket holding different ar-

ticles—safety pins, hair pins, common pins, a package of needles and two thread winders. Price five dollars.

What is known as a wire basket is shown below; it is an exact reproduction of an early English design, made of genuine English Sheffield plate; it measures fourteen inches in length. Price thirty-six dollars.

Below the basket is a relish dish or diminutive candy stand with a sterling silver frame and three engraved glass trays. Around the edge of the trays is silver deposit in filigree design. This stands about six inches high and measures five and a half inches in diameter. Price ten dollars.

To the right of the candy stand in the lower right-hand group of the page there are two lovely vases illustrated, either of which would make a very acceptable gift for the most discriminating taste. There is always some special place on mantel or table where such an exquisite ornament would fit in very happily. The first vase is of a slender, graceful shape, wrought in silver with beautiful engraved designs around the top and also on the base. The height of this ornament is 12½ inches; price \$32.

Leather sewing case completely fitted for \$7



Basket of English Sheffield plate, price \$36



Sterling silver relish dish with glass trays costing \$10 and two pretty silver vases

The vase on the right is also of silver with engraved designs in a border around the top and Empire wreaths on the sides. The height of this vase is 11 inches and it sells for \$25.

A EUROPEAN TOUR FOR THE CHRISTMAS STOCKING

ALMOST any son or daughter would be delighted to receive for a Christmas present the tickets for a trip to Europe, even should it have to be postponed until the following summer vacation. Such a gift can easily be arranged by making him, or her, a member of a well-conducted travel company. Fifty dollars must be paid down when the membership is obtained, and the balance of the trip expenses sent after the special tour is chosen and the date of departure set.

PERSONALLY MANAGED

The personal touch in the planning and managing of these travel parties, a quality often lacking in tours organized on a large scale, is what makes for their success. Started thirty years ago in a small way by a man and his wife, this organization has gradually grown in scope and reputation till now it is in great demand as an aid to numerous travelers. Through this medium one can go to any part of the civilized world without shouldering the responsibility of tickets, baggage and all the other annoying inconveniences of travel. Before giving a description of the various trips and their prices, let me cite some of the advantages to be gained from this method of traveling.

First of all, the trips are planned with the special object of giving their patrons as many educational advantages as possible. To further this end they choose guides of superior intelligence and culture. One requirement in their conductors is a good executive ability, and as a result each party journeys comfortably from place to place with the least exertion and haste. The number of a party is limited, and the members are selected with care, so that the undesirable fellow traveler is absent. All the arrangements are made in advance (rooms engaged and other details foreseen), and the luggage is always looked after by the person in charge. Night travel is avoided, and Sunday is invariably made a day of rest. This last item will undoubtedly be appreciated by anyone knowing the hard work involved in sight-seeing. The hotels patronized are first class, while the price quoted for each trip includes all the necessary expenses. No extras whatever are charged. Moreover, the prices are surprisingly reasonable, as the following quotations indicate.

THE ORIENT

In the so-called winter season, that is, beginning the 18th of February, is scheduled a Grand Tour of the Orient, which lasts till the end of May. From New York and back again, the entire trip costs \$1,125, and steamer accommodation both ways, travel bills, traveling expenses on land and water plus the surveillance and instruction of a thoroughly competent conductor. Let me outline the itinerary here, just to give some

(Continued on page 53.)





Salad forks, cheese server, spoon for jam and set of bodkins in silver

SEEN AT THE SILVERSMITHS

IN the group at the upper left the first article is a salad fork. It is of sterling silver, of a gray finish, and a morning glory design decorates the handle and the base of the prongs. It is eight inches long and costs two dollars.

Next to it is a cheese server with a sterling silver handle and a plated blade. The silver has a gray finish, and the handle is decorated with a poppy design. This is six inches long and costs one dollar and a half.

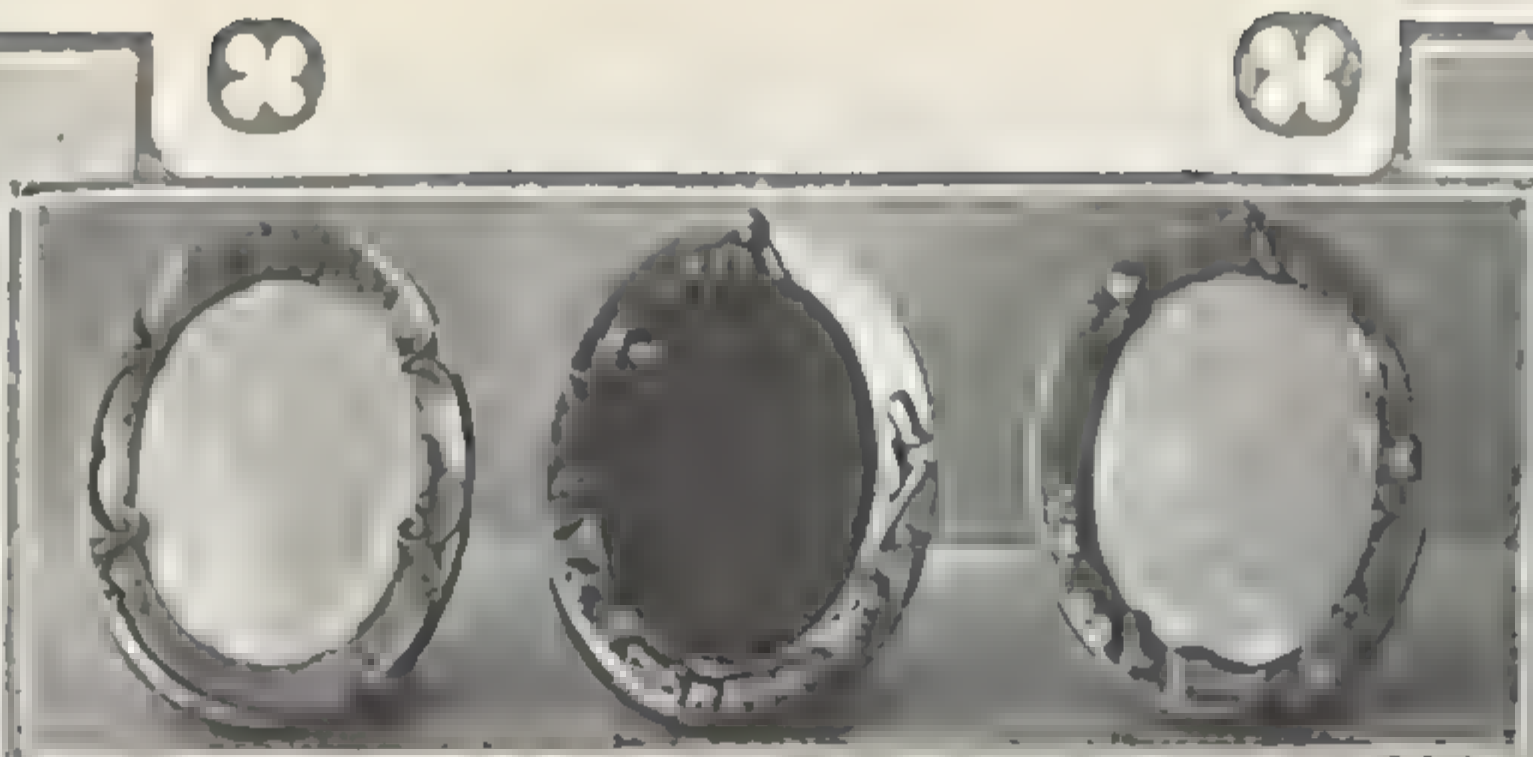
The long spoon is for jam, but it is also useful for serving a number of other things. In gray finish sterling silver decorated with an attractive poppy pattern, it costs two dollars in an eight-inch length.

A useful Christmas gift is the lovely set of sterling silver bodkins in four different sizes. These are engraved and come in a compact little case, of purple morocco leather lined with the same color velvet. The cover is fastened down by means of a leather strap and when closed the box measures but four and a half inches and costs three dollars.

FRAMES FOR BABY'S PICTURE

The three frames shown at the top of the page are unusual and inexpensive gifts for a new born baby or a small child. The frame at the left is intended for the baby, as it is decorated with a sprig of flowers, and the words—Name, Day, Month—so that when these are added and a photograph of the baby enclosed, it makes a most interesting and attractive keepsake. The frame is of silver, gray finish, with a velvet back, of either

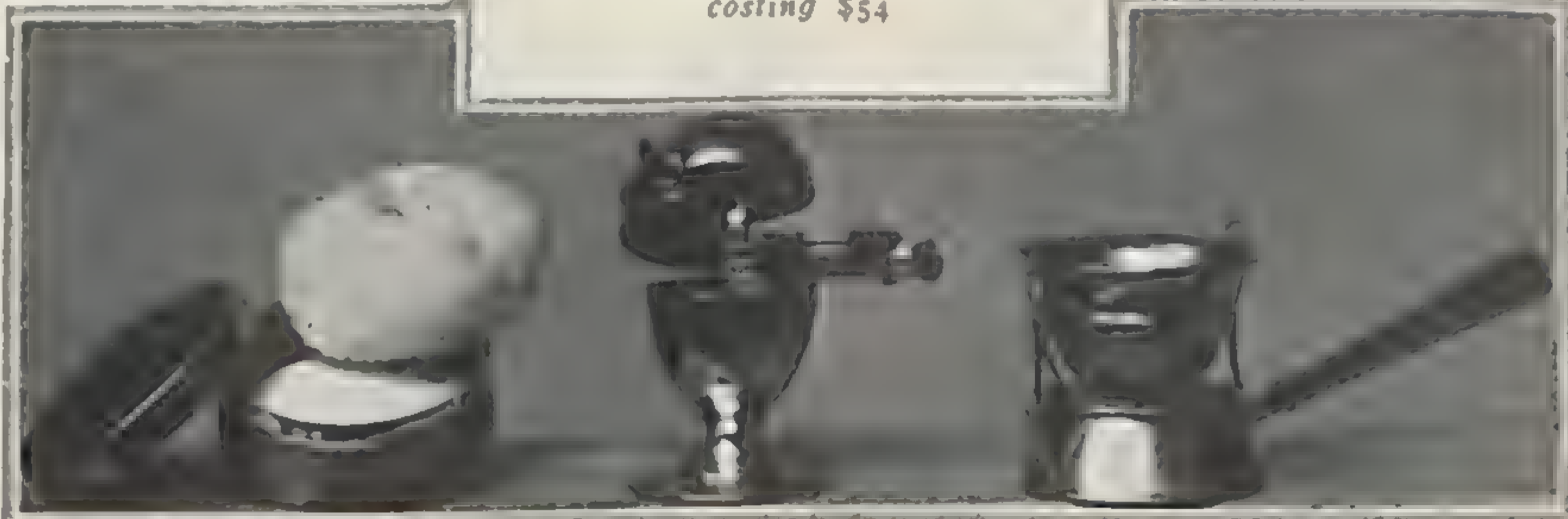
green or purple. The middle frame is for a little boy and bears appropriate emblems of a train of cars, a pair of boots, and at the top a baby in long clothes. The third frame, for a little girl, is decorated with a crib, a pair of shoes, doll, bonnet and a baby at the top. These frames measure three and three-quarter by two and



These frames are appropriate gifts for a small child. Price \$1.50 each



Coffee urn of English Sheffield plate costing \$54



A silver powder box, a patent egg cup and a tea strainer

three-quarter inches, and sell for one dollar and a half apiece.

FOR THE DRESSING TABLE

Pin-cushions are always nice gifts,



Attractive sugar bowl and cream pitcher and two pretty pin cushions

and the two shown are very pretty ones. The first one is heart shaped, of green or purple velvet under hand-pierced silver. It measures three and a quarter by three and a quarter inches and costs five dollars.

The round pin-cushion has a removable top—thus furnishing a place for jewelry—making the cushion

inches in diameter, and the price is two dollars.

FOR THE HOSTESS

The sugar bowl and cream pitcher are of silver deposit on pressed glass, and are very useful and attractive for the tea table. They are about three inches high and sell for one dollar and a half each.

The coffee urn is a fine example of Chippendale. It is made of genuine English Sheffield plate, and stands nineteen inches high. Price fifty-four dollars.

SILVER POWDER BOX

The powder box is something new, being of plain sterling silver, just the exact size to hold a block of Dorin powder and a lamb's wool powder puff. For traveling this case is perfect because it is absolutely impossible to spill or dislodge a particle of powder. It measures three inches in diameter and costs \$8.00.

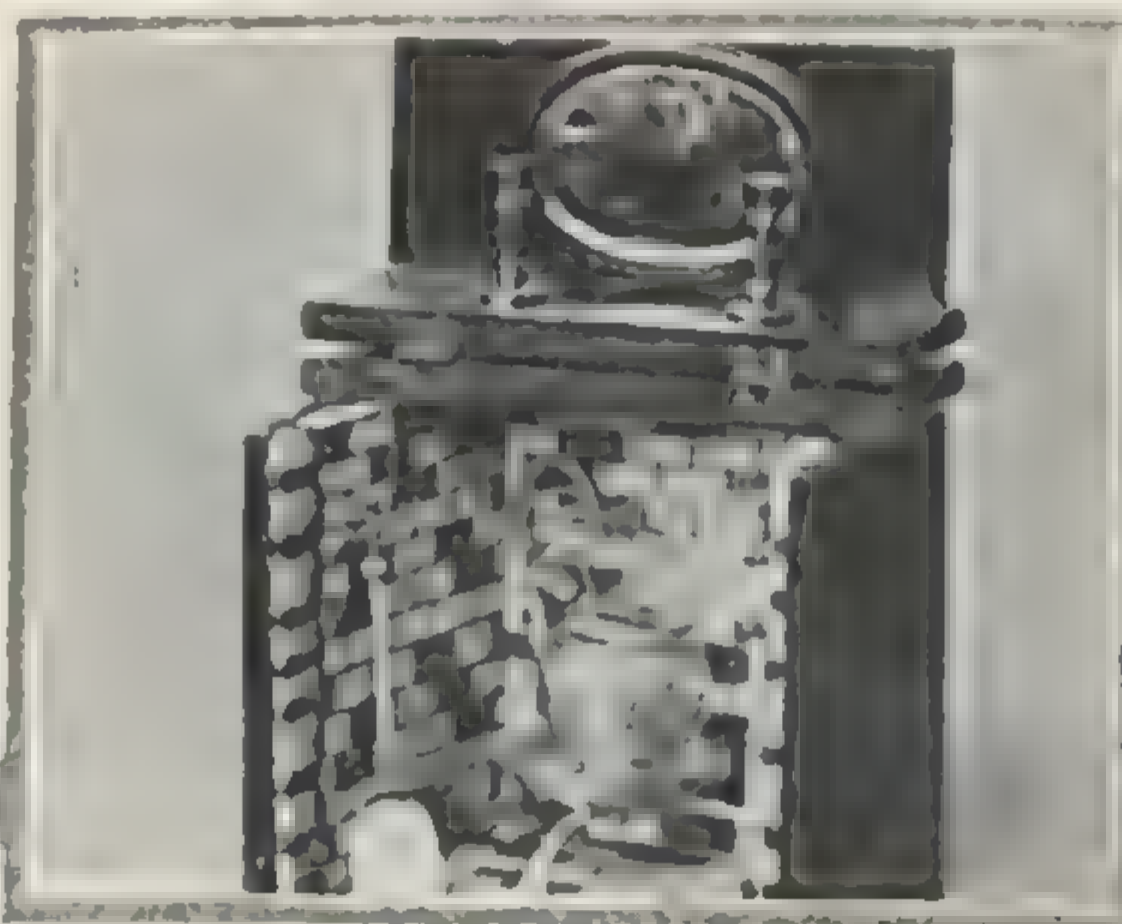
TWO NEW PATENTS

The middle article in this group is a patent egg cup and egg cutter combined. It is made of polished sterling silver lined with gold. This method for neatly and rapidly removing the top of an egg is a new one, the narrow side piece being furnished with a sharp blade, so that when the sides are closed the top of the egg is cut off. This invention is new, and doubtless will become popular within a very short time. Price, \$14.

The third article of this group is a patent tea strainer and cup combined, the cup being used to catch the drippings from the tea leaves. Another new idea, and also a very useful and clever one. It is made of sterling silver with ebony handle and the cup and strainer are detachable. The cup is gilt lined. Price, \$7.50.

(Continued on page 59.)

doubly valuable. The frame is of pierced sterling silver and the cushion of velvet, which may be had in any color the most exacting may desire. It measures three



A novelty for the tea table, price \$16.75



Flower holder of glass and silver, \$13.50



This sherbet cup and flower vase are both of silver deposit glass



Lemonade set; pitcher, twelve glasses and mirror platoon, costing \$20.50



Bronze cabinet ornament, \$5



Silver deposit on green glass. Vases \$1 each

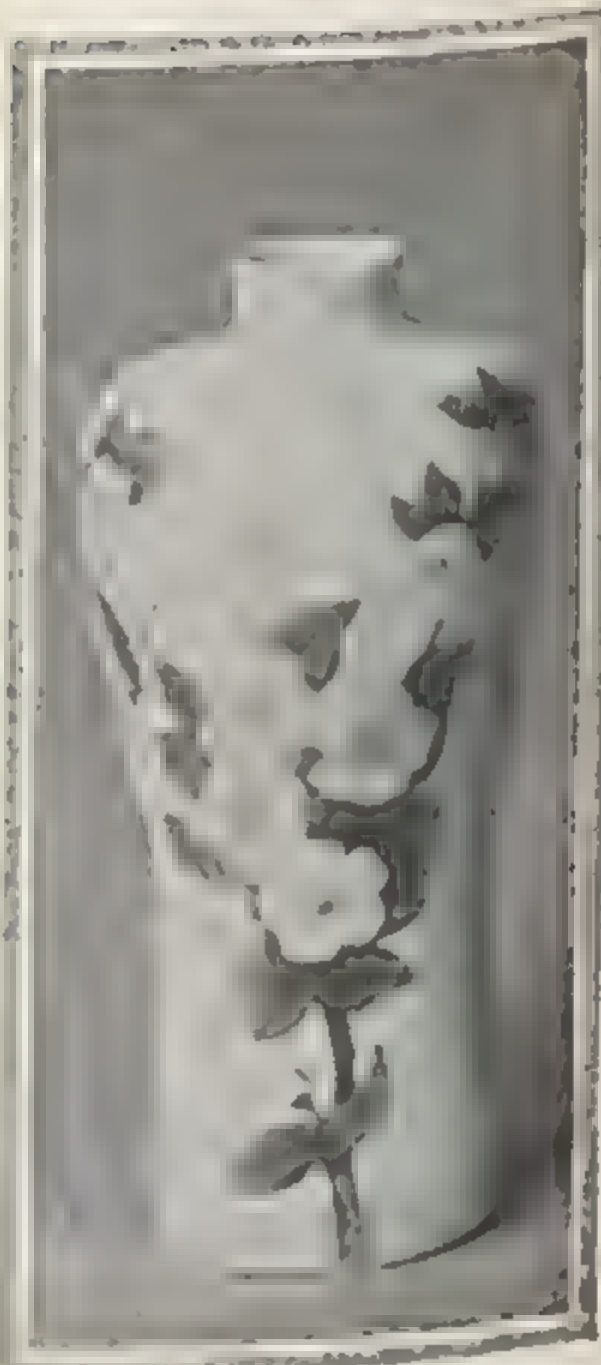


Royal Copenhagen porcelain ornament.

These dogs cost \$35



Bronze frame in Louis Quinze design, \$10



Copenhagen cabinet vase, \$2.80

SMALL GIFTS OF DISTINCTION

A GIFT of Royal Copenhagen porcelain is a thing not likely to be duplicated, as this china is made at the royal factory in Copenhagen, under the supervision of the King, and only a limited number of pieces is turned out every year. Every piece of porcelain is decorated exclusively by hand, and in consequence there are no exact duplicates; and all motifs are taken from nature. The coloring is of wonderful blue and gray tones, and the porcelain is finished with a very high glaze. This institution excels in its splendid modeling of animals, as can readily be seen from the interesting pair of bulldogs shown in the illustration. Thirty-five dollars is the price of this ornament, which measures eight inches from nose to tail. The vase in the upper right-hand corner is only four inches high and sells for two dollars and eighty cents—a delightful example of this exquisite porcelain and just the correct size to be put in the cabinet. The third article of this ware, shown at the middle right side of the page, is a very odd and beautiful vase seven and one-half inches high and valued at forty-two dollars. The decoration shows four children in simple white frocks, with hands joined, encircling the vase, against a filigree background of trees. This coloring is a lovely mingling of many tones of gray, blue and green.

The picture frame is of fine French bronze of Louis Quinze design—which contains a beautifully colored engraving. This frame measures eight by six and a quarter inches, and the price is ten dollars.

The two vases at the upper left part of the page, and also the vase just below it, are of jade green Bohemian glass with sterling silver deposit. This glass having a dull finish, gives the vase a very rich effect, and is most artistic. The pattern for all these vases is a floral one, although the designs vary a little. The two upper vases are seven inches tall, and the lower one eight inches; price one dollar each.

The wild hare is a cabinet piece of real bronze, hand carved—a diminutive copy of a famous one by Rodin. It is two and a half inches in height; price five dollars.

The candlestick on the right contains a candle that will burn all night. For a child's room or for a timid person who does not like to sleep in a very dark room, this candlestick will give sufficient light to dispel all terrors. It is made of satin-finished brass and has a red glass globe, so that the flame of the candle is very subdued. It is ten inches high and sells at one dollar and twenty-five cents.

The tall candlestick in the centre is one of a pair to be used on the library desk.



Silver deposit in carnation design. Vase \$1



Desk calendar in plain brass frame, \$1



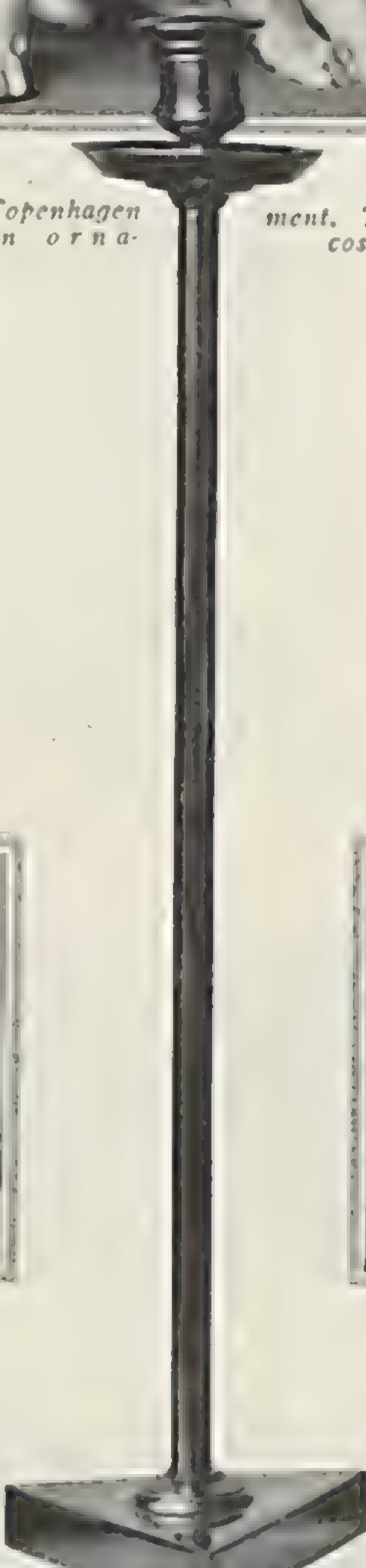
Rare vase of Copenhagen porcelain, \$42



Quaint little china figures ranging from \$1 to \$2.25



Brass candlestick fitted to burn ten hours, \$1.25



The tall brass candlesticks are \$5 a pair

They are made of polished brass and are very tall, eighteen and one-half inches, and the price for the pair is five dollars.

The calendar is in a neat frame of satin-finished brass, the month and day cards being separate, so that the calendar is good for an indefinite length of time. It measures four and a quarter, by three and a quarter inches and the price is one dollar.

At the base of the tall candlestick are three little china figures. The left-hand figure is a Ladybell with a one leg clapper. She is of polished china, and wears a white gown, the skirt having colored stripes, either pale pink, blue or green. She is five inches tall and sells for one dollar.

Little Gretchen, in the middle, is a moving figure that will courtesy naively for several minutes. Her costume is the regulation Dutch one, and she may be had in almost any color. These moving figures make fascinating dinner favors, being five and a half inches tall and costing but one dollar.

The last one is a Dresden figure to be used for the top of a candy bag, tea cosy or pincushion. It is of dainty coloring, five inches tall, and the price is two dollars and twenty-five cents.

In the lower left-hand corner is a flower and stand, made of real Dresden china, of pretty coloring. A tiny pot and flower only one inch high costs fifty cents; five inches high, three dollars and eighty-five cents; eight inches, six dollars and a half.

The traveling clock has a case made of morocco lined with self-tone velvet, with trimmings of dull gilt. It comes in several colors—purple, green, red and black—but the clock itself has a plain gilt frame. It keeps excellent time and is only three inches tall. Price six dollars.

The very long and slender dachshund is a knife rest (for the carving knife) made of pewter. He is nearly four inches long and costs eighty-five cents.

Sixty-five cents will buy this paper-weight of real Chinese embroidery, bound in leather; three by three and a half inches.

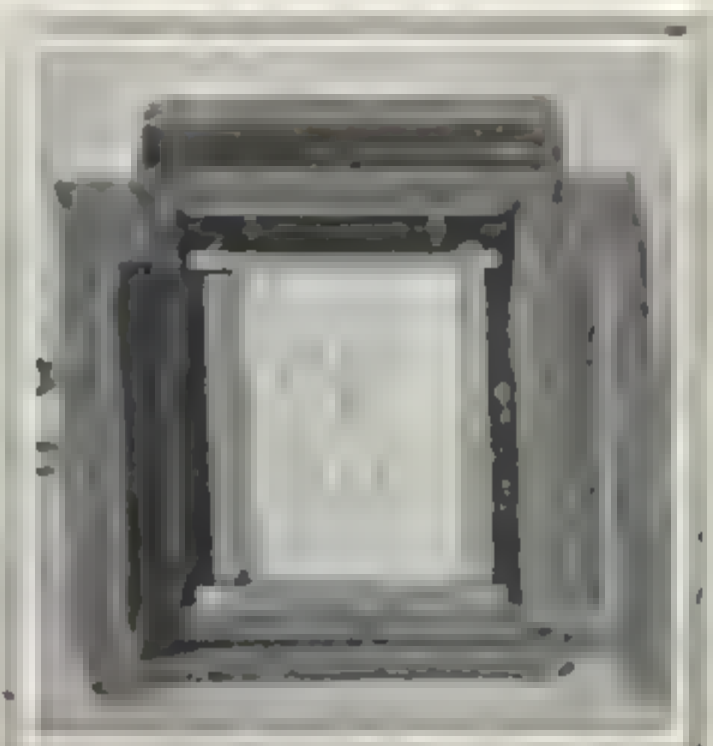
The grotesque dachshund is in reality an inkwell of dark brown wood, hand carved. His eyes are of yellow glass, and the ink pot fits inside his head, the dome forming the lid. He is five inches long and costs two dollars and twenty-five cents.

The lemon squeezer of real Dresden china is useful for the bedroom, for those who like to take the juice of a lemon at night and in the morning. It measures three inches across the bottom, and the price is two dollars and twenty-five cents.

In the lower right-hand corner is a cigarette box that can be had in polished or dull brass, with an elaborate crest, also of brass, on the top. It is four inches long and two and a half inches deep. Price one dollar and twenty-five cents.



Dresden china flower pot, \$3.85



Tiny traveling clock in leather case, \$6



Odd pewter knife rests at 85 cents; Chinese paper weight, 65 cents; Dachshund inkwell, \$2.25



Dresden china lemon squeezer, \$2.25



Cigarette box of brass, \$1.25

SMART BAGS IN THEIR NEWEST DEVELOPMENT

THE fitted auto bag is made of long-grain morocco leather lined with the same tone moiré, and has a handle of leather with dull gilt trimmings. It contains a dozen toilet articles, all mounted in plain silver. They are a silver hair brush, five inches long; a clothes brush, button hook, nail file, mirror, a note pad and pencil, manicure scissors, two cologne bottles, a salve jar, a leather jewel case and a horn comb. The bag measures eight inches long by six and a half inches wide and is four and a half inches deep. Price forty-five dollars.

The very effective belt is made of a three-inch strip of imported tapestry in lovely coloring lined with white satin. The buckle is of gilt with a dull green finish and has a beaded edge. Price four dollars and twenty-five cents.

EFFECTIVE EVENING BAGS

The evening bag at the upper left is made of small crystal beads with gold blown in this process giving a very beautiful effect. The frame is of silver gilt beautifully etched in an indefinite design of which no duplicates are made, but all the tops have a similar effect. The lining is of white moiré and the bag is five by five and one-half inches in size. Price fifty-five dollars.

The large opera bag to the right is a

very odd and beautiful one made of beads, hand embroidered. The coloring is in antique shades of autumnal browns and greens with a touch of rose color against a background of delicate cream. The pattern is a bouquet of marguerites, the centre of each flower forming a baby face. The frame of this bag is of sterling silver with a rose gold finish decorated with an effective design, and the lining is of white moiré silk. The bag is ten inches deep and the frame measures seven inches across. Price one hundred and twenty-five dollars.

IN JAPANESE BROCADE

Below the two beaded bags, in the middle, is a



Fitted auto bag of leather lined with moiré



Effective belt of imported tapestry which sells for \$4.25

delightful pocket book of Japanese brocade in delicate tones of old gold and brown. The frame is of plain silver, gold plated, and the long handle is a cord made of tiny gold and brown beads; the tassels are also made of these beads. The lining is white moiré and contains pockets in which are a dainty white kid powder puff and mirror to match. Size eight by six and a half inches. Price fourteen dollars.

The bag to the right of this, a little below, is a Japanese opera bag of silk brocade lined with white corded silk. It closes at the top by means of a silk cord slipped through carved ivory slides. This bag is eight inches high and costs only three dollars and fifty cents.

BLACK BAGS

The large black velvet bag to the right of this is one of exceptionally fine quality and is intended for half-mourning use and has therefore a plain gun-metal frame. It is suspended from the arm by means of a black silk cord and ornamented with a black passementerie slide and black silk tassels. The lining is of white moiré and the bag measures eight by six and one-half inches. Price fifteen dollars and a half.

The bag in the lower left-hand corner is also of black velvet with a plain gilt frame. The lining is of moiré and may be had in several shades—white, gray or heliotrope. There is a long handle formed of black silk cord decorated with black silk tassels. This bag is eight inches deep and sells for three dollars and twenty-five cents.

The small pocket book to the right of this and a little above measures six by three and a half inches and is made of a good quality of black velvet lined with plain black leather. The clasp is of gilt. Price one dollar.

The lower right-hand illustration shows a new invention—an iron which is more useful than one that works by either gas or electricity. This iron has an alcohol stove with a powerful flame. It comes in a compact metal case which contains all the necessary accessories—a stand for the iron and an extra tin to hold alcohol. The iron itself having a wicker handle, there is no iron holder necessary. All the pieces fit together into a tiny sole leather case hardly any larger than the iron; it sells for eight dollars and ninety-five cents.

Bags made of fur are one of the new and luxurious fads. The most effective ones, which are fairly large, are made of ermine, beaver, caracul, skunk or chinchilla.

LET VOGUE DO YOUR CHRISTMAS SHOPPING

For your convenience a carefully thought-out plan has been evolved whereby Vogue will undertake to relieve you of the fatigue of holiday shopping. There is no charge for this service. See details on page 17.



Two lovely beaded evening bags and a pocket book of Japanese brocade



Opera bag of silk brocade and large black velvet bag for mourning wear



A new and useful invention—an iron which is heated by an alcohol stove, price \$8.75

Black velvet bag which sells for \$3.25 and a \$1.00 pocket book



Dainty boudoir cap of dotted lawn for which \$3.25 is asked

FOR HER PERSONAL ADORNING

A CHARMING boudoir cap, made of fine dotted lawn edged with Valenciennes and trimmed with rosettes of satin ribbon, is illustrated on this page. It is adjusted to the head by means of a ribbon run through a bias fold. It is entirely hand made and may be had with any color ribbons; the price for it is three dollars and twenty-five cents.

The stunning lace pin or automobile brooch has genuine diamonds in the middle and square cut reconstructed sapphires at each end. The head has a shell-like contour, and is composed of platinum mounted with genuine diamonds. The body of the brooch is in platinum and 18 carat gold. The reproduction shows the actual size of the pin, and the price for it is three hundred dollars.

RECONSTRUCTED JEWELS

The pendant earrings are set with reconstructed pearls at the top and bottom, and with genuine diamonds between. The mountings are made of platinum and 18 carat gold. The price for this pair of earrings is one hundred and forty dollars.

Reconstructed jewels are not imitation stones but are small atoms of the genuine molded together again by some



Pendant earrings set with pearls and diamonds, price \$140

special process that makes a solid stone. The price for such a gem is only a small part of what the price for a real stone would be.

A NEW TRINKET FOR THE CHATELAINE

In the upper right-hand corner of this page is shown a very novel and interesting trinket. This is a tiny ball made of solid gold, beautifully engraved, which when opened contains space for six tiny photographs. This trinket is suitable for either a man or a woman, as it can be hung at the end of a watch fob or equally well on a chatelaine. With space for six photographs the price is twenty-one dollars and fifty cents; with eight photographs, twenty-five dollars; and with four photographs, nineteen dollars.

GOLD AND JEWEL PINS

The first bar pin shown is of solid gold with an amethyst in the centre and four small pearls, one at each side, top and bottom. This pin is of Roman gold carved in filigree design and measures two and three-quarter inches long. Price twenty-four dollars.

Beneath this is an inexpensive jabot pin of yellow gold with an engine-turned design. This pretty, flat pin is only six dollars and measures two



and one-half inches over its full length.

The third bar pin is made of solid gold set with four amethysts and four baroque pearls of even size; it measures two and three-eighths inches long and sells for twenty dollars. The same design may be had set with different stones.

The fourth bar pin is of marine-blue enamel with a fancy design edged with a rim of gold and with a small pearl set in the very middle. This pin, measuring two and a half inches in length, may be had in any coloring for eleven dollars and fifty cents.

BRACELETS AND LOCKETS

The upper bracelet is of dull rose gold, 14 carat, with a beautiful etched top set with three sapphires. Price thirty-two dollars.

Beneath this is another 14-carat gold bracelet with an engine-turned design in a bright finish. The design is Empire and is very effective. Price thirteen dollars and fifty cents.

The lovely locket and chain shown is of green gold and buff and blue enamel. The locket bears an Empire wreath crossed by a torch set on either side with two large diamonds. The chain measures eighteen inches in length and the locket has place for two pictures. Price sixty-four dollars.

The circle is a round jabot pin of dull green gold, beautifully carved and set with eight sapphires. This pin measures one and three-quarter inches in diameter and can be had for thirty-nine dollars.

WRIST WATCH

The wrist watch is an article which if once worn will not readily be dispensed with. The watch itself is of solid gold with Swiss movements, and is guaranteed for a number of years. It is securely fastened into a leather wrist strap which fastens with a gold buckle. Different kinds of leather may be had—pigskin, black lizard, colored morocco to match any gown, or in soft white kid. The price is twenty-seven dollars.

Novel trinket of gold beautifully engraved; \$21.50



Bar pin set with an amethyst and pearls at \$24, and a simple bar pin that sells for \$6



A bar pin set with amethysts and baroque pearls at \$20, and a blue enamel pin with small pearl at center, \$11.50



Two lovely bracelets; the upper one is marked \$32, the lower one \$13.50

ANIMALS FROM TOYLAND

A ZOOLOGICAL garden is an interesting feature of toyland, and the miniature reproduction is very fetching with its sand-dusted swards and little groups of toy people enjoying the open air. There are five white wooden animal houses with bars guarding the caged inhabitants, with their keepers near by. Two buildings are set up on either side and a fifth one at the back of the plot which is about fifty inches broad by some thirty inches in depth.

The elephants are shown in their quarters which include a fenced in yard in addition to the building of white with green opening doors. The dromedary has a similar home as have the bison and the giraffe. The lions, the tigers and the puma, with her young, are in their separate barred-in and open-faced compartments which make the fifth building at the back of the zoo garden. Interested spectators are enjoying a holiday at the zoo. A father and son comprise one group, and a mother and daughter another. Two faithful keepers, as well, are in evidence to lend reality to the scene.

Little piggie, all of pink plush, will make an appealing pet for some small person. Piggie is ten inches long and costs \$1.



A charming locket and chain, a round jabot pin and a useful wrist watch

EFFECTIVE JEWELRY AT MODERATE COST

FANCY jewelled pins, although not set with genuine stones, are in good taste for ordinary use. They must be well made, however, and set with unpretentious jewels. Pearls in imitation are about as satisfactory a stone as can be purchased.

The first pin shown is a bar four inches long, made of sterling silver gilt, set with small pearls. A pin of this sort is invaluable for fastening a jabot, veil or belt, and can be worn with less care than the genuine. The price is one dollar and sixty-five cents.

To the right of this is another bar pin of about the same length, made also of sterling silver gilt and set with pearls and sapphires alternating. This pin comes, as well, with pearls and amethysts. Price two dollars and twenty-five cents.

The hat pin at the top of the page—the one toward the left—is made of gray silver in filigree design, with an emerald centre and baroque pearls at either side. This pin measures two inches in diameter and sells for three dollars. The hat pin to the right of this is of gray silver, too, in filigree design, with a small amethyst centre. This one costs three dollars.

FOR THE LORGNETTE

The lorgnette chain is of oxydized silver and has silver oblong links. The stones are amethysts. It is the regulation length and comes at four dollars.

The placque is one of the most effective pieces of jewelry obtainable. It is made of sterling silver with a platinum finish, and the process prevents the silver from ever discoloring. The jewels with which it is set are small pearls and tiny brilliants in a laurel wreath design. A piece of black velvet is run underneath and enhances the exquisite detail. The chain also is of sterling silver with a platinum finish and the two pieces sell for fifteen dollars. If not worn in the daylight, it is difficult to discriminate an imitation jewel like this from the genuine.

STRUNG PEARLS

The string of pearls in the middle of the page is of exceptional value. They are hard and well-shaped pearls and of good coloring, fastened with a pearl and diamond cluster clasp. These pearls reach an inch

or two below the neck and sell for five dollars. Inside the string of pearls is a group of three rings. The first ring is of oxydized silver, set with an amethyst. The price for this is five dollars. The middle ring is of real gold set with a topaz, and costs ten dollars. The third ring is a 14-carat gold ring set with an oblong piece of black onyx, in the centre of which is a real pearl. Price twelve dollars.

THE SELECTION IN EARRINGS

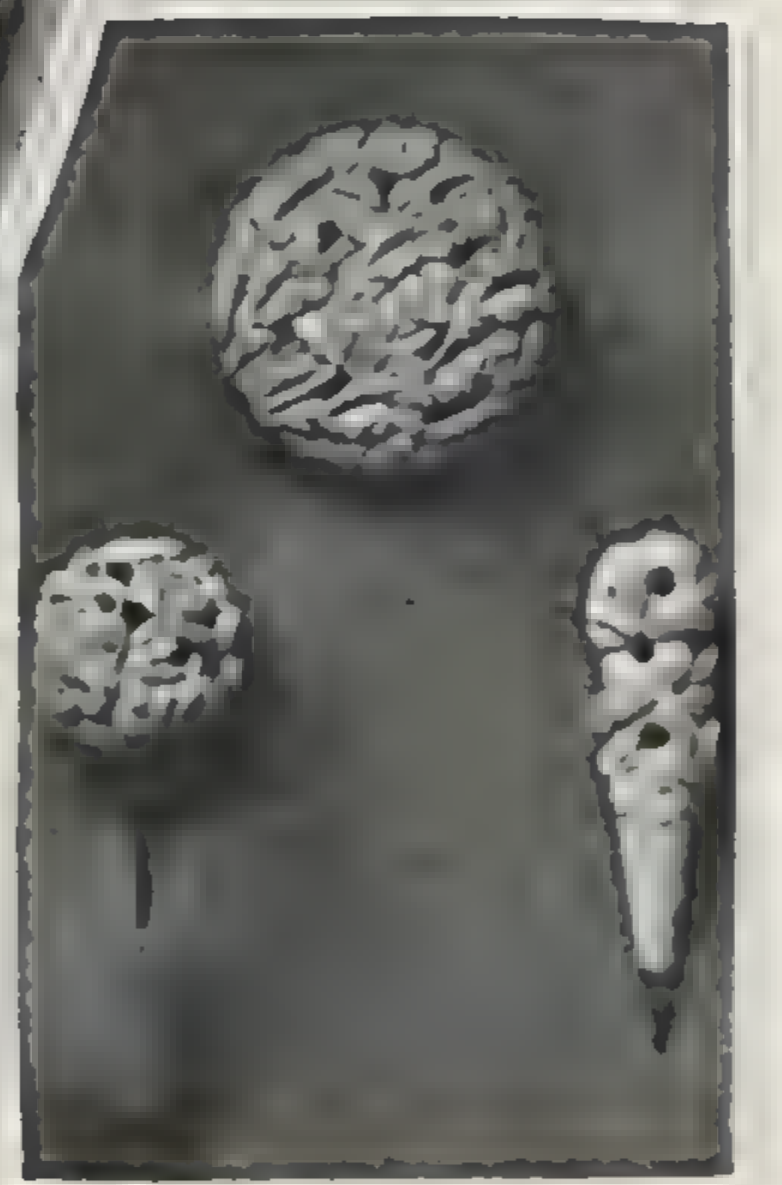
The four fascinating pairs of earrings are grouped together on the left-hand side of this page. The first pair are formed of three jet hoops, the largest one of which measures one and one-quarter inches in diameter. These are suspended by a piece of carved Etruscan gold and are fastened to the ears by means of clasps, which do not necessitate pierced ears. To the right of this is a pair of 14-carat hoop earrings made of beaten yellow gold. Price ten dollars. The long, black jet earrings measure two and one-quarter inches and have solid gold mountings. Price twelve dollars. The earrings

to the right of this are of antique design in silver with a platinum finish. In the centre is a large amethyst and tiny brilliants are effectively set here and there. Price twelve dollars.

THE BAROQUE PEARL

The circle of baroque pearls makes a most effective jabot pin. It is set in gold, measures one and

Fancy jewelled pins costing \$1.65 and \$2.25 respectively



Carved ivory hatpins marked \$3.50 each

Two pretty hat pins, a silver lorgnette chain and an effective plaque suspended from a silver chain

one-half inches across and can be bought for eighteen dollars. Below this is a pair of baroque pearl earrings with gold mountings. These pearls are of fairly good size and exceptionally good quality, so the five dollars asked for them may be considered reasonable.

The cameo pendants are very dainty and are excellent copies of the antique article. The cameos themselves are genuine, and of delicate pink shell, beautifully carved in the form of a female bust. The first one has the one cameo from which are suspended two tiny chains set with real baroque pearls. The second one displays two cameos of the same size, hung together with a 14-carat gold chain and four baroque pearls. The price for either of these is six dollars.

The tassels are an adorable pair of earrings made of tiny seed pearls set with brilliants in platinum finished silver. The ends of these tassels are flexible and they measure one and three-quarter inches long. The price is fifteen dollars.

THE DISPLAY IN HAT PINS

The carved ivory hat pins on the middle right-hand side of this page are all worked by hand in a lovely cream-tinted ivory. The round hat pin displays an exquisite chrysanthemum design worked in filigree. The flat hat pin, which measures two inches in diameter, shows an iris motif, and the oblong pin, two and one-half inches in length, bears the characteristic Japanese dragon. These pins come in all different Japanese designs, such as cherry blossoms, various kinds of dragons, etc. Price three dollars and fifty cents each.

PINS FOR THE BELT

The two belt pins in the lower section of this page are shaped like buckles and to be used as such. The first one is made of white enamel, finished with a gold rim and gold prong. Price three dollars and fifty cents. The larger pin is of pale blue and white enamel and measures nearly three inches across. This, too, has gold mountings and a gold rim. It costs five dollars. The smallest is a collar pin of white and pale blue enamel, and is priced at one dollar. The oval pin at one dollar and a half, which is one and three-quarter inches long, is of white and gold enamel. The third is a belt pin of gold and white enamel and measures two and one-quarter inches long, and this last costs a dollar and a quarter.

Four fascinating pairs of earrings

Pin and earrings of baroque pearls, dainty cameo pendants and an adorable pair of earrings of seed pearls and brilliants

Belt and collar pins of enamel costing from \$1 to \$5



Black and white jabots are extremely smart for elderly women

REAL LACE NECKWEAR

A CCEPTABLE articles in the way of wearing apparel are a little more difficult to select than other gifts because personal taste varies so widely in the selection of accessories. However, if they are simple, of good quality and well made they are always correct. The dress accessories illustrated on this page have been most carefully selected and are so dainty and smart that the most fastidious women would wear and appreciate any one of them.

A SELECTION IN JABOTS

The upper left-hand corner shows two black and white jabots. The first one, although not washable, would be most serviceable, and could be dry cleaned at a small cost. It is made of fine white silk net with a white dot, laid in plaits and edged with a straight fold of black satin; and at the neck is a flat tailored bow. This jabot is twelve inches long and may be had fifteen inches long if desired. Price two dollars and a half.

The black satin tie has an edge of thread lace five inches wide, and of a rich ivory tint. It is of a graceful shape, and is more than fourteen inches long. The ornament at the top is of twisted black satin forming two loops. It is more expensive than the other jabot on account of the lovely lace used, but it is excellent value at four dollars and a half.

TO BE MADE AT HOME

For the clever needlewoman who enjoys making dainty frills and jabots, real Irish laces, such as shown in the upper middle illustration, can be made into charming accessories. These two pieces of lace are of exceptionally good quality, being of an all-linen thread and very well made. The insertion is nearly two inches wide and costs three dollars and twenty-five cents a yard. The edging is three inches wide and is three dollars and fifty cents a yard.

The dainty scarf in the upper right-hand corner is of white chiffon with a lovely design in delicate mauve and green, displaying a flower similar to a hydrangea. Soft white swansdown is used as an edging. This scarf measures two and one-third yards in length, and the price is ten dollars.

The stock displayed beneath the Irish lace is a stunning black and white combination. It is made of black satin, lined with white satin, the ends of the tie turned up and held with two satin-covered buttons. The bow is likewise faced with white satin. It measures twelve inches in length and sells for one dollar and fifty cents.

WITH EXQUISITE LACE

Four washable jabots are shown in the centre illustration. The one at the upper left is especially odd in shape and is fashioned of Valenciennes of exquisite quality. This jabot, all hand sewn, is made on a foundation of plaited white batiste, with a smart little batiste bow at the neck, and is trimmed with a cream-toned lace four and a half inches wide. It measures fourteen inches, and is the correct shape to be worn with a jacket, being full at the neck and flat near the bottom. Price three dollars and twenty-five cents.

The jabot (all hand made) to the right of this is a double frill effect of colored batiste with a hem-stitched hem of white



Real lace for the making of jabots

Stock of black satin lined with white



Some washable jabots trimmed with exquisite lace. The prices range from \$1.75 to \$3.50



Of chiffon and swansdown, this scarf is for a debutante

IN BABY IRISH

The side frill has a strip of baby Irish crochet lace, and a finely plaited ruffle edged with Irish lace. At the top is a bow of Irish lace, with the rose pattern, each end finished with four crochet balls. All hand made, twelve inches long, this is very inexpensive at three dollars and a half.

The fourth piece of neckwear is a bow effect of white batiste, with ends of deep cream-toned Valenciennes, four and a half inches wide, finished at the sides and around the edge of the bow with a very narrow Valenciennes. Ten inches long, the price is two dollars and twenty-five cents. In Irish lace, the same width, it would cost six dollars.

A BOUDOIR PILLOW

The dainty boudoir pillow is a gem. It is made of exquisite lace medallions, real Italian lace, and real filet, with a hand-embroidered linen centre, and real lace edge. Over a colored silk slip and mounted on a soft down cushion, this pillow sells for twenty-two dollars and fifty cents, in a size eight by twenty-seven inches.

Beneath the pillow is a collar and cuff set of real Italian lace. It is of exceptionally fine quality, washes beautifully and will last a lifetime. On a black velvet dress lace like this presents a regal effect. The collar is large—fourteen and a half inches—and the price for the three pieces is fifteen dollars.

INEXPENSIVE KID GLOVES

A SMART novelty in an inexpensive white kid glove is shown in the Biarritz model which is filling a long-felt need. These gloves are without buttons or opening slit, but are sufficiently wide to be drawn on easily, and the little extra fullness wrinkles gracefully over the wrists. They reach up higher than the ordinary one or two-button style, and this added length is particularly desirable now that so many of the smart blouses worn with the velvet tailor-made have three-quarter length sleeves, and the ordinary gloves do not cover the exposed wrists sufficiently. There are so many occasions when white gloves are the only correct kind that one must have a large supply on hand in order to keep them always fresh. These inexpensive Biarritz gloves cannot fail to please the woman of limited means but of many social activities. They sell for only 95 cents the pair.

An excellent glove for practical wear is shown in doeskin, which is soft and pliant like chamois, but has more enduring wear-like qualities. These gloves come in white and natural color, a creamy tan. They are shown in two models; the two-button and a heavier glove selling at one dollar and a half, and a somewhat lighter weight with a one-button fastening selling for one dollar and thirty-five cents. These gloves are especially serviceable, since one may cleanse them by merely washing them in soap and water.



A dainty boudoir pillow marked \$22.50 and a superb collar and cuff set of Italian lace selling for \$15

A MISCELLANY OF PRETTY GIFTS

A WICKER tray for biscuits or cake is shown in the little cut at the upper left. When the bottom is covered with a dainty doily it is most attractive and useful for the tea table, as it is unbreakable and extremely light. It is entirely hand made of fine reeds in natural colors, and has small handles by which it may be carried. This tray measures eleven inches in diameter and costs one dollar.

The mules or boudoir slippers illustrated are of excellent shape and quality. Made of brocade in various self-tone patterns, they come in different pale shades—yellow, blue, pink, white and mauve. The trimming consists of wash ribbon, plaited around the top, and ribbon rosettes. The lining is of satin, the heel is brocade covered, and a silk cord forms a dainty finish for the exposed edge of the sole. Price six dollars and a half.

The cap in the upper right-hand corner is of white imported worsted, hand knit, and is unlined. These caps are very warm and cosy for motoring, skating or other outdoor winter sports. They come in various colors and cost three dollars and a half apiece.

SEWING BASKET AND NOTE PAPER

The fitted sewing basket is of exceptional value. It is made of an excellent imitation morocco, with a frame of tan wicker. The handle is also leather. The fittings consist of a pair of scissors, two celluloid "punchers," several bodkins, and two celluloid spools. This basket may be had in red or green. It measures seven and a half inches in diameter and costs one dollar.

An odd conceit is shown in the Japanese note paper. Each sheet of paper, which is of a heavy, rich quality, represents a bit of Oriental scenery, done in black lacquer. Most of the designs are reproductions of famous Japanese paintings, with the wonderful black and gray color effects. The sheets of paper are seven inches long and twelve of them come in an attractive and appropriate box for fifty cents.

JEWEL BOX AND OPERA GLASSES

The jewel case on the right side is of English morocco with a removable tray covered with silk, and containing a velvet pad. There is a strong lock, for which two keys are furnished, and the box may be had in three different colors—red, green and violet. It measures seven by five and a half inches, and the price is but one dollar.

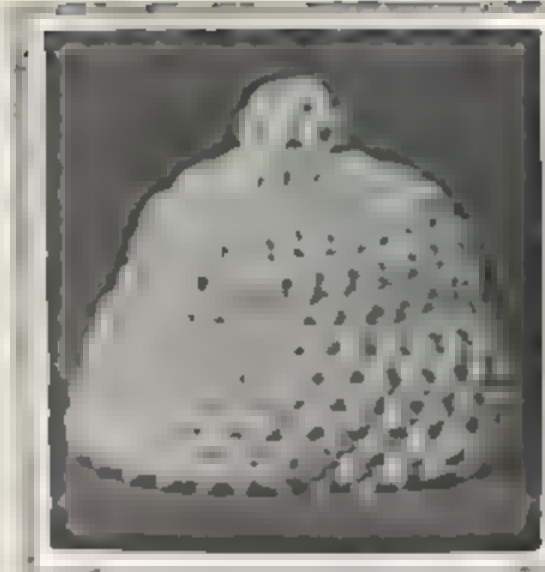
The opera glasses are made of mother of pearl and may be had in the smoked or plain variety. The handle is the folding and sliding kind, so that they may be packed into a small bag or case—and thus facilitate the handling. The frame is gold plated and the lens are the finest that can be had. The bag in which they are sold is made of fine silk-covered hot water bag ten inches long and a silk-covered air cushion fourteen by ten inches. The case into which these fit is only four by six and one-half inches, and may easily be carried in a medium-sized pocketbook. These sets come in different



Wicker biscuit tray which is marked \$1



Mules of brocade which sell for \$6.50



Worsted cap for which is asked \$3.50



Fitted sewing basket price \$1



This odd note paper costs but 50c for the complete box



Jewel case of English morocco, price \$1



Pearl opera glasses in a plush bag that are being sold for \$10



Case containing hot water bag and air cushion, price \$6

To the right of the opera glasses is a very new and useful little case of morocco lined with corded silk. It contains a diminutive silk-covered hot water bag ten inches long and a silk-covered air cushion fourteen by ten inches. The case into which these fit is only four by six and one-half inches, and may easily be carried in a medium-sized pocketbook. These sets come in different

colors—green, blue and red; price six dollars.

EMBROIDERED HANDKERCHIEFS

Handkerchiefs as Christmas gifts are always appropriate, and so very useful that as years go on a greater number of them are sold each holiday season. In the left-hand section, in the upper left corner, is

a fine lawn handkerchief with a fancy hand-scalloped edge. It is very plain, but in excellent taste, and very low in price, being only fifty cents.

To the right of this is a fine mouchoir with an odd border embroidered in the conventional "Walls of Troy" design. It is all worked by hand. Price one dollar and twenty-five cents.

The remaining two handkerchiefs in this group and the one in the upper right-hand corner are very lovely, and are sold at the low figure of one dollar each. They are of fine batiste, with a hand hem-stitched border, and in one corner is displayed a hand-embroidered flower or similar motif.

The middle handkerchief is of very fine white lawn and has a colored hem, and a hand-embroidered basket in one corner which also displays a bit of color. The three stripes are white. This handkerchief comes in different colors—pink, blue, écreu and mauve. Price two dollars.

In the right-hand section, the upper left-hand mouchoir, which is all white, has exceptionally fine embroidery in one corner and a beautifully scalloped edge; the price is two dollars and a half.

In the lower left corner of this group is a handkerchief with a colored hem and a hand-embroidered medallion which also displays a bit of color. It would make a lovely gift with a monogram worked in the same color as the border. Price one dollar and a quarter. A good-looking handkerchief with a colored border is especially smart nowadays, worn in the breast pocket of the tailored suit.

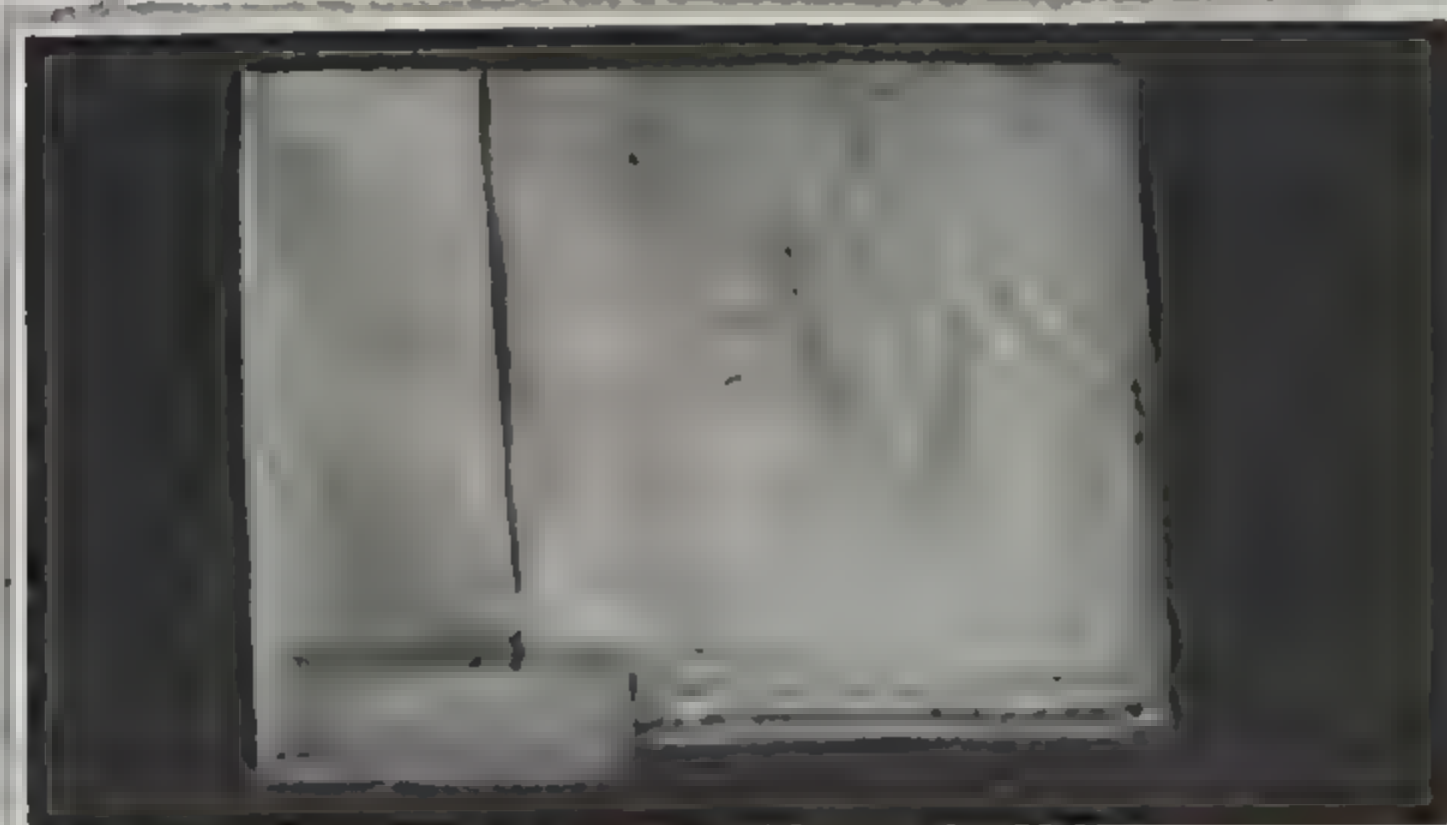
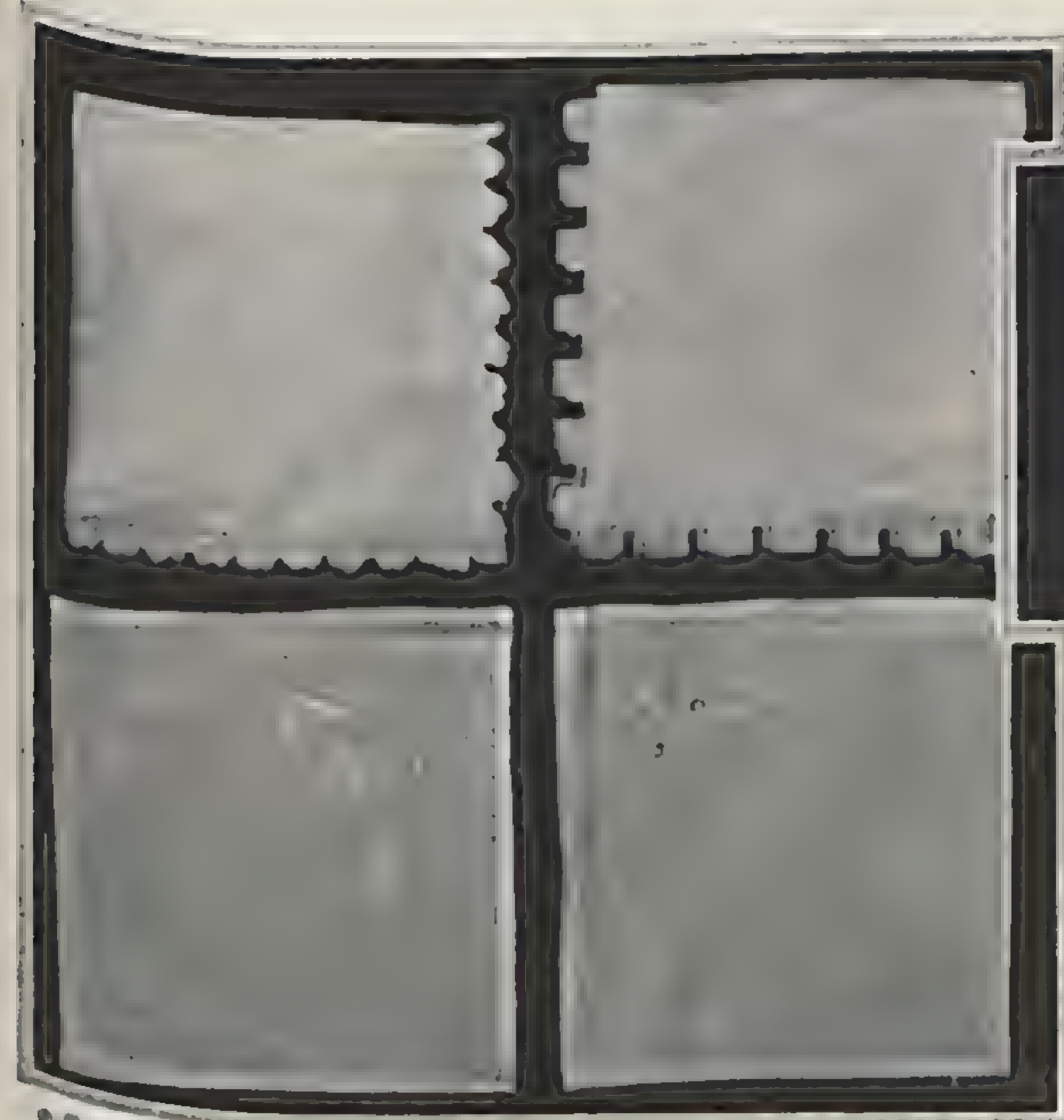
The remaining handkerchief is finished on the edges with Madeira embroidery and has a butterfly in all four corners. Price one dollar and twenty-five cents.

FOR THE NURSERY

Copenhagen china animal clocks, for the nursery, are from \$1.45 to \$1.75, and come as cats, dogs, boars, or elephants. English china trays for nursery breakfasts, with rims of wicker, are from \$1.65 to \$2.50, the rim a little over two inches high. The china part is decorated in flowers. A hanging brass night-light, with a tall glass shade, is \$2, and another night-light with slender glass candlestick and bead shade is \$1.95. These can be had with the shade in crystal beads alone, or with a touch of color in other beads, and are the personification of daintiness.

ARTICLES IN BROCADE—ENAMEL DECORATIONS

Vase coasters of glass over brocade, with antique gold galloon binding, round or square, come from 30 cents up; and brocade photograph frames, bound with gold galloon, are from 40 cents up. Exquisite French enamel powder boxes or lip salve cases or mirrors for pocket books are \$3.75 each; lockets also come at the same price, with the enameling on sterling silver gilt. Cloisonné enamel trays for pins or cigar ashes are \$2; boxes of the same lovely work are from \$1.25 up. Cloisonné enamel vases for cabinets, riveted to tiny teakwood stands, are \$2. Rhinestone slipper buckles are \$2 a pair and upward.



Pretty hand embroidered handkerchiefs which range in price from 50 cents to \$2.50 each





Little Red Riding Hood,
Buster Brown and

the Red Cross Nurse marked
\$2.50 each



The Eskimo baby
is a genuine nov-
elty; it is dressed
in fur and skins. \$6



Three lovely baby dolls; the
smaller ones



are \$1.50 each, the larger
one costs \$4.50

Marceline is seven
inches tall; price
85 cents



Cunning dolls made of stockingette, costing \$3, \$3.50 and
\$4.50 respectively



This tiny
doll in chair
costs \$1

ALL *the* DOLLS YOU FIND *in* DOLLVILLE

From Red Riding Hood to Eskimo and
Marceline Santa Claus Has Sent Us His Best

LITTLE Red Riding Hood is a charming blond person with a complete outfit, every piece of which is removable. Her dress is of fine white lawn with a yoke of all-over embroidery; her cape, with the hood attached, is of scarlet lawn, her lisle stockings and kid shoes and the basket she carries in her left hand are of the same brilliant color. Little Red Riding Hood herself is a full jointed French doll with moving eyes and her hair may be ordered in brown, toska or blond. She is eighteen inches tall and costs two dollars and a half.

Buster Brown stands next to Red Riding Hood. He, too, is a full jointed French doll eighteen inches tall, and has a blond bobbed wig. His suit is made of chambray and trimmed with white braid. Blue, tan or ox-blood chambray may be had, with a hat to match. His socks are of white lisle, and his low shoes of black leather with tiny buckles. Two dollars and a half.

NURSE AND ESKIMO

A Red Cross nurse is absolutely necessary in any doll family, and here she is, dressed in the regulation costume of blue and white checked gingham, a white apron with a bib attached, a Red Cross band around the right arm, and a cap on her hair, which is dressed high. She, too, is a full jointed French doll eighteen inches tall, and sells for two dollars and a half.

The Eskimo doll is the latest arrival from the northern confines of Doll-land, and she is so new that it is safe to say she has not

found her way as yet into many nurseries. Her head is of a composition very similar to hard clay, which will neither crack nor break. Her face has been modeled after the face of a real Eskimo baby, with the exact coloring; her hair is long, straight and black. Her body is stuffed, and her clothes, which consist of a jacket and trousers, are made of real fur. Her pointed cap is of fur, too, and also her mittens. She wears buckskin moccasins, is twenty-five inches tall and can be bought for six dollars.

SOME CHARACTER DOLLS

The center illustration shows a group of three character dolls. At the left is an adorable one with a perfect baby face, lovely soft brown hair and big, brown eyes. She is nicely dressed in removable clothes of fine white lawn, and wears a knitted worsted jacket and cap with a dainty colored edge. Around her neck is a ribbon, from which is suspended a rattle and a celluloid and rubber nipple. She is nine inches tall, and sits in a gilt chair. Complete, she sells for one dollar and a half.

The center baby with the laughing (or is it crying?) face is so much like a real baby that she makes an excellent substitute. She is made of an unbreakable composition, of the same coloring as the skin of a real baby, and with crooked, kicking arms and legs. Her hair is only painted on the top of her head, and so she may be bathed without damage. The clothes are removable, as they are with all the dolls (except the clown) represented on this page. The long baby dress is of good

quality lawn, with a hemstitch, or beading, at the top of the hem; the sack is of worsted, and also the bootees, and the cap is of lawn and lace. Suspended from a ribbon around her neck is a regulation nursing bottle with a worsted covering, and also a rattle. This doll measures fourteen inches and costs four dollars and a half.

IN SMALLER SIZES

The smaller character doll, similar to the centre one, is made of bisque, and so may be bathed. This doll, too, has a perfect baby face, crooked arms and legs and is just like a live infant. The dress is of white lawn, the jacket and cap of worsted, and she carries around her neck a tiny nursing bottle in a worsted case, and sits in a gilt high chair. Seven inches tall, the price, including the chair, is one dollar and a half.

The clown is Marceline—made of celluloid in bright blue or red. Around his neck is a perky ribbon bow, on which is a brass bell. He is seven inches tall, and his price is eighty-five cents.

AND STILL MORE DOLLS

The lower illustration shows three dolls made of stockingette, with hand-painted faces. The first is a little boy, dressed in blue and white checked gingham rompers, white lisle socks, tan shoes, and on his head is a toboggan hat of white worsted. He is fourteen inches tall and costs three dollars.

The baby doll is dressed in a fine lawn dress with a beading at the top of the hem. She also wears a knitted sack and lawn and lace cap and carries a rattle and nipple. Fourteen inches tall, she costs four dollars and a half.

The third dollie is dressed in her first short frock. It is made of fine white lawn, high white kid button shoes and a white lace and lawn bonnet complete her costume. Fourteen inches tall, her price is three dollars and a half.

The tiny doll seated in the rocking chair is only about five inches tall, has a dark wig, and a bisque head and body. She wears a knitted dress and hat, and the rocker in which she sits is made of metal, painted dark brown. Price one dollar.

The other small person, seated in the go-cart, is a sister to the one in the rocker. The go-cart is made of white wicker work, and is quite elaborate, making the price for this doll and push-cart one dollar and a half.

THE DOLL'S DOLL

Dollie need not be lonely when she takes her airing; to keep her company and amuse her she has a doll of her own. The cunningest little baby dolls are made for the express comfort of their doll mothers. They are about six inches long and are dressed in infant fashion, down to the minutest detail. The long white slip is of sheer lawn with a deep hem, and a dainty crochet jacket is worn, an exact miniature reproduction of an infant's, made of white worsted with edgings of pink or blue. The cunning little cap worn is of sheer lawn with a lace frill around the face.



Dollie seated in wicker go-
cart; price \$1.50



Excellent reproduction of the Bleriot Monoplane which sells for \$1.00



This toy is a reproduction of the Zeppelin dirigible; price \$1.00

ATTRACTIVE TOYS FOR TINY TOTS

AEROPLANES of every sort, kind and description are now being made in miniature for the amusement of the younger generation. The one on the left is an excellent reproduction of the Bleriot monoplane, being made of metal with linen planes. Two tiny men are seated at the front. The right-hand airship is a Zeppelin dirigible, very substantially made. They both fly well and are worked mechanically. The price of either one is one dollar.

The weird-looking pair of dolls at the top are a boy and girl made entirely of white crochet cord, and therefore unbreakable. The boy wears a sort of hat decorated with a bell, has a blue ribbon around his neck and bells around his waist. The girl has two very astonishing pigtails neatly tied with blue satin ribbon, and also wears ribbon around her neck, wrists and waist. They are eight inches tall and sell for fifty cents each.

The cunning little boy below wears a pair of dark woolen trousers and a white knit sweater gaily edged with jingle bells, white stockings and shoes. His head is of celluloid and his body of cloth stuffed, which makes him unbreakable. Eight inches tall and costs fifty cents.

The lovely woolly pussy cat is all white lamb's wool and he wears a beautiful ribbon around his neck, from which is suspended a bell. Price ninety-five cents.

The Spitz dog is made of all white Teddy bear cloth and makes an attractive gift for a small child. He, too, has a hand-painted ribbon around his neck, to which is attached a celluloid ring. Price ninety-five cents.

The miniature writing desk is for the nursery and is made of paper to imitate leather. It contains a blotter and a pencil and many decorative sheets of note paper and envelopes. Price thirty cents.

The sewing box is made of leather lined with moiré and contains absolutely everything a child will require for sewing. Price one dollar and a half.

The lower illustration shows a small table, a rocking chair and an arm chair of dark wood with colored pictures of quaint children on the backs of the chairs and the sides of the table. The price of this set is \$12.62.

A EUROPEAN TOUR FOR THE CHRISTMAS STOCKING

(Continued from page 44.)

idea of the numerous places visited. After crossing in first-class cabins on one of the big ocean liners and stopping enroute at the Azores and Madeira, the party lands at Gibraltar. From there it visits two cities in Italy, Genoa and Naples, and then crosses to Africa, going by rail from Alexandria to Cairo. After four days spent in that city, a trip is taken on the Nile and many Egyptian relics are seen. Over two weeks are consumed in sight-seeing among the cities and ruins of Egypt, with a final return to Cairo, from whence, after four more days in its environs, the party leaves for Palestine. Some time is spent at Jerusalem and excursions are taken to places of Biblical interest, such as Bethlehem, Judea, the River Jordan, the Dead Sea and Bethany. On from there it goes overland to Damascus, Asia Minor and Turkey. Finally across the Greek Archi-



Three unbreakable dolls at 50 cents each and a woolly pussy and dog at 95 cents each



Miniature writing desk which sells for 35 cents



Leather sewing box that may be bought for \$1.50



Pictures of quaint children decorate this rocker, table and arm chair which sell for \$3.24, \$6.49 and \$2.89

pelago to Athens and Corinth and home by way of Naples. Each party is limited to twelve members.

THE SPRING TOUR

Next I want to mention a spring tour, under the same management. It extends from May 1st to July 5th and includes in its circuit Gibraltar, Italy, Switzerland, Germany with the Rhine, Holland, Belgium, France and England—in fact the countries that one is most apt to enjoy on one's first European trip. The cost is \$690. A similar tour, arranged for the convenience of summer vacationists, commences the latter part of June. For \$65 more an extension tour may be had, including the chief cities in Scotland, the Scotch lakes and the Walter Scott country, as well as further travel in England and a coaching trip through the English Lake district.

Another spring trip, of far less expense, is a tour in Spain, a country so romantic and full of interest to the intelligent tourist. This starts about April 23rd and lasts a little over a month, the entire cost being \$195.

OTHER TRIPS

A \$355 trip, called the Short Vacation Tour, includes travel in Belgium, Holland, France and England. The members of the tour are to leave New York the latter part of July and return early in September—a good month's holiday.

There are many other vacation trips of equal interest, such as the eighty-day Italian Tour for \$420, and the fascinating trip to the Land of the Midnight Sun for \$30 more. A summer sojourn in the British Isles will attract the lover of the leisurely English life. In truth, one has only to state one's preferences and a suitable trip will be suggested on the spot, even to a Round the World Tour, lasting seven months, for \$2,600.

The organizers of these trips do not claim to offer what is known as a "cheap tour." They prefer rather to give absolute satisfaction and comfort, at a slightly higher cost than is possible in those extensively advertised bargain tours. However that may be, anyone who has traveled in foreign parts without a conductor will know that the prices here quoted are far from exorbitant, are even less, I might add, than the amount spent in an independent journey over the same ground.

In conclusion it may be well to know that private tours and independent traveling are also frequently put in charge of these competent people, who furnish European railway tickets at a considerable saving over the ordinary rates.

FOR THE CHATELAINE

FOR the lady of the house there are numerous nice things in the shops that cost a dollar or more. A memorandum pad with each sheet divided for the three meals, mounted on leather, costs 50 cents; a housekeeper's scrap-book is 75 cents, and a country house calendar with leather frame, panelled for train and mail departure and arrival, is \$1.40. Wages and reference books are 90 cents, and a leather set for the guest-room writing table, of pad and a stationery holder with closing top, is \$2.50.

An "odd and end" rack for the library desk, at \$1.35, holds six little boxes in book shapes, for rubber bands, pens, etc. A fitted red leather portfolio is \$1.95, and a leather pocket light with nickel mountings is \$1.25.

FOR THE LITTLE ONES

AMONG the most successful Christmas gifts for children are those which rouse an interest in the crafts now featured as an educational training. The case of bead work illustrated at the top of the page will have a strong charm for small feminine fingers, which will enjoy working away industriously making the dainty trifles out of the prettily colored beads. Patterns are given for hand bags of various sizes. Different designs are stamped on the material of the bag on which the beads are woven, and frames to finish the bags are furnished. One may obtain bandings with designs to be worked out in bead effect, and a whole card of designs is shown. The beads come in all colorings and sizes and may be wrought into bead neck chains in the large sizes, while the tiny ones are used for the weaving. Such a gift will appeal to every little girl and cannot fail to interest the older ones also. The price of the case and its contents is four dollars and a half. Fifteen inches square.

A USEFUL TOY

for the child is featured in the middle illustration. It is a wooden house on wheels with scenes from the jungle painted on the sides. This makes an excellent place of refuge for the various toys which would otherwise be more or less scattered under foot or not readily found when wanted. A child loves to drag his cart or wagon or whatever it may be on wheels, and this latest novelty cannot fail to find favor with small boy and girl alike. As a receptacle for toys it is most useful and satisfactory. The price is \$5.74.



Arts and crafts box, \$4.50



Baby basket, \$9.25

THE TYPEWRITER

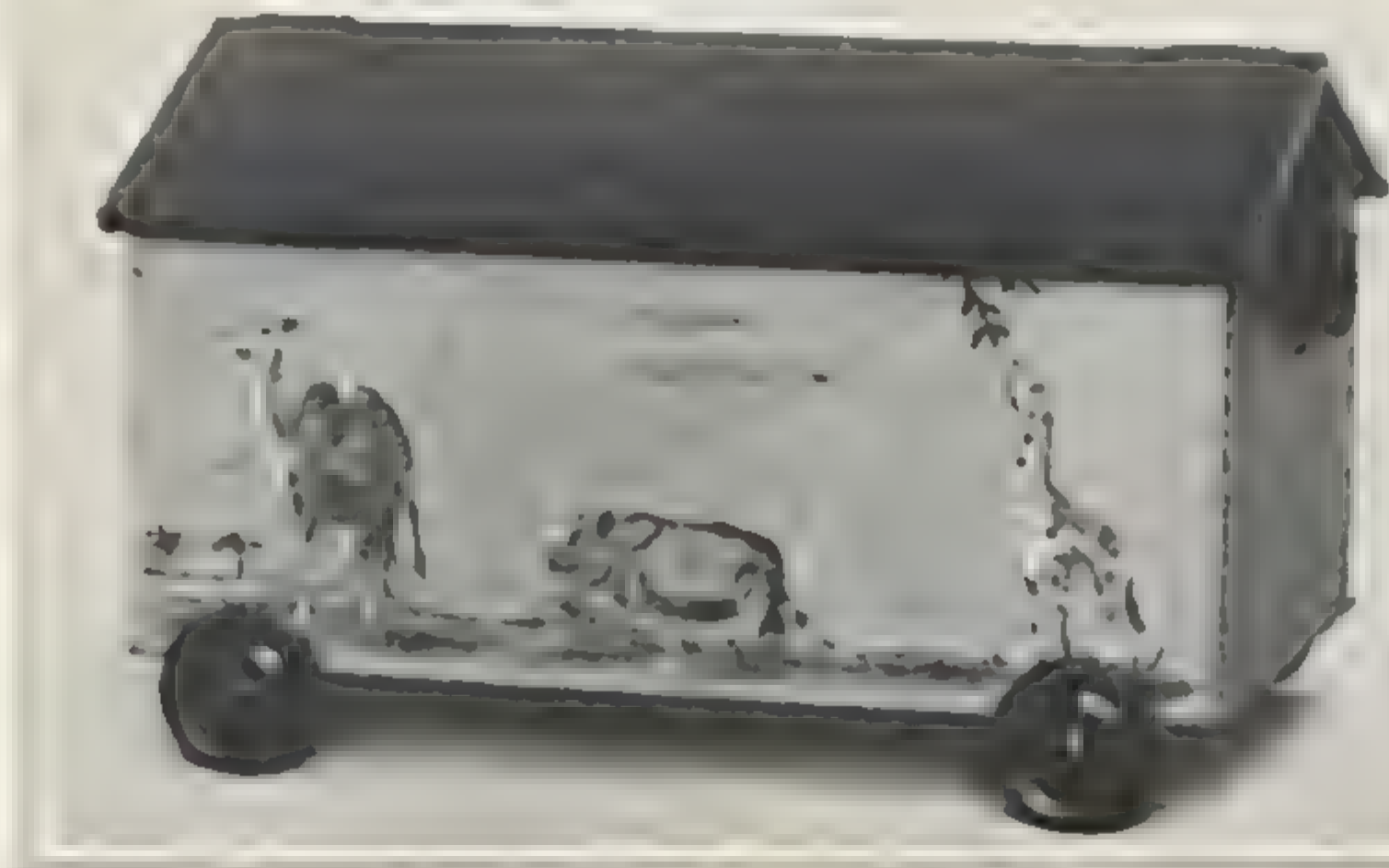
A gift which will appeal strongly because of its mechanism is the diminutive typewriter. Such an acquisition will give the boy or girl a feeling of satisfaction all toys which permit of playing "grown up" arouse. This typewriter is constructed with a round top on which the letters of the alphabet are given and is worked by turning to the required letter and striking it to get the impression. This toy will undoubtedly afford a great deal of amusement and diversion for busy fingers. It will also be an unconscious educational training as well as a toy feature. The price of this typewriter is three dollars.

THE JUNGLE SET

A toy which will bring delight to the heart of a child is the Jungle Set illustrated at the bottom of the page. Jungles always appeal to the imagination of children because of the spirit of adventure which is inborn in a child. Probably added popularity is given to jungle play since the trip of a most distinguished and intrepid citizen into African wilds, a journey which was followed with interest by imaginative youngsters as well as their interested elders. This box contains a splendid zoological collection in a hard substance which is painted over in the animal colorings. A realistic touch in make-believe desert is given by four tropical trees, the rest of the collection featuring the companions of Noah. These animals are very cleverly wrought and will prove a delight to the young child. The price of this bit from the jungle is two dollars and twenty-five cents.

FOR BABY

A charming and dainty basket for the baby is shown in the illustration at the



A house on wheels, a yard long, costing \$5.74



A miniature typewriter, \$3.00



The child's jungle box, \$2.25

left-hand side. The basket is covered with plain white Swiss over selesia of pink, blue or white coloring. There are two pockets and one long cushion trimmed with narrow ribbon. The curtain is made of Swiss and has four rows of narrow ribbon. This would make an exceptionally dainty gift for the little new comer and be much appreciated by the mother. The price is four dollars and seventy-five cents.

A CONTINENTAL TRAIN

The train of cars is sought out with shouts of delight by the small boy who spies it circling the base of the Christmas tree. This year a very interesting novelty is shown in the Continental train which reproduces the compartment coach and the chunky style of engine of the foreign lands. The set of four pieces comprising engine, tender, coach and baggage car is made of light colored wood with red wheels. The coach has two compartments which have the Continental feature—doors opening on the side of the car. Each compartment has two opposite seats running crosswise, with doors on either side. The baggage car also, has a sliding door on either side. The train is especially good because it is made in wood and cannot damage the furniture. Iron cars are apt to do this. The train and its cars measure about two yards, and the height is about eight inches. Such a gift will prove a delight to any child and may be had for the sum of six dollars.

SOME TOY WAGONS

Some very interesting wagons are shown. This style of toy which may be pulled around always appeals to the active child. The milk wagon with its miniature tin cans is an especially interesting novelty.

The body of the wagon is about twenty inches long, in white with gilt tracery. The six bright tin cans are exact reproductions of milk cans and are arranged three on a side in the open wagon body with its latticed sides. The horse which draws this wagon is roan colored and has all of the appropriate harness. The price of this novel toy is seven dollars and fifty cents.

The trolley car is a toy which has a fascination for the small boy—more than one great man aspired to the uniform of a car conductor in the days of his early youth. The car we are thinking of deserves delighted praise. It is white with blue sides and has the lengthwise bench seats and real sliding doors at either end. And best of all there is a trolley over head. The car is about twenty inches long, fourteen inches high and costs eight dollars.

HORSES AND COACH

An interesting reproduction of the English coach is featured with prancing horses in pairs, driven tandem. The coach body with its two inside seats, small windows and side doors is in black with dark blue and bright red wheels. The four trimmings and bright red wheels. The four seats overhead are in regulation coach style. The bay horses have harnesses of leather and the reins are there for skillful tooling of this smart English coach. The toy may be had for thirteen dollars and fifty cents.

FOR PLAYING INDIAN

The small boy with his vivid imagination for exciting adventures will be filled with delight at being enabled to play his parts in realistic style. Indian Chief suits in khaki cloth with red and yellow fringe, costing two dollars and fifty cents, make the war dances and scouting parties very real to the youthful performer.



Gray krimmer is a pretty and becoming fur for children. The set is \$15

INEXPENSIVE FURS AND LITTLE NOVELTIES FROM THE ORIENT

FURS are always particularly acceptable as Christmas gifts for children; and this is so distinctively a season for furs that the juvenile members of the family should not be neglected. An especially attractive and becoming set for a little girl is featured in the upper left hand corner of this page. This soft gray fur is well suited to a fresh, rosy face and also has the added merit of being very durable. Such a set would stand the hard wear that a child usually gives her clothes, and furs especially, since they must be worn every day. The price is only \$15. The brown beaver set, illustrated in the upper right-hand corner, will find many admirers, being especially appropriate for a school girl. The stole has two tab ends and will be equally attractive worn crossed in front, or thrown over the shoulders front and back. Price \$19.50. The set of natural blue wolf, featured in the center illustration, is both distinctive and becoming, and is also prized for its thoroughly serviceable wearing qualities. The muff with tails is a popular style this season, and the stole is in the fashionable scarf shape, with the head finishing one end and the tails the other. For the price, \$45, one could not find a better set of inexpensive furs.

GIFTS FROM THE ORIENT

Some extremely clever and interesting novelties are shown in the center group at the top of the page. Gift trifles are exceedingly hard to choose since it requires discrimination to select something which really is odd and interesting and does not have to rest solely upon the merit of being a remembrance. These selections are particularly happy in their combination of novelty and usefulness.

In the upper left-hand corner there is shown a very attractive Japanese box containing two bottles of perfume. The Japanese are famous for their charming and illusive scents, which have the delightful and mystic fragrance of the Orient. Most fascinating and suggestive are the two odors contained in the lacquered box three and one-half inches high which is very effectively designed in black, yellow and green with Japanese emblems in gilt. The price of this attractive case and its contents is \$1 for the small size, and \$2 for the large size.

FROM THE EASTERN TOILET TABLE

A very dainty toilet gift which will be appreciated all through the year is the package of sandelwood attractively put up in white and gilt wrappings. These bits of wood in block form are dropped in one's

bureau drawers to give the contents the delightful fragrance of the much prized sandelwood odor. The blocks measure four inches and two of them are put up in an attractive package which sells for 25 cents.

A charming addition for the toilet table comes in the form of a massage cold cream which has an Oriental odor and is appropriately put up in an attractive Japanese china box marked with designs in Oriental coloring. Such a gift cannot fail to find favor and be a dainty and attractive acquisition to the dressing table. The box measures three and one-half inches across and filled with the deliciously scented massage cream costs 50 cents.

A clever novelty, which will be appreciated for its unusualness, is featured in the Japanese slipper pin-cushion. The slipper which is handsomely embroidered in Japanese design, comes in various colors, and is outlined at the top by a gold cord. It is filled in to form a pin-cushion, thus adding usefulness to its ornamental qualities and making a really unique gift, the price of which is \$1.50.



Gift suggestions from the Far East



For the woman of limited means a muff and scarf of blue wolf is a serviceable gift. Price \$45



This set of brown beaver is suitable for a schoolgirl. The price is \$19.50

JAPANESE PICTURE FRAMES AND TRAYS

Silver picture frames from Japan measuring nine by seven inches, decorated in dragon or flower designs, are excellent value at \$2.75; smaller ones cost from \$1.25 up. In an oval shape, with velvet back, they are 75 cents, and their ornamentation of conventional flowers is but slightly raised on the rim.

Tiny teakwood stands are 15 cents, and small carved stands for vases are from 65 cents up; a good-sized one, four inches high by eight in diameter (this on legs), is \$2.25.

A red lacquered tray, fourteen by eight inches, is \$1.75, and has a flower design carved at one corner and shaded in deeper tones. Japanese lacquer penholders are 25 cents and have delicate designs in relief. A Gosuki ware tea or coffee set in blue and white, the cream jug helmet shape and the other pieces equally attractive, is \$2; the hot milk pitcher to match, 65 cents, and a sugar sifter is 65 cents.

BLUE AND WHITE WARE

Another blue and white Japanese china tea-pot in quart size or over, with a blue frog perched on lid as handle, is 75 cents. Canton china cream jugs in pint size are 90 cents, the blue as deep as those of really antique origin; and square, high caddies to match are \$1.75; a coffee pot, \$1.25. Chinese medallion ware flower vases, tall and slim, are 75 cents in a 9-inch-high size, this 2 inches in diameter; \$1 is asked for the next size, and \$2 for a really large one. A child's porridge bowl of this ware is 80 cents, the spoon 20 cents extra. A bamboo newspaper rack, so useful for the verandah, is \$2.25, and lifts by a handle. A magnifying reading glass, in oblong nickel frame, with handle, is \$1.75, the size 2 by 4. A small magnifying glass with sterling silver rim, and handle in design, is \$3.50.

CHINESE MATS—JACKSTRAW—CARVED BUTTONS

Chinese embroidered mats in blue, white and black combinations, 10 by 14, are \$1.25 up, round mats from 50 cents up. Opera bags in Japanese brocades are from \$2.75 up; one in flame colors at \$3.75 is a beauty. Carved ivory buttons for evening coats range upwards from \$1.50 each, and hat pins of ivory or pearl, lightly carved, are the same price.

LET VOGUE DO YOUR CHRISTMAS SHOPPING

For your convenience a carefully thought out plan has been evolved whereby Vogue will undertake to relieve you of the fatigue of holiday shopping. There is no charge for this service. See details on page 17.

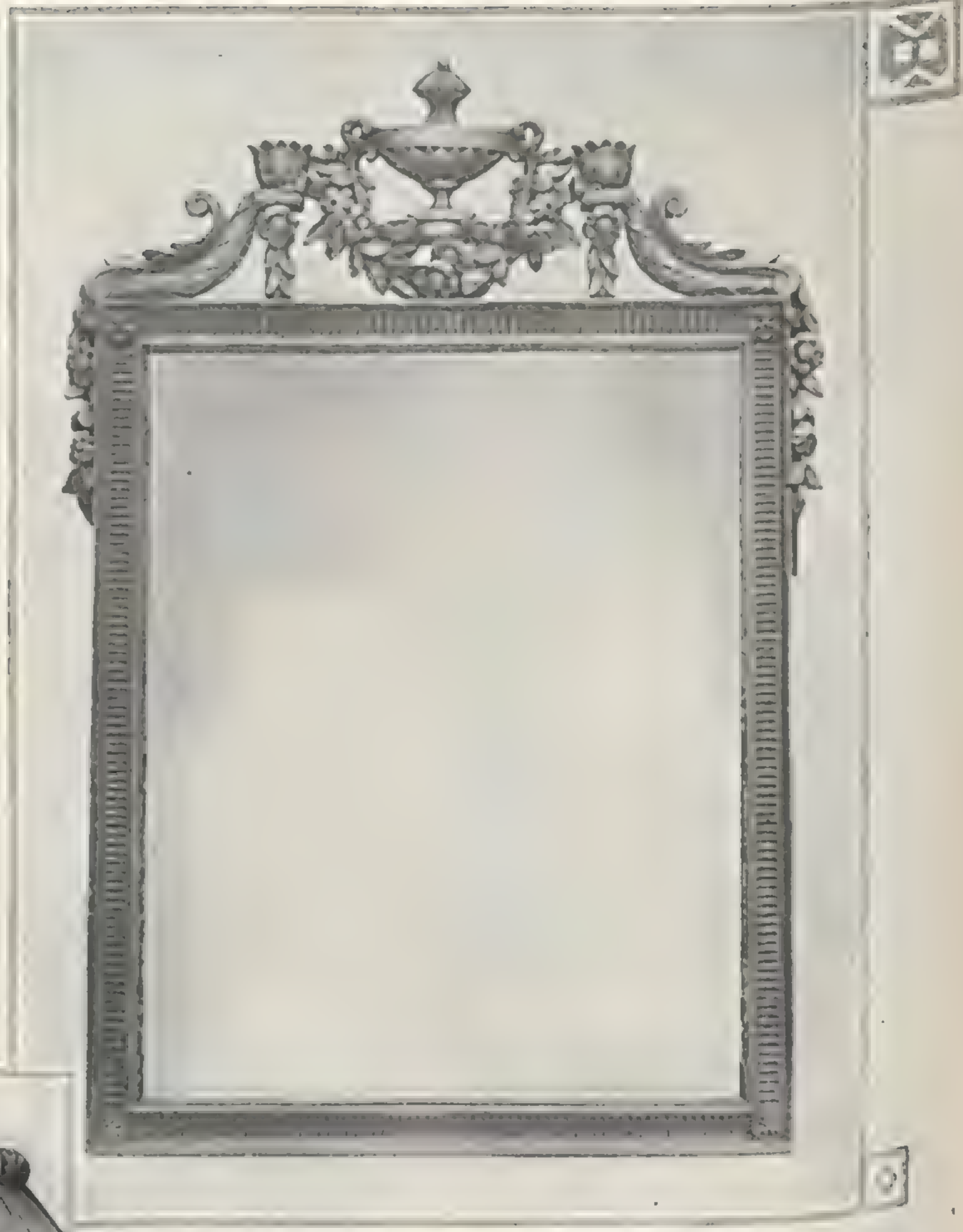
ODORS OF THE EAST

A rare Oriental perfume, beautifully put up in a satin case, makes a charming and acceptable gift for the most fastidious—this scent, known as the Mikado, has that subtle and delicious fragrance which is characteristic of the rare and seductive perfumes for which the East is noted. The bottle holds one and one-half ounces, and is put up in a handsome case of hand-painted satin, which comes in various colors and is lined with satin of a contrasting color. Such a gift would make a charming remembrance. The price is \$2.50.

In the lower right-hand corner an exquisite gift is shown in the form of that rarest and most prized of all scents, attar of roses, the essence of the crushed fragrance of those dewey, heavy-headed flowers which attain such perfection in the Far East. Thirty drops of this wonderfully sweet fragrance are contained in a slender glass tube which is nine inches long and is put up in a box of Japanese design. This original gift is to be had for the sum of seventy-five cents.



Wall mirror in carved gilt frame. Price \$65



A larger mirror that may be bought for \$60

FOR [THE LIBRARY WALLS AND TABLES.

A MIRROR in a beautiful gilt frame is one of the most attractive ornaments for a room (and is a gift usually appreciated even more highly than silverware or jewelry. The mirrors shown above are by no means inexpensive, but are of such fine design and quality that even the most indiscriminating person will immediately recognize their excellent value.

One of the examples shows a beautifully carved gilt frame, which displays a design of a shield and festoons of flowers. It measures twenty-eight by thirty-eight inches over all and costs sixty-five dollars. The other mirror is a trifle larger, measuring thirty by forty-four inches, and the price is sixty dollars; the design is a lovely one, showing an antique urn and garlands.

The lamp is an exact reproduction of a Spanish antique; the base is of carved wood finished in dull gold and colors. The shade is of finely shirred silk, finished at the top and bottom with a ruche. This lamp is thirty-three inches high and costs sixty dollars.

The Marie Antoinette book racks are of gilt, of antique finish, lined inside with green felt. The price for these is nine dollars and a half.

INEXPENSIVE CHRISTMAS GIFTS

TO be ready for Christmas a week or two ahead of time is the ambition of most women, but to have accomplished this satisfactorily is an achievement of which few can boast. The usual plaint is, that pretty things at reasonable prices are hard to find, and it is to help this quest the following attractive and useful articles are suggested; few of them costing over \$2, and many are much below that sum.

SILVER TRIFLES

A group of small silver-encased necessities, for beautifying one's self, to be carried on a chatelaine, is for the motorist or traveler. The silver powder pencil, the powder shaking freely from the perforated end, is a very new and convenient trinket. This costs \$1.75 in plain silver; a lip salve case is also \$1.75, and a little hair-pin case to match is \$1.50. An engraved hair-pin

case, showing very fine work, is \$2.75.

Also for the chatelaine is a silver case for printed address tables, to be used when shopping, as time-savers; this is \$2 in plain silver. A traveling size silver case for tooth powder, with shaker top, is \$2.25, and an ebony ribbon reel on a silver stand is \$2. For the woman that crochets or knits there are silver-crochet hooks in a silver case, for \$1.50; the hinged hooks in three sizes fitting in the handle, and a set of silver knitting needles, with heart-shaped holders for ends, are \$2.

For the dressing table, something quite new, is a silver stand with holder for emery boards, a dozen fitting in; this is \$1.75; for the writing table a fountain pen stand, in silver, is \$1.75.



Handsome Spanish library lamp, \$60

For a man's pocket, a silver case with an ever-ready lighter, that snaps a steady flame by the turn of a tiny wheel, is \$2.75.

BEAUTIFUL PLATED WARE

In plated silver there are many charming pieces that would be especially acceptable to those who do not take their solid silver to the country. Excellent value are the toast racks, in an antique design, which cost \$2. A three-in-one coffee set, for the breakfast tray, is also \$2; the creamer fitting in the top of the coffee pot, and the sugar dish forming the top of the creamer. They are threaded in bands at the top edges.

Little castors with three pots for peppers and salt are \$2; with two pots they are \$1.50.

For the table silver-plated bonbon dishes four inches high; the stand part is gracefully shaped and the pierced bowls are round, in melon scallops, or six-sided. Price \$2.

Jam jars of engraved or cut glass with silver-plated top and spoon, are \$2 also; and glass coasters for bottles with pierced rims of silver plate are from 60 cents to \$1.75.

A glass plaque for a vase with over-design of pierced silver plate is \$1.75, and pretty almond dishes in pierced effects are from 50 cents to \$1. Candlesticks in copies of Sheffield plate are from \$1.25 up.

SILVER ARTICLES AT SMALL COST

There are besides the articles enumerated many sterling-silver articles to be had for little money. For example, steel bottle openers with silver hands cost but \$1.50; openers with silver hands cost but \$1.50; a cheese knife, with wide flat blade for cutting and serving, is \$1.50, as are some charming bonbon spoons, and knives for the butter dish. A butter spear is \$1; an olive fork or spoon is \$1, and bonbon tongs are the same price. A pretty tea-ball costs from \$1.75 to \$2, and a pudding sauce ladle, with lip at the side, is \$1.75. A sardine fork is \$1.25, and pepper pots, two inches high, are \$1 each. An olive-wood salad fork and spoon, with silver handles, are \$3.75 for the pair.

QUAINT SILVER PLATE

Mention must be made of plated silver sugar and creamers, which are in quaint, old-fashioned shapes, and sell for \$2 each, and also of card trays, with grape-vine border designs, at \$1.75. These trays are about five inches in diameter.

GLASS AND SILVER DEPOSIT

Silver deposit on glass has always a dainty appearance, and is desirable in anything. A bell with handle of this ware, with silver chain and clapper, is \$1.60; a mustard pot is \$1.50; if the silver spoon is inside it is 65 cents extra. Boat-shaped olive dishes of good size are \$1.75 each; the silver deposit designs on these terminate in a wide border band.

High salt cellars, of an odd and attractive shape, are \$2 each; low ones, 75 cents. Almond dishes are the same price.

A cream and sugar set are \$2, and a lemon dish with silver fork is \$1.75; a half-pint cream jug is \$1. Colored glass salt cellars with pierced, plated silver holders are \$1.25, and resemble Sheffield ware.



This very handsome book rack for the library table is sold at \$9.50



Traveling medicine case, 95 cents

OF INTEREST TO MEN

IN the upper left-hand corner of this page is a medicine case of goat seal which comes in three colors—black, green and red. It contains six bottles, two large ones and four small, each one labeled and equipped with nickel screw tops. It measures five and a half inches and costs ninety-five cents.

In the right-hand corner is a pewter safety match box holder and ash tray combined. The price for this is one dollar and a half.

The upper middle picture is a nested set of five glass, silver-mounted ash trays. They are entirely of glass and are finished with plain silver rims. The price for the entire set is thirteen dollars and a half.

SCARF PINS

The first scarf pin is an oblong topaz set in solid gold with a small pearl beneath, and costs five dollars. The second is a round sapphire caught in four circles of platinum wire. It is priced at nine dollars and twenty-five cents.

The third is oval-shaped moss agate in a gold frame, and is valued at two dollars and seventy-five cents.

The fourth is a round sardonyx set in a wheel of gold. It is priced at two dollars and seventy-five cents, and the last pin is a plain sardonyx set in a narrow gold rim, and is marked ten dollars and a half.

In the middle left-hand side of the page is a man's cigar case, made of fine morocco leather, with a rim of sterling silver gilt. It measures four by five and a half inches and the price is twelve dollars and a half.

SOME NOVELTIES

On the right-hand side of this page, in the middle, is a set of the newest model cloth brushes. Extremely flat, they have very stiff bristles and a plain silver handle and come in a leather case lined with moiré. Seven inches in size, they cost ten dollars a pair.

The first penknife shown is of plain silver and may be carried by either a man or a woman. These knives are made with two blades of the finest German steel and a small file. Price three dollars.

The second knife measures three inches in length, is of sterling silver and has an engraved border in Empire

design. The third knife is of gray silver and etched in a conventional design. Each costs four dollars.

The sock shown is one of the smart novelties, of accordion rib, displaying black and a contrasting color, white, purple, red, blue or tan. These socks are all silk and cost three dollars and seventy-five cents a pair.

FOR THE NAILS

In the right-hand corner is a buffer which contains a full manicuring set—a file, a sharp steel blade, manicure scissors and cuticle knife. These four implements fold into the buffer, and the buffer is fitted into a neat leather case six inches long. The entire set costs four dollars. A smaller set with a buffer only three and a half inches long and without any manicure scissors may also be had. The price for this set is two dollars and a half.

Any man who has ever tried, with the usual lack of success, to keep the component parts of his manicure set together, will appreciate this gift. The novelty of the idea also appeals. For a man who travels a great deal this is a capital gift.



Set of glass ash trays at \$13.50

ATTRACTIVE ODD BITS

DRESDEN bells, in the shape of French court ladies are \$1, and little Dresden baskets filled with china fruit or flowers are 60 cents; Pompadour Dresden baskets are 85 cents. Dresden china dolls for pin cushions, or tea cosy tops, are \$2, and a Dresden lemon squeezer with cup is \$1.75, without the cup, \$1.65. A pretty comport of Dresden is \$2.50. A brass desk set with blotter pad, ink well, paper cutter, tray and rocking blotter is \$3, and a tall brass candlestick, with oval bottom, is \$1.50.

PEASANT'S KERCHIEFS AND DANISH EMBROIDERY

Knitting bags of peasant's kerchiefs with ribbon wrapped wood handles are \$2.25; the kerchiefs are printed in fruits or flowers in natural tints, and the colors are soft and lovely. Painted hand-made candle shades, in sets of two, come for \$1. A red geranium design being especially attractive for the dining table in winter. Folding sewing tables of enamelled wood, covered with cretonne, are \$4, and for this price the cretonne may be chosen from samples. Pin-



Safety match box in pewter

cushions of Danish hand-embroidery are \$2 and \$2.85, and come also trimmed with torchon lace. Crochet auto or golf caps of heavy Germantown wool are \$3, and come in all colors.

In exquisite Porto Rican drawn work doilies come for \$3 the half dozen. They are particularly good style.

FOR WEE ONES

For very young children there are boxes of dolls' note paper, the envelopes about an inch in size, the price, 18 cents; slightly larger sizes come for 25 cents and 50 cents. For 5 or 10 cents there are a nearly endless array of small articles for stockings or trees, to which may be added the engraved metal Turkish cowbells which are small but ring sweetly and cost 35 cents.

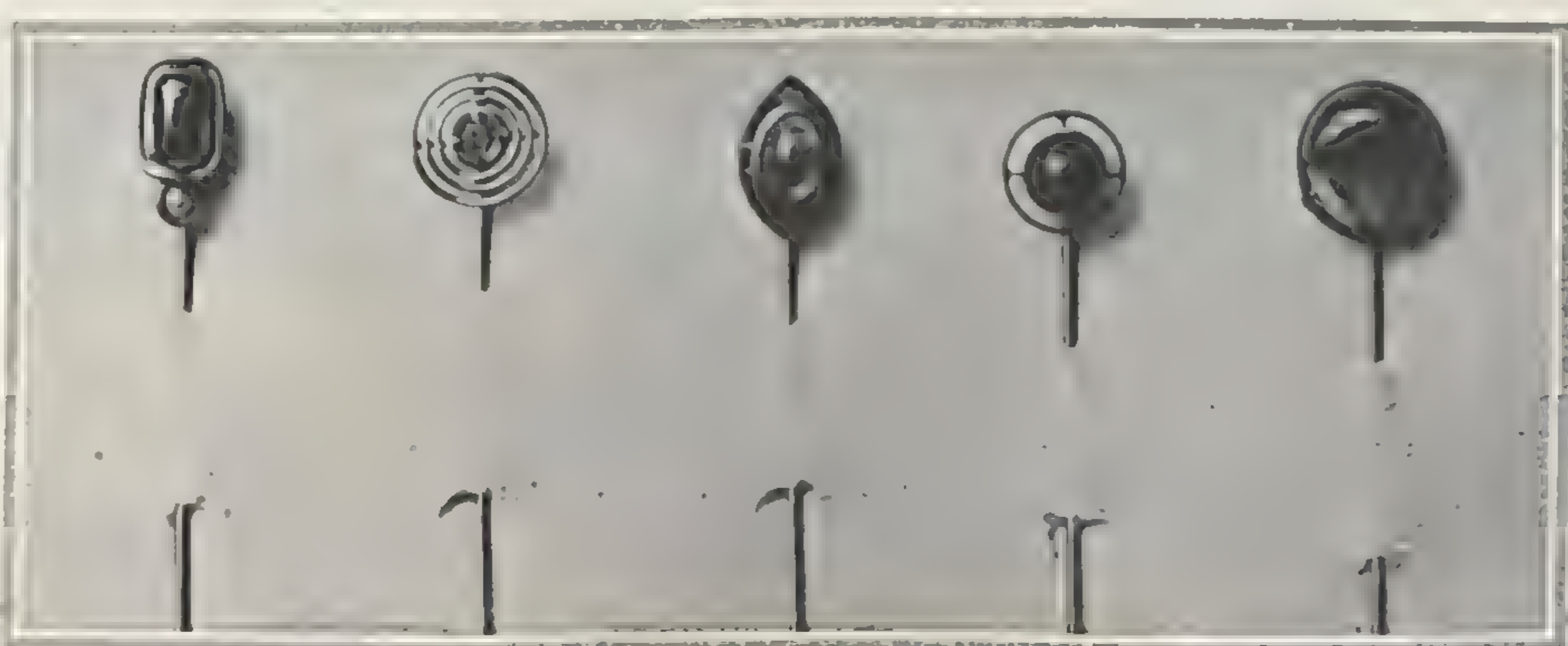
MISCELLANY

A door knocker of brass, in Colonial design, is \$1.25. Good looking cocktail trays with mahogany rim, brass handles and a glass bottom over damask, are \$2.75 each. For the collector of old china, odd plates, cups and saucers and other pieces come from 50 cents to \$2. For the stocking, too, there are many fascinating English china animals, decorated with sprigs of flowers, some having verses printed besides; these cost 75 cents each. Cushions of brocaded materials, 22 x 22, range from \$2.50 to \$3.75, and in all lovely shades, both deep and pale; they are filled with silk floss. Other sofa cushions of chintz or cretonne are \$1.50 to \$2.25. English chintz for cushion covers in quaint printings are 80 cents a yard, 31 inches wide, and brocade and other squares for covers are from 50 cents up.

PINS AND BAGS

Solid gold scarf pins for schoolboys, in various designs, some with baroque pearls, are \$1.75; gold cuff links are \$2.75. Handy pins, absolutely plain, are \$1 a pair. Chiselled enamel belt pins, in lovely tints on gold washed sterling silver, are really beautiful, some being studded with wee pearls; they cost from 75 cents to \$2.25.

Gun-metal hat pins with rhinestone studding are from 50 cents up; one at the price named is in melon shape, with a good-sized rhinestone in the top.



Smart scarf pins of gold and platinum



Cigar case of fine leather \$12.50



Pair of clothes brushes in the new flat style. \$10



Corded silk socks in two tones. \$3.75 a pair



Three smart designs in silver pocket knives



Manicure set enclosed in a buffer. \$4

The cost of this jewel case is \$21.50.

The theatre case is of the same material. This has, besides opera glasses, a pencil, viniagrette, and the usual vanity set in flat pockets. In red, blue, green and gray the price is \$13.

Double triangles of metal suspended from a leather strap make an excellent necktie holder. At the other end of the strap is a metal loop for hanging. Price \$3.

The wrist vanity case is a combination of silver gilt and smooth morocco. A watch is set in the outer case, and inside there is a coin purse with mirror and vanity boxes on the other side. Price \$13.50.

TOYS

The Russian figure is one of a set of nine, all in Russian court costume. They make up (with a ball) a game of nine pins, which may be played on a table. The figures are all hand carved and are beautifully colored. Price \$3.50.

The "Chanticleer" toy is really a box, which when opened, shows six tiny chickens. These roll about from side to side in the most amusing way, but do not tip over. Price \$2.

The blacksmith toy has also been adapted from the Russian playroom. It is of very simple construction. By pushing the long ends, the bear and man take turns in hammering on the anvil. In wood it costs 25 cents.

LINEN TOWELS

Towels make a very satisfactory gift for the homemaker who likes nice linens, and what woman does not? The three pictured are all of Irish linen of a fine quality, the upper one being of diaper, and the other two of huck. The two with embroidered ends are in a small guest size, and are marked \$10.90 and \$9.90 a dozen. Towels with a hand-made lace edge like the one shown cost \$4 a piece.

IN SILVER AND CHINA

Many beautiful articles in china and quaint old silver suitable for gifts for all occasions are found in a consignment just received from Europe. There are several ornaments in the famous Capo di Monte ware; these are in pairs. Ajax and Mars (busts) at \$15 a pair. The Beggars—a man and a woman—(figures on crutches) \$20, and Old Age—an old man and an old woman, \$20. An ancient French wine cup, hand made and beautifully chased, which could be used for a child's mug, is marked \$25. Another wine cup (smaller) is Russian and has not a handle, \$10. A tea caddy with a lid which is meant to be used as a measure, has delicate handwork for decoration. This is \$20. Old snuff boxes of Circassian enamel (black and silver) make wonderfully attractive stamp boxes. There are two sizes, \$8 and \$10.

FOR QUICK TOASTING

A welcome addition to the breakfast table is the new electric toaster. Made of nickel, it is decidedly decorative, in addition to which one can have hot toast literally "at a moment's notice." In two moments it is hot enough to do its work and one moment is all the time required to toast two pieces. Price \$5.50.

AS TO THINGS RUSSIAN

Through the vogue for things Russian in dress, we have become more or less familiar with Russian household articles, some of which lend themselves particularly well to the country house. Quaint jugs for the morning hot water, in brass (lined with a white metal), cost \$3. Of burnished copper is one (Tartar) originally intended for use in religious ceremonies. The handle and lid are ornamented with brass. It costs \$10. In a large size (to hold about three quarts) is an old wine jug of copper, priced \$8.

There is something fascinating about the warm glow of copper and brass on the tea table, and as the simplicity of construction of the Samovar becomes known, its popularity increases. It comes in many prices from \$10 up, and is complete with extra chimney and brass tray and bowl. If it is to be used for coffee, it is fitted with an attachment on the centre part which holds a bag of coffee. Real Russian tea at



Dainty accessories that would delight the debutante

\$2 a pound, which also comes in half-pound and quarter-pound packages, is to be had at the same shop.

THE QUESTION OF RUGS

For bedroom floor coverings, the Colonial rag rugs are in high favor. A new rug of this kind, made of Canton flannel, is heavy and soft and clings well to the floor. It is colored in any shade with vegetable fast dyes and has a narrow conventional design in white at either end. The size in stock measures five feet by three, and costs \$5, but the makers are glad to furnish estimates of special sizes and designs to suit any room. A Trapka rug woven by hand of cotton rags by the Russian peasants comes in any length at \$2 a yard. It has a variety of colors, red, blue, white and gray in soft shades, so carefully blended

as to fit in any color scheme. This is easily cleaned, for scrubbing with soap and water is the Russian way.

THE ART OF JAPAN

Japanese prints covered with glass and having a frame of lacquer with brass handles make charming trays for the individual cup of tea. They are sold for \$3.50 in a good size, 15 x 11 inches. Another odd tray, which is quite new, is made of a Japanese stencil of mulberry fibre placed between two pieces of glass. The frame is of Circassian walnut and there are handles of dull brass.

FOR THE TABLE

A novelty in table ware are the very small individual bowls for salt, called cerry dips. In cut glass the cost is \$7.50,

and in French glass with a pattern in gold, \$9 per dozen. In kitchen utensils there are a number of new conveniences. A special knife with curved pointed blade and fine saw edge is made for preparing grape fruit. The price is \$1. Grape fruit scissors with curved blades and dull points are \$2. A new kitchen knife has a handle of cast aluminum. This is thoroughly sanitary as it is impossible for damp or dust to get under the handle. It is used on all sizes of knife from a small knife for paring at 25 cents to a very large butcher knife at 85 cents. In cutting vegetables very thin much time and patience can be saved by using a Rapid Slicer, which is really a set of sharp discs manipulated by pushing a handle. It comes apart to be cleaned. Price 35 cents and 50 cents. Dustless dusters made of cotton material chemically treated so that in use the dust is absorbed instead of flying about cost 15 cents and 25 cents, and in a very large size for motor cars, 35 cents. Broom bags at small cost are also made of this interesting material.

HAT PROTECTORS

To protect from the inevitable dust of travel there is a large, roomy bag of China silk for one's hat, made with a stiff circular bottom, so that the brim is not crushed. A draw-string of ribbon confines it at the top. In navy blue and black, \$3.50.

Very good hat trunks can be bought for \$18 apiece. They are equipped either with the stiff hat cones or with a cage, made of strips of stout tape on a frame of wood. The advantage of the latter style is that hats are more carefully packed, and also, should a hat trunk not be necessary, the cage is removed and a very practical trunk remains. Each is large enough to hold six hats. In addition, for veils and scarfs there is a compartment about four inches deep, which fits into the lid of the trunk.

Another hat trunk has not only a removable hat cage, large enough for six hats, but a long tray for waists, a fitted compartment for six pairs of shoes and a smaller one for stockings. The shoe compartment is an excellent device, divided, as it is, into six separate boxes, made of cloth board, linen covered, each lined with woolly Canton flannel, so that the shoes do not rub. Price \$22.50.

SEEN AT THE SILVERSMITHS

(Continued from page 45.)

TEA TABLE NOVELTY

The little antique fireplace is odd indeed, and contains what are apparently a kettle, shovel and tongs in miniature, but which are in reality a tea ball, tea scoop and sugar tongs, of sterling silver with a dull gray finish. The outside of the fireplace is made of a polished wood, similar to mahogany, and the inside is of a white wood, burnt to give the appearance of tiles. There is a tiny mirror at the top, in front of which are fastened a pair of brass candlesticks. When the fireplace is shut it is but five inches tall, and when open, eight inches. Price \$16.75.

SILVER DEPOSIT GLASS

In the lower left-hand corner of page 45 is a Sherbet Cup, of silver deposit on glass. These cups cost forty-two dollars a dozen.

The flower vase with a sterling silver frame, hand-pierced, which holds a removable lining of engraved glass may be had in three sizes. A vase five inches high costs five dollars and seventy-five cents; six inches, nine dollars; eight inches, fifteen dollars.

A lemonade set, like the one shown, makes a most effective and appropriate Christmas or wedding gift. A pitcher and twelve glasses are in the set which is of sterling silver deposit on glass; the glasses are four and a quarter inches high and the pitcher eleven inches high. These are placed on a mirror plateau sixteen inches in diameter. The price of the pitcher is \$3, the glasses are \$1.15 apiece, and the plateau costs \$4.



A good variety of this year's novelties



link fashion, thus producing a perfect flexibility of movement. The watch may be had for \$950, and the sautoir, of a very recent design, for \$1,500.

NOVEL RINGS

Another miniature watch is to be seen, set in a platinum ring à la Louis XVI. Of a coin-like thinness, the watch is scarcely more conspicuous in size than a precious stone would be in the same ring. A rim of diamonds surrounds the face, and the ring or shank is set also with diamonds in a fine lace work. Price \$450.

To use as a guard for this or any other valuable ring, comes a narrow platinum ring (also illustrated). Its entire circumference is set with small diamonds, each one perfect in itself. Beside the value of the stones, this guard ring is of worth by reason of the intricate work in the platinum. Its cost varies according to the number of diamonds needed to surround one's finger. The smallest size is \$140. Some persons have been known to use it in place of the regulation gold wedding ring.

DIAMOND NECKLACE AND BRACELET

What would first appear in the illustration to be a short necklace of pearls is in reality a costly string of large, accurately matched, unsurpassably cut diamonds. Each stone is placed in a "mille grains" of platinum, a setting which shows off to advantage every scintillation of the diamond. Made in a length to fall at the base of a collar or to drop just below the neck when a décolleté gown is worn, it costs \$2,300.

A novel bracelet which will go extremely well with it is also shown. It is formed of extension links of heavy platinum. These are stretched out when the bracelet is pulled over the hand. Diamonds of great beauty are surk in the platinum with a truly charming effect. The advantage of

monds, over a background of black velvet. Price \$120. If one wishes to wear it hanging from the neck, the long platinum chain to which it is attached is quite suitable. One can well realize the grace of these thread-like links interspersed by pairs of lustrous pearls. Such a chain, dropping, as it does, well below the waist, will give a becoming length of line to the figure. This particular design comes at \$300, but other styles are made with single pearls or pearls in groups of three at different prices.

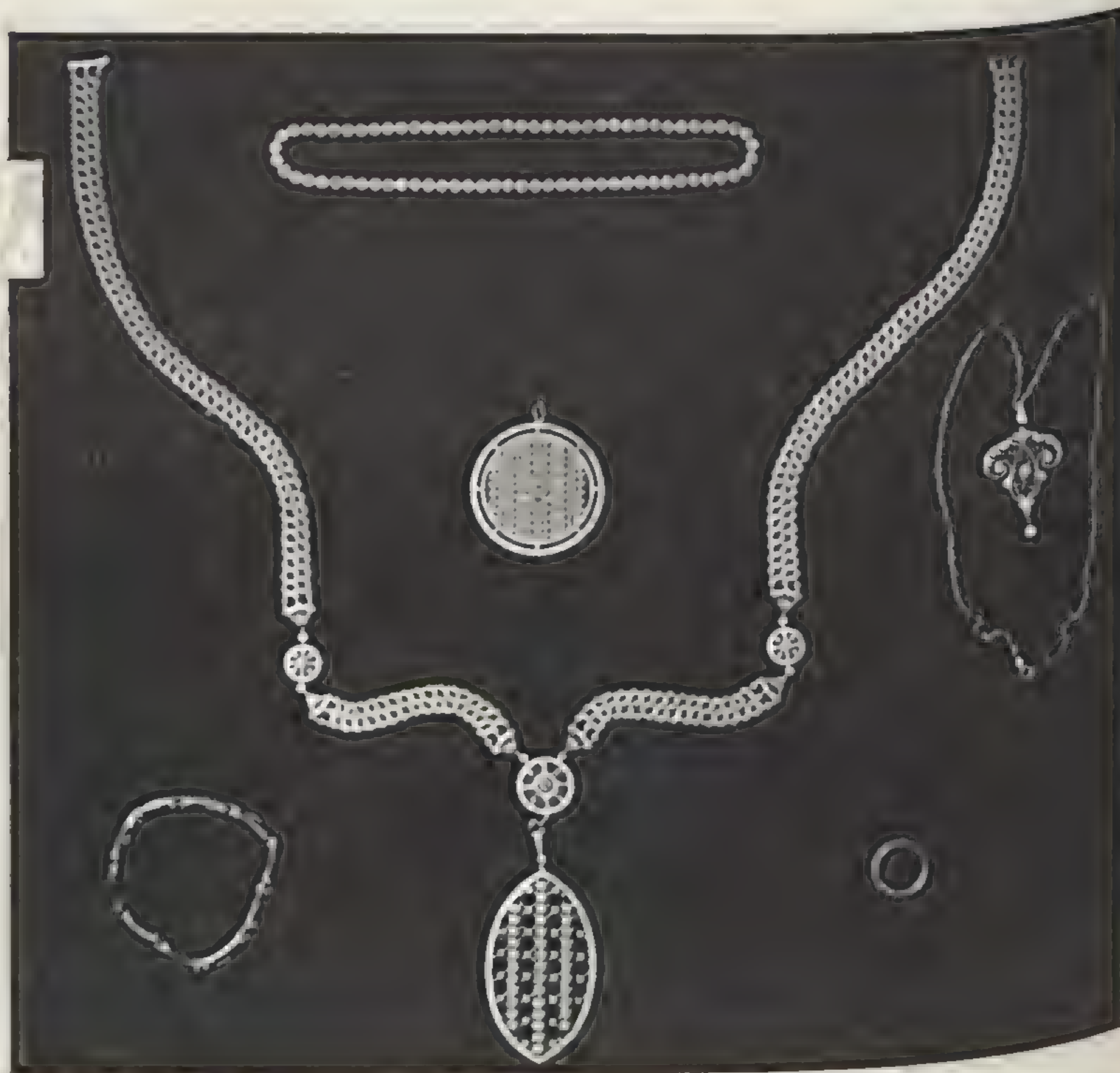
DAINTY PENDANT NECKLACE

Much simpler and less expensive than the plaque-pendants already described is this delicate ornament, hung on an old-fashioned platinum chain so slender as to be almost invisible. The pendant shows a platinum filigree of cobweb fineness, catching here and there in its meshes a dazzling diamond. Pendant and chain together cost \$275. I forgot to call attention to the diamond drop which hangs as if in mid air from the base of the filigree work. The brilliance of this piece of jewelry against a dark-toned gown is wonderfully effective.

TWO EXQUISITE BROOCHES

The necessity of a brooch in the fastening of most gowns cannot be overlooked. No matter where placed, at the back of a collar or the front of a bodice, it is sure to be conspicuous from some viewpoint, and should therefore be chosen with care. Very like the pendant described in the last paragraph is the workmanship of the oval brooch, again a platinum filigree set with diamonds. The balance of the flower design is kept by the large central diamond and the pair at either end. Coming at \$315, this would make an acceptable gift for any woman of taste.

The other brooch is more expensive (\$1,600), but it may be used as a pendant medallion as well.



Diamonds and pearls in settings of platinum that are as dainty as frost work

FASHION'S NEW DESIGNS in JEWELRY

This Season's Gems Seem to Have Been Set By Fairy Fingers so Delicate is the Work

IN a combination of diamonds, pearls and platinum, may be seen many very beautiful examples of the jeweler's art.

For example, two styles of the large plaque-pendant, now so much in vogue, are shown here, each attached to a chain suitable to be worn with it. The one in the octagonal shape is composed of an intricate floral design of diamonds, so delicate in effect that it seems ready to crumble beneath the weight of a finger. Beautifully matched pearls form a border while four larger pearls surround the central diamond. The novel touch, however, in this very handsome ornament is given by the black onyx, used in combination with the diamonds, to bring them out in greater relief. It is hung on a platinum chain of thread-like fineness, from which depend three diamonds in the front. The cost is \$2,000. The plaque is so arranged, with a pin attachment, that it may be used as a brooch as well.

The second plaque is "navet" or oval in shape. It shows an extremely effective arrangement in its rows of well-matched pearls, set in an openwork mesh of platinum. Between each pearl row is a studding of diamonds, with a surrounding edge of smaller diamonds. Price \$900. The sautoir accompanying it is of a pearl mesh, pliable in its weave like a ribbon. The

clasp and the wheel-like ornamentation are composed of diamonds set in platinum. The sautoir alone is \$1,700. It would make a beautiful necklace without the pendant attachment.

LOCKET WATCH AND CHAIN

An all-diamond watch, of the thickness of a coin, is also illustrated. One could scarcely conceive of anything more perfect to wear suspended from the neck in locket fashion. The back is entirely covered with brilliant diamonds and these are extended to form a rim about the prettily-marked watch face. As for the chain, words cannot adequately describe the enwrought workmanship. It is made of slender bars of diamonds to match the watch. These are set in a "mille grains" of platinum, i. e., a beaded rim almost microscopic in size. The wonderfully fine bars work on each other in



Bow pins of pearls are very smart and range upward in price from \$250

this sort of bracelet is that it will fit snugly on the arm wherever it is placed. Since it is an absolutely new design, the \$450 asked for it is by no means exorbitant.

GLOVE LORNETTE WITH CHAIN

This glove lorgnette, so named because it may be doubled up and slipped in the palm of one's glove, is rimmed with platinum. The conveniently short handle is noticeably dainty—a fine reticulated platinum set with dia-

JEWELLED BOWKNOTS

A smart bow for the neck is shown at the same shop. Designed on strict tailored lines, it may be worn with dressy blouses or gowns in the afternoon. Several strings of graduated pearls spring in ribbon effect from the central knot; these ribbons rimmed on either side with a narrow band of diamonds and platinum. They range in price from \$250 up.

UNIQUE AND COSTLY HAND BAG

Though it is not illustrated, there is a most attractive hand bag, a recent product of a clever jeweler's skill. It is valued at \$2,250. The secret of its beauty lies in the 1,850 Oriental pearls of which it is composed. These are strung by hand on fine threads of platinum, the latter forming a little, six-pointed star between each pearl. An open, carved design of solid platinum forms the top or opening of the bag.



A HANDSOME BROADCLOTH EVENING COAT AND TWO
ATTRACTIVE DINNER GOWNS OF SATIN AND LACE

For "Fashion Descriptions" and prices of patterns see page 122



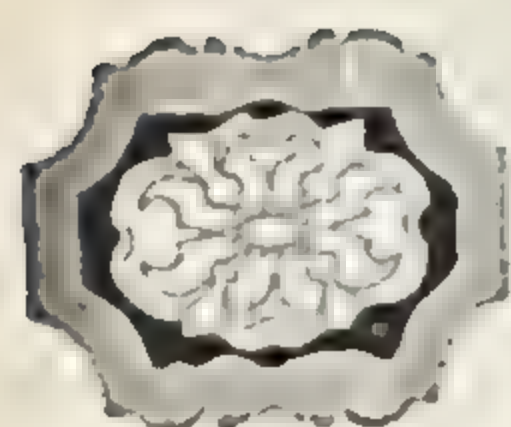
No. 5.—Serviceable double breasted coat of marmot for the school girl. Price \$49.50



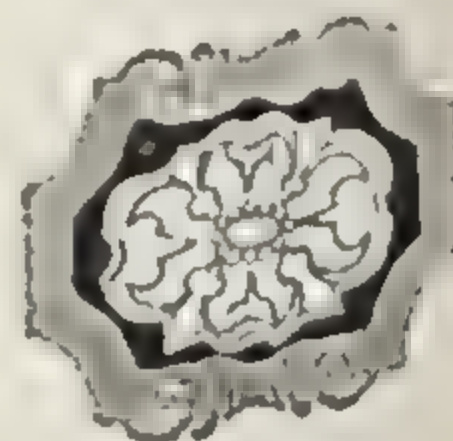
No. 6.—Pretty coat of white coney with long rolling shawl collar that sells for \$55



No. 1.—Bolster muff and scarf in French seal lined with satin. \$59 a set



SEEN in the SHOPS



Useful Gifts for Family Giving—Fur Pieces, Smart but Low Priced—A Wide and Good Selection in all Moderate Priced Exhibits

THE exchange of gifts between members of the family is very apt to be of a practical nature, and it is a far more sensible way of honoring the occasion than to spend money foolishly on articles that are in no way useful. As the cold season comes around the mind of every woman turns to furs, and there is always some want of this sort which she longs to gratify. The very name of furs suggests an extravagant expenditure, but if one know where to shop, there are copies of French models to be had at moderate prices in skins that are thoroughly reliable and yet well within the reach of the average purse. In one of the sketches are given a scarf and muff in French seal. The scarf is two and a half yards long, lined in seal-colored satin with a quilling inside the edge and big tassel ornaments on the ends. At the widest part it measures twelve inches across and is one of the smart shapes of the year, costing \$39.50. The muff to match is known as the bolster muff, round in shape but not so stiff as a barrel muff. The satin lining is gathered at either end. Price \$19.50. These together make a most attractive set at a reasonable price.

A SET IN OPOSSUM

This fur is the height of fashion this winter and is exceedingly becoming in a soft gray with black shading. The skins used in the original of the second drawing are beautifully marked and rich in coloring. The shawl collar has square ends finished with a gray tassel and costs \$39.50. The muff, which is \$29.50, may be had either in pillow shape or the half-barrel model. Rac-

coon in the same model costs about \$2 less, and is also much in vogue.

POINTED FOX

This fur continues a favorite, although it has been prominent for the last two or three seasons. In the third illustration there is a short neck-piece reaching just to the bust—the head on one side with tail on the other. The rug muff has gathered ribbon at its edges, and the two pieces sell for \$70, \$35 each.

ERMINE MUFF AND NECK-PIECE

Nothing is prettier for the young daughter or the favorite niece than ermine. And in a set such as given in the fourth drawing it costs \$25 for the pillow muff and \$9.75 for the neck-piece lined in white satin. The quality is good and the coloring clear.

MARMOT COAT

The school girl requires a warm, durable coat in a fur that is not perishable, and for this use marmot is recommended—a dark-brown dyed fur—something of the appearance of mink. One that is to be had from \$49.50 upward is shown in the fifth drawing. It is lined throughout in brown satin, is double-breasted and has a turn-back cuff. Caracul in the same coat cost from \$55 up. The coat, of course, may be elabor-

ated with any number of furs, but marmot and caracul wear best.

WHITE CONEY

Smart women are using this fur for evening coats, and it is most effective, though not a skin that will stand hard wear, therefore it is unwise to put much money into it, as even the best skins shed more or less. The model reproduced in the sixth sketch sells for \$55 and is an admirable shape with its long rolling shawl collar that fastens toward the left with buttons of white soutache. The side seams in the skirt are slit and fastened across with loops of the soutache. It is almost full length and is lined with a satin fabric. The back is semi-fitted and the cut excellent.

COLONIAL CLOCKS

Very attractive clocks, Colonial style, in small sizes, made of mahogany with an inlaid line near the edge and a gilt rim around the face of the clock, sell for \$1.50. These are useful for the desk or writing table and have reliable works.

FANCY CORKS

Among the novelties imported at this season none are more taking as a little remembrance for a man friend than the stoppers for decanters topped by figures of animals in silver-finished metal. There are

cocks for cocktails and any quantity of bears, pigs, cats and kittens. A composition that imitates amethyst is made up into little dogs with brilliant eyes. Price 50c.

SMOKE CONSUMER

Of practical appeal to the housekeeper who is annoyed by stale tobacco smoke that clings to draperies and hangings is a device which, it is claimed, will destroy the disagreeable odor. It is in the shape of a glass bowl with a round nickel top, the bowl holding a wick that on the end has a platinum tip. When filled with alcohol and lighted, this tip becomes red hot and by blowing its flame the smoke in the room is dissipated. The device looks like a small lantern and is so nicely finished that it is not unsightly. Price \$5.

TELEPHONE PAD

This comes with a cover in a leather material in either gray, red or green with a slender tooling of gilt around the border. There is a pencil attached to an upright flexible rod. Price \$1.

BRASS LIBRARY SET

Great value is given in the large shears, mounted in engraved brass, which together with a paper cutter are enclosed in a brass scabbard. They are substantial in weight and handsome in appearance and sell for 50 cents.

BRASS DINNER GONG

The donor of this attractive and useful gift will be continually brought to the minds of the household. The round gong hangs from a brass frame and there is a striker in the lower rack. Price \$1.

AT THE JEWELRY COUNTER

Inexpensive imitation jewelry has quite outlived the prejudice that prevailed at one time against it, for now the best ideas of leading designers are so cleverly copied that the reproductions have all the smartness of the original article. Of course at this season there are quantities of new showings, and the Christmas shopper will find it hard

department and are most attractive in small sizes combining gold with a small inset motif in steel. The price of these depends upon whether the work is by hand or machine and varies from \$1 to \$4.75. The tops are either square or round, and there is a gold color suede lining. All black is also procurable with mountings of dull black metal, while others show a black background patterned in gold.

FANS

Exquisite little fans in gold gauze, mounted on sandal wood and thickly embroidered with gold and steel spangles, are remarkable in value, costing from \$2.75 to \$5. To match a special gown there are models inset with old blue, lavender, pink or black. These are to be had for \$2.

EVENING BAG

Very dainty are models in pale blue taffeta, the square tops coming up above an inner gilt frame that closes the inside pocket. The handles are of gold cord braided, an edge of this being also around the bag. On one side there is an embroidered design of small yellow roses in ribbon work, supplemented by gilt thread. Tan, pink and white are procurable also in this style at \$8.75.

VELVET HAND BAGS

The rage for both velvet and velveteen in gowns and walking suits has brought out hand bags to match in these materials, and with the fashionable handles of heavy silk cords and tassels, these constitute most attractive accessories. Black is the color most used, but they are to be had also in dark green. Velvet bags cost from \$2.95 up, velveteen from \$2. The linings are either moiré or satin, and the frames for the most part are gilt. A handsome example at \$17.50 shows, however, a velvet-covered frame, the gilt mounting appearing only in the catch. This is lined in satin and the cord and tassels are particularly thick and heavy.

TAPESTRY HAND BAGS

This fabric is smart in dark tones—such as green, blue and wine color—the pattern introduced in gold thread. Two shapes are to be had in tapestry—either a gilt frame costing \$5, with a separate chain purse inside, or a bag made with a draw-string at \$3.50, which has an inner pocket only. Cords and tassels form the handle.

NEW PICTURE FRAMES

Tuscan brass is the name given to a new treatment of this metal, which gives a dull-green finish with an engraved design. Frames on this order cost from \$1.10 in small size to large ones at \$12.

Silver frames, either round or oval, are 75 cents for the plain and \$1.35 for those which are engraved or etched. This applies, of course, to small measurements suited to card-size photographs.

MODERATE-PRICED GIFTS IN SILVER

Military brushes are liked by either the men and boys of the family, and they sell for from \$5.90 a pair upward, according to the decoration. Some with plain centres and hand-chased borders are \$11 a pair.

A Brown Betty tea-set, of a squat-shaped pot, cream pitcher and sugar bowl with a latticed inlay of silver, is \$10 for the least expensive. The silver on the brown surface is most effective. Glass vases with silver deposit range in price from \$1.35 to \$20. One may have them in white glass or in green or blue.

There are quantities of pretty candlesticks, plain silver in Colonial shapes, which cost \$6 a pair. These are effective for dressing tables or desk sets. Round plateaux of glass overlaid with silver are to be had from \$2.50 upward. These make practical gifts, as their uses are many.

A round preserve jar has silver lattice carried all over it with flowers near the mouth. It is graceful in shape and treatment and is useful for marmalade and other sweatmeats. Price \$5.75.

GILT JEWEL BOXES

in French design have the round or oval top inset with enameled reproductions of portraits or pictures. The workmanship is fine and their appearance rich. Small sizes sell for \$1.25, larger boxes costing accordingly.

CUFF PINS

A pretty little pair in gold, a flat bar enameled in white with a pearl at the centre, are \$1 for the two. Rhinestone pins set in platinum are good for either collars or cuffs and cost from \$1 to \$3 each.

PUFF PINS

This is a novelty in the way of hair ornaments and is the name given to fancy hairpins used to catch the puffs or curls and hold them in place. They are smaller in size than the heavy pin used on a coronet braid and are more delicate in make. A pretty pair in sterling silver set in brilliants costs \$7 for the two. Platinum is much in vogue for these pins, as it is both light and brilliant. Studded in rhinestones, a pair sells for \$6. The same style pin is made in imitation dark shell at \$1 the pair, a rounded top showing a spider web tracery in the shell. Tortoise-shell barrettes are popular with an inlay of gilt, sometimes gilt only, and these being supplemented by rhinestones. These cost from 50 cents upward.

HAT PINS

Handsome jeweled hatpins show a decided reduction in price from last year, when it was hard to find a desirable imported model for much under \$5 the pair. Now there are lovely ones at half that price. For example, there is a stunning baroque pearl surrounded by a silver ring, set with a row of brilliant rhinestones, which costs only \$2.95. Elaborations of rhinestones and pearls run up to \$8.50. Another pin of excellent value is a large aquamarine surrounded by a wreath of rhinestones from which run gold spokes with the brilliants at the edge. This is \$2.50. A fascinating novelty is a butterfly hatpin set solid in rhinestones with ruby eyes, which sells for \$3.25. Unusually beautiful is a large tortoise-shell disk set solid over the entire surface with small rhinestones, so that its effect is handsome without being showy. This costs \$10.

MOIRÉ HAND BAGS

to match the costume are very fetching and smart. They are made up at one of the dry goods shops from their own silk, which may be chosen in the desired color and lined in white satin. There is a change purse, also of moiré, the fastenings being small flat gilt buttons. There is a matching silk cord and tassel by which to hang it from the arm. The shape is a flat envelope—the price, \$6.75.

RECONSTRUCTED GEMS

Such a lovely new shop as has been opened just in time for the Christmas season by the famous maker of reconstructed pearls and colored stones which are combined with real diamonds into the most exquisite jewelry. The science and ingenuity which make over parts of real stones into marvelous reproductions of the perfect stone, stand as one of the noted accomplishments of the jeweler's art. It is a well-known fact that the wealthiest women patronize this shop extensively, preferring these gems, which are irreproachable in appearance, to the fabulously priced natural sapphires, rubies and emeralds that entail such care and worry for their protection. It is more than ever a pleasure to look over the lovely designs, now that they are

housed so beautifully in the Louis XVI room, copying in its French gray and steel finish the parent shop in the Rue de la Paix.

A truly gorgeous pair of pendant earrings, made of great pear-shaped sapphires, is circled at the top with two rows of diamonds, above which is a four-leaved cap. Three large diamonds form the supple chain from which these hang. The setting



No. 2—Superb shawl collar and muff of opossum. This set sells for \$69



No. 3.—Pointed fox continues a favorite for neck-pieces and muffs. Price \$70

is a beaded platinum, which is carefully tooled to give greater brilliancy and richness to the diamonds, and is a detail of workmanship that, though tedious, fully repays the labor in effect. These ear-rings are a copy of a \$4,000 pair, and yet cost but \$300.

In rings there is a new treatment which is particularly attractive. Large single stones are clamped in claws of platinum, the supplementary diamonds which are used with them being laid in a frame that goes around underneath the stone. Then on the ring itself there is also a studding of diamonds. A sapphire treated in this way costs \$175. Then there is a lovely solitaire oval ruby at \$280.

Another novelty in jewelry which has taken among smart French women is a combination of different colored stones into one design, the most fashionable being a combination of emeralds and sapphires. For example, there is a platinum ring set crosswise with a heart-shaped emerald and sapphire, the points toward the outside, surrounded by tiny diamonds in a pierced design. This is like a man's ring in style, the stones sunk low in the metal. Price \$140.

FRENCH MANNIKINS ON FANCY BOXES

Fascinating are the imported figures which reproduce the pose and outline of the modish woman in her newest gowns. The tiny dolls are made on wire frames and take on lifelike gestures in their frocks of silks and velvets, and are also true to life in the accessories showing the latest fancy in furs, millinery and handbags. The little mannikins stand on boxes of light-colored moiré which will serve as receptacles for bonbons or jewelry. One little lady is gowned in brown silk, with a turban, muff and boa of pointed fox; another is in purple, with a big black hat crowned by a white feather. She has even the latest fancy of the fashionable woman in dogs, and carries a tiny white pomeranian under her arm. Beside the little fashion plate figures there are various characters from "Chantecler." The boxes cost \$3.50.

[Note.—Readers of Vogue inquiring for names of shops where articles are purchasable should inclose a stamped addressed envelope for reply, and state page and date.]



No. 4—Nothing is prettier for the young girl than a set of ermine. Price \$34.75



No. 5.—In this fur boa large black satin rosettes are attached at either end and at the place where it fastens round the neck

No. 1.—An afternoon gown to be made up in velveteen or broadcloth. The coat is cut without any seams

No. 6.—This coat, on the Russian blouse order, has many possibilities in choice of color and may be worn afternoon or evening

SMART FASHIONS for LIMITED INCOMES

Discovery of a Small Tailor of Taste and Skill— Upholstery Brocade Suggested for Theatre Wrap—Substitutes for Fur Stoles and Muffs

THERE is no find so valuable to the woman of restricted means as a "small" tailor who is really reliable, as of course there are plenty of low-priced ones that turn out inferior garments. There is no reason, however, that the "small" tailor should not be satisfactory, since naturally it is he who does the actual cutting and sewing even in the most fashionable establishment. Workmanship, of course, comes first in importance in judging him, but taste runs a close second, for in most cases this is a missing quantity at the unpretentious shop. But I have found a tailor who is particularly quick at adopting and modifying the latest ideas. He has a quantity of materials and models from which to choose, and the quality of his goods is superior, and he is also ready to make up one's own goods. Also, with persuasion, he can be induced to cut and remake, provided, of course, that the patron is at the same time ordering something new. His charge for making a suit from one's own material is \$30; for a separate skirt, \$10. Separate coats cost \$20 for making, and \$35 if he furnishes the material.

EXCELLENT MODEL FOR VELVET SUIT

In the first of to-day's sketches are illustrated one of his models on somewhat fancy lines, suitable for a velveteen or broadcloth afternoon gown; it is also admirable in serge, cheviot or worsted. In the latter three materials its price is \$65, corduroy or velveteen costing \$70; broadcloth, \$75. The unique point of the model is that the coat is cut without any seams, the sides and back being in one, with a separate piece forming the front and hem

of the jacket. This piece curves down from under the revers over the hip and forms a straight band across the back. The jacket fastens with three tabs of the material, which appear again as trimming. The sailor collar in the model is of satin with two pieces of cord running from edge to edge in the back and is held at the sides by buttons, but if one prefer, it may be of the material or of braid. The skirt has circular sides without a seam and an oval panel both front and back. Its lines are straight.

PLAIN TAILORED SUIT

Serges, cheviots and worsteds are made up into the suit shown in the second drawing for \$55. The coat has no seam on the under arm, but a long one that runs from shoulder to hem. There is a velvet collar and pockets may be put in as one desires. The skirt, which is straight and plain, is carried up into a medium high girdle at the waist.

UPHOLSTERY BROCADE PUT TO NEW USES

The evening coat of the third sketch is a model made up in brocade, and it may be carried out inexpensively by taking advantage of some of the lovely things shown in the upholstery department of shops; these costing far less than regulation brocade. The high-priced metal broché is imitated as low as \$1.75 a yard in a 50-inch material; the patterns are exquisite and the colorings soft and attractive. The best

choice is a cream or drab background with small designs, as such a material will answer for all occasions and tone in well with every gown. The model illustrated has a good deal of rose color in its pattern, and a soft American beauty satin is used for the lining. Dark brown marabout forms the deep square collar that reaches almost to the waist and is introduced at the top of the cuff in a narrow strip. The long sweep from the shoulder down to the left side is graceful; it is fastened by fancy cord ornaments. Of course if one have fur on hand to use, or can afford to invest in it for the purpose, the coat is just so much richer, but marabout will be found effective and smart and the whole cost is surprisingly low. The brocade being figured, it is a far more practical choice for evening wear than plain colored satin or cloth, which spots easily unless it be black.

MUFF AND NECK PIECE IN BROCADE AND MARABOUT

The same kind of brocade makes up charmingly into such a set as is illustrated in the fourth drawing, and with marabout to trim it is exceedingly good. The close little tie fastens snug against the throat with a knot of silver cord at the centre. The marabout which edges this should be about 2 inches wide with only a little of the material showing at the middle. The muff has wide bands of marabout at either end and a large spreading design of the silver cord

at the middle, a sort of poinsette motif. Select for this a brocade in cream with old blue in its pattern and line the muff and neck piece in old blue, provided, of course, that this color suits the rest of one's costume, otherwise choose a different scheme of color.

FUR BOA WITH ROSETTES

In the shops most of the fur neck pieces are flat collars almost on the cape order, but one finds French makers turning out models on different lines which attain an individuality of their own. One such is reproduced in the fifth sketch and is especially fetching. It can be made either entirely round or flat and narrow, measuring about 6 inches in width. At either end and where it fastens against the throat there is a large black satin rosette, very loosely put together and wound around. From the centre to circumference it is fully 3 inches in depth. Skunk was the fur used in the original, but bear will also answer well for it, and of course marabout would be suitable. This style is particularly good with a severely plain velvet or cloth gown that comes up close to the throat.

CHIFFON COAT

The sixth illustration is a charming little garment that has all sorts of utilitarian points. It is on the Russian blouse order, its severely plain lines being very smart. If one happen to have an odd skirt in satin, crêpe de chine or lace, this coat may be worn with it either as a tea gown or theatre gown, or again one may put it on over a low-cut evening gown, transforming it into a less formal costume and making one frock answer the purpose of two. Its possibilities

as to color combinations are unlimited. In watermelon pink over white satin it is pretty with its edges trimmed in natural marabout and with a belt of dull gold braid. An effective finish may be provided by a cluster of small satin roses in pale pink and dark purple. Then again it is charming in mode color over canary crêpe de chine, and either pink or light blue are pretty over white lace. A black satin skirt can have the coat in white edged with black, or in one of the strong colors, such as king's blue or emerald green. With an evening gown choose for it a color that either matches or contrasts with the frock. This will make it possible to wear a full décolletage to a restaurant or the theatre on those occasions when one is taking in the play and supper before a dance, thus saving the trouble of going home to change from a theatre frock to a ball gown. If the coat is worn with a separate skirt it must of course have some sort of an underbody to wear with it as it is unlined. This could be made of thin and inexpensive silk to match the skirt. Two colors of chiffon, one over the other, would be pretty in it, for instance, black over bright blue, or taupe over raspberry. A cluster of sweet peas in pink and mauve would be effective with the latter. Marquisette is an equally good material for a coat of this kind, as it is sufficiently sheer and hangs well. If one happen to have an allover lace from which to make it, nothing could be more in fashion, as lace overdrapes of various kinds showing a contrast beneath appear in the richest of new models. Black lace over white is delightful, while white over ab-sinthe green is exquisite. If desirable to make the coat in a less thin material there are a large variety of light-weight soft-finish satins in all the new colors, at from 85 cents to \$1.50 a yard.

HAND BAGS

With scraps of brocade and a pretty satin for lining one can make most effective bags for Christmas gifts after the model illustrated in sketch seven shown on this page. Dealers in fancy work materials will mount these bags on metal frames. The gilt balls for trimming are procurable at any of the department stores, as are cords and tassels.

An odd small bit of caracul or other fur will make up into a fetching reticule, such as that shown in the eighth drawing, the original of which was imported by one of the leading houses and is of caracul with silver trimmings. Of course a flat-surface fur must be used, such as caracul, sealskin, or baby lamb. A finely grained piece of pony will work up attractively.

SATISFACTORY COLLAR BONING

It has taken a long time to evolve a collar boning that is really good, and the various compositions that have been patented and put on the market are numberless, each one designed to fill the need, but most of them failing either because they were not of the right consistency, being too stiff or too limber, or else they do not wash, but at last there is a satisfactory invention. There is a tape pocket that is sewn into the collar that protects the neck from the bone at either end. Into this slips an ivory bone that is taken out when the collar is washed, this bone being supple and limber and yet quite strong enough to hold the collar in place; it keeps its shape indefinitely. It takes only a moment to sew in the pockets, and this device is very highly commended, as it has been tried and found in every way satisfactory. There are many sizes ranging from 2 inches to 4 inches in length, and there are two widths, a very slender one and a slightly heavier. The price for the narrower bone is \$1 a dozen, or 9 cents each for a card of four; \$1.50 a dozen or 13 cents each for the wider. The appearance of a collar fitted with these bones is excellent. They have so little bulk that they take the shape of the neck exactly, and show through the material in the least possible degree.

TAN BOOTS

The woman who wishes her tan boots to last a long time should be careful how she buys them, for many of the leathers on the market will not stand hard usage, rough walking and skating, for example, making them look shabby. This is not because the leather is poor, but on account of its being too nicely finished for hard work. What is known as

a field boot is a sensible investment, as its leather is treated to an oiling process that renders it immune to ordinary scratching or wetting. The sole of the shoe will keep the water from the bottom of the foot because of a raw-hide inner piece that is put between two layers of the sole. The boot is high in the leg and fastens at the top with a strap and buckle beside the lacing of the front. It is by no means inexpensive, as it costs \$10, but a pair will outlast two or three of the ordinary kind. They are not too heavy to wear in town and are trim and smart in shape, not at all the bulky, clumsy boot that one associates with outing, and there is none of the flat look common to boots of this description. The

oiling of the leather prevents its taking a very high lustre, but it will give a good polish and is easy to keep clean. They should have Cuban heels.

PRACTICAL BLOOMERS

Those who require something very warm in this kind of garment will find that the most serviceable bloomer is a silk or satin material lined in flannel, China silk being a good choice, as this washes splendidly and lasts quite well enough unless subjected to constant wear. With China silk the lining need not be made detachable, but if satin or messaline is chosen the flannel should be made to button in, as then the outside cannot be tubbed. A very good China silk

bloomer lined in white albatross sells for \$5.98, which is almost as cheap as one could make it at home. Around the waist there is a draw-string and a button opening in the seat. There is an elastic at the knee, and the leg is long enough to come down over the knee cap. In ordering this style bloomer it is not necessary to state the size, as the waist band is on a draw string, but there are other styles which are fitted at the waist, and of course in these one must give the size of the band. Satin and messaline are much higher priced than China silk, and if one wish these materials it would be best to make them oneself, as satin unlined cost \$8.75 and messaline with a lining are \$9.75.

COTTON UNDERSHIRTS

Many women wear low-neck and short-sleeve undershirts even through the winter, getting whatever extra warmth they require by slips under their blouses or some kind of sweater under their jacket, so that there is a large demand even at this season for undershirts in cotton or in a cotton and lisle mixture. One can almost always find these at the department shops as cheap as 35 or 40 cents apiece.

REASONABLY PRICED POLO COATS

The woman who cannot afford to spend from \$40 to \$60 for a genuine polo coat will find an excellent substitute in the blanket coat which is made on exactly the same mannish lines, but in which is substituted blanket material for the expensive camel's-hair cloth. In appearance they are excellent and no one need feel that she is wearing an imitation, for although polo cloth is handsomer, the blanket coats are genuine of their kind. Across the back there is a straight belt, and they have the regulation revers, collar and big flat pockets of the man's coat. Tan as well as white is procurable.

FELT OUTING HATS

Felt hats which take on the same line as the panama in summer are so much in vogue that the woman is not well equipped who does not number at least one in her wardrobe. The beaver felts offered by the exclusive hat makers are very expensive, costing from \$15 to \$25, so that it is a boon to find a moderate-priced hat to take the place of such extravagant models. In the department of one of our large shops devoted to sporting clothes for women—which department, by the way, is conducted with great discrimination and taste—felt hats of the fashionable shape can be had for \$3.50. They have a wide, flexible brim which may be bent as one wishes and a soft crown banded by a plain narrow ribbon. Naturally one cannot expect beaver at this price, but the felt offered is an excellent quality of smooth finish, and is to be had in purple, green, dark blue, tobacco brown, black or white—the latter being particularly good for wear with tennis skirts and blouses during the autumn or for skating during the winter months.

WASHABLE FOULARD PETTICOATS

What to wear as an underskirt is always more or less of a problem to those of limited incomes. The present fashions have ousted everything in the way of silk except those that are very soft in finish, and unless these are bought in good quality their wear is not satisfactory. Nothing can be found, however, more practical in the long run than foulard, which not only is smart in appearance but washes beautifully and satisfies hygienic requirements which are abused by the petticoat which is worn constantly in the dirt of the streets and never thoroughly cleaned. French shops have been showing petticoats made of white foulard dotted in blue with a plaited flounce on which there is a Persian border. No matter how often these are laundered, they come out as fresh as new, and as to comfort they are really lighter than any other material except China silk.

HAND EMBROIDERED BLOUSE OF UNUSUAL VALUE

It is seldom that anything is offered which is so great a bargain as a certain new model in batiste. The quality is very soft and fine and it is cut with the sleeve and body in one—this giving a kimono shoulder. There is a tucked collar and cuffs joined by beaded seams. The embroidery runs over the yoke and top of the shoulders, a pretty pattern combining conventionalized flowers with a quantity of polka-dots. Price \$3.75.



No. 2.—A less expensive model than No. 1. The coat has no seams on the under arm, but a long one that runs from shoulder to hem

No. 3.—An evening coat that may be made up in materials costing less than brocade. Marabout or fur may be used for trimming

No. 4.—A set that may be made up charmingly and inexpensively with marabout trimmings



No. 8.—Fetching reticule of fur



No. 7.—A t-tractive bag of brocade



VELVET EFFECTIVELY COMBINED WITH SATIN AND FUR
IN THREE SMART TOILETTES SEEN AT THE HORSE SHOW



The YOUNGER GENERATION

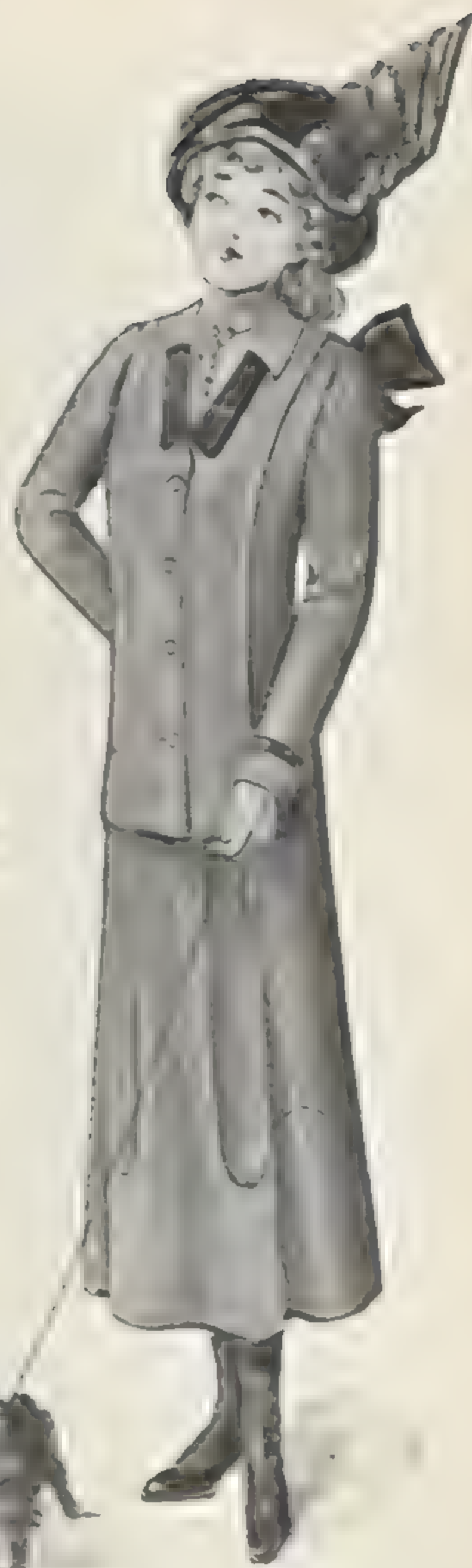


A dancing frock of Copenhagen blue crêpe de chine, with an over-frock of blue chiffon.

Gown of garnet silk cachemire, with Persian embroidery and crochet buttons



A green raised velvet cloak with an edging of black fox fur



Tailored suit for a young school girl, of basket weave cheviot in dull marine blue



Photo by American Press Asso.

Miss Katherine Mackay and Master John W. Mackay, daughter and son of Mr. and Mrs. Clarence Mackay, in ermine and velvet at the aviation meet

ing should do the rest; softness of outline and the proper choice of color are both strong assistants in obtaining satisfactory results, and should not be neglected.

OUTFIT FOR A SCHOOLGIRL

An outfit that was selected for a young girl who has just returned from a summer spent in Europe with her family, and who therefore was belated in entering one of the famous schools along the Hudson, will best illustrate what constitutes the needed wardrobe. A tailored suit for this girl of fourteen was fashioned from basket-weave cheviot of a dull marine blue. The semi-princess dress had a panel front that was continued in a circular band around the hem, and the modish hip-length coat had the collar and cuffs braided in self-colored and gold soutache, relieved with narrow black velvet bands. The close little toque to be worn with it was no less practical than the suit, for it was made of black velvet, and decorated on the left front with a fancy feather of a soft cerise shade. Imagine how smart and becoming that combination of marine-blue, black and cerise would be for a girl with a lovely, fresh complexion!

HER AFTERNOON AND FULL-DRESS FROCKS

Quite as good in style were the two afternoon gowns that were included. One of these, made of garnet silk cachemire, was worn with a guimpe and short undersleeves. Crochet buttons were much in evidence in the semi-princess development, and a narrow belt of corded silk divided the tunic and waist. The latter was cut in a round Dutch neck, and trimmed with bandings of the silk on the elbow sleeves, and the lower edge of the tunic. Motifs of Persian embroidery ornamented the shoulders in epaulette fashion, and also the tunic. The guimpe and sleeves were of baby Irish lace.

The other frock for afternoon was the acme of simplicity; but cut on admirable lines it was truly charming. The material

was bright brown cachemire de soie, veiled with self-colored marquise-ette which allowed a portion of the satin-like material underneath to show. The peasant yoke, which was lengthened down to form the sleeve, was joined with a band of inch-wide velvet ribbon that interlaced the marquise-ette, and similar bands appeared on the tunic at knee-height and also on the sleeves. A chemisette and undersleeves of écaru net, together with a folded girle of the marquise-ette, completed this dainty little frock designed on the newest lines.

display the square foundation, and handsomely embellished with buttons. Hand embroidery in pink and blue formed an ornamental band around the skirt, and decorated the underfrock at the neck and sleeves.

ERMINE FUR WITH VELVET

The craze for velvet in children's outer garments finds its best development in combination with ermine for collar and cuffs. At the Belmont Park aviation tournament the elegance and harmony of attire of two young children who were in tow of their mother and governess attracted admiring attention. The color of the outer garments of velvet worn by both of them was taupe,

(Continued on page 110.)

FOR OUTDOOR WEAR

When the tailored suit was not to be worn in the afternoon there was provided a plain frock of dull-green homespun, to be worn with a cloak in three-quarter length, made of green raised velvet, edged with black fox fur. The eccentric fastening was diagonal, with two buttons at the bottom and one at the top, the fur passing all around the border. With such a wrap, a large hat of white felt, faced with black velvet, was selected, the trimming consisting of large white velvet poppies with black centres, set in wreath fashion around the low broad crown.

Her dancing-school and party frocks expressed the utmost good taste and were chic and pretty to a marked degree. The former was made of Copenhagen blue crêpe de chine, and displayed an overfrock of blue chiffon finished at the neck with a large flat collar that was trimmed with blue bead trimming and fringe. The crêpe de chine underfrock was revealed in glimpses at the square neck and elbows, and also at the lower edge. The simple peasant lines were interrupted at the waist by a heavy, self-colored cord and tassels, knotted and falling. Quite as desirable for a girl of twelve would be this pretty model.

A dainty creation was her dancing frock of Persian voile over pink-and-blue changeable taffetas. This also showed very simple lines, and was cut with a round neck to



A dancing frock of Persian voile over pink and blue changeable taffeta

Afternoon frock of brown cachemire de soie, veiled with self-colored marquise-ette



A scene from the second act of "The Scarlet Pimpernel," in which Fred Terry and Julia Neilsen are appearing. Miss Neilsen and Horace Hedges, as Chauvenel, are shown in the picture

S E E N o n t h e S T A G E

ONE of the requisites of a successful play is suspended interest. Whenever an author, possessing reasonable technical skill, uses it to advantage the dramatic result turns toward success. Charles Klein, in his latest work, "The Gamblers," has utilized this quality with such unerring judgment that the first performance at the Maxine Elliott Theatre was an unqualified triumph. Subsequent presentations of the play indicate that it is not only one of the best seen in this country in a long time, but that it is likely to appeal to the public in a manner highly profitable to all directly interested in its production.

Manifestly superior to "The Lion and the Mouse" and stronger, from a constructive standpoint, than "The Music Master,"

"The Gamblers" the Most Unqualified Success of the Season—"The Cub" and "The Girl in the Taxi" Also Come to Stay—"Electricity" Negligible

"The Gamblers" seems starting on a run that should continue for months. Coming, as it does, in the wake of a long list of failures, we are inclined to view its excellencies with an eye prompting an extra measure of praise. At all events, there is little doubt that the majority of theatre-goers will pronounce "The Gamblers" an unusually good play.

Melodramatic though it is, the element of consistency is so well preserved in the series of incidents offered that only the captious will find fault. The end is not as satisfactory as some might wish, but it is logical, and for his courage in adhering to probability Mr. Klein has helped his cause by creating an illusion bearing evidences of sincerity. Last—and by no means least—the organization engaged in performing the play is uncommonly competent, and by the concerted efforts of the members the characters are made to appear real and the events to take on a color that can come only when the touch of naturalism is applied with deft artistry.

A young financier, who has followed in the footsteps of others desiring to gain a fortune in too short a space of time, finds himself involved with the Federal government through misuse of the funds of a private banking institution of which he is the brains. At the very moment he obtains the sum needed to straighten out the financial tangle one of his partners, frightened into the act, turns over to the prosecuting-attorney certain notes that are sufficient evidence to send to prison the heads of the concern, including the young man's father, who is innocent of actual wrongdoing.

In his effort to regain the notes and confession made by the betrayer—which have been left at the home of the attorney—Wilbur Emerson follows the methods of the common burglar and is surprised in the act of searching the government official's

desk by the latter's wife, an early sweetheart of Emerson. In an array of quick-moving episodes the banker faces the prosecuting-attorney, who unjustly accuses his wife and the young man, even after Emerson tells the exact truth, to the extent of admitting his own guilt in the improper banking transactions.

But when there is every likelihood of the sought-for notes and the confession being turned over to Attorney James Darwin by his loyal wife he arouses her hatred, and after a strong dramatic scene she leaves her home intent upon giving to Emerson the packet of papers she has concealed. The final act witnesses the downfall of the self-sacrificing young banker who has assumed the responsibility for the wrongdoing according to the agreement reached to deal cards to the members of the firm until one of them shall have received the fateful "jack." And even though it is clear that the guilty must suffer, and that Emerson will marry Catherine Darwin when she has secured her divorce and he has served his term, there is a deal of sympathy for so fine a man as Emerson has shown himself to be.

George Nash, as Wilbur Emerson, imparted to the rôle all the manly qualities it was intended he should disclose. If it appeared, at times, that he was almost "too good to be true," allowances can be made because his personality was undeniably appealing and sympathetic. Jane Cowl, who has but recently attracted Metropolitan attention, proved herself a capable player who will do still better things when she has learned the value of varied facial expression. Nevertheless, she was admirable in the one big scene in which she denounced her suspicious husband and left him with documents which he was even willing to sacrifice his wife to possess. The character of James Darwin was made intensely realistic in the hands of Charles A. Stevenson, and Cecil Kingstone and DeWitt C. Jen-

nings, as two of Emerson's partners, revealed abilities of high order. William B. Mack slightly overdid the part of the faithless partner, George Cowper, but George Backus, as the elder Emerson, was lifelike as a pitifully weak old man, ready to do what the son he loved asked of him. The remaining parts were all excellently portrayed. "The Gamblers" is different from other plays of high-finance, and because it shows the theme in a plausible light it is intensely interesting.

MME. BERNHARDT

THE histrionic wonder of the age, the divine Sarah Bernhardt, is in America. Just now she is in the west, where her engagements will keep her until she returns to the east,



Jane Cowl in "The Gamblers"



Marie Doro in "Electricity"

where she will shortly begin her engagement in New York. Her debut in Chicago in "L'Aiglon" brought forth columns of newspaper praise for her superlative skill in a rôle in which she triumphed here nearly a decade ago. It is the plan of Mme. Bernhardt to appear in most of the plays in which she has already been seen in this country and, possibly, in some new ones. Admitting, now, to sixty-seven years, it is evident—without the need for an announcement concerning a "farewell tour"—that after this year the greatest feminine player of France will never visit us again. Under the circumstances her performances here take on an additional interest.

TWO DISTINGUISHED CO-STARS FROM LONDON

TO say that "The Scarlet Pimpernel" is an interesting play would be overstating a fact, but with Fred Terry and Julia Neilson exerting all their abilities in the leading rôles, there is some compensation to those witnessing its performance at the Knickerbocker Theatre. Unfortunately, these skillful players are burdened with artificial parts that demand a certain amount of artificiality in their presentation. Coupled to this dramatic shortcoming is "The Scarlet Pimpernel" itself, a play of old-time melodramatic flavor that is frequently heavy and often slow in movement.

The Scarlet Pimpernel was a courageous English gentleman whose principal occupation consisted of aiding unfortunate Royalists to escape from France. The extent of his success may be gathered from the attitude of the French government, which engages in a secret quest of the man of unknown identity, who is finally revealed to the authorities by his own wife. Of course, when *Lady Blakeney* (Julia Neilson) supplies her information she is not aware that *Sir Percy Blakeney* (Fred Terry) is the much desired gentleman. What might have been a good dramatic situation, when the French emissary comes cautiously at midnight, expecting to find *The Scarlet Pimpernel*, is turned to an almost laughable climax when *Chauvenel* pushes back the curtains, revealing *Sir Percy* in pretended sleep and snoring loudly. After the final "big scene" the leading characters are brought together. The old formula might be the curtain's moral: All's well that ends well.

The atmosphere of the days of the French revolution pervades the play, written by Baroness Orczy and Montague Barstow. There are a host of characters, much velvet, lace and other finery of the period, and settings to match. During the progress of events one sees the angered revolutionists in their poor garb waiting for aristocrats upon whom they would pounce, and wild in the blood-letting that is going on about them, and other incidents fitting the action of the play. Fred Terry played *Sir Percy Blakeney* with the droll touch required and suggested the apparent indifference of a keen-witted rescuer with admirable artistry. Miss Neilson was less successful as *Lady Blakeney*, who comes dangerously close to losing her brother while wholly regaining her husband. The members of the cast supporting the two stars were generally adequate, but among them Horace Hedges, as *Chauvenel*, stood out. In the quality of the suggestive he scored particularly.

THOMPSON BUCHANAN'S SATIRICAL FARCE

A REFRESHING farce that moves with swing and briskness is Thompson Buchanan's "The Cub," now at the Comedy Theatre, where it is serving an excellent purpose. Like other farces, this one is not devoid of improbability and its construction does not always conform to certain dramatic requirements. However, these defects, in the present instance, do not interfere with the entertainment afforded. The play, which is announced on the programme as a farcical satire, strikes at the mountain feuds that have long held sway in Kentucky. Mr. Buchanan cleverly ridicules a state of affairs that permits the killing of a score of young Kentuckians because of a row over a pig, worth less than two dollars.

At the very moment when the feud is at its height the Louisville Courier-Journal—Colonel Henry Watterson's paper—sends a "cub" reporter to write the story. Apart from the fact that he happens to be the one person available for the assignment, it

happens, as the managing-editor said, that a "fool and not a man was wanted." And so *Steve Oldham*, the reporter, departs upon his mission astride a mule, and directly there is much more happening than the inexperienced young newspaperman bargained for. Before matters are concluded *Oldham* manages to have plenty of exciting adventures, falls in love with the daughter of one of the families engaged in the warfare, and loses his position for "faking" the news. The scene where *Oldham* man-

ant. We have had too much of this sort of thing lately, and it is time managers displayed consideration for their audiences by omitting the practice. "The Girl in the Taxi" is carried along briskly by a company of players evidently working under instructions to move at the highest speed possible.

There is no novelty of idea in this farce which concerns the eternal case of mistaken identity, two husbands of deceitful

one chosen for the debut in light opera of Mlle. Emma Trentini, formerly of the Manhattan Grand Opera Company, and in which it is said she has abundant opportunities to display her singing and playing capabilities. The music is by Victor Herbert and the book by Rida Johnson Young. Orville Harrold, the tenor who sang at the Manhattan last season and who has been engaged for grand opera in Paris, sang the leading masculine rôle. A review of the performance will appear in the next issue of *Vogue*.

"Raffles," in which Kyrle Bellew won deserved success several seasons ago, was revived at the Garrick Theatre early in November, with the same results which met the excellent play before. In spite of the time which has elapsed since "Raffles" was last presented there were plenty of people assembled to see it and to applaud the work of Mr. Bellew and those associated with him.

Oriental occultism, that might have appeared uncanny under different conditions, seems the chief excuse for a farce by George Totten Smith, called "The Other Fellow" and presented at the Bijou Theatre a few nights ago. *Wilton Swift* and *Dr. Theodore Button*, who are interested in theosophical problems, consent to have their souls set at liberty for a journey into space by a Hindoo who is expert in such trifles. At the moment when both souls should return to the respective bodies of their owners a catastrophe happens, for the doctor's, alone, puts in an appearance and, through some unforeseen circumstance, finds a resting place in the physical being of *Swift*. Straightway, with *Button* apparently dead, *Swift* loses his own individuality and characteristics and, unaware that he has a wife, is involved in unpleasant predicaments, including a charge of the supposed murder of his friend.

There is nothing about "The Other Fellow" worth while, even for farce. The first two acts are slow, tiresome and devoid of snap. The last one—which many would not stay to witness—is better, but no final act ever was known to save any play. The absence of well-written dialogue and spontaneity, too, exercised an untoward effect upon the whole. Thomas Jefferson, as *Wilton Swift*, made a mistake in accepting the play before the later one of undertaking to interpret the leading part. Josephine Victor, as *Mrs. Swift*; Gerald Harcourt, in the part of *Dr. Button*, and several others appeared in "The Other Fellow."

There are sundry "sparks" discernible in William Gillette's new comedy, "Electricity," now at the Lyceum Theatre, but no current of exceptional voltage was to be discovered during the course of the New York premier. The single idea enveloping the play offers ample opportunity for humor, for a time, but before matters end it simmers until commonplace happenings ensue. There is a young American girl, daughter of a wealthy corporation-head, who declares that she will earn her own living rather than marry a man who does not earn his money honestly. Of course, it is a mild exposition of socialistic doctrine, and as it occurs there is not too much of it to try one's mind. *James Hollenden*, a very rich young man who loves *Emeline Twimbley* despite the fact that he has never met her, passes himself off as an electrician in order to be near the young woman where he can prosecute his courtship.

Complications, that border close upon the farcical, cause many obstacles to be deposited in the love path of the youthful couple before all ends well. *Marie Doro*, as the independent heiress in search of an honest man whom she shall love, gained the favor of her audience and acquitted herself better than in any rôle she has yet undertaken in this city. Mrs. Thomas Whiffen, as the wife of the engineer, *Thomas Brockway*, played a "mother" part with unaffected simplicity; Francis D. McGinn portrayed the engineer with delightful naturalness; Henry Hall and Allan Fawcett were capital as two electricians, and Oliver D. Byron, Shelley Hull, as the masquerading millionaire, Edwin Nicander, Ann Murdock and several others played their parts competently.

The new management of the Garden Theatre, announcing a change in policy, has brought forward a play which struggles feebly to support it. "The Rosary," by Edward E. Rose, is a queer mixture. The aim, apparently, is to appeal to the emotions of folk capable of being easily



Photograph by Campbell Studios

Pauline Chase and Mr. Claude Grahame-White, to whom she is reported engaged

ages to make love to the young woman of his choice during the night, when he is shackled to one of the mountaineers who has announced that he will shoot the reporter at dawn, is capital comedy. Douglas Fairbanks makes a "good" reporter and plays with breeziness and charm. Others in the cast, including Millicent Evans, Blanche Latell, Joseph Greene, Charles Macdonald, Charles Stanley and Ernest Baxter, do good work.

AN IMPORTED PRODUCT

AN adaptation from a French farce by Antony Mars, remodeled for American usage by Stanislaus Stange and labeled "The Girl in the Taxi," has succeeded "Seven Days" at the Astor Theatre. There are several reasons why it will not attain as widespread and deserved popularity as its predecessor. The first is the rather coarse methods employed by Laura Guerite, as *Mignon*—the girl in the taxi—in her efforts to win success. The second is the bad taste employed in advertising a certain Broadway restaur-

make-up, a wife similarly endowed and a son with scant regard for the proper fitness of things. Besides, there are chorus girls and waiters who help in revealing happenings in a certain part of New York. Of the incidents which take place during the farce there is no occasion to speak. Some people will laugh at them, and others will not. Carter De Haven, as *Bertie Stewart*, the youngster who is not as innocent as his father and mother suppose, is an acrobatically inclined young man who has not yet learned the value of poise. The other principals included Jessie Millward, in the character of *Clara Peters*, the mother; John Glendinning, Fred Bond, and a dozen more players of moderate abilities. Why young De Haven should be featured above such talent remains a managerial mystery.

DRAMATIC NOTES

"NAUGHTY MARIETTA," a musical comedy that is said to be close to operetta, opened at the New York Theatre on the evening of November 7th. The work is the



Marguerite Clark is in "Baby Mine"

touched. As a vehicle for a popular-priced theatre. "The Rosary" has a certain commercial value, and as the Garden is now a playhouse of this character the management must, we suppose, be pardoned for what it has done. The action centres about an unprincipled man who has wrecked the life of one girl, when he starts out to do the same for her sister, the wife of his best friend, but is prevented by a priest. "The Rosary" is unpalatable dramatic food for particular play-goers.

It was evident to those present at the first performance of "The Scandal" that it would not leave a lasting impression of favor upon the average American. In Paris the play ran a year. In this country it seems scarcely to have merit enough to move into a brisk walk. As it now stands, we question whether Henry Bataille would recognize much of the original work he put into his play. At all events there was little expression from the first-night assemblage at the Garrick Theatre on the side of approbation. It is emotional melodrama of crude fashioning that offers pictures of French life that are not only overdrawn, but unnatural. The problem it seeks to dissect is unpleasant, and the whole leaves an effect thoroughly undesirable.

Entrusting the rôle of *Charlotte Feri* to Gladys Hanson was not a move calculated to present it in the best possible light. This young woman made the wife and mother, who fell into the clutches of the glib-tongued Spanish gambler, *Senor Arz*, a creature humanly almost impossible. But the Spaniard who kissed *Charlotte*, forged her name, borrowed her rings

and left her disgraced, was nearly as unnatural as interpreted by Vincent Serrano. The general impression conveyed was one of admiration for the husband who should be willing to forgive his wife after the violent altercation in which he first decided to turn her out into the world. The dialogue is often stupid and much too long drawn-out. It was a difficult task confronting Kyrle Bellew, who made *Maurice Feri* a man of charm and played with his accustomed finish and grace. "The Scandal" is another disappointment in a season of disappointments.

The difficulty which a supposed family had in keeping up appearances was not greater than the play had before the audiences at the Comedy Theatre. Butler Davenport may consider himself fortunate in having had his play offered to the public. "Keeping Up Appearances" never deceived its first-night audience for a moment. It began in a mass of talk and ended

garet Anglin is seriously ill. She is to appear early next year in "The Backsliders," by George Egerton.

"The Merry Wives of Windsor" met with but a half hearted expression of approval when it opened two weeks ago at the New Theatre. Young Vanderheyden Fyles, who has succeeded John Corbin, as Literary Director, and now occupies, strange as it may seem, the position that corresponds with that of the eminent critic, M. Jules Claretie, at the Comedie Française, seems to have edited Shakespeare in this instance. However that may be, with most of the wit of the original deleted, the result is a desolation,—a veritable desert of humor.

Arthur Wing Pinero's play, "The Thunderbolt," which had no very successful reception in London, opened at the New Theatre, Saturday, November 12th. The cast was the same as that which appeared in "The Merry Wives of Windsor."



This is Douglas Fairbanks's third season on the stage as a reporter

there. Throughout the three tedious acts the conversation turned continuously upon past-due accounts in which the butcher, the grocer and the electricity-man were principally interested. Two quarrelsome daughters who were constantly complaining, and a son, less irritating, comprised the family which the mother toiled so hard to keep under her roof. After sundry happenings, of the most commonplace variety, the spectators were relieved to learn that one of the sisters was to start on a long journey and the other about to be married.

At this juncture the father consented to help keep up appearances by escorting his daughter down the aisle of the church for the one important event in her life. But when all was in readiness a telephone message was received by the lady in another establishment, in which the father was intimately concerned, to say that "their" son had fallen from a window to his death. Later the mother invited the "other woman" to call and offered to obtain a divorce from her useless husband that he might be free to marry the other woman. From first to last it was a case of "what shall we do with father?" Amelia Gardner played the rôle of about the one hundredth mother we have seen this season, with sympathy; Zelda Sears let in a little light now and then, J. Harry Benrimo, in the disagreeable character of the husband, was excellent, and Pamela Graythorn, as one of the daughters, played admirably.

Frank Hennessy, who produced "The Motor Girl," is back from Paris, where he has been for the last five months. Mr. Hennessy will make some new productions around Christmas time. At the time when he was manager of the Casino, it fell to his lot to present Mr. Frank Gould to Miss Edith Kelly, now Mrs. Gould. A grateful Mr. Gould is said to be backing Mr. Hennessy in his latest ventures.

There is no truth in the report that Mar-

Adeline Genée, the little Danish dancer, opened her last season here early in the month at the Globe Theatre. In "The Bachelor Belles," Klaw and Erlanger have not provided her with an all together felicitous vehicle. It will be remembered that Mademoiselle, or Madame Genée we should now say, last summer wedded one Isitt, an Englishman, long estate manager for the Duke of Newcastle. The plethora of great names at the function caused the lapse of the bridegroom into more or less undeserved obscurity.

Ellen Terry, as fascinatingly interesting as of old, is again with us and has met with interested and delighted audiences at the lectures she has been giving afternoons at the Hudson Theatre. The Terrys are having quite a family gathering here in New York with Fred Terry and his wife, Julia Neilson, at the Knickerbocker in "The Scarlet Pimpernel."

Ruth St. Denis, it is announced from the offices of Henry B. Harris, will open their season here on December 5th, in a new series of dances, "some of them symbolical of the religion of ancient Egypt in the fourth, sixth and tenth dynasties."

The success of the new Thompson Buchanan play, "The Cub," at the Comedy Theatre, postponed for a fortnight the metropolitan premiere of the new farce, "I'll Be Hanged If I Do," by William Collier and Edgar Selwyn. Mr. Collier appears in this farce with his wife, Pauline Marr, and his sister, Helena Collier Garrick, in his support. The miniature Comedy Theatre has been renamed in his honor.



Madame Bernhardt

"The Blue Bird" has been removed to the Majestic Theatre. The exquisite Maeterlinck drama of fanciful imagining continues as popular as ever.

Miss Ethel Barrymore is shortly to return to the Empire Theatre in Sir Arthur Pinero's "Trelawney of the Wells." She will play *Rose Trelawney* and will be supported by a newly organized company.

William Gillette is soon to come to New York in repertoire. He will play many of his old successes, among them "The Private Secretary," "Too Much Johnson," "Secret Service" and "Sherlock Holmes." Marion Abbott, that sterling and excellent actress of whom we see too little, is prominent in his support.

To succeed Kyrle Bellew in "Raffles," Charles Frohman on Monday brought to the Garrick a new play by Sir Arthur Conan Doyle, named "The Speckled Band." It recounts another of the adventures of Sherlock Holmes. This play ran for eight months at the Adelphi Theatre, London. The cast will include Edwin Stevens, Charles Millward, Ben Field, Ivan Simpson, Frank Shannon, Walter Soderling, Irene Fenwick, Catherine Brock and others.

John Drew, who is appearing at the Empire in "Smith," gave a dinner recently at the Players' Club to the author of that play, W. Somerset Maugham, who is visiting here.

Blanche Bates came to the Hudson Theatre November 15th, in a new play called "Nobody's Widow," by Avery Hopwood, co-author of "Seven Days." It turned out to be a farcical romance. In support of Miss Bates were Bruce MacRae, who distinguished himself last year in "The Lily" and was long leading man for Ethel Barrymore, Adelaide Prince and Edith Cameron. A review of Miss Bates's new rôle will be published in the next issue of Vogue.

MUSIC

CALENDAR

- Nov. 29 Aft. Song Recital by Alice Preston, Mendelssohn Hall. Eve. Philharmonic Concert, Carnegie Hall.
- Nov. 30 Eve. Song Recital by Myota French, Mendelssohn Hall.
- Dec. 1 Eve. Russian Symphony Society, Carnegie Hall. Piano Recital by Hattie Scholder, Mendelssohn Hall.
- Dec. 2 Aft. Philharmonic Society at Carnegie Hall.
- Dec. 3 Aft. Josef Hofmann at Carnegie Hall.
- Dec. 3 Eve. Imperial Russian Orchestra, Carnegie Hall.
- Dec. 4 Aft. Volpe Symphony Orchestra. Eve. Elmendorf Lectures, Carnegie Hall.
- Dec. 5 Aft. Elmendorf Lectures, Carnegie Hall.
- Dec. 6 Aft. Sembrich, Carnegie Hall. Eve. Oratorio Society, Carnegie Hall.
- Dec. 8 Eve. Boston Symphony, Carnegie Hall. Organ Recital by Mauro Coltone, Mendelssohn Hall.

MARY GARDEN, who has lost none of her cunning for securing newspaper publicity, arrived a few days ago from Europe with other operatic celebrities, and shortly afterward made her debut in Chicago as a member of the New Chicago Grand Opera Company. She had not been in New York ten minutes before she was besieged by the ships-news reporters to tell the significance of a plain band of gold worn upon a certain finger of the left hand. Miss Garden denied that she was married, but in a manner that led some of her questioners to assume that she might be secreting desired information. A day later—after columns had appeared in the morning newspapers—the former Hammerstein star stated positively that she was single. Almost with the same breath she hinted at an engagement with a Turkish prince, but the name was carefully withheld.

Miss Garden will make her first appearance at the Metropolitan Opera House some time after the 20th of January, when the organization of which she is a member will be heard there on ten consecutive Tuesday evenings. It is not decided that the soprano will sing the leading feminine rôle in Puccini's "The Girl of the Golden West" in this city, although she is to be heard in it elsewhere. She will, however, essay Carmen in the Bizet opera, and be given an opportunity to display her Thais, and possibly Melisande, in an opera house of wholly different character than the one in which New Yorkers have listened to her voice. Just how well it is suited to the larger auditorium of the Metropolitan is uncertain, but the test will be made before many weeks.

The opening concert of the New York Philharmonic Society in Carnegie Hall, under the direction of London Charlton, a few evenings ago brought Gustav Mahler to the fore for the second season as conductor of the oldest symphony orchestra in America. The programme, though of interest, was, unfortunately, similar to several given here last season by the same organization, which developed the bad habit of too frequent repetitions. The grouping of Bach movements into a suite that called for Mr. Mahler's services at the pianoforte, in addition to directing the orchestra, was done last year on more occasions than one. The Strauss "Thus Spake Zarathustra," also, was often heard at the Philharmonic concerts last season. However, the orchestra was in good playing trim, with the qualities of brilliancy and sonority standing up-
permost. It is a better organization than it was the first year Mr. Mahler took it and it will progress, artistically, as time goes on. The large audience present on this occasion applauded with discrimination and enthusiasm.

Boris Hambourg, younger brother of Mark, the pianist who is known for strength



Photo copyrighted by Campbell Studios

Mary Garden. The famous diva came back from Europe still unmarried

of arm in his playing, made his American debut in recital at Mendelssohn Hall a few evenings ago, and created a favorable impression. While his tone is not as sonorous and sympathetic as some other cellists we have heard, he plays with intelligence, good musical feeling and a technique adequate for every demand made upon him during the course of the recital. He was assisted by Cecile Behrens, a pianiste, who played in the presentation of the Grieg concerto. Miss Behrens is a capable musician who has not all in the way of tonal sympathy one might desire.

Emanuel Ondricek, violinist, was heard for the first time in America in Mendelssohn Hall recently under conditions that made it impossible for him to do himself full justice. First, his violin was not of the best and the tone he drew from his instrument was strident and lacking in warmth. Following this was the programme, itself, which proved dry and uninteresting. Mr. Ond-

ricek, who—like Mr. Hambourg—is the younger brother of another musician who has appeared in this country, has a well-developed technical resource and sound musicianship, but he is not likely to create a furor through his playing.

Marcella Sembrich, mistress of the singing art, gave her first song recital of the season in Carnegie Hall on the afternoon of November 8th. There is little to be added to the much already said of this soprano. Her voice is no longer as fresh as it once was, but the technical skill is still in evidence, and Mme. Sembrich never fails to offer programmes of interest and musical excellence. The one she sang on this occasion is as follows:

SEVEN SONGS BY FRANZ SCHUBERT

- Frühlingsglaube.
- Der Fischer.
- Frühlingssehnsucht.
- Dass sie hier gewesen.

- An eine Quelle.
- Du bist die Ruh'.
- Ungehduld.

ELEVEN SONGS BY SCHUMANN

- Im wunderschönen Monat Mai.
- Aus meinen Thränen sprühen.
- Die Rose, Die Lilie.
- Wenn ich in deine Augen seh'.
- Ich will meine Seele tauchen.
- Er ist's.
- Die Lotosblume.
- Er, der herrlichste von Allen.
- Schneeglöckchen.
- Der Sandmann.
- Frühlingsnacht.

SIX SONGS BY JOHANNES BRAHMS

- Es liebt sich so lieblich im Lenze.
- Immer leiser wird mein Schlummer.
- Botschaft.
- Schön war, das ich dir weihte.
- Das Mädchen spricht.
- Vorschneller Schwur.

Every season brings a host of newcomers to America whose European reputations speak rather too warmly of reputed musical abilities. During the past week or two New York has had several debuts that excited moderate curiosity; certainly nothing bordering on excitement. Adolphe Borchard, a French pianist who was first heard in this country with the Theodore Thomas Orchestra, played in Mendelssohn Hall. In addition to the Beethoven "Moonlight" Sonata he was heard in Saint-Saens Suite Op. 90, Chevillard's "Theme et Variations," the Mozart Sonata in C major, the A flat, A minor and E flat Chopin Valses, the Polonaise Op. 53 and Nocturne in G minor, by the same composer, and the Rossini-Liszt "Soirees Musicales."

Among the many concerts and recitals given in New York lately several have been of commendable quality, and deserving of the patronage extended. Francis MacMillan, violinist; Bonci, the former Metropolitan tenor; Janet Soencer, contralto; the first Beebe-Dethier sonata recital; Irene Armstrong Funk, soprano; Francis Rogers, baritone; Ernest Hutcheson, pianist; Marguerite Hall, soprano; Morton Adkins, baritone; Elfride Stoffregen, pianiste; Mrs. Ben Lathrop, contralto; Bertram Schwahn, baritone, and the Olive Mead Quartet have all been heard. There have also been concerts by the Boston Symphony Orchestra, the Russian Symphony Society and the Kneisel Quartet. Many of these are artists of first rank, and it may be said that there was a fair degree of capacity shown by most of the musicians appearing.

There are few orchestras with a membership composed of musicians superior to those of the New York Symphony Society. This organization began the musical season of 1910-11 at the New Theatre recently with an afternoon concert. Apart from the interest displayed in the work of the orchestra, and the new work scheduled for a first performance in this country, the chief concern rested in the debut of Felix Berber, a violinist who has come from Germany with the reputation promising much that is worthy. Mr. Berber, to do him justice, fulfilled many expectations, if he did not quite realize the fondest hopes felt for his capabilities.

He is a scholarly player who never steps beyond the bounds of strict and legitimate musicianship. There is nothing startling about Berber's playing, and, for that reason, it is unlikely that he will reach the popular position gained by other violinists who are not as well schooled. Unfortunately, the acoustics of the New Theatre did not permit judging his tone at full value. In another auditorium, probably, it would be of greater size and sympathy. However, in despite of this disadvantage, Berber played the Brahms concerto with authority, finish and a high degree of technical skill, and his hearers gave him a measure of applause which was thoroughly deserved. The first hearing of Wallace's Symphonic Poem, "Villon," brought an orchestral work to New Yorkers that is wholly delightful. While the composer has evidently utilized some of the material of the modern writers, his effort is colorful, musically well made and gives the strings some advantage.

No matter how frequently he appears, Josef Hofmann is always welcome. After an absence from this country of two seasons he returned recently and was first heard in Carnegie Hall on the afternoon of October 20th. All of the excellencies of
(Continued on page 130.)



Bernard evening coat of cachemire blue satin bordered with same tone brocade. It fastens with old-gold buttons and cord. The square collar is of ermine, and bands of ermine face the sleeves and coat edges



This stunning costume of black velvet is strikingly offset by a handsome dolman scarf and muff of ermine bordered with bands of silver fox. The fur toque worn with it is of the ermine, and has a side chow of black satin in a flower effect. Model by Green

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P. TSCHAIKOVSKY.

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I salute you,

GIACOMO PUCCINI.

MILAN, June 21, 1910.



The above is the opinion of Giacomo Puccini, (the greatest living Italian composer,) of the Knabe piano. Signor Puccini is the composer of "La Boheme," "Tosca," "Mme. Butterfly," etc. His visit to the United States this winter for the production of his latest opera, "The Girl of the Golden West" will mark an epoch in the musical affairs of this country.

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Photographs by Paul Thompson

"The Mount," Mrs. Wharton's beautiful home in the Berkshire Hills*A glimpse of the gardens and lake from the house*

TALES OF MEN AND GHOSTS. BY EDITH WHARTON. NEW YORK: CHARLES SCRIBNER'S SONS, \$1.50.

WHAT THEY READ

HERE are ten stories by one of the most successful of the many American women recognized as specially skilled in short fiction. Mrs. Wharton has felt strongly the influence of Mr. Henry James, though she has never fallen into the brilliantly perverse obscurities of his later style. Her fiction, like his, has for the most part little movement, but it is to be noted that, while he prefers portraiture of a highly subtle kind to action, he does not, as Mrs. Wharton sometimes does, give us mere essays under the guise of fiction. Mrs. Wharton shows great ingenuity in several of these stories, but the most ingenious are palpably adventures into no man's land, arbitrary creations of impossible characters and incidents, done with extreme finish of style and supple touches of observation. For some reason Mrs. Wharton is specially fond of writing with a mannish air, and with the pretence of assuming the masculine point of view. This she often does cleverly, but rather seldom convincingly. One feels that if somebody should launch a good, round, masculine oath into the company of her after-dinner smokers, they would all shriek and throw up their hands, with betraying feminine gestures, too. The ghost stories are left without explanation. One of them is decidedly the best piece in the book, really interesting and ingeniously gruesome. Mrs. Wharton is pastmistress of phrase-making, and this volume bristles with clever and revealing epigrammatic bits such as the discriminating reader will read and reread with keen enjoyment.

THE HOLY LAND. BY ROBERT HICHENS. ILLUSTRATED BY JULES GUERIN. NEW YORK: THE CENTURY COMPANY; \$6 NET; POSTAGE 27 CENTS.

This rich and beautiful volume is the joint work of two men, each peculiarly qualified for his share of the undertaking, and their efforts have been ably seconded by those charged with the mechanical execution of the book. Mr. Hichens, who is a lover and keenly intelligent observer of the East, describes in his own happy and distinctive style the scenes in and about the Holy Land, Baalbec, Damascus, Jerusalem itself, Jericho, Nazareth, and the highways leading from one to the other are taken in turn and described with loving appreciation. Along with the mere descriptive matter are anecdotes and incidents of the author's life and travel in the Holy Land. Jerusalem naturally occupies much of Mr. Hichens' attention, and he not only describes the city and its environs in detail, but gives a chapter to the Church of the Holy Sepulchre and its ceremonies. Mr. Guerin's pictures are full of the desert atmosphere with its clear skies and warm colors. His frontispiece, *The Garden of Gethsemane*, is perhaps the gem of the illustrations, but there is none without its peculiar charm, and the night scenes are especially impressive. A few well-chosen photographs of scenes and structures sup-

plement the work of Mr. Guerin's clever pencil.

ROMANTIC CALIFORNIA. BY ERNEST PEIXOTTO. ILLUSTRATIONS BY THE AUTHOR. NEW YORK: CHARLES SCRIBNER'S SONS, \$2.50.

Mr. Peixotto is a skilled illustrator by profession, and a Californian by birth, so that he is especially qualified to treat of what is strange and beautiful in California. The scenes that he chooses for description and illustration are both urban and rural, of the land and of the sea. His opening chapter deals with the Italians in California, the life of the vineyard, and also the life of the fishing fleet and the fishing wharves. "Sketches in the Inferno" is the title that the author gives to his chapter on the curious lonely parts of the San Francisco harbor where the winds have tortured the scrubby evergreens into strange and terrible shapes such as Dante imagined some of the condemned to have taken when they were turned into trees. The monasteries and ancient Spanish churches engage Mr. Peixotto's special interest, and his chapter on these is one of the most interesting in the book. Other chapters describe journeys about the city, the Farallones, islands off the coast, and the inevitable "jinks" of a famous San Francisco club. The pictures are executed in Mr. Peixotto's well-known style, and many of them have much beauty. He is specially happy in dealing with scenes suffused with full sunlight, and no picture in this style is better than that of the monastery glebe with the peaceful towers overlooking the ploughed field. Another of like quality is the lovely picture of San Francisco Bay, whence so many ships of romance sail.



THE WHISTLER BOOK. A MONOGRAPH OF THE LIFE AND POSITION IN ART OF JAMES MCNEILL WHISTLER, TOGETHER WITH A CAREFUL STUDY OF HIS MOST IMPORTANT WORKS. BY SADAKICHI HARTMANN, AUTHOR OF "A HISTORY OF AMERICAN ART," "JAPANESE ART," ETC. WITH 57 REPRODUCTIONS OF MR. WHISTLER'S MOST IMPORTANT WORKS. L. C. PAGE & CO. IN A BOX, \$2.50.

Mr. Hartmann writes sympathetically, and in charming style, about Whistler—the man as well as the artist. "He saw life in visions, and his subjects were merely means to express them."

This, from the introduction, is peculiarly true. One of the most readable chapters in the book is entitled "As His Friends Knew Him." Though of slight build "his courage was indisputable. He would fight any man, no matter what size or weight." Joseph Pennell attests that "he was popular with children and delighted in music. . . . He was always full of droleries and fun." The admirable reproductions comprise all of Whistler's finer works. The book is sumptuously printed and bound, and is provided with a complete bibliography, an index and lists of magazine articles of Principal Paintings and Nocturnes.

MEMORIES AND IMPRESSIONS OF HELENA MODJESKA. AN AUTOBIOGRAPHY. ILLUSTRATED. THE MACMILLAN COMPANY. IN A BOX, \$4.00 NET.

We are sure that few luminaries of the stage, of any nation, have ever more strongly appealed to the public than did Mme. Modjeska during the quarter century, or more, of her beneficent career as an act-

ress. This was due quite as much to a lovely personality as to an historic genius that has rarely been surpassed.

The splendid volume of nearly 600 pages issued by the Macmillan Company is interesting from beginning to end. It is in three parts, devoted, respectively, to (I) Childhood and Youth; (II) Poland; (III) The New World. To Americans who still cherish recollections of the theatre during the last quarter of the nineteenth century, the final section, which takes up nearly half the book, should prove of an especial and absorbing interest. Modjeska's friends were countless, and comprised not alone the legion of loyal comrades in her own profession, but the majority of the brightest spirits in music, literature, art and society. The record of the brave Polish colony's early struggles on the Pacific coast is simply told.

One chapter, in the part on Poland, tells charmingly of Modjeska's first meeting with the De Reszke family, when "Jean was a beautiful boy of about nineteen." On this occasion, too, the actress introduced the famous tenor to his first public audience.

The book is provided with sixteen full-page plates, the majority of which depict the artist in her best-known rôles. There are also nearly 100 illustrations in the text.

REMINISCENCES OF ROSA BONHEUR. EDITED BY THEODORE STANTON. WITH 24 FULL-PAGE ILLUSTRATIONS AND 15 LINE DRAWINGS IN THE TEXT. D. APPLETON & CO. IN A BOX, \$3 NET.

It is probable that many of the "reminiscences" incorporated in this handsome volume are already known to the many admirers of Rosa Bonheur, at least among the older generation. The chief biographical interest of the book will be found in the abundant excerpts from the artist's voluminous correspondence, much of which is now published for the first time and is nearly always highly characteristic and entertaining. As a matter of fact, Rosa Bonheur, the eccentric, independent and decidedly advanced woman, was quite as remarkable as the inspired painter of "The Horse Fair."

The book reflects great credit on its publishers. The type and paper, as well as the illustrations, leave little to be desired.

It contains an Index to Letters as well as a General Index.

PRINCESS RACOWITZA: AN AUTOBIOGRAPHY. AUTHORIZED TRANSLATION FROM THE GERMAN. BY CECIL MAR. NEW YORK: THE MACMILLAN COMPANY. \$3.50.

In this large volume are recorded the reminiscences, impressions and philosophy of a woman who once made some noise in the world, who knew a great number and variety of interesting and important persons, lived in many lands, and had several lovers and three husbands. Her first love affair, without the sanction of marriage, occurred at eighteen, and now in old age she looks back to it with unalloyed satisfaction, and entire approval. Her first husband.

(Continued on page 84.)



Mrs. Edith Wharton, whose new book "Tales of Men and Ghosts" is a notable collection of clever short stories



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WHAT THEY READ

(Continued from page 82.)

band was the youth who had just killed in a duel, accidentally as he insisted and she believed, the famous socialist leader, Lassalle, whom she had promised to marry, and whom she recalls as her one grand passion. She knew kings and queens, the greatest artists in music, painting and literature, revolutionists of many shades, aristocrats of many lands. Her residence of a dozen years in the United States was followed by wide wanderings in Europe, and now after her long period of *sturm und drang*, she lives at peace and writes her memoirs.

Helen von Racowitza proves herself in this lively volume essentially a social anarchist. Like Lassalle, who had qualities that made him almost great in some dimensions, she was eaten up with the disease of egotism, and this record is the story of an undisciplined life, of years given to living up to the philosophy of Sterner and the other philosophers of protest, of doing exactly as she pleased. She often pleased to do kind and generous things, and she carried frankness to the extreme of mere naked truth, but her pose of spirituality, though it may deceive herself, will deceive no intelligent reader. The book is that of a brilliant, shallow, self-indulgent woman, and if we may judge of her reminiscences as a whole by what she tells of America, however truthful her intentions, her story is very far from being trustworthy as a record of facts and impressions. Her picture of New York is a caricature, and her notion of her husband's importance as politician and man of letters is ludicrously exaggerated. There is, nevertheless, a sort of fascination in a life so nakedly exposed, and it is to be said for the lady that her frankness never degenerates into coarseness.

HERBS AND APPLES. BY HELEN HAY WHITNEY, AUTHOR OF "SONGS AND SONNETS," "GYPSY VERSES," ETC. NEW YORK: JOHN LANE COMPANY; LONDON: JOHN LANE, THE BODLEY HEAD.

These poems are partly pure lyric, partly the expression of thought more or less surcharged with feeling. Now and then a "character" in the rhymed epigrammatic style of the late seventeenth century is thrown in. The best of the lyrics are the best of the book, though much of the verse in other styles is far above current poetry, and the volume as a whole makes the reader acquainted with an interesting mind. Mrs. Whitney owes little to any single great poet, and her verse leaves one with the impression that she has written to express her own conception of life. The poem quoted below, indeed, seems to owe something to Omar Khayyam, and Arnold's phrase, "the vasty halls of death," must have been ringing somewhere in the poet's memory when she wrote a line very like it, but there are a few other instances of the kind in these verses. Among the most striking of the poems are "The Unburied," "The Dead Wanton," "The Search," "A Conversation," "The Scales," "Sic Iter ad Astra," "The Old Tragedy," "Such Help for Singing," and "The Altar," but half as many more equally deserve such mention. The illustrations in the style of Aubrey Beardsley do not worthily express the spirit of the book, though two or three have much charm. Here is the poem entitled "Dust":

Motes of the city dust, could this thing be
That midst your myriad particles for me
Might come one atom out of Ispahan,
One spiced far memory of caravan,

Indrawn upon my breath I'd know an urge
To dissipate monotony and purge
The spirit of this spleen; one with the man
Who takes the sun-blue air of Ispahan.

THE TOWN DOWN THE RIVER: A BOOK OF POEMS. BY EDWIN ARLINGTON ROBINSON. NEW YORK: CHARLES SCRIBNER'S SONS, \$1.25 NET.

Of course Mr. Robinson's "Town" is New York, of which city he himself, a Harvard graduate about twenty years out of college, has for some time been a resident,

and where he has enjoyed a modest place in the Custom House. Mr. Robinson is always a poet in feeling and much of the time in performance. In this volume, even more than in his earlier work, the broad sympathy and charity of the man appear, his readiness to befriend the under dog, his instinctive looking for the strength of the weak, the excuse of the unsuccessful, the virtues of those who fall under conventional ban. He opens the volume with his Lincoln poem, which has high qualities and a few grave defects. After that come the verses belonging more properly to a volume of the title which the book bears. Most readers will find difficulties in the longer poems of the book, especially in the one that repeats the title, and in the dramatic attempt to imagine the death of Napoleon, though both have striking qualities. He next essays a succession of portraits a little in the seventeenth-century style, and here he has given us some of the best matter in the volume. In the "miscellaneous" section of the book there are some fresh lyrics, though Mr. Robinson's verse is often a little difficult to scan. His "Au Revoir" suggests Hienley's defiant "I Am the Captain of My Soul," though it is not really imitative. In the "White Lights (Broadway, 1906)" occurs some of Mr. Robinson's most purely lyric lines, as:

"When first the pearled, alembic phrase
Of Maro into music ran."

A BOOK OF OPERAS: THEIR HISTORIES, THEIR PLOTS, AND THEIR MUSIC. BY HENRY EDWARD KREHBIEL. AUTHOR OF CHAPTERS OF OPERA, HOW TO LISTEN TO MUSIC, ETC. THE MACMILLAN COMPANY. \$1.75 NET.

Mr. Krehbiel's knowledge of musical matters almost surpasses human comprehension. In addition to his regular work for many years as critic for a leading newspaper, he has found time to fulfill countless lecture engagements and annotate concert programmes, besides writing a dozen books that practically cover the entire field of musical history and exposition. And yet the remarkable fact remains that, notwithstanding his productivity as author and critic, Mr. Krehbiel's musical comment is always fresh and interesting.

In his latest offering, which is restricted to chapters on seventeen of the world's greatest operas, he gives us in each instance the sources, history, analysis and racy biographical notes, joined to abundant citations in musical type. Quite appropriately, at times, Mr. Krehbiel quotes briefly from some of his earlier works.

The subjects include all of Wagner's stupendous music dramas, as well as Lohengrin and Tannhäuser; Rossini's *Il Barbiere di Siviglia*; Beethoven's *Fidelio*; Mozart's *Don Giovanni* and *Le Nozze di Figaro*; Gounod's *Faust*; Verdi's *Aida*, etc.

Several of the many excellent illustrations are reproduced from the author's own valuable collection of portraits, prints, etc., one of the most interesting of which is Louis Loeb's charming sketch (specially drawn for Mr. Krehbiel in 1891) of the quaint little church of St. Catherine at Nuremberg, which venerable edifice, by the way, has been devoted to secular purposes for the past one hundred years, and is now, alas, devoid of any relic of the immortal cobler poet, Hans Sachs, and the ancient guild of mastersingers.

GIFT BOOKS

A CHRISTMAS Mystery: The Story of Three Wise Men (John Lane Company, 75 cents net), that very unusual and delightful tale by William J. Locke which had magazine publication last season, has deservedly been issued in book form, with four excellent illustrations by Blenden Campbell. The little volume is further embellished by page decorations in green tint and an artistic cover in the same color. Even for Mr. Locke it is perhaps distinction enough in these days of the conventional in holiday fiction to have produced a story so unique, unexpected, and withal intensely human, as

(Continued on page 86.)



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WHAT THEY READ

(Continued from page 84.)

BOOKS FOR THE YOUNG

"A Christmas Mystery," which merits a
place beside Dickens' immortal "Christmas
Carol" and Dr. Van Dyke's "The Story of
the Other Wise Man."

Harper & Brothers have issued this season
a special illustrated edition of Mark
Twain's "The Adventures of Tom Sawyer"
(\$2 net), with sixteen drawings by Worth
Brehm that are as sympathetic as they are
artistic.

"George Eliot. Scenes and People in
Her Novels" (Thomas Y. Crowell & Co.,
\$2 net) is by Charles S. Olcott. A chapter
has been devoted to each of the best known
novels, and the book contains 25 beautifully
reproduced photographs.

From the Bobbs-Merrill Company come
two attractive books devoted to the favorite
poet, James Whitcomb Riley. One, "The
Riley Songs of Home," is prettily illus-
trated by Will Vawter; the other and more
pretentious volume, in quarto size, contains
"The Girl I Loved," with sumptuous illus-
trations by Howard Chandler Christy.

The same firm issues "Lovely Woman,
Pictured by Famous American Artists and
Decorated by Earl Stetson Crawford." Most
of the studies were originally designed
as illustrations for various novels that have
borne the imprint of the Bobbs-Merrill
Company.

Among Thomas B. Mosher's special re-
prints for the holidays are a handsome edi-
tion of Jowett's translation of "Plato's
Apology of Socrates, and Crito, with a
Part of the Phaedo"; Matthew Arnold's
"Thyrsis and the Scholar Gypsy"; George
Meredith's poem entitled "Love in the Val-
ley"; "Under a Fool's Cap," songs by
Daniel Henry Holmes; "Lyrical Poems,"
by Percy Bysshe Shelley; "The Riding to
Lithind," a play in one act, by Gordon
Bottomley; "London Voluntaries and Other
Poems," by W. E. Henley; Robert Brown-
ing's "Lyric Love," and an exquisite little
set of three dainty volumes, respectively:
Browning's "Italy, My Italy"; Swinburne's
"Siena," and Rossetti's "Dante at Verona."

Among gift books of the more conven-
tional type we may note "The Book of
Friendship" (Macmillan), with an intro-
duction by Samuel McC. Crothers and
drawings by W. T. Benda; "Love, Friend-
ship and Good Cheer" and "Faith, Hope
and Love," two little collections compiled
by Grace Browne Strand (A. C. McClurg
Company, 50 cents net each); "Beauty of
Every Day" (Crowell), by J. R. Miller;
"The Optimist's Good Night" (Little,
Brown & Co., \$1 net), compiled by Flor-
ence Hobart Perin; "Four Hundred Good
Stories" (Baker & Taylor Company, \$1),
collected by Robert Rudd Whiting, who is
the editor of the "Under the Chestnut
Tree" department in Everybody's Maga-
zine. "The Second Post" (Macmillan,
\$1.25), by E. V. Lucas, is intended as a
companion to the same author's delightful
"The Gentlest Art." Cassell & Co. issue
a 16mo limp leather edition of Dryden's
"Aeneid" of Virgil, with an introduction
by Prof. A. J. Church and with 18 full-
page illustrations by Wal Paget.

Abbie Farwell Brown's little story, "The
Christmas Angel" (Boston: Houghton Mif-
flin Company, 60 cents net), is a heartsome
tale of an embittered woman and her re-
awakening to the sweetness and kindness
of human life. The awakening is brought
about by the magic influence of a little
decoration for a Christmas tree, a forgotten
toy of her childhood. The method and the
plot of the tale are conventional, and it
cannot be said that the author exhibits very
high skill in the execution of her task, but
the whole effect is agreeable, and the res-
toration, which is the denouement of the
story, has genuinely dramatic and pathetic
qualities. Reginald Birch furnishes effec-
tive illustrations in a style characteristic of
British illustrators two generations ago or
a trifle less. According to one's mood this
may prove very attractive or have just the
opposite effect.

"BETTY'S Happy Year" (The Cen-
tury Company, \$1.50), by Caro-
lyn Wells, is a story of the
kind long made familiar to the
youthful public by several New England
writers. Betty's year of happiness was
passed in a Boston school, and in various
pleasant rural spots. She lives at home in
tempered luxury and enjoys the society of
socially well placed companions, some of
whom are rich and some very far from
that supposedly happy estate. Simple in-
cidents make up the sum of the story, and
there is much sufficiently natural dialogue,
and the kind of agreeable fun that the
author knows so well how to make.

Mary Wilder Tileston has essayed that
difficult task, the compilation of a book of
verse for children that shall not be made
up of hackneyed selections. Her new vol-
ume she calls "The Child's Harvest of
Verse" (Boston, Little, Brown & Co.,
\$1.50), and the children at which the com-
piler aims are those between six and thir-
teen years of age. The book is divided
into two parts, so that poems for the very
young are not found among those for the
more mature. The selections are wisely
chosen, for while old favorites are here,
the compiler has drawn also upon little-
known sources, and has taken neglected
good things of popular authors. Her in-
clusion of several less familiar lyrics of
Blake was extremely wise. It is pleasant
to see again Southey's *tour de force*, The
Cataract of Lodore. Coleridge's Song of
the Illyrian Peasants is also a wise selec-
tion, and one we do not recall to have
found in any other such compilation. Miss
Tileston's publishers also issue a new edi-
tion of her earlier and far different com-
pilation of verse and prose for the young,
entitled "Sugar and Spice and All Things
Nice."

Andrew Lang calls his newest collection
of fairy tales "The Lilac Fairy Book"
(Longmans, Green & Co., \$1.60 net), and
he takes the opportunity furnished by the
preface to assure us that nearly all of the
stories were translated and adapted by Mrs.
Lang. They are folk tales, older than
literature, older than the art of writing.
Many of them are Oriental, as, indeed, ap-
parently are all things in the last analysis,
but some are immediately taken from the
folklore of the Occident. The book in out-
ward aspect is like its many predecessors in
this series. Henry Ford furnishes good
line drawings in black and white, but it is
impossible to give cordial praise to the
colored plates.

When the future student of American
youth in the first decade of the twentieth
century is seeking for illustrative docu-
ments, he cannot afford to neglect the
lively tales of Ralph Henry Barbour, of
which the newest, and not the least lively
and truthful, is "Kingsford, Quarter" (The
Century Company, \$1.50), a story of foot-
ball and other things at a preparatory
school. The story opens with a scene be-
tween a new student and the school bully,
and goes on through twenty-four chapters
of adventure, friendly talk between whole-
some boys, hazing, match games and the
like. Mr. Barbour knows the game of foot-
ball and those who play it, and his dia-
logue is remarkably natural, heightened, of
course, and expurgated in accordance with
the demands of a public taste that could
not endure a naked realism. The illustra-
tions of C. M. Relyea swarm with pleasant-
looking youngsters whose faces and figures
are enough to make a mother's heart yearn,
and to move even hardened old fellows
whose schooldays are forty years gone.

In "Mollie and the Unwise Man Abroad"
(J. B. Lippincott Company, \$1.50) Mr.
John Kendrick Bangs has unconsciously
profited somewhat by his reading of "Alice
in Wonderland," and no little by his
acquaintance with Lear's "Nonsense Book."
Nevertheless, there is enough of Mr. Bangs
himself to save him from any charge of
plagiarism. Indeed, Alice and the Non-
(Continued on page 88.)

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WHAT THEY READ

(Continued from page 86.)

sense Book have helped to make a large part of the books for young people that have appeared within the last twenty-five years. On the whole, we Americans do better as imitators of the immortal Alice than as disciples of Edward Lear, for something in the American temperament makes us rather skillful in the manufacture of nonsense rhymes. Mr. Bangs' travelers do many odd things, and see all sorts of sights in England and upon the Continent. Their doings in Venice are especially entertaining, and their impact upon the custom house on reaching home brings the humor of the book down to date. Grace G. Weidersheim furnishes very gay, not to say gaudy, pictures in the spirit of caricature.

It seems probable that "The Wind in the Willows" suggested "Old Mother West Wind" (Boston: Little, Brown & Co., \$1), by Thornton W. Burgess, a fantastic series of nature extravaganzas. George Kerr's illustrations are equally the outcome of those that illustrate the book to which Mr. Burgess seems to owe so much. It is fair to say for the author that in his dedication to his mother he intimates that she may have furnished part of his inspiration, and it would certainly be unjust to say that anything in the volume had been directly adapted from "The Wind in the Willows," still less deliberately plagiarized.

F. Lovell Coombs furnishes exciting matter for boys in "The Young Railroaders" (The Century Company, \$1.50), a set of connected tales dealing with the adventures of lads employed in the great transportation business of the country. The boy whose blood does not thrill at these stories is worthy to be a mathematical prodigy at eleven. Some of the realistic illustrations by F. B. Masters are extremely good.

Burgess Johnson's "Rhymes of Home" (New York: Thomas Y. Crowell & Co.; \$1 net, postage 10 cents) are neatly executed little poems with some excellent humor, evidences of keen observation, especially of animal life, and touches of fine feeling. Many of the poems are addressed to adults, but most of them will appeal also to the young. Especially happy are "Remarks to My Grown-Up Pup" and "At the Aquarium." "Good Hunting" is Stevenson-esque. The Christmas verses are good, and the cat verses are better than most that have been written on cats, and that is rather high praise.

Katharine Ruth Ellis has got her Wide Awake Girls this season beyond the preparatory school, and she tells us of "The Wide Awake Girls at College" (Boston: Little, Brown & Co., \$1.50), where they have adventures proper to their age, sex and condition. If books of this kind cannot take a high place as creative literature, they have at least a sort of documentary value as records of American girl life in its many phases. It would be a pity if any one girl read all books of this kind that appear, or even all the sound and unsensational books of the kind, but it would be also a pity if parents should exclude stories of girl-life from their daughters' libraries in an effort to confine youthful readers to the classics of the language. There is a cultivation of wholesome sentiment, and of social ideals not to be neglected along with other means of education, and some of these things are best obtained from current fiction aimed directly at girlhood. Wise parents will administer this kind of pabulum with judicious care, never permitting it to be consumed indiscriminately or in very large quantities.

"Sidney: Her Senior Year," by Anna Chapin Ray (Little, Brown & Co., \$1.50), is what its title implies, and after the familiar fashion of the Sidney books. We should be glad if the author would spare us her British noblemen, who are really out of place in Smith College circles, and we prefer that college stories for girls shall not end with an announced marriage engagement on commencement night, but such things happen in real life, and must

be the excuse for their appearance in books. It is intimated that the new story completes the series, of which it makes the sixth volume. Like the others of the series, its dialogue is sufficiently natural and its incidents are just such as happen in the real life of girls. These stories belong in a class by themselves, a class not very closely related to genuine literature, but perhaps nearer to the real thing than much current fiction addressed to adults. The illustrations by Harriet Roosevelt Richards are very pleasing.

Walter Crane's contribution to the gaiety of nurseries this season is "The Buckle My Shoe Picture Book" (London: John Lane, The Bodley Head; New York: The John Lane Company), a square folio bound in red, and containing Mr. Crane's characteristic decorations, and illustrations in colors, together with many rhymes. In addition to the familiar numerical rhymes beginning with "One-two, Buckle My Shoe," are others of a more serious character, as "My Mother," all with appropriate illustrations of the sort that appeal to small folk.

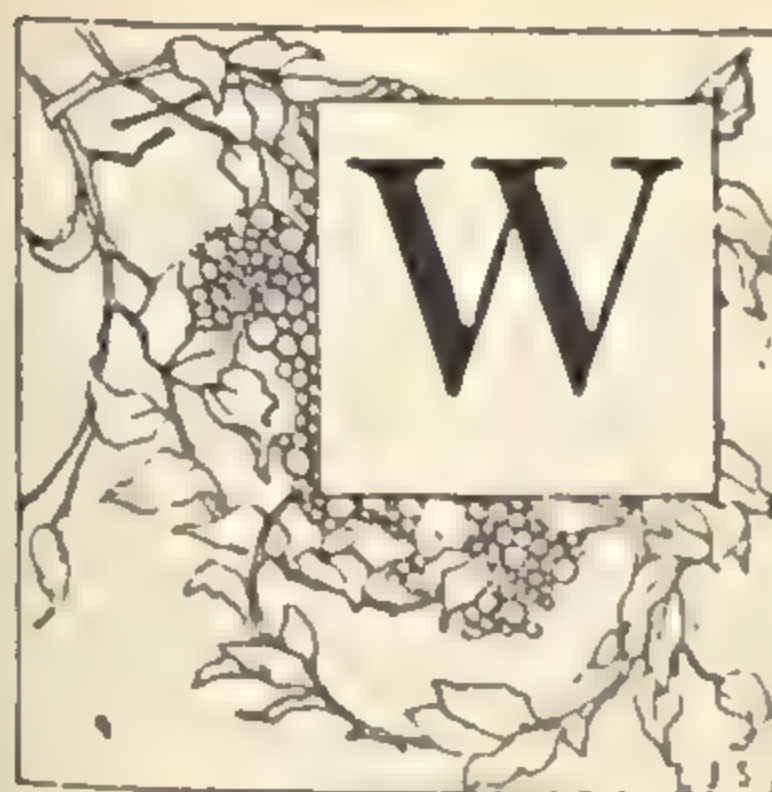
Palmer Cox, the inexhaustible, gives young folk this year still another of his famous Brownie books, entitled "The Brownies' Latest Adventures" (The Century Company, New York; \$1.50), and we hope that discriminating adults will point out to their young friends the important distinction between the word "latest" of the title and its doleful abbreviation, "last." May the appearance of the "last" Brownie book be long postponed, a wish that will awake in the mind of Mr. Cox, no doubt, pleasant memories of a famous passage in his college Horace. The Brownies are as grotesquely delightful as ever in this new volume, and whether they are attending a quilting, offering aid at a hospital, manufacturing baby carriages, harvesting ice, playing farmer, relieving a water famine, erecting telephone lines, fighting forest fires, improving the park, looking to the milk supply, repairing the streets, aiding a public nursery, or administering a library, they are funny enough to make any fellow burst his buttons off. Mr. Cox has immense ingenuity in rhyme, and can say in measured stanzas anything he likes and without prolixity. We cannot praise the lyric quality of his verse, but it is exactly the vehicle suited to his purpose.

"The Louisa Alcott Story Book" is a little volume of selections for supplementary school reading from the long-lived books of the famous spinster of Concord, now herself so long dead. Fanny E. Coe, of the Boston Normal School, has made the compilation, and prefaced it with a sympathetic brief biographical sketch of Miss Alcott. Boston: Little, Brown & Co.; 50 cents.

De Witt Clinton Falls is not a cataract named in honor of a famous politician, but the author of "The Journey Book" (The Century Company, \$1), a quarto in boards with many illustrations, purporting to be a child's graphic record of his travels. There are blank pages where the reader may record his impressions of the book. We cannot help thinking Mr. Falls more original than happy in his conception of a book for children, but there is certainly nothing here to which the most unasily squeamish could object, and possibly the young may find it both entertaining and improving.

Three more volumes in the Little People Everywhere Series (Boston: Little, Brown & Co., 60 cents) are "Gerda in Sweden," "Fritz in Germany," and "Boris in Russia." The writers of these books are the two ladies who have done most, if not all, of the preceding volumes in the same series, and their method is, as before, to give by means of mildly dramatic fiction a notion of life, manners, customs and scenery in the various lands indicated. The illustrations are remarkably clear and well produced photo-engravings of characteristic scenes, and each book has a colored frontispiece.

(Continued on page 90.)



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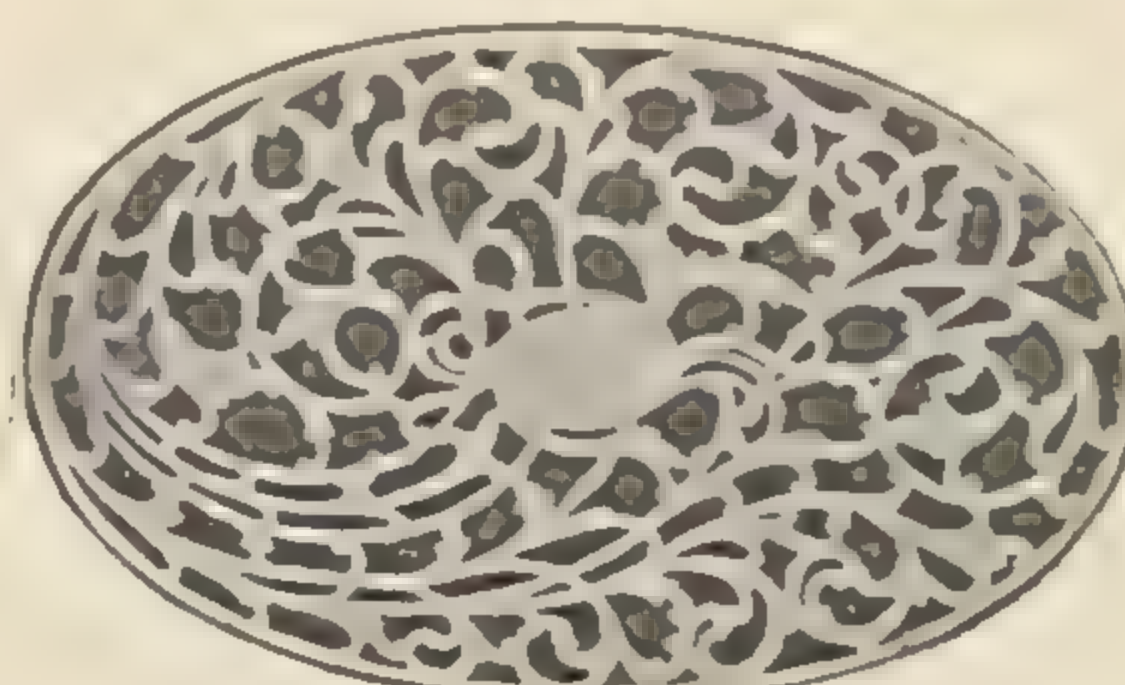
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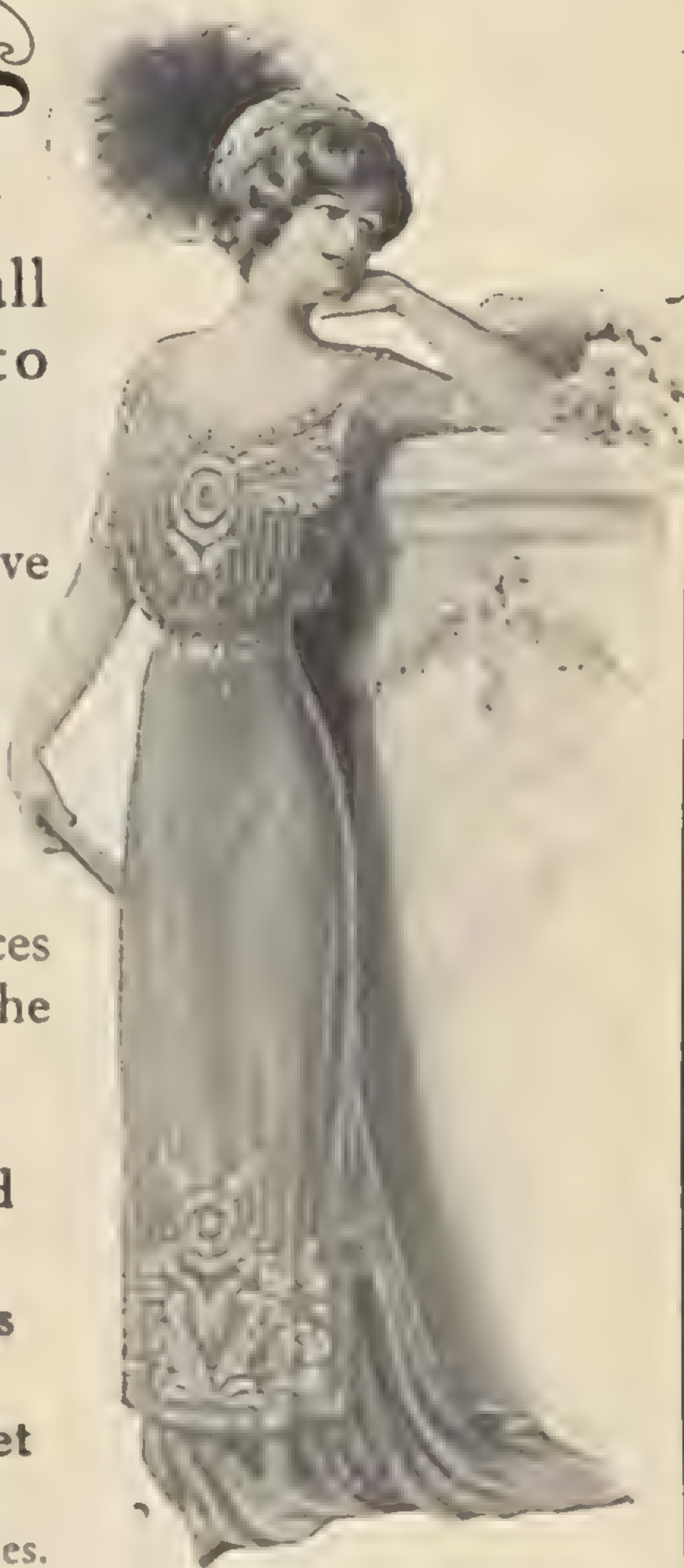
Smart Gowns

of all kinds for all occasions made to order exclusively.

All the most effective models in Gowns for Street, Afternoon, Reception and General Evening Wear will be made to order at unusually moderate prices for the balance of the winter season.

**Bridal Gowns and
Trousseaux,
Bridesmaids' Dresses**

62 West 47th Street
Our Own Building
Between Fifth and Sixth Aves.
New York



Orchids are Rare —not so A Fair Complexion

where women
use daily

HINDS Honey and Almond CREAM

Every woman is interested in her complexion. When young, she glories in the velvety softness and clear, fresh beauty of her face:—she is admired by all

who look upon its loveliness. As years pass she strives to ward off the effects of old age, to retain the radiance of her youth.—We can assist her far more than she may believe until she tries faithfully this pure, harmless and time-honored lotion, Hinds Honey and Almond Cream.

Its refreshing action is immediate; its cleansing, purifying, tonic properties soon remove all sallow, dry, unhealthy conditions; every eruptive blemish is overcome, and the skin takes on the soft, smooth, fair and healthy appearance that all women so fondly cherish.—Hinds Cream is not greasy and

is positively guaranteed not to grow hair.

It quickly relieves chapping and winter roughness. Unequaled for baby's skin troubles. By far the best for men's faces after shaving. It stops the smart, heals cuts and keeps the skin soft and smooth.

We are sure you will be delighted with the Hinds Cream Art Calendar for 1911. Three large beautifully colored pictures on a pure white heavy paper banner, 11x16 inches. The most attractive Calendar ever offered for 10c. postpaid. It has no advertising on the front. Will make a handsome wall decoration for any room.—Ready for mailing Dec. 15, 1910.—Send your 10c. at once as the supply is limited.

Hinds Honey and Almond Cream is sold in bottles, at your dealer's or postpaid by us for the same amount if not obtainable. Avoid substitutes. They may disappoint.

Write us now for a Free Trial Bottle

A. S. HINDS, 19 West Street, Portland, Maine

FALL STYLES



Established
Over 50 Years

\$8.50



Hand Made

Easy, Graceful Shapes—the indescribable Touch of Smartness that makes our new Fall Shoes particularly desirable.

They are worn by men and women of discriminating taste—New York's fashion leaders.

Frank Brothers THE FIFTH AVENUE BOOT SHOP

224 Fifth Avenue (Between 26th and 27th Sts.) New York

WHAT THEY READ

(Continued from page 88.)

F. J. Gould's two little volumes, "The Children's Plutarch" (Harpers, 75 cents), one containing "Tales of the Greeks," the other "Tales of the Romans" are written in a lively and pleasant style so as to interest children of almost any age between eight and fourteen, and are so expressed that any well-taught child of ten should be able to read them with ease. Mr. Howells contributes an urbane and sympathetic introduction to each volume, and there is a biographical note by the compiler. Each contains twenty-one tales, and each has a few well drawn illustrations. These books ought to please and teach young folk, but we hope they are to be regarded merely as an introduction to the complete Plutarch.

It has come, as might have been expected, "The Boys' Book of Model Aeroplanes" (The Century Company, \$1.20 net), by Francis A. Collins, a comprehensive, fully illustrated and clearly expressed little treatise upon a subject that is immensely interesting the youth of this nation. The intent of Mr. Francis is not to lead boys to Icarian experimentation in person, though doubtless his young readers will have yearnings that way, but to teach them the principles and practice of making and sailing small models of the machines in which the airmen perform their wonderful stunts. In addition to the treatise upon principles and methods is a brief history of aviation. Mr. Collins dedicates his book to a youth of ten whom he found an enthusiastic and effective coadjutor. If you really love a boy give him this book for Christmas, but make him take a solemn oath to construct no aeroplane big enough to carry him.

"Finishing school" life is the subject of "Frolics at Fairmount" (Little, Brown & Co., \$1.50), by Etta Anthony Baker. The school is an expensive place in one of the most distant Hudson River suburbs of New York, and the girls do the usual things in the usual way. The story ends in a military wedding. We fancy that judicious parents would prefer for their younger girls something without the element of love and youthful flirtation such as appear here, for their older girls a very moderate amount of such matter in proportion to first-rate English prose and verse. Nevertheless, "Frolics at Fairmount" belongs with a host of somewhat similar books as peculiarly characteristic of American life. The vice of writing books in "series" is that both authors and publishers are under a constant commercial temptation to produce something new.

LITERARY CHAT

"PRINCESS Flower Hat" is the curious title announced by the Macmillans for Mable Osgood Wright's new story. The same publishers announce "Great American Universities," by E. E. Slosson; "Life in the Roman World of Nero and St. Paul," by Dr. T. J. Tucker; "Poems," by Mrs. Schuyler Van Rensselaer, and "The Great White Way," by Helen S. Wright, not an essay on Broadway, but a book on the Arctic.

A new drama by Stephen Phillips, entitled "Pietro of Siena," is announced by the Macmillans. Mr. Phillips is easily the ablest of those now essaying the poetic drama in English, and no new work of his can fail to excite the interest of those who love the ancient tradition of play-writing and the art of the playwright.

Interesting announcements by the Macmillans include "The Conservation of National Resources in the United States," by President Van Hise of Wisconsin University; "Two Centuries of Costume in America," by Alice Morse Earle (an inexpensive one-volume edition of the original costly work); "Correspondence on Church and Religion," by William E. Gladstone; a new and unexpurgated translation of Benvenuto Cellini's immortal autobiography; the first volume of Moneypenny's "Biography of Benjamin Disraeli, Lord Beaconsfield"; "Memoirs and Impressions of Madame Helena Modjeska"; "The Negro in the New World," by Sir Harry H. Johnston,

the English African traveler; "The Influence of Wealth in Imperial Rome," by Professor W. S. Davis, and "Child Problems," a new volume in The Citizen's Library, by G. B. Mangold, Ph.D.

"Sonny's Father," by Ruth McEnery Stuart; "Mother and Daughter," a book of counsel for girls, by Mrs. Burton Chance; "The Worker and the State," by Arthur Dean, of the New York Trades Schools, and a new edition of Charles F. Lummis's "The Man Who Married the Moon," under the title "Pueblo Indian Folk Tales," are among the Century Company's recent announcements.

The Harpers announce "Imaginary Interviews," by Mr. Howells; "Tama," a story of Japan, by Onoto Watana; "The Hollow Tree Snowed-in Book," by Albert Bigelow Paine, and three books for the young, "The King of the Plains," "The Runaway Flying Machine," and "The Young Detectives."

Allan McLane Hamilton has written and the Scribners have published "The Intimate Life of Alexander Hamilton," grandfather of the author. It ought to be a notable contribution to American biography.

"The Finer Grain" is the title of the latest book by Henry James, being a collection of five recent stories, which his publishers, the Scribners, think masterpieces in his well-known style.

Mr. Roosevelt's "African and European Addresses" are to be issued by his publishers, The Putnams, with an introduction by Lawrence F. Abbott, though it might be thought that no man less needed introducing to the American public. The same house announces "The Clipper Ship Era," by Captain Arthur H. Clark; the Seventh Series of the "Shelburne Essays," by Paul Elmer More, and a new edition of "The Great Illusion: A Study of the Relation of Military Power to Economic Advantage," being an amplification of Normal Angell's remarkable pamphlet, "Europe's Optical Illusion" upon the uselessness of war in modern times.

Recent announcements of the Putnams include "Lords of Industry," a discussion of industrial monopolies, by Henry Demarest Lloyd; "Mazzini and Other Essays," by the same; "A History of Verona," by A. M. Allen, being a new volume in the Historic States of Italy Series, and a revised and enlarged edition of F. W. Taussig's admirable and useful "Tariff History of the United States."

The Lippincotts have just published a "Digested Index and Genealogical Guide" for use in connection with Bishop Meade's famous work, "Old Churches and Families of Virginia."

Important announcements by the Lippincotts, of Philadelphia, are "The Island of Stone Money," in which William Henry Furness, 3d (as is the princely Philadelphia way of indicating that a man has a grandfather) tells of Uap, the most westerly of the Caroline Islands; an elaborately illustrated "History of Japanese Color Prints," by Von Seidlitz, and a "Life of the Late Empress Dowager of China," by J. O. P. Bland, compiled from the diary which the Comptroller of the Imperial Household was thoughtful enough to keep.

T. B. Mosher, of Portland, announces a compilation of the works of Herbert Spencer by Mrs. Clara Sherwood Stevens, of Jericho, Long Island.

George Bronson-Howard, who is beginning his serious literary career, under the pseudonym "Howard Fitzalan," is said to be at work on a new novel that, as a sociological treatise in an intensely interesting fictional style, is likely to cause a sensation. The new book is supplementary to "Owl's House," which the Harpers are to publish, and has a plot his friends say is most startlingly original.

THIS is a unique establishment, where you will find outer apparel of distinction and individuality, which conforms with the newest Paris modes.

On the six floors of our building are employed nearly two hundred experts in making garments to order.

Our customers are discriminating women, who demand the best in fit, fabric, style and workmanship.

Fur Coats to Order

Our Coats are made with the idea of avoiding clumsiness. In a correctly fitted fur coat you need look no larger than in cloth. We are presenting models of the latest imported creations. We especially recommend Hudson Seal, Baby Lamb and Flat Caracul for this Season's wear.

Millinery

In our millinery department we specialize in creating hats to be worn with the costumes made by us. However, we will carry out your own ideas, or individualize the latest imported models to the fashion most becoming to your type.

Gowns

Our afternoon and evening gowns, either copies or adaptations of the latest Paris models, will meet the approval of even the ultra-fastidious. The large number of particular women who buy their gowns here exclusively is a proof of this assertion.

Tailored Suits

Among our large collection (30 imported models and many exclusive creations) are costumes becoming to all figures; from the soft, fancy French effects in jackets to the coats built on the long, narrowing lines needed by large women.

Bergdorf & Goodman Co.
32 W. 32nd St. New York

ADAIR

Gane h Toilet
Preparations and Treatments



A Notable Tribute of Appreciation

More than ten years ago the representative of the New York World was sent to Europe to interview the beauty specialists of the Old World. On her return to America she wrote:

"The best known and most successful teacher of physical culture for women in Europe is Mrs. Eleanor Adair."

This is as true today as it was ten years ago. Mrs. Adair has been responsible for every marked advance in beauty culture methods and is the sole owner of the formulas of the

GANESH Toilet Preparations

noted the world over for their remarkable power in cultivating beauty in face and form.

Patent Ganesh Chin Strap removes double chin, restores lost contours, takes away the line from nose to chin, \$5. Double straps, to prevent snoring, \$6.50.

Ganesh Eastern Muscle-Developing Oil, \$5, \$2.50, \$1.00. This marvelous Oil is Mrs. Adair's original preparation; it removes lines, fills hollows, obliterates lines on eyelids, making them white and firm.

Ganesh Eastern Balm Cream, \$3, \$1.50, 75c, can be used for the most sensitive skin; unequalled as a face cleanser and a skin food.

Ganesh Diable Skin Tonic, \$5, \$2, 75c, a splendid wash for face; closes the pores, strengthens and whitens skin; good for loose skins; removes puffiness under eyes.

FACIAL TREATMENT

hygienic facial massage and electrical face treatments (Vibro treatment included) at Mrs. Adair's Salons cost \$2.50 (course of 6 treatments \$12.00). Ladies only received.

SCALP MASSAGING AND SHAMPOOING

Mrs. Adair has decided to add the above to other treatments at her Salons, as she realizes that the scalp must be kept constantly healthy in order to prevent the muscles of the face from sagging. Massage and shampoo combined treatment, \$2.50. Shampoo, \$1.00.

HOME TREATMENT

successfully assured, with the aid of Mrs. Adair's Book and Ganesh Preparations, if you should find it impossible to call personally at the Salons. Price list booklet FREE. Mail orders receive prompt attention. Full Directions by mail for HOME TREATMENT.

WRITE TO MRS. ADAIR

for a copy of her valuable book, "How to Retain and Restore the Youthful Beauty of Face and Form." It will be sent postpaid on receipt of 25c.

Mrs. Adair's only Addresses:
21 West 38th St., New York
'PHONE, 3475 MURRAY HILL
92 New Bond St., London W.
5 Rue Cambon, Paris
Branch in Madrid

ADAIR



Mrs. Oliver Posfay and her fashionable Aberdeen terriers

CONCERNING ANIMALS

Humane Education in Australia—A Word About Caesar—Church Thoughtfulness—Care of Old Horses—An Heroic Dog—Burying Pets

THE Aberdeen terriers shown herewith are of imported stock and from the Bloomcroft Kennels at Bloomfield, Connecticut. Mrs. Oliver Posfay, owner of these kennels, lived in Europe many years and interested herself in dogs, having purchased, among other specimens, a pair of Scottish terriers known to many persons as Aberdeen terriers. These dogs are fashionable pets in England, and their vogue is said by breeders to be increasing here. These dogs look a bit odd to those who are unfamiliar with the breed, but they have so many good qualities that to know them is to love them. They are unusually intelligent, affectionate, and although "good sports," delighting to hunt woodchucks, rabbits and other small, destructive animals, these terriers are quiet in the house and make ideal companions and pets for children. Mrs. Posfay has secured, also, "Scotties" from the best American kennels, and she has now between thirty and forty dogs of this breed, including puppies sired by such celebrated champions as Bonaccord Jock, Walescott Invader, Tickle-em-Jock, and Grafton the Farmer. Some of the Bloomcroft Kennel bitches are descended from Ems Chevalier, Carter Laddie and Heather Bob.

BLOOMCROFT

Mrs. Posfay is seeking to produce a strain of Scottish terriers true to type in every particular. Although she has as yet shown but seldom, she has won prizes at the Westminster show in New York and at the Boston, Mineola and Danbury shows. Mrs. Posfay, formerly Miss Underwood, of Morristown, has established her kennels in an ideal spot on top of a high hill, near Bloomfield, Connecticut, where the remodeled nearly two century old house and the up-to-date kennels afford a comfortable and picturesque environment for both the owner and the dogs.



Five months old puppies sired by Champion Walescott Invader

A SURPRISING OMISSION

From Australia comes a plea for the introduction of humane education in the State schools. Accustomed as the world is to look upon Australia as one of the most progressive countries of the age, it is surprising to learn that so sure and speedy a method of moral regeneration, as training in justice to the defenseless, was not long ago made an integral part of the school system. Here one of the most efficient educators in the whole country, Mrs. Ella F. Young, superintendent of Chicago schools and president of the National Educational Association, upon taking charge of the schools of the big western city, promptly instituted a system of humane instruction of her own devising, which she avowed she regarded as an invaluable aid to character building. The Australian correspondent states that after nearly forty years of a State school system which ignores this kind of character training, the Commonwealth of Australia is reaping the whirlwind, as evidenced by the long daily record of crime. It is time for the Empire State to bestir itself in this matter, and any, who undertake the advocacy of this fundamental reform, are urged to familiarize themselves with the excellent system established in the Chicago schools, and also to look up the plan first put into operation two years ago in Baltimore.

TO BE WELL CARED FOR

Caesar, the now historic dog, the devoted friend of the late English King, has been taken charge of by Queen Alexandra and elevated to the post of accompanying her Majesty wherever she may be in residence. The dog, which was inconsolable for a long time after the loss of his friend, is said to be slowly recovering from his depression. Caesar has been done into poetry, pictures and stories until

(Continued on page 94.)

SKIN AND HAIR HEALTH

From Infancy to Age



Promoted by Use of

CUTICURA SOAP

Thirty years of world success in the promotion of skin-health is the remarkable record of Cuticura Soap, assisted by Cuticura Ointment. No other emollients have done so much for the alleviation of skin-tortured and disfigured infants, children and adults.

Sold everywhere. Depots: London, 27, Charterhouse Sq.; Paris, 10, Rue de la Chaussee d'Antin; Australia, R. Towns & Co., Sydney; India, B. K. Paul, Calcutta; So. Africa, Lennox, Ltd., Cape Town, etc.; U. S. A., Potter Drug & Chem. Corp., Sole Props., 133 Columbus Ave., Boston.

Post-free, latest Cuticura Book on the Skin.

Free 1911 Catalog

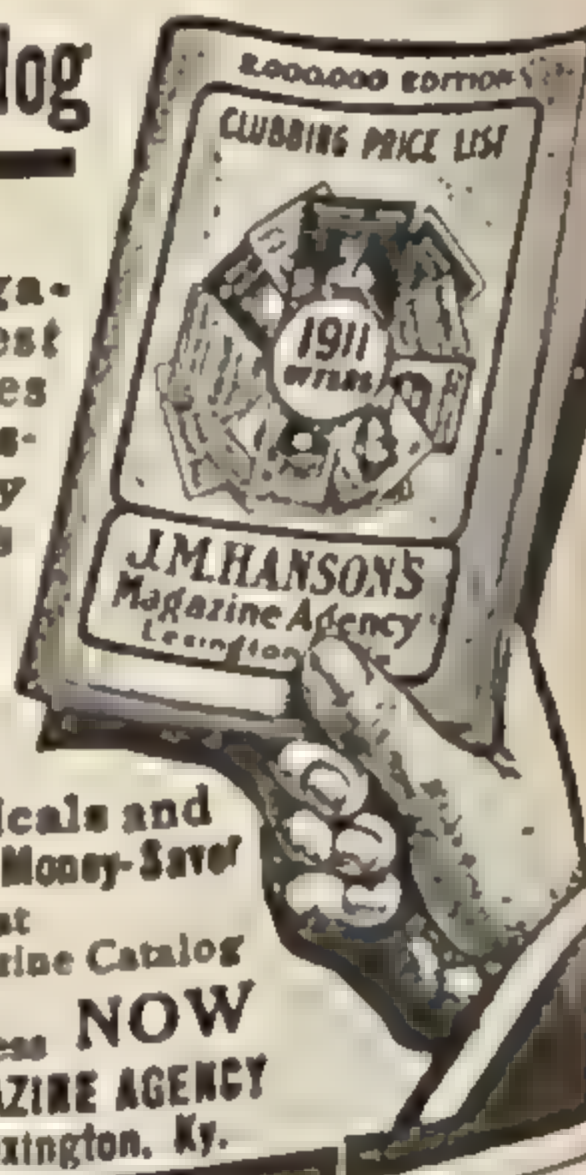
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J. M. Hanson's Magazine Agency, the largest in the world, furnishes any Magazine or Newspaper, at Amazingly Low Prices, and gives quick, accurate, reliable service.

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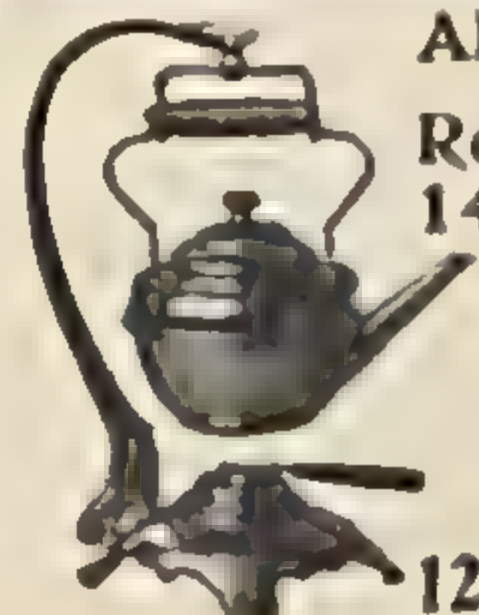


AN IDEAL XMAS GIFT

Real Solid Heavy Brass 14 inches high, 10 wide, Full Size

\$5.50, worth \$18.65. CHARLES BURKE Foreign Odd Bits

12 West 22d St., N. Y.





Handkerchiefs

Finest quality pure linen, dainty and sheer, with full name embroidered in corner, as shown above.

In pretty gift box,

Six for \$1.50

Christmas Suggestions

With the completion of their magnificent six story building, especially designed to meet the requirements of their growing business, many new shops have been added which will be conducted on the well-known Healy policy.

The shops comprise—

Embroideries, Linens, Irish Crochet Lace, Hosiery, Novelties, Knitted Wear, Neckwear, Sweaters, Baby Outfits, Lingerie, Leather Goods, Parasols, Toilet Accessories, Favors, Arts and Crafts, Handkerchiefs, Veiling, Waists, Needlecraft and Beads.

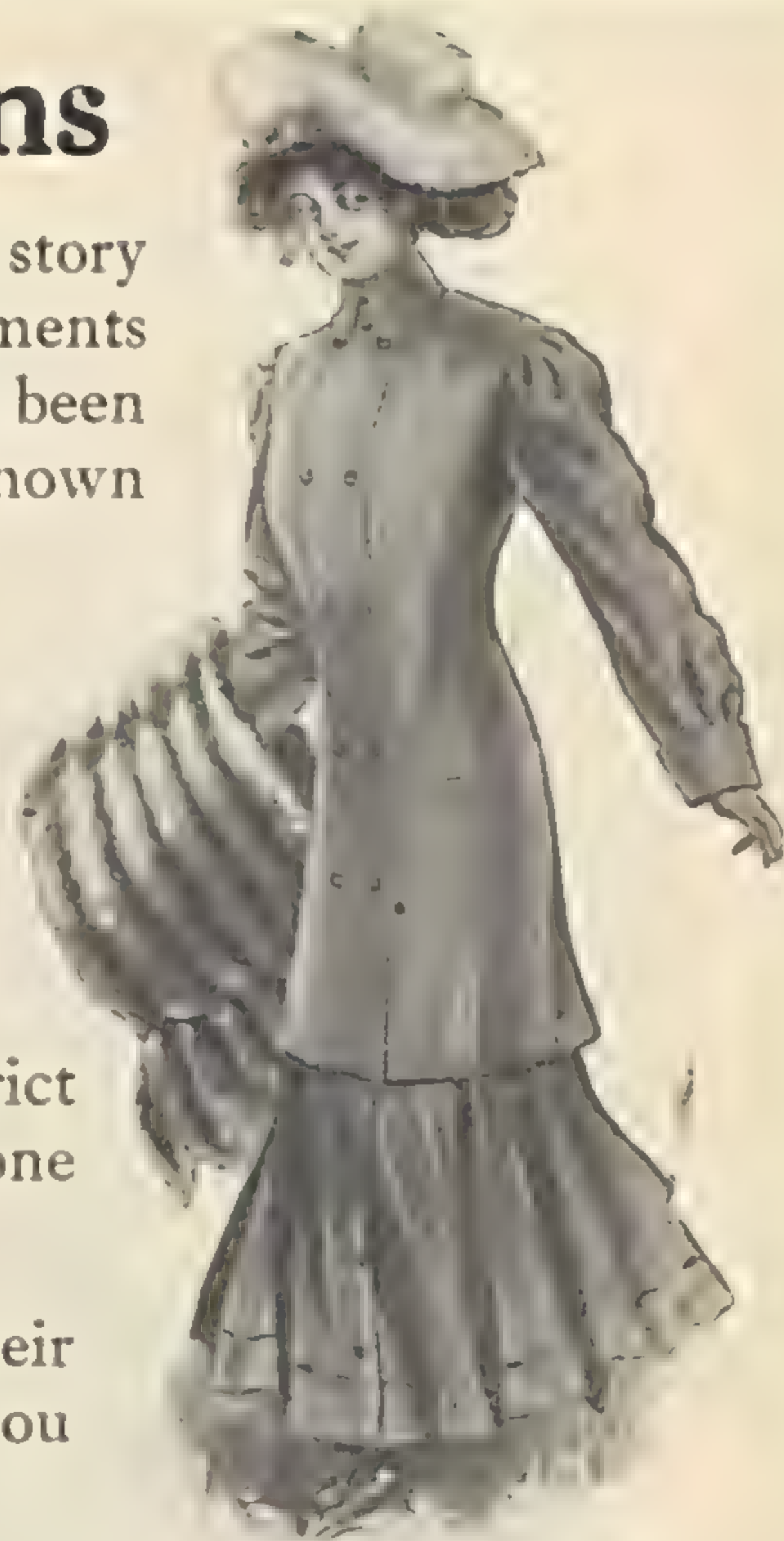
The goods carried by these Shops are in strict keeping with the Healy standard of quality—none better anywhere, at any price.

The Healy Shops will send you, on request, their new "Suggestion Book," which will help you solve the Christmas gift problem.

D. J. Healy SHOPS

222-224-226-228 Woodward Avenue

DETROIT, MICH.



"Country Club" Knitted Coats

Style No. 17. Double Breasted, Long Coat; length, 34 to 36 inches. Solid colors or trimmed. Varsity Collar, Ocean Pearl Buttons. A very acceptable gift.

\$10.00

In ordering kindly send length desired, together with bust and waist measures.

The Initial Showing of this French NEGLIGEE

An exquisitely dainty creation in negligee wear, quite out of the ordinary, an exclusive model which will appeal to the most critical feminine taste. It is made up in soft satin messaline of an especially rich serviceable quality. A selection of charming shades such as delicate pale blue, Alice blue, rose, navy blue, ecru, red, etc., finished with deep contrasting borders of shaded roses or decorative Persian panel effect with pretty ribbon trimmings. The House Gown par excellence for both style and service. The cost a trifle when beauty of design and richness of material are considered \$10.00

Mail Orders Only

BUT ONE GARMENT
TO A PURCHASER

To insure prompt filling of mail orders, indicate plainly size and color desired and mail to me with check or money order.

**ANTHONY
FRANCOIS**

52 West 26th Street, New York City

NOTE.—THIS IS THE FIRST ANNOUNCEMENT OF ANTHONY FRANCOIS TO THE WOMEN OF THIS COUNTRY: My plans allow me to supply through mail orders only, fine French garments for ladies' wear never before sold outside of foreign cities. Made in Europe from my own designs, these garments were formerly sold to my private trade. The above dainty garment is the first I have ready, which will be followed by others, and announced in the Vogue and other journals.

WATCH FOR THE NAME OF ANTHONY FRANCOIS



Hand Made

Children's Ankle Ties designed to permit the healthy growth of the baby foot.

Sizes 5 to 8

Tan and Black Kid and Patent Leather - - - \$2.00
White Buck - - - \$2.50



Hand Made

Children's Button Shoes, broad toes, re-enforced at arch to prevent any tendency to flat feet.

Sizes 5 to 8

Tan Russia - - - - - \$2.00
Black Kid - - - - - \$2.00
White Buck - - - - - \$3.00

Larger sizes at proportionate prices

Frank Brothers

THE
FIFTH AVENUE
BOOT SHOP

224 Fifth Avenue
(Between 26th and 27th Streets)

New York

Where Fashionable New York Men and Women Buy Their Footwear

SKINNER'S SATIN SKINNER'S SATIN SKINNER'S SATIN

1848

1910



Skinner's Satin

(27 AND 36 INCHES WIDE)

They know—We know

"Skinner's Satin" is a household phrase to millions of American women. It stands for just one thing, namely, the best satin lining possible to produce. Its use means increased life, strength and beauty to any garment worthy of a satin lining.

If you are not using

SKINNER'S SATIN

ask your friend whose clothes you admire, or your dressmaker, and lastly your dealer himself. They know—take their views. Then you will agree with them and with us, that it is the best satin lining made.

Remember also that if the lining does not wear two seasons, we reline the garment free of charge. We would not make this guarantee if there were not years of implicit faith behind every yard of Skinner's Satin.

In buying a Ready Made garment insist that it bear this label.



We'll send you samples of some new shades, if you drop a post card with your dealer's name to our New York office.

Address Dept. C.

William Skinner & Sons

Cor. Fourth Avenue and 17th Street, New York City
New York Philadelphia Chicago Boston
Mills: Holyoke, Mass.

SKINNER'S SATIN SKINNER'S SATIN SKINNER'S SATIN

CONCERNING ANIMALS

(Continued from page 92.)

he has become the most widely known dog in the world, and few will not rejoice that the devoted creature's future is assured in an atmosphere of love, for Queen Alexandra, like her late consort, is a warm friend and admirer of animals, especially dogs.

A CHURCH'S BENEFACTIONS OF WATER AND SUNSHINE

In upper Broadway the interesting sight can be observed of women and children sitting in the autumn sunshine on benches provided for them outside a church edifice, while at the curb a tub of water slakes the thirst of wagon and truck horses, who wait in line for their turn. The humane rector of this church reports that 35,000 horses were watered there last summer, and no one knows how many drivers also were relieved of a most patent cause of human suffering—thirst. Could the grounds of a church and the curb in front of them possibly be put to better use than affording poor women and children the opportunity to rest out of doors, and hard-worked horses and men that of quenching their thirst?

THE LAFAYETTE STREET TUB

In the matter of tubs for horse-watering, few sights in the city are more gratifying to animal lovers than the provision made by Mrs. James Speyer and her co-workers for relieving horses of thirst at the Free Clinic for Small Animals, in Lafayette Street. A person who had the watering station under observation recently for nearly an hour was interested to observe the large percentage of drivers on that very crowded thoroughfare who turned aside, at often considerable inconvenience, to water their horses, the operation involving in most instances the men leaving their seats to loosen the check-reins. The record of horses watered must reach here to hundreds per day.

WORTHY PHILANTHROPY

The Red Acre Farm at Stow, Massachusetts—about twenty-five miles from Boston—has among its patrons fashionable men and women, whose sympathies are aroused by the misery suffered by the horses of the poor, through the inability of the poor owner to care for them. The secretary of the society is the well-known horse advocate, Mr. Henry C. Merwin. This Charitable Home and Hospital for Horses was established in 1903 with one old horse as a patient and guest, since which time more than eight hundred horses are reported by the society to have been received and cared for at the farm. According to a law passed in Massachusetts, cities and towns, instead of selling their superannuated horses which have worked in the fire department or in any other department, may send them to Red Acre Farm, where they are cared for free of cost to the city. The society states that a leading object of the "Farm" is to purchase old, worn out horses, slowly dying from pain, starvation and cold, the poor creatures being usually so far gone that the purchase price is rarely more than \$3. This philanthropic enterprise is supported by voluntary contribution. Several readers of this department have sent commendatory letters in regard to the work of this association.

A DOG HERO

The case of a dog's devotion under very adverse circumstances noted recently by the press of this country, was considered so extraordinary that it has been copied by the European journals, and the incident is well worth recording, as it shows anew how great a friend in adversity the dog can be. The hero of this tale is a shepherd dog belonging to a man named Patrick Dolan, of Cross Forks, near Williamsport, Pa. The man had the misfortune to fall beneath a tree in the woods, which he had felled to gather a store of honey. While Dolan lay imprisoned, the enraged bees punished him severely with stings that caused him great suffering. In his dire plight, with but the slightest chance of anyone coming through the woods and discovering his condition, his faithful dog arose to the occasion. With one leg broken and one eye closed by the stings of the bees, the dog crawled six miles through the woods to a house and

whined and whined until he attracted the attention of the inmates and he then used a dog's powers of persuasion to induce some of them to follow him to his master. As none of Dolan's family knew in which direction he went when he left home, he must inevitably have perished if it had not been for the timely aid brought him by his humble four-footed friend. This dog certainly deserves to occupy a conspicuous place in the hall of fame for hero dogs.

A WELL-BELOVED MONKEY

Professor Garner's pet and pupil, Susie, the intelligent monkey, had a sister spirit, apparently, in Jenny, of the same species, who was much beloved by her mistress, a lady of position in Canton Cardiff, according to the foreign edition of the Herald. Jenny was the pet of the whole community, being noted alike for her gentleness and her intelligence, and great was the grief of her owner when Jenny fell ill with pneumonia and died. The community showed its respect by keeping all their house blinds down from the death until after the funeral. At this function so great was the crowd—several hundreds attending the services—that it took considerable time to view the body. This was shroud encased and laid in a regularly made coffin, a small wreath of lovely flowers being placed on the little creature's breast. Permission was asked of the Lord Mayor of Cardiff by the owner, to bury the pet in Victoria Park. She argued that persons who loved their pets should be allowed to bury them in public parks. The Lord Mayor offered no objection, and Jenny now lies buried there. While no one will ever be likely to object to this little pet monkey's place of sepulchre, such use of parks is hardly to be commended as a general thing, for could any place outside of a formal cemetery be more depressing than a park sodded over the bodies of pet animals and birds? Few would care to sadden their own lives or those of their children by using for park purposes a green spot thus distinguished.

The TOPAZ in SMART SETTINGS

ALWAYS a lover of the beautiful tawny topaz, it was with keen delight I approached the window of a smart jeweler where a wonderful display of these fascinating stones, arranged in a manner quite à la rue de la Paix, had attracted my attention. In setting and arrangement these jewels showed to the very best advantage.

The topaz itself is an inexpensive, semi-precious stone, but I found that the remarkable disparity in price between stones apparently very similar was accounted for by the mountings. Circlets, bracelets, pendants and necklaces are expensive or inexpensive according to whether or not the accessory mounting is elaborate.

THE COST OF THE TOPAZ

The price of the ordinary topaz quartz, cut and polished to high degree, is not great. A very pretty pendant, set with a Spanish topaz, can be purchased for thirty dollars. A golden topaz, similarly dangled, costs but seventeen dollars. Again there is a topaz set with Oriental pearls in the attractive grape design, for fifty dollars. Then there are pendants, more or less elaborate in setting, ranging all the way from twenty-nine dollars to one hundred and fifty. A stunning necklace of thirty stones can be had for two hundred and twenty-five dollars. Another necklace, with the stones in a pear-shaped, costs sixty-five dollars, and a bracelet that is similar, only twenty-four dollars. Again there is a bracelet for one hundred and twenty-five dollars, and a bangle for only ten dollars and a half.

Scarf pins range in price from five dollars to twenty-five dollars. Many lovely little brooches and bar pins are offered for considerably less than ten dollars. A booklet with reproductions of some pieces will be mailed to anyone upon request.

L. P. HOLLANDER & CO.

Are showing all sorts of odd things suitable for holiday gifts, including direct importations, personally selected, from France, England, Germany and Hungary. Unusual pieces of jewelry in rare old Whitby jet, also real Marquessette set with genuine stones, such as star sapphires, aqua marines, lapis lazuli, turquoises and shell cameos. Leather goods in great variety. Gloves for every occasion. Veils, neckwear and handkerchiefs. Parisian fans of Duchesse lace, spangled, and also with paintings. Silk waists, hair ornaments, fur sets and many other useful gifts for men, women and children.

Fifth Avenue at 46th Street
New York

Mail Orders Solicited

Berthe May's Maternity Corset



Insures ease and comfort, and permits one to dress as usual, to preserve a normal appearance and to pursue her customary avocations.

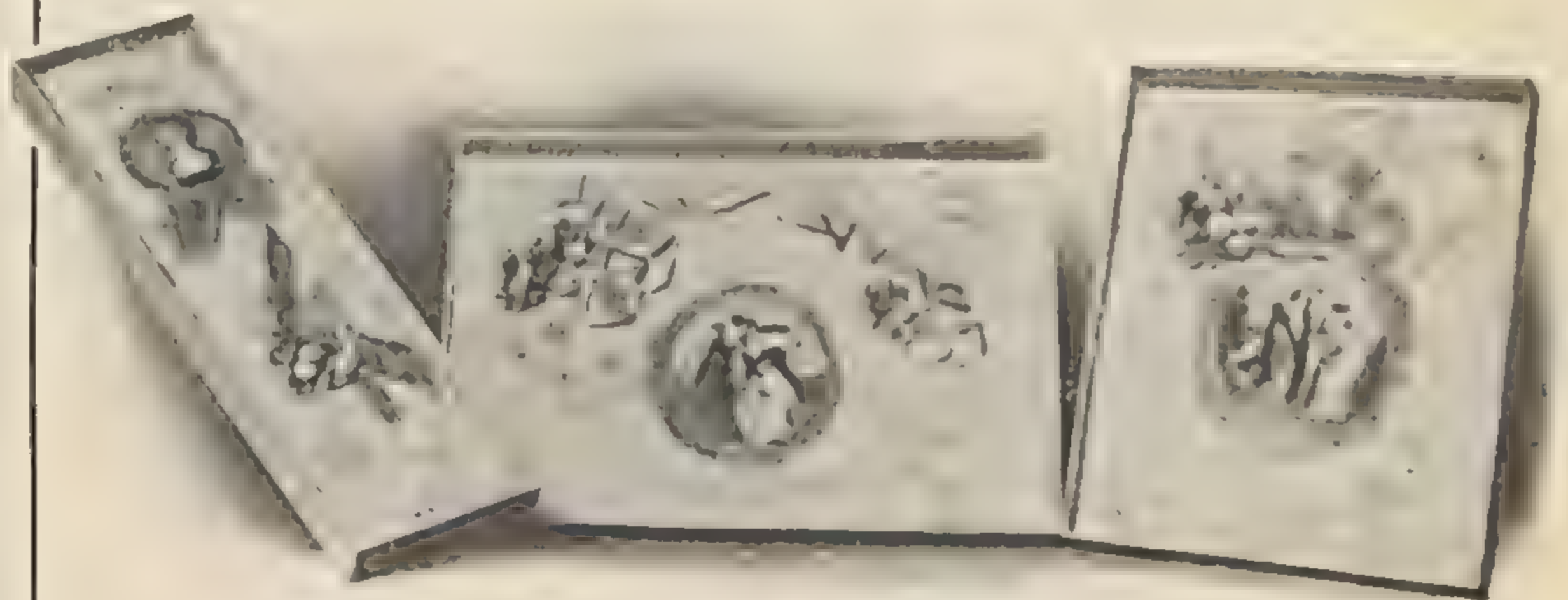
The lacings at the back only, and the absence of elastic contribute to the simplicity of this corset, the superiority of which is vouched for by physicians.

Your own physician will recommend it.

Send stamp for illustrated Booklet No. 14, photographs and full information to

Berthe May, 125 W. 56th St., New York

Christmas Gifts from Darsy



For Gloves
\$7.50

For Scarfs and Veils
\$12.50

For Handkerchiefs
\$10.50

Nothing could be more beautiful than our dainty Pompadour Sachets for gloves, scarfs, veils, etc. They are made in the most exquisite silks, adorned with ribbon flowers, gold lace and old French engravings in colors. The fragrance is as delightful as it is lasting.



Flacon, \$5.00
By mail, \$5.10

Pocket Atomizer, \$1.00
By mail, \$1.07

Box of 5 Sachets, \$3.00
By mail, \$3.10

The Darsy Perfumes are exquisite and delightful, and the cut glass flacons an added attraction.

The Pocket Atomizer is very convenient when traveling, and can be filled with any of our Perfumes for \$1.50 extra.

The dainty white and gilt Box containing 5 Sachets Signet is very attractive, the Sachets being made of white satin with gold seal.

Choice of Darsy Perfumes: Rose, Bouquet, Oeillet, Violette.

The Rose and Bouquet are especially suitable for Sachets.

V. Darsy, 4 W. 40th St., Dept. V, New York



WHEN you sit down to dinner to-night, will your complexion be everything you could desire? Look at yourself in the mirror. Are the effects of the past outdoor season entirely removed? Is there a perceptible "weather line" round the top of your neck?

Now is the time to remove these unpleasant reminders of a summer and fall season spent in the open air. Much can be accomplished even before the dinner or dance to-night. Telephone your druggist—any druggist—this morning for a bottle of

Dr. T. Felix Gouraud's Oriental Cream

or Magical Beautifier

The good effects of this renowned beautifier are well nigh instantaneous. Even the first application brings delightful results. Apply it freely. It is perfectly harmless, and never fails to agree with every complexion.

Gouraud's Oriental Cream

is sent regularly from our laboratories to every quarter of the civilized globe. It has been used by Society at home and abroad for more than sixty years.

Price \$1.50 per bottle

For sale by every good druggist and department store, or sent on receipt of price.

Of all toilet articles, soap is the most important. Unless great care is used in its selection, however, the skin may be permanently injured. There are plenty of good, safe soaps on the market, many of which are ingenious imitations of

Dr. T. Felix Gouraud's Italian Medicated Soap

But none of the imitations are as beneficial or as safe as the original, which has stood the test of time for three generations. Ask for Gouraud's Italian Medicated Soap by name, and see that you get it. Once used, you will never accept an imitation.

Price 35c per cake

All dealers or by mail prepaid.

Send 10 cents in stamps for Gouraud's Oriental Beauty Leaves, a convenient little book of perfumed powder leaves, either white or flesh color. This little article will enable you to look clean and fresh after a journey, or in any emergency.

FERD. T. HOPKINS, Proprietor
37 Great Jones St., New York



No. 3—South African basket of bamboo costing \$12

In the WESTERN SHOPS

[This department is conducted for the convenience of those who live far from the Eastern cities. For addresses, as to where the articles mentioned are purchasable, apply to Vogue's Western office, 652 People's Gas Building, Chicago. A stamped and addressed envelope should accompany each inquiry.]

LEATHER articles always make acceptable gifts, and the display in the shops carrying this specialty is so attractive as to make a choice difficult. In household articles there is a striking library waste-paper basket of solid leather shaped like a Greek urn. The top and sides have a row of braided leather thong, this being the only attempt at decoration. Price \$22. A triangular pocket of morocco (in red or green), containing a paper-knife, clipping scissors and pocket knife, is marked \$3.50.

Of travelers' things there is no end. First, there is a lady's suitcase of black seal lined with dark green moiré. The toilet articles, which are of tortoise-shell and nickel, fit into a folding easel which is fastened into the lid, leaving ample space for clothes. This is remarkably cheap at \$34. It may be had with fittings of ivory-tone for the same price, and in sterling silver for \$90.

A shirtwaist case is something new. It consists of a wide pocket with flap of softest calfskin, and is large enough to hold shirts and shirtwaists folded as they come from the laundry. The lining is silk, and the flap is kept closed by pearl snaps, so that the shirts are kept clean and uncrushed wherever they are packed in the trunk. Price \$5.

A TRAVELING CASE

Sketch No. 1 shows a traveling case for bottles which has only to be used once to be thoroughly appreciated. The case itself is of heavy imported English russet leather, and in it are packed so closely that there is no fear of breakage, four shaped bottles and one cold cream jar of thick glass with stoppers and nickel tops. The top fits over the lower part and is strapped down to make it quite secure. Price \$10.

A hot water bag and air pillow, both silk covered, are packed in separate pockets into a small case of morocco which takes up very little room (8 x 5 inches) in one's dressing bag; these are of inestimable value on a trip. Price \$10. A useful addition to one's traveling outfit is a red leather box with two packs of cards and a cribbage board. Price \$2.50.

SMALLER CONVENIENCES

A neat wrist strap for holding a watch costs in pigskin \$1 and in fine seal \$2. Small leather cases to hold the cards of safety pocket matches which one finds everywhere nowadays are 50 cents. For the suburbanite who uses the long-distance telephone there is a reminder of the time limit, in the shape of an hour-glass, in leather case, which runs down in three minutes. Price \$4. A traveling shoehorn in leather is 50 cents, and at a dollar is a decided novelty in the shape of a shoe duster in pigskin case. This is a long strip of double velvet with a leather loop on one end by which it may be handled. The second sketch shows the wicker tea basket which is gaining in popularity every day. It is fitted for two, with cups and saucers, a spirit lamp and kettle, tea ball and sandwich box and alcohol lamp. Price \$12.

PHOTOGRAPH FRAMES

Some very attractive photograph frames are made of ivortone. These cost from \$5 up and come in many sizes. Another novelty in frames is an imported one of wood colored in the soft Dresden coloring. The decoration consists of sprays of flowers

(made of composition) and fruit laid in a wonderfully natural way on the top of the frame. Price \$4.50 and up.

ATTRACTIVE ADJUNCTS

It is an important feature of presents that they be daintily and attractively wrapped, and the wise housewife will early lay in a stock of the little things which make for charm in the appearance of Christmas bundles. Quantities of tissue paper are needed, and this comes in two qualities at 10 cents and 20 cents per quire. For the outer wrapper thick white at 35 cents is needed. Ordinary string is forbidden. Instead we have ribbons—gayly decorated with holly or poinsetta. This comes in various prices from 1 cent a yard up and in many widths. Tinsel cord (gold or silver) costs 1 cent a spool and is useful not only for tying packages but for stringing Christmas trees. Then there are the boxes. Specially made, and decorated with holly, these come in all sizes and shapes and a list of sizes is sent on application, or an assortment of sizes is sent for a certain sum. The gold-piece Christmas gift gains much in value when tucked into a dainty satin-lined box of prepared paper which looks like kid and costs 25 cents. These come to fit \$2.50, \$5, \$10 and \$20 gold pieces. A letter box for the front hall where letters to be mailed may be deposited will be much appreciated by the house guest particularly in the country. It is square, of strong boxed leather and has a brass lock. At the top there is a slot for letters and porcelain tablets on which the time for posting may be written. Price \$10.50.

The usefulness of the handy box with all kinds of labels, tags, string, etc., has not diminished, and a very nice one can be bought for \$2. The largest size is \$3. These boxes are of strong cardboard. In brass there is a very good-looking cigarette box lined with cedar. Fishing boats and a fisherman figure in the design in hammered work on the sides. Price \$9.

THE CHOICE IN SILVER

Silver articles are always desirable, and a salad serving fork and spoon in old Irish are especially beautiful. The handles are unusually long. Price \$30. At the same shop there is a pair of egg-shaped muffineers—a very odd shape with a Greek design engraved. Price \$20. In claret or lemonade pitchers there is a large choice, ranging in price from \$3 up. At this price there is a tall, graceful jug with light pattern in silver deposit at the top. The price increases according to the elaboration of design. Pie knives in silver with blade of steel cost \$2.50; these have plain handles without decoration. Others at \$4 and \$5 show a design in raised work or engraving.

Corsage bouquet pins are excellent, as they are shaped to fit around the stems and have a pin which secures them firmly. In gold these are \$12.75, and in silver \$5. This is the large size, and for a boutonniere there is one in silver at \$1.50.

GLOVES AND STOCKINGS

The girl who is on an allowance will appreciate the glove boxes which a certain shop has planned for gifts. These are of strong cardboard and look very Christmas-like with their decoration of holly and poinsetta. One box has three pairs of short kid gloves—two in a heavy quality for

(Continued on page 98.)



Any Man or Woman can live in a trunk and enjoy it, if it's a HARTMANN

Berth-high

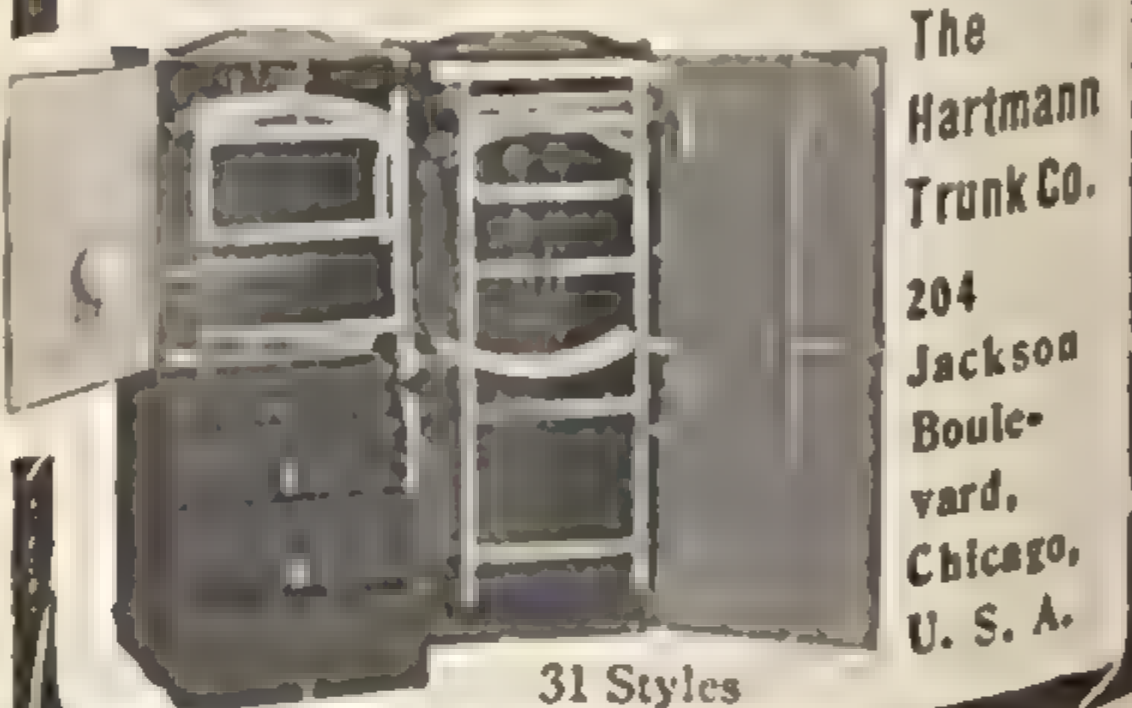
(shown above) is the only steamer wardrobe trunk ever devised. It is convenient and compact, opens flat, and is perfect for en route service. Men or Women.

Week End

(shown at right) is just trunk enough for the casual trip. Will carry sufficient dresses and hats for a short visit, and has a place for lingerie and shoe space. Women only.

Hartmann

(shown below) is a complete journey trunk, equipped with every possible convenience and affording accommodation for full wardrobe and accessories. This represents the highest development of modern trunk making. Special designs for Men's, Women's, or combination use. You should have our free illustrated booklet. We will also send name of nearby dealer who will supply you.



The Hartmann Trunk Co.
204 Jackson Boulevard, Chicago, U. S. A.

31 Styles

CIGARETTES OF DISTINCTION

Exquisitely Blended and Marked for Your Personal Use by the Makers of

The ROYAL ALBERT

That Cigarette of Elegant Purity Sold at 20 Cents the Box, by All Dealers Who Cater to the Cultivated.



It is our very special business to make cigarettes to the order of those who appreciate true tobacco of Turkish growth, selected—not only as to the plant—but as to the part of the plant which is the freest from nicotine, and where the true tobacco flavor attains its maximum of delicacy and sweetness. Our price is \$2.00 the hundred for Regular size, and when you order 500 or more, we, without extra charge, mark your cigarettes with your initials, your monogram or crest or any other device.

TRIAL BOX OF 50 CIGARETTES \$1 MARKED WITH YOUR INITIAL

Just mention this ad. and slip into an envelope a dollar bill and a piece of paper bearing your name and address. Also state whether you prefer mild, medium or strong blend, and cork tip or plain. Your dollar will be returned at once if you are in any way dissatisfied. You need not return any of the cigarettes. Just say you are displeased, and back goes your dollar without argument. So here is the way to learn what we can do in supplying you with cigarettes that will be distinctively your very own.

A Beautiful Booklet, telling all about our work as Individual Cigarette Makers, sent free to all lovers of the good things of life.

The Manhattan Cigarette Co.
130-132 Pearl Street New York City

SPANGLES & EMB. MATERIALS
BEADS FOR BAGS AND CHAINS, Carriage, Gold Threads, Cross Stitches, Materials, Tapestry, Silks and Wools, Lace Strands.
EVERYTHING YOU CAN THINK OF IN THIS LINE
that can't be had elsewhere. Send stamps for mail list. Est. 1890.
PETER BENDER, IMPORTER, 111 N. 9th St., N. Y.
WHOLESALE & RETAIL



The Electric that is Making History

THE two *greatest* chapters in the story of the electric vehicle have been written this year by the Detroit Electric:

The introduction of our new "Chainless" Direct Shaft Drive, a *straight path of power* from motor to adjustable beveled gear in rear axle—without chain or gear reductions; friction or noise.

And the establishing in Detroit, October 5, 1910, of a *new world's record* for mileage in an electric vehicle: 211.3 miles on a single battery charge.

Accomplished by a regular stock Detroit Electric. That's the greatest triumph yet for the Detroit Electric-

Edison System of Motor and Battery.

The Detroit Electric is the *last word* in luxury and beauty, as well as efficiency; distinguished by its stunning lines, its quiet elegance without show; its rich upholstery and air of genuine refinement.

In point of design and the infinite perfection of finish and equipment, it is this year, as always, a style-creator.

To the well-bred woman—the Detroit Electric has a particular appeal. In it she can preserve her toilet immaculate, her coiffure intact.

She can drive it with all desired privacy, yet safely—in constant touch with traffic conditions all about her.

New Car for "Him"

A brand new extra-low and rakish Detroit Electric model for *men* is our Gentlemen's Underslung Roadster—lines of a thoroughbred and extra-long wheel-base. Pneumatic tires only.

Ten 1911 Models combine Victorias, Coupes, Broughams—beautifully uphol-

stered in imported goatskin, and other de luxe leathers, all hand-buffed rich satins, broadcloths, English whipcords, etc.—and the Gentlemen's Roadster.

Three optional drives—"Chainless" Direct Shaft Drive, our successful double chain and Renolds Tandem Silent Enclosed Chain Drives. You have your choice, as well, of Special Electric cushion or pneumatic tires; Edison or lead batteries.

Be informed—before you purchase any electric. We ask the privilege of explaining all that the special features of the Detroit Electric *really mean*.

Our dealer in any of the larger cities will gladly wait on you with a demonstrating car. Or write direct for catalog and full details.

THE
Detroit
ELECTRIC

Anderson Carriage Co.

Department 3 Detroit, Michigan

BRANCHES: New York, Chicago, Kansas City,
Detroit, Buffalo, Cleveland.

Selling Representatives in all leading Cities

Kinsey's

FIFTH AVENUE LINEN STORE

Ardoyne Handkerchief

Fine sheer Irish linen, beautiful Hand Embroidered Corner effects. Value \$.75.

50c

100 Dozen Women's

real Madeira Handkerchiefs, hand scalloped, Pure linen Hand Embroidered Initials. Value \$1.00.

50c

Men's Pure Linen Handkerchiefs

with Hand Embroidered initials. Box of six.

\$1.50
and
\$3.00

Women's Stockings

Bright-Thread Silk, Sheer and fine quality. Best values ever shown in Black, Tan, Pink and Blue White.

50c
pair

Women's Stockings

Bright-Thread Silk, cotton top and foot, beautiful quality. Extraordinary Value.

95c
pair

Bright-Thread Silk Sox

Cotton heel and toe, high lustre, fine quality. Black and all shades. Silk scarfs to match. 50c. each.

50c
pair

MAIL ORDERS CAREFULLY FILLED.
We pay all express charges.

WM. S. KINSEY & CO.

240 FIFTH AVE. Just below 28th Street NEW YORK

Ask Your Mamma to Write Me

And I'll send you a nice big Colored Catalog— a regular picture book with 60 pages of the prettiest of everything you need to wear or want

For Christmas

This'll mean that you'll get a whole lot more of nice presents because your mamma can save a great deal of money by buying them direct from me. Then you know she's sure of getting the best of everything—such as "Spic-n-Span" Clothes, German imported toys, Dolls, Doll Carriages, Books, Handpainted Celluloid articles, French Pique, or Satin Slippers, Silk Quilted Carriage Boots, Trimmed Baskets, Hampers, Weighing Scales, Wardrobes, Bureaus, Bassinets, Baby Plates, Suits, Dresses and complete Baby Outfits and Needfuls and Helpfuls for little Folks to 14 years.

Nothing is too good for YOU, so ask her to write NOW before she forgets.

Mrs. Ella James, 87 Union Bldg., Syracuse, N. Y.



FOR WOMEN OF FASHION



Mrs. MASON'S
Old English
HAIR TONIC

If you have thin hair, falling hair, dandruff, itching scalp, or if your hair is beginning to turn gray, use Mrs. Mason's Old English Hair Tonic.

This remarkable Hair Tonic, made from an old English formula, makes the scalp healthy, and the hair grow thick and luxuriant.

Used and recommended by the leading society women of New York, London and Paris, including Duchess of Marlboro, Madam Melba, and many others.

For sale at Toilet and Drug Stores.

THE PAXTON TOILET CO., Prop'rs,

BOSTON, MASS.



WE are prepared to accept special orders on Fur Trimmed Dresses at very moderate prices in all kinds of Furs

From \$80.00 up

EVERYTHING in Fashionable Fur Sets and Fur Coats at very moderate prices.

J. Fields

*Importer and
Retailer*



52-inch Moire Pony Coat
\$69.50

Gowns Blouses Dresses Furs

326 Fifth Avenue

New York

Bet. 32nd and 33rd Streets

For the Opera and Social Season

Diamonds and Other Gems

The Bailey, Banks & Biddle Company has a widely-extended reputation for the fine quality of its precious stones.

Much time and extraordinary care are expended annually in the markets of Europe to secure the most beautiful and desirable gems.

Unusual success has attended the efforts of the Company's representatives this season, who have been fortunate in obtaining the finest collection of precious stones ever shown by this house.

In point of quality and design, the Company believes the display of precious stone jewelry offered this Fall to be unsurpassed.

Selections will be sent on approval. Persons unknown to the house are requested to furnish the usual bank, mercantile or reliable business references.

THE BAILEY, BANKS & BIDDLE CO.
BAILEY BUILDING - Philadelphia, Pa.

In the PHILADELPHIA SHOPS

WHAT woman does not possess a box of old jewelry trinkets—earrings, brooches, chains, buckles—too antiquated for wear with our modern style of dressing? Such a box is opened many times by the owner, then put away with a sigh; for, though every piece may show in itself a certain quaint beauty, either the workmanship is inartistic or the shape clumsy, which makes it unfit to vie with the output of our modern shops.

There is a certain clever jeweler whose specialty is to bring old jewels up to date. And whatever the piece given to him to work upon, he seems capable of utilizing it to the best advantage. He is always willing to submit a sketch of the new article (necklace, ring or whatever may be desired) and at the same time an estimate of the charges.

He has been known to evolve a charming little necklace out of three sets of drop earrings, picked up in a curio shop in Mexico City. The earrings, of gold filigree in three different sizes, were strung by him on a delicate gold chain of a similar workmanship. The two largest ones were placed at the front and the others graduated towards the sides, the whole making a delightful finish to a white lace yoke. This work was done for a surprisingly nominal sum.

He has had a great demand for necklaces of semi-precious stones set in Oriental or Dutch silver, and many kinds of jewelry may be used in combination for these ornaments. One example was to be seen in an extremely effective necklace, just finished by him. It consisted of a number of old-fashioned sapphire and silver ornaments, gracefully hung on a chain of silver filigree. The ornaments, bunches of blue grapes with foliage in bas relief, had been taken from an antique dog collar, an article which was hopeless in itself.

Again, an unusually fine "shirtwaist" ring was shown. Of solid platinum set with pale Oriental sapphires, it was especially noticeable for the close, Old English scroll work used as its decoration. This work was done over the entire surface of the ring, it being cut deep about the finger as well as on the heavy portion encircling the stone. The price, including the stone, was from \$100 to \$175, regulated according to the quality of the particular stone used. If one has any old precious stone, preferably oval in shape, it may be put into a similar setting at a very moderate cost, considering the value of the platinum and the fineness of the work.

One could find the material to describe in detail many beautiful designs that are being constantly worked out in this shop of a select clientele. The examples already cited should be sufficient, however, to give a definite idea of what may be done with very little as foundation material. With this in mind, many and charming are the gifts that can be worked out at small cost.

RING WITH NOVEL STONE

Among the numbers of heavy rings that have appeared of late, is one of unusual beauty, its cost only \$15. Set in a broad, heavy band of 14-karat gold, the stone, a pretty amethyst, shows an original and effective cutting. The top of it is bent, i. e., sloped down on either side to follow the curve of the finger, and the under side alone is cut. This fine cutting, showing thus through the smoothly polished upper surface, gives added brilliance to the beautiful transparent amethyst color. The same rendering may of course be effectively done to any other kind of precious gem.

TOILET WATER IN GIFT BOXES

A delightful toilet water, delicately perfumed with the odor of lilies of the valley, is put up in dainty cardboard boxes, especially for holiday gifts. A pair of generous-sized bottles, containing this toilet water, may be had in a box for \$1. A single bottle in a smaller box costs 50 cents, this making a pleasing surprise when pulled out of a Santa Claus stocking.

Another acceptable gift to poke in the top of a Christmas stocking is a traveler's manicure set. The double envelope of rubberized cloth covered with gray and white flowered cretonne, contains under one flap a soft white wash cloth and, in the other side, the five articles necessary to keep the nails in good condition, namely, an orange

stick, nail file, nail scissors, emery board and an implement for pushing back the skin. Moreover, each article is strong and durable, and the price of \$1 asked for it is a reasonable one. This set might, of course, be quite easily made and filled at home, but it is doubtful if any money would be saved after the material and contents had been bought.

GIFT FOR A MAN

Men of means have so many scarf pins that, in choosing them another for a gift, it is often difficult to get something entirely different from what they already have. Black opals are uncommon and extremely beautiful. They come in deep, rich colors, full of fire and ever-changing tone effects. One black opal scarf pin shows an emerald-green coloring, touched here and there with flashes of orange and red. It is oval in shape with a tiny diamond at its base. Price \$75.

BEADED CANDLE SHADES

Really beautiful candle shades are made of fine crystal beads, growing gradually smaller in size towards the top. One especially pretty pattern showed clear white and green crystal beads, the green ones outlining a fancy pattern, with a deep fringe of the same. They are not expensive, costing \$5 each, but, being strung on copper wires, there is absolutely no danger of breakage or fire. They may be easily washed whenever the crystals lose their sparkling lustre. Any color will be supplied to match one's table decorations. They look particularly well with the old-fashioned glass candlesticks, but they are also effective when combined with silver.

CRYSTAL FERN DISH

A sheer, dainty fern dish, to be used as a table centerpiece in winter, comes of plain crystal in a round, low shape. Its unique point is the deep, turned-over rim, also of glass, which is cut exquisitely in a flower design. Within this is a silver-plated pot to hold the earth and ferns. Price \$10. The combination of the green leaves drooping over the shining glass is unusually attractive.

PLACE CARDS

Dinner place cards in the form of birds, which will perch on the wine goblets, are a pretty novelty that cannot fail to attract the admiration of one's guests. Parrots with brilliant-hued feathers, wrens with pert little tails, and other species of birds are to be had, their tiny claws cut out to grip the edge of the glass and their tails weighted in such a fashion that an even balance is kept. In its beak each carries a small oblong card, designed for the name of the owner. These cost \$1 a dozen, or 10 cents apiece.

NEAT BLOUSE PINS

With white or light-toned tailored blouses nothing can be more appropriate than the bar pins covered with fine Irish lace, and an unusually pretty style is being sold by one shop which makes a specialty of such novelties. The mesh of the lace is so fine that the metal pin beneath cannot be seen, and the crochet roses set on it are diminutive in size. A complete set, consisting of a long belt pin and two shorter ones for the cuffs or collar, sells for \$2. The bar pin if bought alone costs \$1.50. And the smaller pins \$1.50 the pair. Another novelty is a moderate sized horseshoe covered with the same material, price \$2. Some may be had with the tiny roses in color, old rose or deep mauve on a white foundation being quite effective. By applying a small bristle brush and a lather of soap, whenever needed, the lace may be kept immaculate.

JARS OF TOILET POWDER

A certain specialty shop, which is constantly bringing out some new article for personal adornment, is displaying at present large tin jars of a delightfully fine talcum powder, perfumed with violet. The brass cover is removable, showing a perforated top beneath. The cost is 50 cents a box.

[Note.—Readers of Vogue inquiring for names of shops where articles are purchasable should inclose a stamped addressed envelope for reply, and state page and date.]

Binner

Famous Corsets

CUSTOM MADE, INDIVIDUALLY, UNDER MME. BINNER'S PERSONAL SUPERVISION

181 East 45th Street, New York

Attention

is called to the domestic and imported models in house gowns to be found at

Mrs. Copeland's

334 FIFTH AVENUE
NEW YORK CITY

Albatross, lace and ribbon
trimmed - \$11.75

Albatross, hand
embroidered, \$14.50

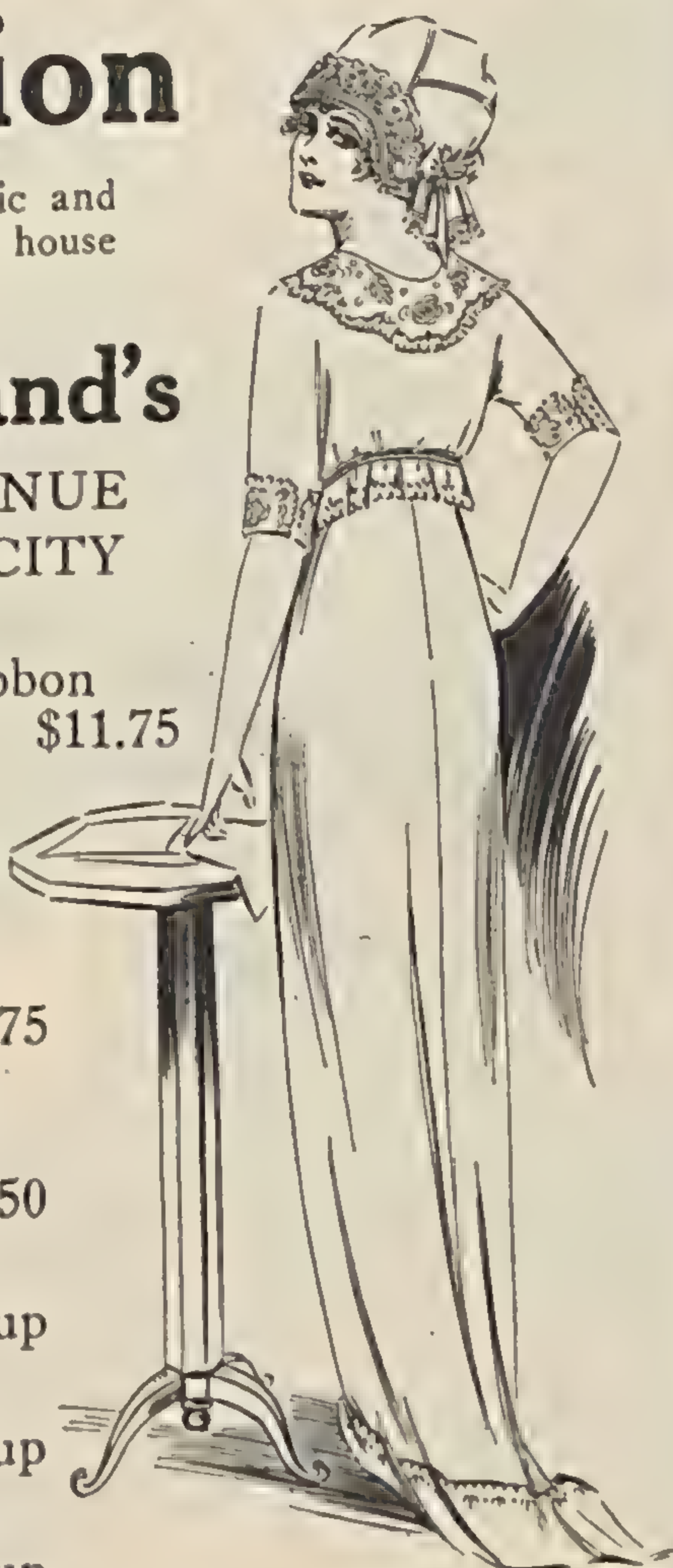
Cashmere, close fitting and novel trimming - \$14.75

Tea gowns, in challie, ribbon and lace trimmed - \$26.50

Crepe de chine from \$45 up

Satin, \$62. Imported modes from \$110 up

Boudoir caps from \$6.50 up



Howard Brushes

Best Brushes Made

GODIVA AJAX SAMSON

Brushing is Life to the Hair

Every stroke of a Howard Brush reaches through and brushes each layer of hair, keeping it clean, healthy and vigorous and makes the scalp tingle with a healthy glow, exciting vitality and encouraging a luxurious growth.

Howard Brushes are scientifically constructed. Their stiff, penetrating bristles and beautifully finished backs of Turtle Ebony, or other precious woods, combine elegance, utility and durability to a surpassing degree.



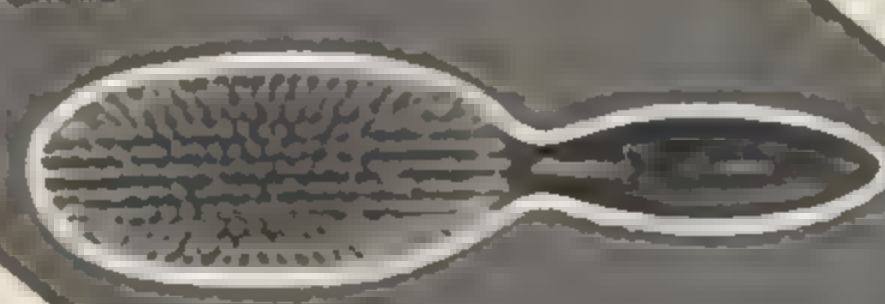
Howard AJAX
The Handy Traveller
2nd to 3rd each

Why
Brushing
is life
to the hair

is fully explained in
our booklet entitled

THE HAIR, ITS GROWTH AND HYGIENE

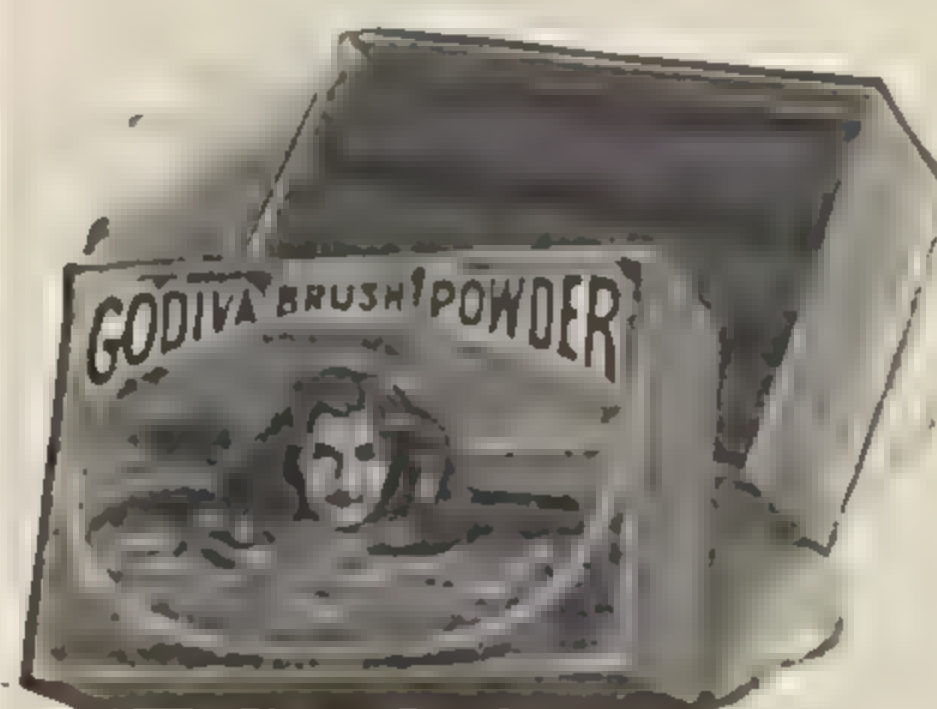
This treatise is a new presentation of scientific facts regarding the hair, which should be read by every thinking person, because it dispels many of the false impressions that have prevailed. It will be sent free to anyone addressing Dept. K.



Howard GODIVA
The Brush Dainty
1st to 3rd each



Howard SAMSON
Military De Lux
3rd to 6th
per pair



GODIVA BRUSH POWDER

Unless a hair Brush is washed regularly it collects dust and other impurities, forming an excellent breeding ground for germs that are fatal to the life of the Hair. Most soaps and washing compounds destroy the bristles. Godiva Brush Powder will cleanse a brush thoroughly without injuring the bristles. A sample tube will be mailed on receipt of five cents, or box of six tubes for a quarter. Address Dept. K.

The name *Howard* is on the handle of every Howard Brush

The Howard Brush Co. 15 West 24th St. New York

The Perplexing Question of the Year

is what to buy at a moderate cost as a Christmas gift that will combine all the elements of nicety, practicability and appropriateness. There is practically no gift at the same cost that will please mother, wife, sister, or friend as much as a latest improved

BISSELL "Cyco" BALL-BEARING Carpet Sweeper

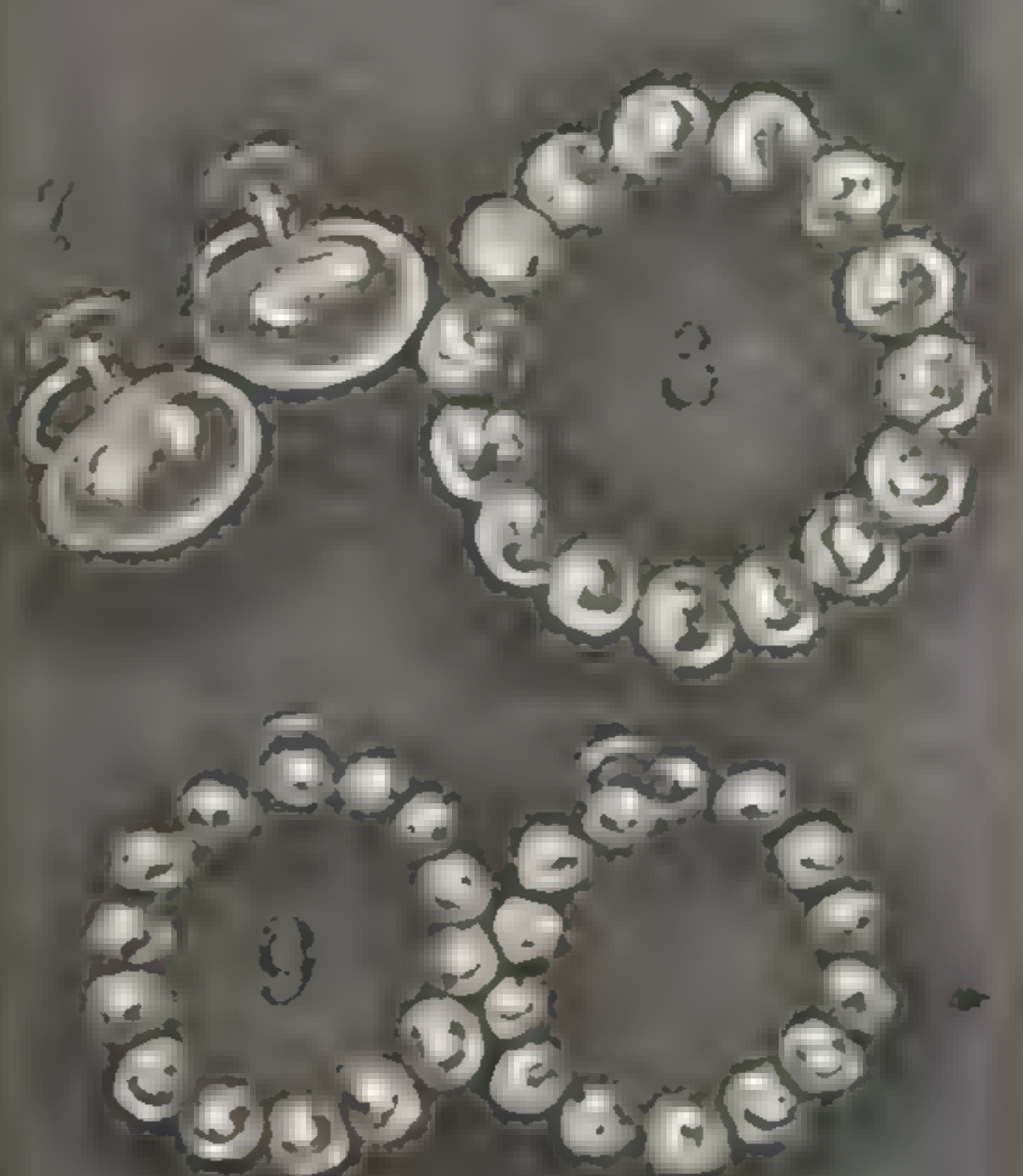
Everything about the machine, including finish and mechanism, indicates value double its cost to the purchaser. Thousands of Bissell Sweepers are given every year as Christmas gifts, and the demand for this purpose is growing enormously. A "Bissell" will be a constant reminder of the giver for ten years or more. It reduces the labor of sweeping 95 per cent, raises no dust, and cleans carpets and rugs as no corn broom can, and will outlast fifty of them. Costs from 2.75 to 5.75, and are sold by dealers everywhere. Booklet on request.

OUR HOLIDAY OFFER—Buy of your dealer between now and January 1st, send us the purchase slip within one week from date of purchase, and we will send you a fine quality black leather card case with no printing on it.

Address Dept. 5A, BISSELL CARPET SWEEPER CO., Grand Rapids, Mich.
(13) (Largest and Only Exclusive Carpet Sweeper Makers in the World.)



Real Baroque PEARLS



No. 1	14Kt. Gold Brooch, 14Kt. Gold Pendant, Real Diamonds,	\$12.00
No. 2	14Kt. Gold Pendant, Including Chain,	20.00
No. 3	14Kt. Gold Pendant Earring,	12.00
No. 4	14Kt. Gold Scarfpin, Real Diamond,	15.00
No. 5	14Kt. Gold Ring,	7.00
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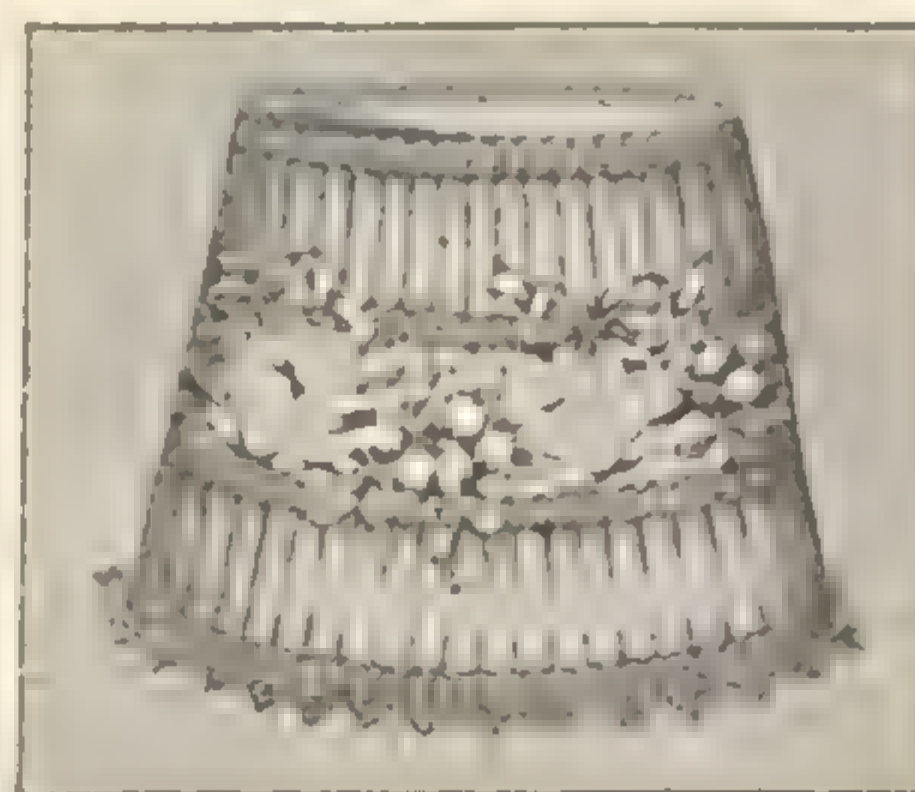
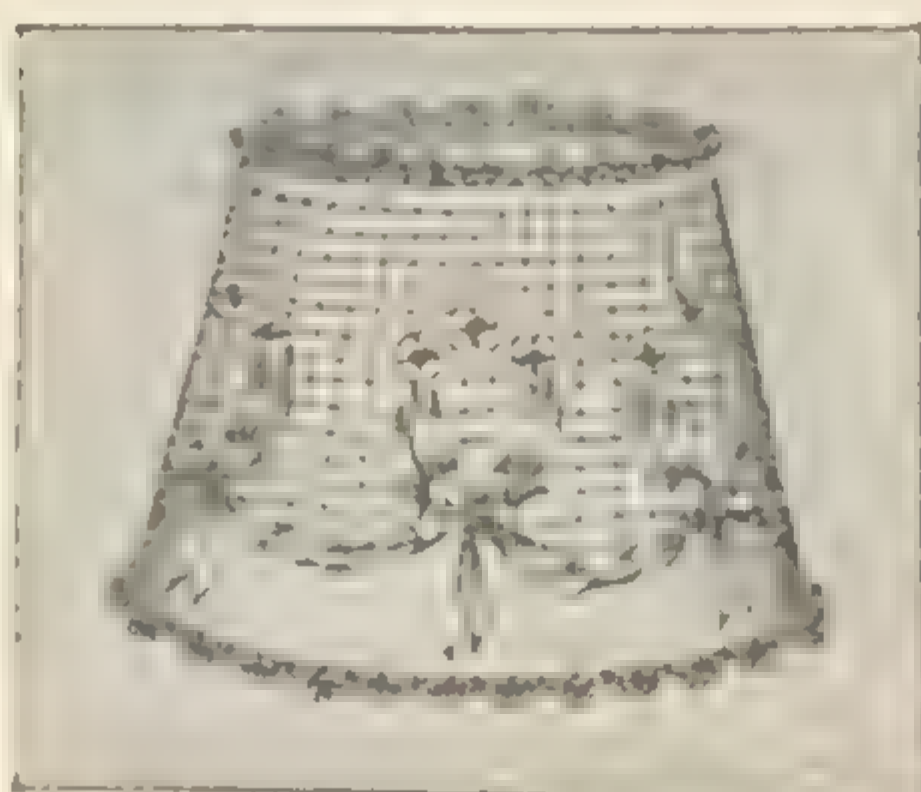
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Two effective candle shades for the boudoir. One with a deep cream silk foundation is finished with a dull gold lace insertion. The other has a dull gold mesh net, with gold lace, over yellow silk

CANDLESHADES with RIBBON WORK

Details as to how Lovely Shades may
Be Made by the Amateur who Has
A Taste for Color Combinations

CANDLESHADES that combine utility and beauty are ornamented with the ever-fascinating ribbon work, the wide variety, not the very narrow, being used. Such charming and unusual effects are evolved from this newer kind of work that it has almost superseded that commonly known as ribbon work—the labor being much less and the effect richer.

On many of the French shades the tiny flowers are made of bias strips of very soft silk, folded through the middle and gathered and twisted so that both flowers and leaves of every description are formed most charmingly. The little roses, however, are the favorites.

In figure one the bias strips of silk form the roses; but a half-inch ribbon, that comes expressly for this purpose, having sometimes a tiny picot edge, is quite as effective, and in some instances it is easier to handle.

The wire frames for the shades are to be found in almost any shape and size and vary in price from 25 to 35 cents. Before any ornamenting is done, the frame is wound with bias strips of soft muslin or batiste, each section separately, all the wire being covered. The material must be of a soft texture, but it need not be at all fine.

The strips are cut as long as possible and about three-quarters of an inch wide. Begin in a joined section and wind the strip so that one edge, the upper one, will be turned in; hold and keep it as tight as possible to make the foundation smooth and even. When the wire is completely covered, begin with the outside silk, which in figure one is a soft yellow in shade, not quite an old-gold and yet rather dull in tone. The color and quality of the foundation silk are most important, the effect when finished well repaying any trouble taken to make a right selection.

Half a yard of silk, twenty-seven inches wide, will be ample for a shade two inches in diameter at the upper opening, seven at the lower and with four and one-half inches slope. After sewing the two ends of the strip of silk together—of course, cutting to allow for a turn in at upper and lower edges—tack to the top of frame, at intervals, so as to get the plaits even. Lay the plaits one over the other, and overhand to the frame.

Catch in at the lower edge in the same way, pulling the silk tightly enough to keep the plaits in place and keeping them as even as possible. Then tack the crossed strips of ribbon in place as is shown in the illustration, twisting them at intervals, but not really pulling them. The ribbon used for this kind of work comes in varying widths, one slightly over a quarter of an inch wide in a delicate blue tone being used for the shade illustrated. When this is finished, sew to the upper and lower edges an old-gold lace insertion, three-eighths of an inch wide; then put an edging of the same kind of lace at the lower edge,

this being an inch wide at the points. The gold lace that gives a rather tarnished effect is much preferable to the other kind. This effect may be had by wrapping the braid in a damp towel over night.

The little roses are made from three shades of dull pink silk, strips of which, three-quarters of an inch wide, are cut out on the bias, folded through the middle and twisted around a foundation ball, one over the other, until it is

about half an inch across at the widest part. The foundation is made by cutting out a half-inch circle of white muslin, placing a tiny bit of absorbent cotton in the centre and drawing up the edges of the muslin.

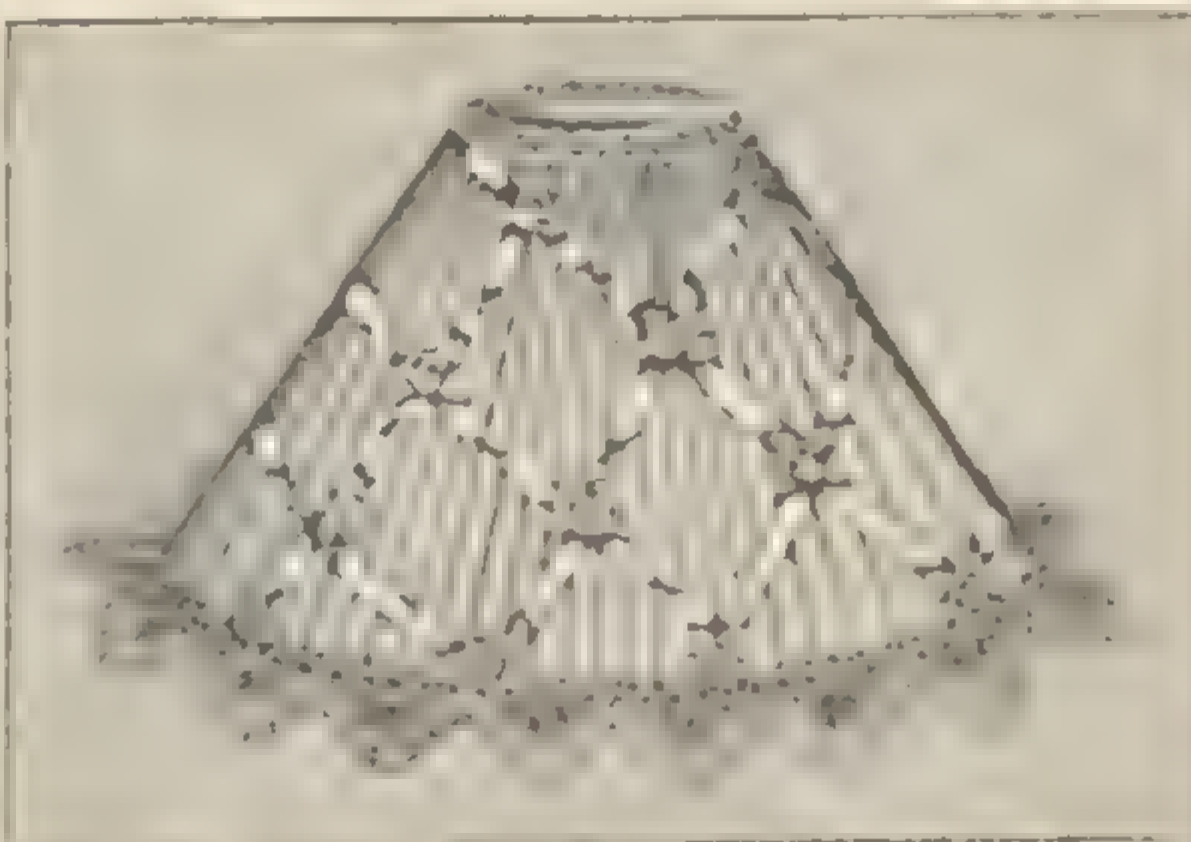
Beginning with a bias strip of the deepest tone pink silk, fold over the top centre of the ball, three or four times, one fold lapping over the other until the ball is covered. Then put two or three folds of the next shade, always working around and around, and finally use the lightest toned silk. The lower edges are all gathered in underneath and each fold securely tacked down to prevent slipping.

The leaves are made from two shades of soft green ribbon, half an inch wide. Cut off two inches, run a gathering thread through one edge, draw up tightly, taking in the two edges with it, and in this way form a little pointed leaf. When a number of the leaves have been made from the two shades of green ribbon—three or four leaves to each rose—tack these to the under sides of the roses and sew to the shade where the blue ribbon strips cross one another, and you have the effect shown in the drawing.

(Continued on page 104.)



The touch of the worker on this shade must be very light as in its daintiness lies its charm. Fine cream lace, slightly frilled, over silk



A candle shade where the bias strips of silk form the roses. A special ribbon may also be used

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CANDLESHADES in the NEW RIBBON WORK

(Continued from page 102.)

CREAM SILK AND GOLD LACE

Figure two has for its foundation silk of a deep cream, laid in plaits at the upper and lower edges, the centre, where the ribbon embroidery is done, being left plain for a space of an inch and a half. The dull gold lace insertion, a quarter of an inch wide, finishes the four edges of the tucked pieces, and a lace edging, half an inch wide, is slightly full at the lower edge.

Either pink or blue ribbon, not more than three-sixteenths of an inch wide, could be used for the loops and bow-knots, and pink roses with green leaves for the embroidery.

The wire frame is covered as already described, the frame being three and three-quarter inches at the top, four and seven-eighths inches at the lower opening and four and one-half inches at the sloping sides. The plaiting is done as in figure one, the plain piece being put on afterwards.

When this has been put in place, make sure that it is firm and perfectly smooth, and then sew on the lace insertion and half-inch edging. Before attempting the ribbon work, cut the tucked part of the silk away from under the plain centre strip and finish the edges neatly underneath.

Tack the ribbon bow-knots into place (this may be made before sewing on, or formed while one is working, whichever is found easiest), and then fasten the ribbon pieces which cross one another under the flowers. Keep the ribbon quite flat and yet not tight. The ribbon used for the roses is half an inch wide and is in two or three shades of the color. Cut off a piece of the deepest shade so that when the ends are turned in it will be half an inch long. Slightly full the two ends and begin a rose where they are indicated in the illustration, by tacking down the slightly gathered ends, not letting the stitches show if possible. Then full the ends of the lighter shade (not cutting the ribbon), tacking this into place at one side and slightly lower than the first loops; then put one on the other side, crossing the other at the lower edge or base of the flower, keeping the loop always rather loose.

Another way to make the roses is to gather the ribbon at one edge, making a tiny rosette effect, with the three shades, and tack to the frame through the centre. This is especially pretty when the ribbon has the picot edge, as it sometimes does. The description may seem complicated, but the work is so extremely simple that, after one or two trials, the little flowers grow under the hand like magic.

The leaves are formed as described in figure one, and the stems connecting a few of them are made by a rather heavy outlining with floss silk in a light shade of green or brown.

YELLOW AND GOLD

Figure three is the same shape and size as figure two and has for its ornamentation dull gold lace edging at the upper and lower edges, and a dull gold square mesh net over the yellow silk foundation, which ends where the ribbon forms a slight scallop. The lower edge is left plain. The bow-knots and the two rows of ribbon connecting them are made of ribbon, quarter of an inch wide, in a soft yellow, a trifle lighter than the silk foundation. The flowers are of the same light shade, and the long, slender leaf effects are in a narrow, dull-green ribbon. After the gold net is put on over the silk, the flowers, which are in four-petal effects, each petal about one-quarter of an inch deep, are made by laying the ribbon flat and sewing it into place, and gathering it where the petals come together in the centre. A few French knots, made from gold thread, finish the centre.

The leaves are made from ends of the ribbon, which is about three-eighths of an inch wide, tacked into place, as shown, the edges first turned in. They vary in length, the longest being long enough to reach from the lowest flower to the point of the plain lower edge. The leaves should be tacked into place at intervals. The curved loops of ribbon are next sewed into place, these being twisted once or twice on each curve,

and put on so as to hide all raw edges of the net. Then the bow-knots, with the ends tacked down to keep them in place, are put in, and lastly the lace edging is applied.

PINK AND WHITE LACE

Figure four is a slightly different variety of shade, for while it is practically the same shape as figure one, it has a fine cream lace slightly frilled at the top and tacked to the silk foundation. The ribbon roses and bow-knots and loops are put on over the lace and only lightly tacked down, as the charm of this shade is its daintiness and the touch of the worker must be very light.

The frame is wound and covered with a delicate shade of pink silk, the edges top and bottom being turned in. The curved-out top piece is covered in the same way with silk and also with a slightly gathered piece of the lace, the upper edge of which is finished with two rows of ribbon, knotted at intervals.

A piece of cream white lace, not too fine to be effective and a rather open mesh, is fulled at the top and tacked at the lower edge, where it should reach the extreme edge of the shade, the lace here being almost without fullness.

The ribbon used for loops, bow-knots, and finishing the top of the shade, is quarter of an inch wide, in the same shade of pink as the foundation silk, and put on as lightly as possible. The ribbon is run through the loops that are suspended from the bow-knots at the top, and droop in the middle to within an inch and a half of the lower edge of the shade, an end hanging loose from each loop. The flowers, which are roses and leaves as described for the first shade, are tacked to these loose parts of ribbon, the flowers being bunched to form a cluster at the lower edge, and tacked to the lace if the ribbon does not prove wide enough. The ends hanging separately have three or four flowers, with their leaves, on each one. In every instance the roses should be slightly smaller as they near the loop.

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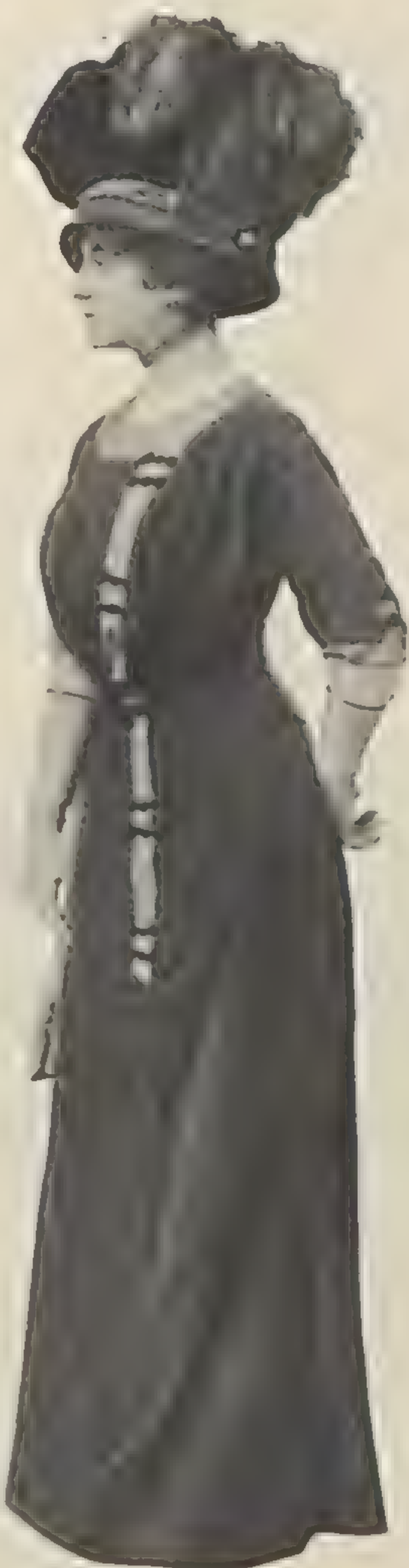
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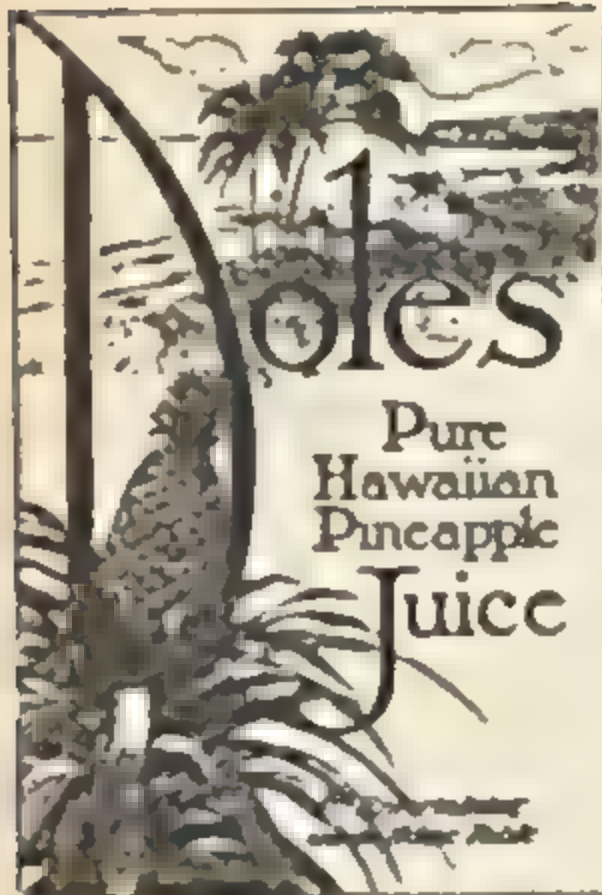
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NOVELTIES in NECKWEAR

The Erstwhile Accessory Becomes
A Prominent Costume Note

NECKWEAR has an important rôle this season, for it is often the making of the costume rather than the mere finishing; this fact being indicated in the studied care and elaboration used in designing what are usually mere accessories. The shops are displaying all manner of bewitching and cleverly wrought conceits of lace and tulle and sheer lawns hand-worked, airy trifles and handsome laces which help make feminine apparel irresistible. And to be worn with these dainty creations there are various conceits of satin and velvet cunningly wrought in the floral effects to which Paris has given cachet. These smart trifles, worn with white laces, give the note of color contrast which is also a feature of neckwear, following the trend of costume trimming. The costume lines as shown in the unbroken or elongated shoulder line and the much featured round neck make an effective background for wide lace collars and dainty frills, while the severely tailored suit demands smart neck dressing of high collars and deep jabots or wide plaited ruffles in the blouses.

HIGH COLLARS AND JABOTS FOR THE TAILOR-
MADE

The finishing of the neck is now more than ever a matter of much importance, since it marks the character of the gown. For the tailored cloth model some very smart sets of sheer batiste are shown on this page. A charming collar and cuff set of organdy has a straight collar with fine hand tucks and hemstitched borders and the plaited jabot is similarly trimmed; the hand cuffs match the collar. Another set which is very attractive has a collar with fine tucks at the lower edge and an embroidered turnover with a scalloped outline on which Valenciennes lace an inch wide is slightly fulled. The cuffs are of narrow embroidered bands finished with deep knife-plaited frills, which are also edged with the Valenciennes.

Insets of Irish lace are used very effectively on the cuff corners of another sheer linen set which is hand embroidered. The collar is in turnover effect and has a dainty edging of Irish crochet. Some effective collar and cuff sets show a touch of color. One imported set of turnover collar and turnback cuffs which is strikingly handsome is of sheer white linen with insets of Irish crochet motifs and narrow borders of Gobelin blue linen. Another set showing the effective color touch is of sheer batiste with a straight collar and plaited jabot having tiny hand-run tucks and dainty borderings of delicate green; and of course the band cuffs correspond.

TOUCH OF COLOR FASHIONABLE

The tailored linen collars also show a touch of color. One smart model has corners of the colored linen in the form of a

rose or other conventional floral design, which is marked in an embroidered outline. The stiff linen turnback cuffs have the same ornamentation. The colors most effective for this are pink, light blue or lavender.

THE WIDE, PICTURESQUE COLLAR

Wide lace collars are much fancied for wear with the round-neck models. The sailor shape in this width is especially effective in Irish and point de Venise, and is worn to advantage with the corduroy and velveteen frocks. Another design which has just come across to us is the Venise lace collar of points, which the Shakespearean plays given in Paris have revived. These collars are in quaint harmony with the striking mediæval gowns of velvet and brocade which are a feature of present modes.

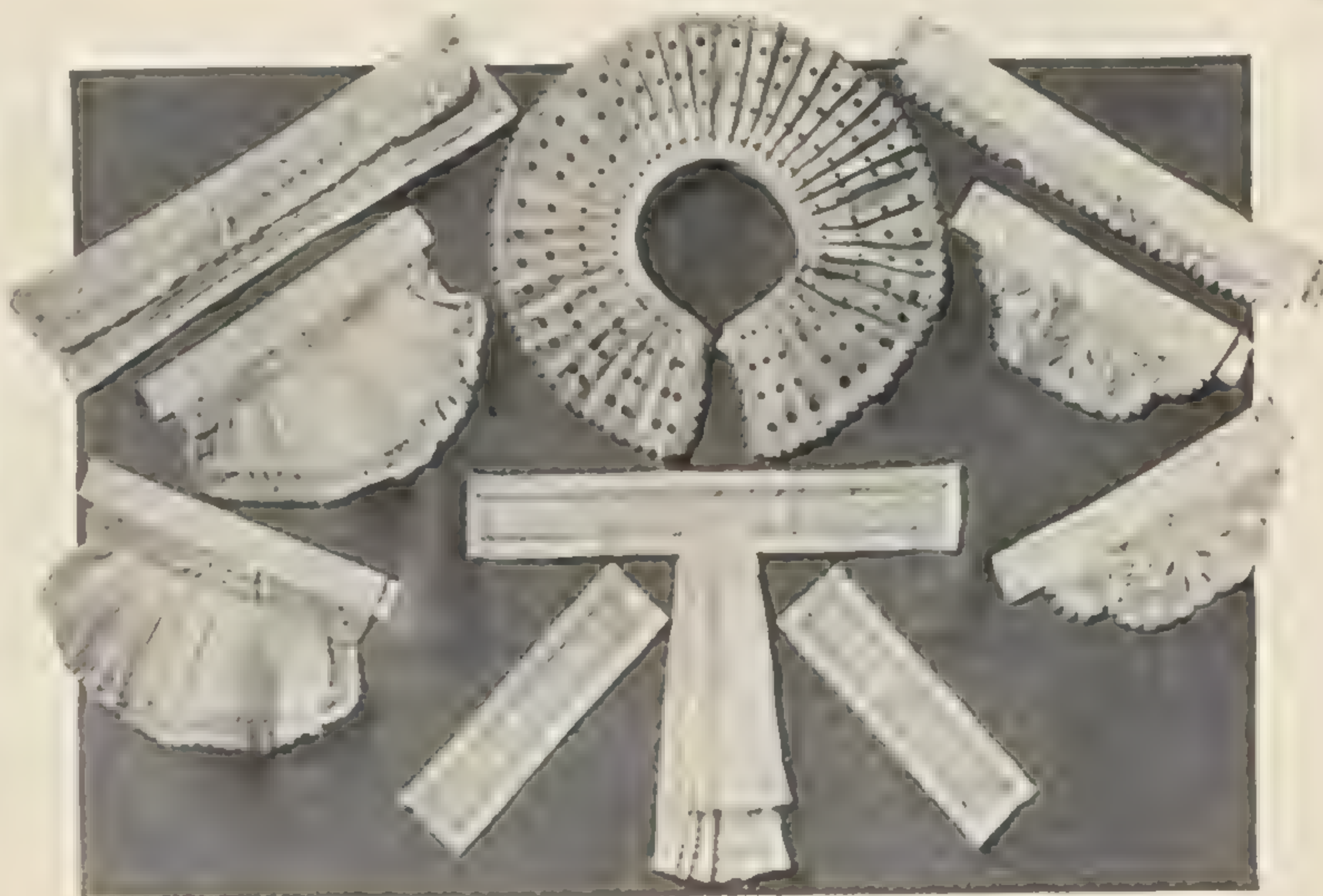
Another French importation, and in this instance of French origin, is the Pierrot collar, which has proven a most effective finish for the round neck. A very attractive plaited model is shown in linen with an edging of Irish crochet and graduated rows of dots embroidered in color. Other Pierrot collars have rows of Valenciennes insertion and edging, net and chiffon being especially good in this round plaited model. A cream net collar shown with insertion of Irish lace has a jabot of two deep flounces similarly trimmed. Worn with this, to give a note of color, is a dainty affair in the form of a small pink crêpe de chine bow with soft balls of the same dangling from silken cords.

THE FEMININE CRAVAT

Another fetching novelty is the velvet cravat which is worn as a finish for the high collar of lace, embroidered chiffon or linen. It is a chic affair and is made of narrow velvet ribbon about three-quarters of an inch wide, which is caught at the front with a clasp effect formed of two tiny rosebuds wrought of satin folds. The full hanging ends of velvet are pointed and finished with two of the wee roses on one end and a single one in the other. These novelties come in all colors of velvet, with the satin roses harmonizing in color scheme.

One lovely cravat was of golden-brown velvet, and the coupled satin roses were in contrast, one being of coffee-au-lait and the other golden brown. The same style of cravat is made up in black satin with an ornamentation of contrasted pale pink and deep rose toned satin flowers and green satin leaves in moss-rose effect. Mauve-colored velvet ribbon with shell-pink satin rosebuds and foliage make a charming color combination.

The Persian designs which are so effectively carried out in all manner trimming conceits are shown in the narrow pointed jabots of plaited chiffon which have borders of contrasting solid color.



Dainty collars and cuffs of sheer materials. For descriptions see this page

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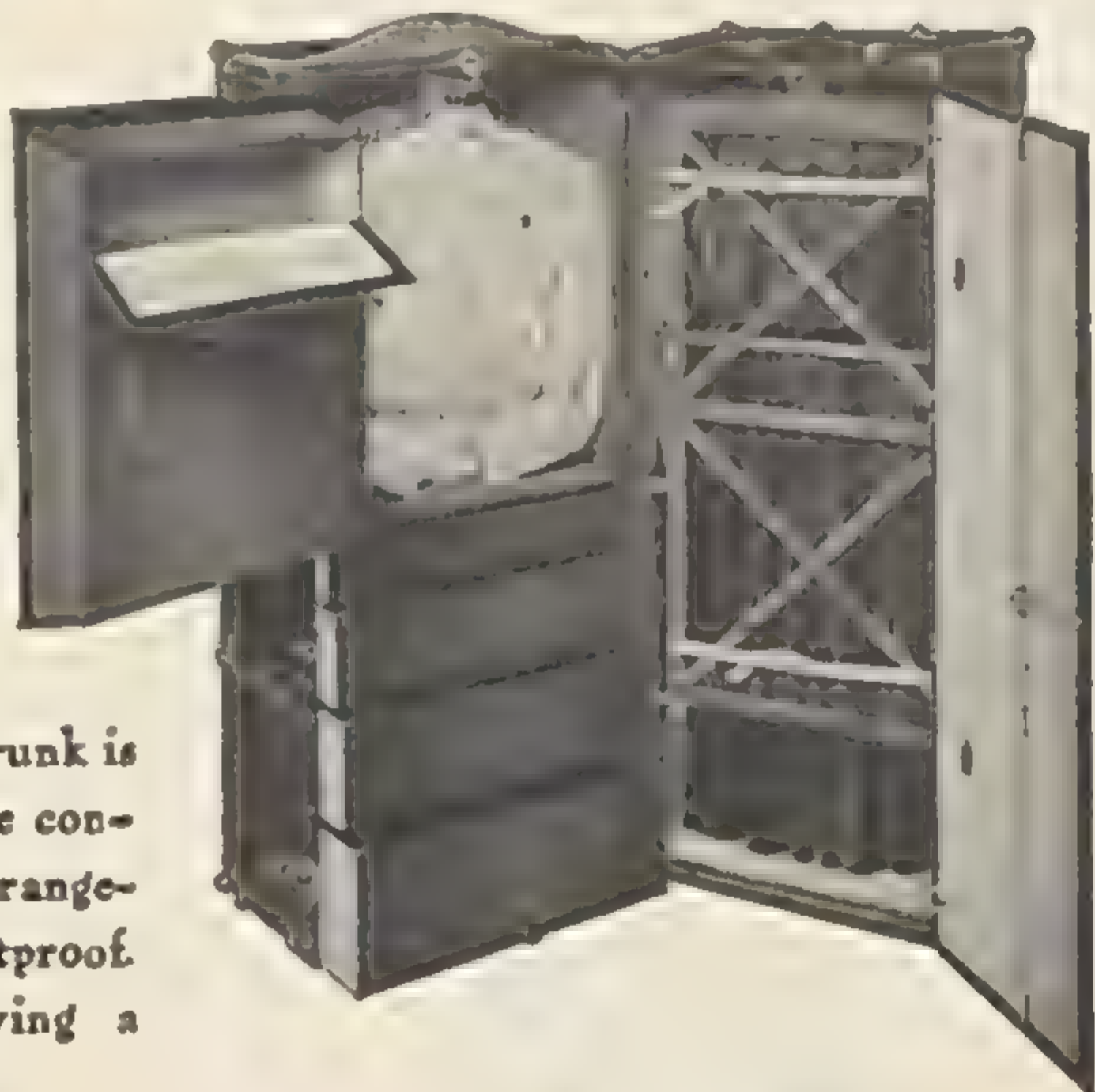
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ARE PREFERRED BY PEOPLE
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ARE [MADE WITH PARTICULAR CARE JUST TO PLEASE PARTICULAR PEOPLE.

THINK OF THEM
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PROPER AND APPROPRIATE FOR
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EASILY MAILED.

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SEND US THE NAME OF YOUR
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Tells How You may Secure Both

"The Body Beautiful" tells fully of my latest methods for positively removing flesh from, or building up any part of the body. It treats of removing flesh from the Hips, from about the Waist or any part affected; of relieving Thinness; of attaining Shapeliness of the Neck, Shoulders, Arms and Limbs; of Bust Development; Complexion, Carriage, Poise and Grace of movement.

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—if you
are Over,
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evenly De-
veloped—if you
have any Physi-
cal or Organic De-
fects you wish
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I will point out the
portions of the Lecture to
be particularly observed
by you and will tell, also,
just what can be accom-
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If you would learn how I overcame my defects and how you may overcome your own send for my lecture "The Body Beautiful." I will send it to you free of charge.

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Thermos unites summer and winter, as it keeps any liquid or solid hot without fire and cold without ice until wanted for use.

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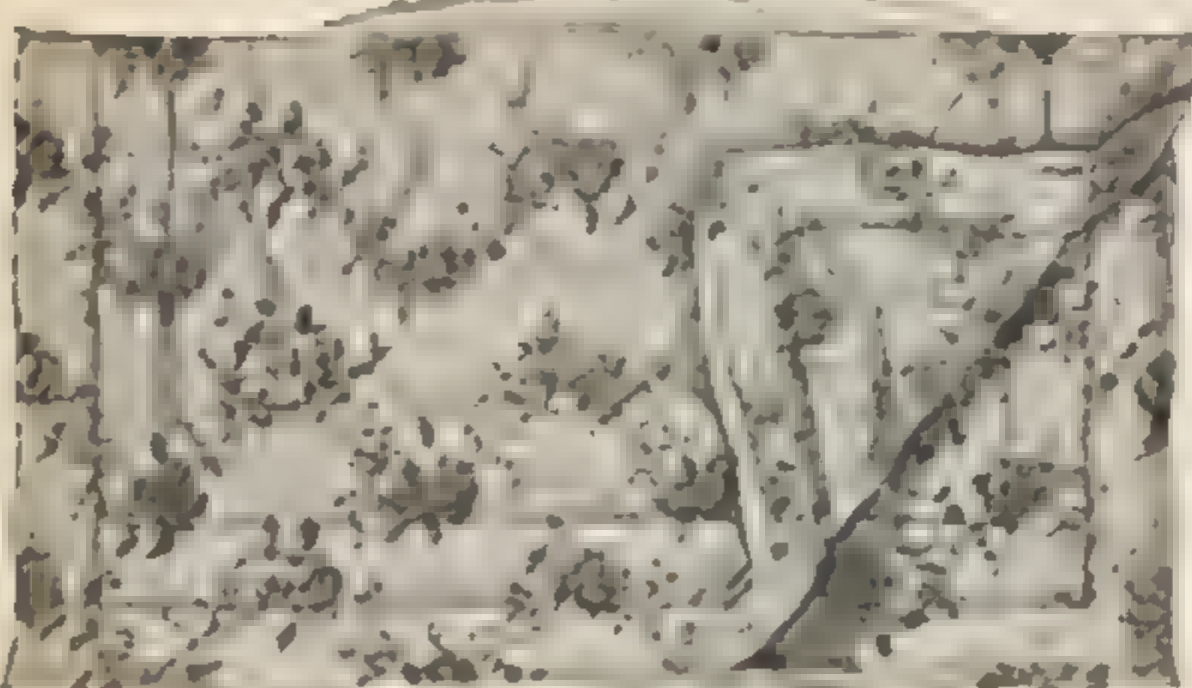
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Warmth Without Weight

Size 8 ft. x 6 ft. weight 4 pounds, price \$5, express prepaid to Mississippi River.

This quilt at \$5 is at least \$1 better than any other quilt on the market at the same price.

We manufacture it ourselves, not because we want to, but because we wish to know just what goes into it. We buy the sateen in 100,000 yard lots, and the down by the ton; we steam it ourselves.

Tell us the color you prefer, whether pink, yellow, blue, olive, terra cotta or Persian, and we will select it for you.

Other sizes: 6 ft. x 7 ft., \$6; 7 ft. x 7 ft., \$7; 3 ft. x 4 ft. (crib size), \$2; 4 ft. x 5 ft. (child's bed), \$3; 5 ft. x 6 ft. (single bed), \$4.50.

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of selected Gift Items, and 1000 illustrations of toys and games, the latest novelties of foreign and domestic manufacture, will be ready November 25. Just write us on a postal, "Send me Christmas Catalog No. 40."

Practically every page of our general Winter Catalog contains suggestions for Christmas Giving, and 32 pages are devoted especially to that purpose. If you haven't a copy ask us for this also.

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The WELL-DRESSED MAN

IN devoting this article to the subject of appropriate Christmas gifts to men, I realize that the impracticability of going into detailed description of the newer designs to be seen in the shops renders inevitable a good deal of repetition of what has been suggested in former years. Man's needs and man's likes remain the same, whatever may be the changes brought about by the fads or fashions of another season, and the question of selection must always be determined by a consideration of what he is most likely to want and the taste of the giver. After having come to a decision on the first of these points, whether through actual knowledge or a deduction based on his habits, interests and circumstances of life, the rest is a mere matter of a visit to the shops, and one's own ideas of what is best in material and design.

THE CHOICE OF PRESENTS

Except, perhaps, as presents from one member of a family to another, there are, of course, many things of too personal a nature to be within the bounds of strict propriety or good taste, but generally speaking it is the practical gift that is most appreciated, and within this class there is a wide choice among the hundred and one articles belonging, or pertaining to, the wardrobe. Even leaving out of consideration actual suits, overcoats, hats, boots, shirts, etc., such things as knit waistcoats, sweaters, handsome neckties, mufflers, gloves, handkerchiefs, silk stockings, sticks, umbrellas and jewelry of one kind or another are not beyond "les convenances," and may be found in infinite variety of style and design, at prices ranging all the way from \$2 or \$3 to \$20, according to the article selected. Among the knit waistcoats, sweaters and worsted jackets especially, there are just now some smart effects to be seen at the leading shops, and it goes without saying that there is not the least difficulty in finding gloves of the latest fashion, silk crocheted mufflers in various fancy stitches, of white, gray and colored shades for day and evening wear, and neckties of rich silks that will be delivered in attractive boxes. Even one scarf of handsome silk makes a most acceptable gift of a more personal kind, so far as usefulness goes, though it should be said that, as a general rule, men prefer to select their own neckwear, and that in doing it for them it is always safer to keep to dark colors and simple, inconspicuous designs.

MAN'S PREFERENCE IN NECKWEAR

The four-in-hand is the style in most fashionable favor just now, although the Ascot to a certain extent maintains its position for more formal afternoon dress. Boxes of silk stockings for evening dress are within the limits of propriety for presents to intimate friends—that is to say when from one man to another—boxes of gloves, or single pairs of those lined with fleece, or fur, are invariably useful, and boxes of handkerchiefs of fine material with embroidered initials, are dainty gifts that are sure to be appreciated. A man can never have too many of these things, though just for the moment (if one happen to know of it) he may be more in need of a new stick, or a new umbrella, of which there are any number of plain, serviceable, and novelty designs. For example there are sticks with small card cases and cigarette or match boxes in the handles, and a most useful umbrella that folds up to go into the ordinary suit case for traveling, not to mention another that is stick and umbrella combined—the stick hollow, and the umbrella folding, or slipping, into it when not in use.

THE MATTER OF JEWELRY

In conventional and other designs of small pearls, turquoise, amethysts and other precious and semi-precious stones, many pretty scarf pins are to be had at the jewelry and haberdashery shops, at prices from \$5 to \$15; the crystal waistcoat buttons now so much in vogue, and the sets of buttons, studs and sleeve-links for evening dress are welcome gifts to him who does not already possess them; small necktie clasps and watch guards of gold, or leather, with gold mountings, are useful little presents, while the seal rings, key chains, pocket knives, gold pencils, etc.,

offer an almost limitless choice of useful and inexpensive gifts.

CONVENIENCES FOR DRESSING AND TRAVEL

Such things as apply to the fitting of the dressing room—or at least the larger articles of furniture—are most suitable for family gifts, among them the clothes cabinets, of which there are now most convenient styles, the shaving stands, full-length and triplicate mirrors, closet conveniences, cases for hats, boots, collars and shoes, boxes for shoe-cleaning outfits, etc., but there is a tremendous list of smaller toilet articles to be had singly, or in sets, and these, including "military" brushes, combs, button hooks, shoe horns, stud boxes, shaving stick cases, powder boxes, silver and cut-glass bottles for cologne, witch hazel, etc.; jewelry boxes, sets of razors, or safety razors, and the numerous other conveniences of bureau or dressing table, are not only open to everyone on the score of permissibility, but generally within the price limits of the simple token of good wishes. They may nearly all be had of silver, or with silver mounting, and some in ebony, ivory, tortoise shell, copper and other materials. Handkerchief and glove cases of silk and leather there are, too, and from these one goes naturally to another long list of traveling articles of necessity or convenience, including suit cases, carry-alls, portmanteaux of various styles, bags fitted with toilet articles, brush, bottle and medicine cases, trunks and boxes for hats, shirts, boots, etc., shawl straps, steamer rugs and such little things as tag holders and ticket cases.

IN THE SPORTING LINE

There are few men not interested in sports of one kind or the other, and for them there is opened up another whole catalogue of appropriate presents—for the golfer, caddy bags, leather club cases with locks for traveling, score cards, rubber cases for cleaning balls, golf gloves, etc.; for the tennis player, racket cases and frames and tennis coats; for the fisherman, bait and fly rods (though he would usually rather select his own), reels of all kinds, fly books, tackle boxes, rod cases, etc.; for the gunner, besides shotguns and rifles, canvas and leather gun cases, game bags, shooting gaiters, cartridge vests and belts, and shell boxes; for the rider, stocks, gloves, hunting-crops, bits and spurs; for the driver, whips, clocks, etc.; for the motorist, a number of articles, such as thermos bottles in cases, picnic hamper, etc., and for general outing purposes a dozen or more things in the way of camping kits, compasses, field glasses and cameras.

FOR THE SMOKER AND BACHELOR

may be mentioned cigar and cigarette cases, pipes, match boxes, tobacco jars fitted with sponges, cigar cutters, pouches, match holders and ash trays of many different styles, besides a thousand things of use and ornament for bachelor apartments. Writing sets, ink wells, blotting pads, paper cutters, stamp boxes, engagement books are but a few of the articles for the desk; good etchings or engravings and old prints will adorn the walls, pretty photograph frames are most useful, and in addition there are mugs of pewter or German ware, silver bottle openers, corkscrews, glass liqueur sets, bottle cases and labels, bridge score pads, poker chips in boxes and racks, card cases, books, table covers, little pieces of stationery and bric-a-brac of all kinds.

By taking the slightest trouble it is usually quite easy to find out the needs or desires of those with whom we are intimate, and as gifts to those at a distance, a choice either of new things which a man would be unlikely to have, or of things of which no man can have too many, is likely to be a good one. The question of value, too, is always one to be considered—not the least part of it that of putting a friend under too great obligation—but most of the things above mentioned cost less than \$20, and many of them do not exceed \$5 in price.

LET VOGUE DO YOUR CHRISTMAS SHOPPING

For your convenience a carefully thought out plan has been evolved whereby Vogue will undertake to relieve you of the fatigue of holiday shopping. There is no charge for this service. See details on page 17.



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The Best
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PLYMOUTH FURS

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BLACK FURS and especially Seal and Seal substitutes are much worn this season. Above we present a few new styles of "Plymouth Furs." The quality of fur is selected, and the workmanship the best obtainable. "Plymouth Furs" are recognized everywhere as the standard furs of America. Our label is a guarantee for quality and value.

Style Book "C" is an authoritative presentation of the best styles. It contains reliable models specially designed for Men, Women and Children, at prices varying from \$5 to \$8000. Style Book "C" will be sent free on request. When writing kindly state the kind of furs that interest you.

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Reduces flesh by the simple, harmless method; the wearing of the famous

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Worn with comfort by men and women

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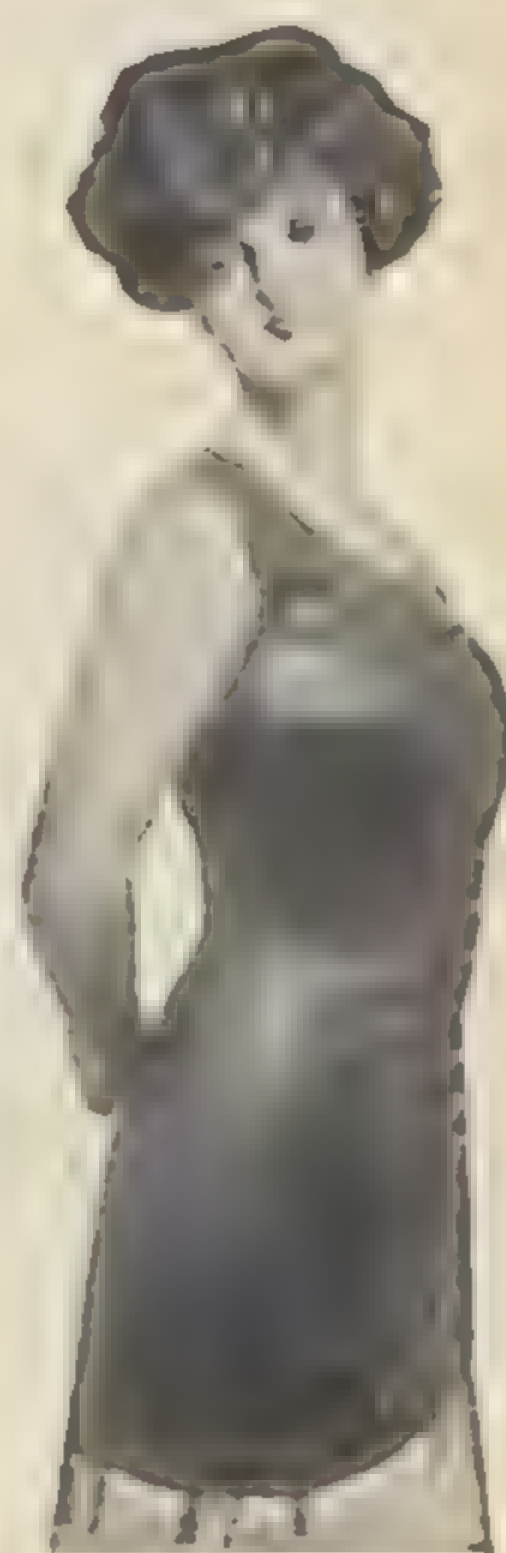
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Chin and Throat Bands for reducing flesh around chin and throat.
Price \$5.00



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¶ Attention is invited to the rare collection of the Choicest Jewels mounted in exclusive designs, which have been prepared for this season.

¶ Pearl Ropes, Strands, and Pearl and Diamond Collars.

¶ Solid Silverware of all kinds, in unique designs.

¶ Stationery for all Social Functions.

¶ Bronzes by French and American Artists. The works of Frederick McMonnies are to be seen only in these galleries.

Visitors are always welcome.



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So Perfect and So Peerless



CHRISTMAS GIFTS OF PERMANENT VALUE AT MODERATE COST

The diversity of our Holiday Exhibit at once solves the burden of Christmas Shopping: where to find the gift best suited to the individual tastes and needs of each friend.

Our unique collection of IMPORTED NOVELTIES, OBJECTS OF ART and USEFUL GIFT ARTICLES offers appropriate selections of high artistic distinction, yet within the purchasing power of all.

Every purchase bearing the Flint Trademark means an investment well made and the giving of something of permanent worth, while comparison of Flint Values with the best obtainable elsewhere leaves undisputed the fact that FLINT PRICES are INVARIABLY LOW.

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NEW SALON TENDENCIES

THE general tendency of this Autumn's Salon in Paris is towards decorative effects, and it is only with this point kept clear that one is able to excuse the extravagance, and the incoherency of many of the paintings signed by well-known names.

MATISSE, AH!

Matisse—the eccentric Matisse—has this year surpassed himself in eccentricity! Can one speak more strongly? Two canvases he exhibits, hung in the same room, but on different walls; and bright, unshaded red, against blue, is his color scheme. On one canvas five nude, sexless figures, strangely contorted, with linked fingers, disport themselves in a wild dance. On the second canvas four of the same red "goops" squat in corners, hands clasped and chin on knees, staring, while the fifth figure pipes drearily. Who can guess the meaning of them? One gazes, and gazes again, and fancies these strange figures a figment of an absinthe-distorted brain. Their glaring, toneless red seen first, and last, on my visit on vernissage day—for they were in the room I entered and departed from—left my eyeballs positively smarting. What a relief it was to leave the masses of crude colors, that rioted on the walls of the vast rooms in the Grand Palais devoted to this exhibition, to plunge suddenly into the calm outside world—into the beauty of the late afternoon atmospheric effects seen in all its glory at the end of the street. Past the *Cover de la Reine* the Seine flows sluggishly. How lovely the deep-toned water; the cool gray of the stone coping of the bridge; and, on either side of the river, the trees and shrubs that line its bank run the whole scale of exquisite greens, from the palest to the darkest note. Over all hangs the soft haze that all who know their Paris love, tinged with rose from the pale, dropping sun; through it gleams the dull gold of the tarnished dome of *des Invalides* on the other side. How soothing, how beautiful it seemed that day; and group after group as they left the Salon stopped to look.

GERMAN FIGURES

In the artistic world at present there seems to prevail a fever for the production of dressed figurines. In the section of the Salon devoted to *des Arts Décoratifs*, sent by Munich artists, a glass case holds a large number of German theatrical mannikins, grotesquely, tragically comic, and cleverly executed. In another room, of the same section, a street scene, where men and women walk in German peasant costume, is quaintly interesting; the women in their full, heavy skirts; the men with odd, tall hats. Close by, a-top a case of lovely textiles, stand two royal German dames, preening splendid, distended skirts and laced corsages, with their hair elaborately dressed and powdered.

AT THE MODISTE'S

In the French section the house of a famous dressmaker is represented by the clever reproduction of several rooms of his establishment. Women, gowned in the last word of fashion, sitting, standing, or lolling on sofas, in modish attitudes suited to their gowning, fill the tiny rooms. A haughty beauty, who has thrown her hat and mantle on a chair, against which leans her lovely parasol, stands to be fitted into a new gown; adjusting the train of it, a patient seamstress kneels at her feet. A saleswoman stands unrolling for her inspection lengths of shining velvet, and a page hurries up with a box overflowing with rare laces. Close by, in critical attitude, sits a friend. All the hours of every day a crowd surrounds these cases.

MUNICH FURNITURE

The crowd of people so press into the part of the Munich section, devoted to furniture, that it is often found necessary to bar off the most precious of the small, household decorative objects by strong cords, admitting behind it only a few persons at one time. Great attention is given to a man's lounge or smoking room, that has a quite original air, and is a pleasant change from the usual heavy leather-upholstered furniture generally affected in such retreats. Panelled high with straw matting, the cool gray tones of the walls are broken

at regular intervals by strips of dark wood, ending in slender, graceful brackets used to sustain a narrow shelf running about the room, broken only at one end by a fine fireplace. It provides space for the placing of decorative objects, with wall room above for the hanging of prints. There are wide, low tables, with strong sprawling feet, foot stools, and great chairs of heavy, tinted cane—deep, soft cushioned—tempting to ease.

BUILT-IN FURNISHINGS

Designed for a man, also, is a bedroom of severest type, but suggesting real comfort in its total absence of "frills and fal-fals." Instead of bureaus, drawers of all shapes and sizes, large and small, and of every degree of both, are built into the walls, sliding out at a touch, like magic. A pity 'tis such conveniences should be confined to a man's room! But these German builders had thought of women's needs in a charming boudoir, the principal feature of which is a great bowed window at one end, with the floor raised a couple of steps; a light wooden railing encloses space for a tea and work table, with half a dozen chairs.

The wide windows reach to the floor, and one imagines how pleasant it must be, overlooking a flowering garden or a wooded park.

M. A. F.

The YOUNGER GENERATION

(Continued from page 67.)

and there was some simple braid decoration. Deep sailor collars of the dainty white fur splashed with black gave an element of distinctive style to their appearance. A band of fur around the boy's turban and decorating the little girl's cloche proved most effective, and the large velvet muff of the *jeune fille* was also similarly decorated.

PIQUÉ RUSSIAN BLOUSE SUITS

Mothers who insist upon garbing their young children from the age of two to eight years in perennial white piqué, and like fabrics, find that the Russian blouse suits, made with simple round embroidered collars and fastened straight down the front with an embroidered hem, are most convenient for wearing under an outside coat of heavier material—such as fur, velvet, corduroy, cloth, and velveteen—because there is no big sailor collar to crease, and when the little coat is removed, the child's appearance is much neater.

QUESTION OF UNDERWEAR

Underwear plays such an important part in the proper costuming of children in this present season, that it should receive due attention when the choice of quality is necessitated. In outfitting a child of any age, merino underwear of medium weight will be found the most satisfactory, with the modern style of dressing, because only the delicate children and those residing in especially cold localities, require the heavier weight. Very pleasant for wearing, because non-shrinkable, are the union suits of silk and wool combined, but there is only one weight obtainable in these combinations, and some mothers deem it scarcely heavy enough, although they should remember that these garments possess the merit of warmth without weight. The silk part relieves any tendency to scratchiness in the wool. Underwear is sold by the age, not the measurement, and for a child of four years and under, the separate shirts and drawers are found more convenient than the union suits.

FOR COLD WEATHER

Apropos of woollens, the brown sweaters and knitted caps intended for little fellows who play in the snow are particularly desirable with matching cloth or knitted leggings. Either single or double-breasted, they have ribbed collars and cuffs, with a ribbed band at the bottom, and the two-toned effect is particularly favored; making the sweater of tan, for instance, and the ribbings and leggings and cap of the darker brown.

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Twine Holders. 1.35

Spangled Fans, sandalwood frames, Gold gauze and colors 2.00

Slipper Bags. 3.75

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Beaded Bags,—white and gold; steel and white; black and steel 3.75

Hat Pin Holders, ribbon embroidery 14.50

Imported Hand Bags, fitted with purse, powder box and mirror. All leathers 2.75



A Proposition
From Paris

Crème Simon

A delightfully scented cream, free from grease or any other substance that clogs the pores of the skin.

It is not a cosmetic. It does not cover up defects or remove blemishes, but it cleans the pores and thus enables nature to work its own way. It protects the skin from the ravages of wind and cold.

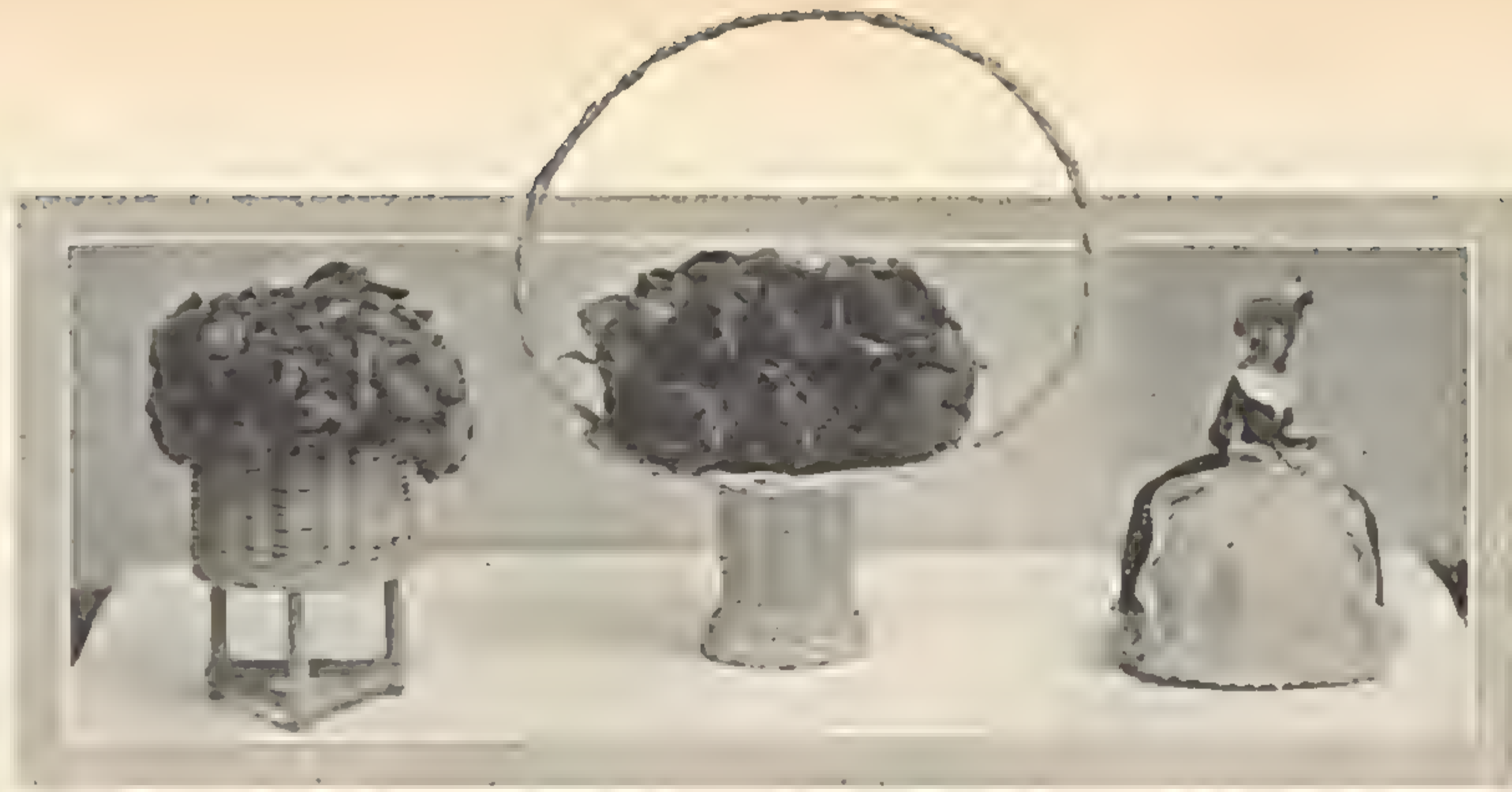
It permits the enjoyment of automobiling, skating, tramping, coasting and all winter sports without the loss of the charming complexion, the velvety soft, white skin, the youthful and refined appearance that is the right of every American woman.

First prepared in 1860, its fiftieth year finds its use and world-wide appreciation, increasing even more rapidly than in the years past. A half century of increasing usage proves the merit of Crème Simon.

Its superiority to other creams may be urged by facts, but a trial will more quickly demonstrate it both to your satisfaction and to ours.

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Pretty novelties for favors

FOR the HOSTESSES

Supper and Luncheon Menus for the Holiday Season—Effective Table Decorations and Some Suggestions for Favors and Bridge Prizes

SHORTLY before or after Thanksgiving the social season begins in earnest, and is soon in the rush of Christmas parade and decoration. A few suggestions for menu, for entertainment and for cotillion may not come amiss at this season.

THE SUPPER PARTY

Holly and mistletoe are old friends in the scheme of Christmas decoration, and it is well to vary this, to intersperse the background of the accepted with the relief of the new. Long tables are things of the past now when suppers are served. It is better to break up the dining room in a series of small tables, set for four, or only for two. So agreeable, and promotive of pleasure, has this custom proved that it is now generally accepted.

In the illustration the napkins are removed from the service plates to show the design, finely inlaid, and a delight to the eye under the small candle light.

MENU

Celery	Oyster Cocktail	Pickled Walnuts
Rose Potatoes	Chicken à la King	Creamed Marrons
Endive Salad with Chutney Sauce		
Purple Grape Meringue		
Fruit Cake	Bonbons	Almond Wafers
Café Noir		Liqueurs

DETAILS OF THE COURSES

The chicken à la King is breasts of stewed chicken, chopped in squares and covered with a rich Neuberg sauce and a garnish of mushrooms, shredded green peppers and truffles.

Rose potatoes are mashed potatoes in pattie cups, the top fluted like the petals of a rose, and browned in the oven.

Spanish chestnuts should be used for the creamed marrons, these to be boiled soft, after they have been shelled and blanched, and covered with a thick cream sauce.

The salad is sprinkled with chopped sour beets, and the French dressing is thickened with tomato chutney.

Grape ice is used as a filling for the individual meringues.

Champagne or sauterne cup, as desired, should be served through the meal.

The attractive table service seen in the illustration may offer suggestions to the gift purchaser. The plates show a handsome Royal Doulton pattern in heavily raised gold and cobalt blue. The centerpiece consists of a heavy silver bowl and plateau. The four candlesticks come in the same rose pattern, and the shades are filigreed in plated silver over a silk and mica lining, with a crystal-beaded fringe. The goblets and the champagne glasses are unusual in their delicate beauty, of fine crystal with a deep-encrusted Vienna gold border, and the silver is in a Henri II design, finished in a soft gray tint. The bouillon spoons shown should be replaced by oyster forks if the menu given here is to be followed.

At this season it may be an aid to mention the prices. The plates are \$400 a dozen. The silver bowl and plateau is \$100 and comes less expensively at \$68. The candlesticks at \$108 a pair are accompanied by shades that are only \$1.50 each. The goblets are \$40; the champagne glasses \$30 a dozen; spoons, knives and forks are, respectively, \$30, \$42, \$50 and \$48 a dozen.

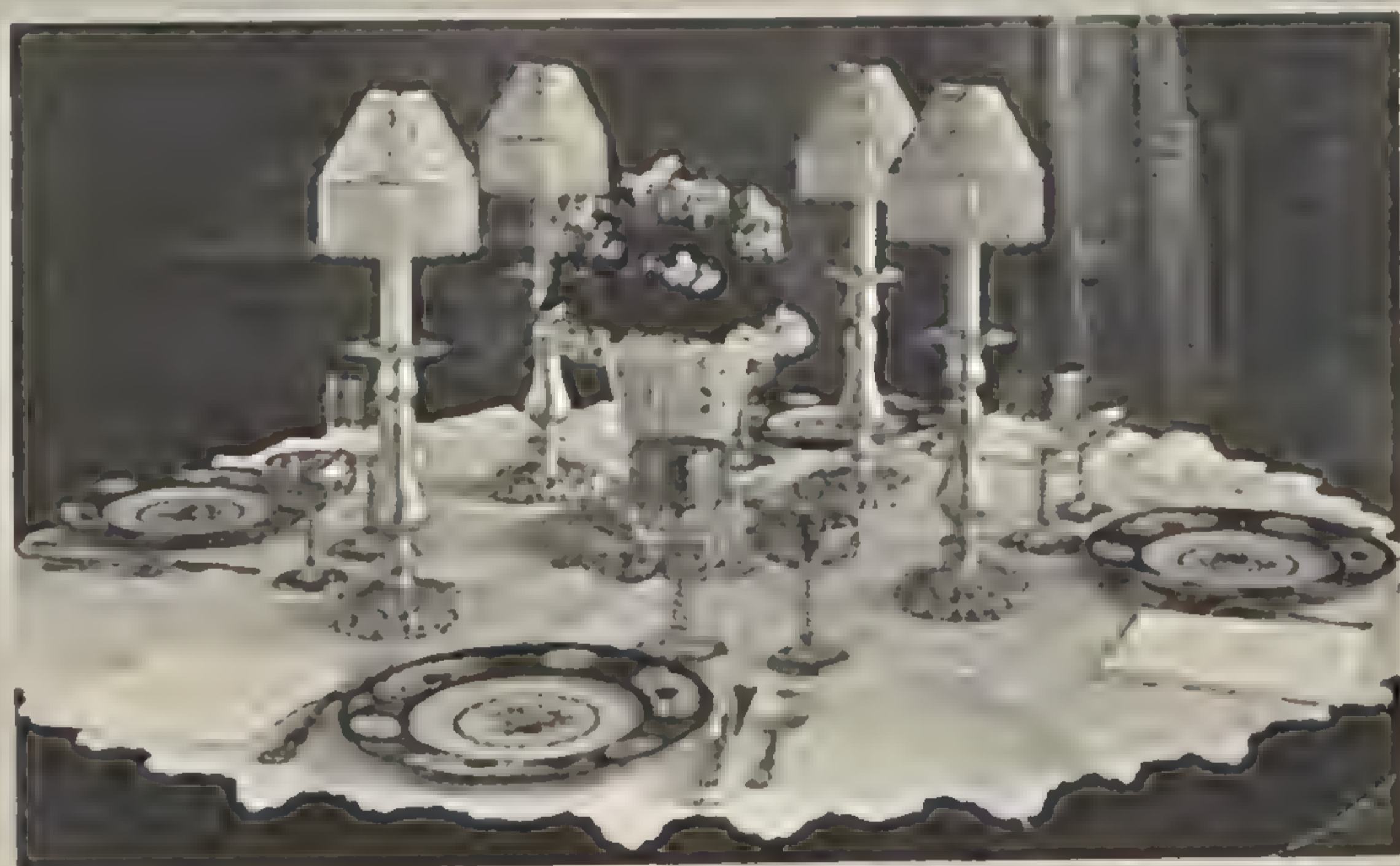
TABLE DECORATIONS AND MENU FOR LUNCHEON

The various shaped baskets, as illustrated, make decorative individual bonbon or nut holders. They are woven of bands of shining gilt, in imitation of wickerwork, and they may be had in basket style for small amounts, depending on the size. A wheelbarrow, of the same material, costs 40 cents. An unusually delicious tidbit with which to fill them is a variety of miniature gumdrops, flavored with cloves, peppermint, lemon, licorice, orange and lime.

If something more elaborate is preferred, the dainty porcelain lady, also shown in the illustration, makes a charming gift. Gowned extravagantly in dead-leaf brown and green silk, debecked with lace, she costs \$2, this not including the bonbons to fill the round box at the base.

Another suggestion, recently carried out successfully at a young girl's luncheon, is

(Continued on page 114.)



Supper table arranged for four guests. A series of these small tables is the most effective and agreeable way of serving a cotillion supper

THE DESIRED EFFECT

of a pretty gown depends entirely on its foundation. The ROYAL Brassiere will mould the figure, support the bust comfortably and naturally.

The ROYAL Brassiere eliminates the unsightly corset ridge, smoothes all wrinkles, giving the figure the long, graceful lines demanded by prevailing fashions.

"A finish for the figure"

ROYAL Brassiere



Style 747, \$1.00

Made of fine batiste, dainty embroidery trimming. Beautifully tailored. Non-rusting, removable boning. Special reinforcements under the arms. De Luxe quality—material and trimmings, \$1.50.

Look over the ROYAL Brassiere styles at your dealer's. They are all new this season. The ROYAL represents the highest type of workmanship and style. Every style is scientifically modeled to fit perfectly. Look for this label:



If your dealer cannot supply you, order direct.

You should have the complete Royal Brassiere Style Book. Send for it—it's free.

William E. Cain Co.
16-22 Lawrence St., Newark, N. J.

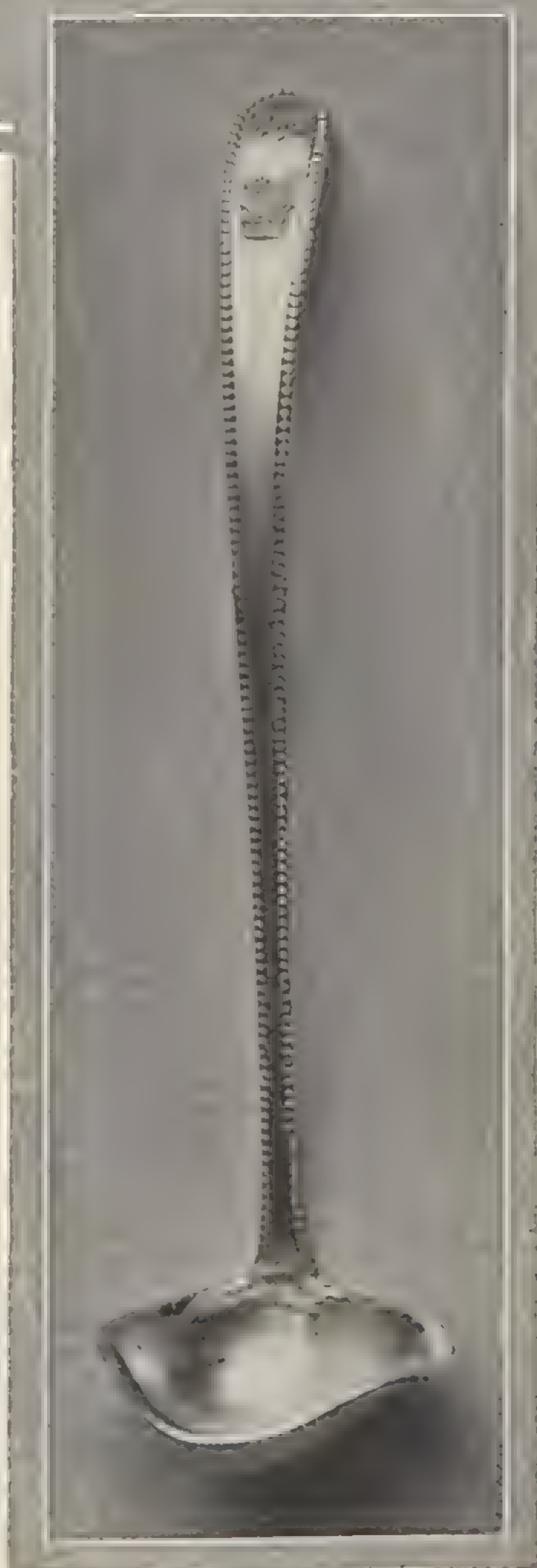
Christmas Gifts of Colonial Silver



Bonbon Spoon
Heart-shaped bowl, $5\frac{1}{2}$ inches,
\$3.50; longer handle, \$4; Round
bowl, \$2.50 fancy bowls, \$3.



Tea Spoon
Five and a half
inches long \$2.



Washington Cream Ladle
(With Washington crest on handle.)
An exact reproduction of a ladle
owned by General and Mrs. Wash-
ington.
Every ladle is accompanied by a cer-
tificate, giving its number, and certi-
fying its genuineness.
Sold exclusively at retail by Galt &
Bro. \$4.



Exact reproductions of the sleeve-
buttons worn by General Washington.
Sterling silver, with tops enameled
in color, \$2; 14-carat gold, with tops
enameled in color, a pair..... \$10.



Cream Ladle
($4\frac{1}{2}$ inches long)
Round bowl \$2.50
" " 1 lip.. 2.75
" " 2 lips. 3.00



Sugar Tongs
Small ($3\frac{1}{4}$ in.)..... \$1.75
Medium $3\frac{3}{4}$ " 2.50
Large 5 " 3.75

Jefferson Hand-Beaten Silver

Reproductions of Colonial Table Silver, as shown on this page, are always acceptable gifts.

Especially is this true at Christmas, as the pieces recall the Holiday times of a hundred years ago—the roaring fire in the big fireplace—the table with its burden of good things—the spotless linen—the polished table silver—the most treasured pieces in the old house.

In reviving hand-beaten silver, the articles have been made in much the same way as they were a hundred years ago. The pieces are sawed out by hand from very heavy sheet silver, and then hammered into shape—the hammer marks showing plainly on each piece.

The method of construction lends an added charm and individuality to each piece, making the gift more valued to the giver, as well as the recipient. More than 150 articles are now in this distinctive line.

An illustrated booklet on "Colonial Silver" will be sent upon request.

A Century of Satisfactory Service

Established in 1802 (during President Jefferson's Administration), the firm of Galt & Bro. has retained its solidity and high business integrity continually since that time.

Among its patrons it has numbered nearly every President of the United States from Thomas Jefferson to the present incumbent.

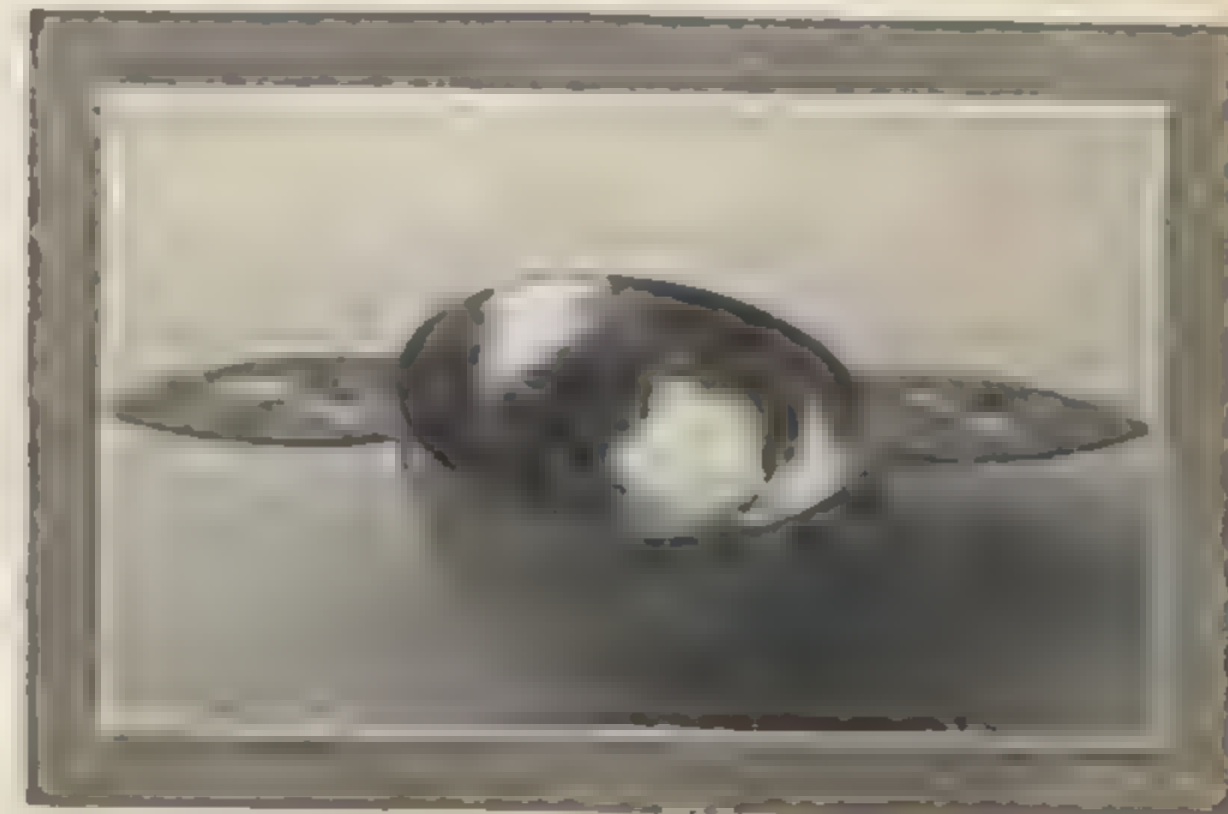
The quality of the goods, together with the beauty, exclusiveness, and originality of the designs, have brought to it the patronage of those most closely identified with the highest official and social life of the Nation's Capital and the country at large.

A unique feature of the mail-order service is that such orders are filled by the manager of each particular department, and not by a general mail-order clerk.

Where customary references are furnished, goods will be sent on approval, express charges prepaid, with no obligation to purchase.



Napkin Ring
 $\frac{3}{4}$ inch wide, \$1.50
1 inch wide, \$2.00
 $1\frac{1}{4}$ inches wide, \$2.25



Tea Strainer
With $2\frac{1}{2}$ inch bowl, $1\frac{1}{2}$ inch han-
dles— $5\frac{1}{2}$ inches across..... \$4
With $3\frac{1}{4}$ inch bowl, $1\frac{3}{4}$ inch han-
dles—6 $\frac{1}{4}$ inches across—very heavy \$5

GALT & BRO.

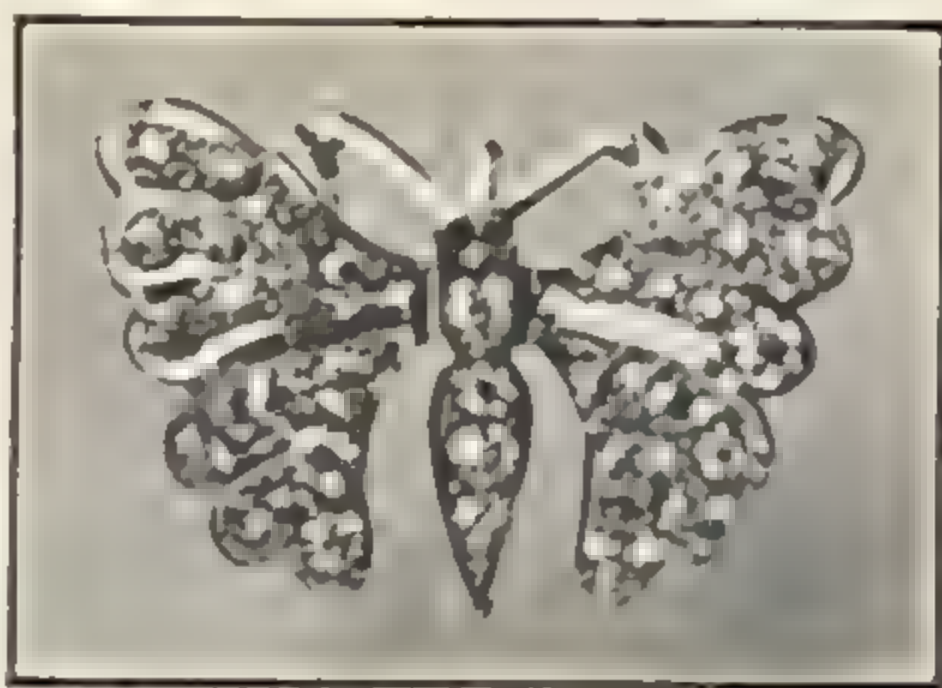
ESTABLISHED OVER A CENTURY
JEWELLERS, SILVERSMITHS, STATIONERS

1107 PENNSYLVANIA AVENUE WASHINGTON, D. C.

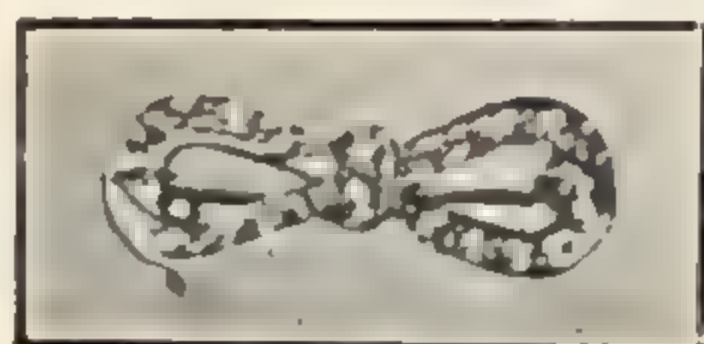
THE BEST CHRISTMAS GIFT—what shall it be? Flowers and confectionery are but the playthings of an hour. The perfect gift should retain its usefulness forever, and provide pleasant memories of the giver whenever seen or worn. We suggest a pair of our beautiful shoe buckles—appreciated by every woman who takes pride in her footwear. These buckles are made of finely cut rhinestones, set in white metal. They are attached to the slipper by a pin instead of a slide, and may also be used as hair ornaments with excellent effect. Three of the most favored designs are illustrated below.



Price \$4.00
the set



Price \$3.50
the set



Price \$2.00 the set



Fancy beaded evening slipper. Made in bronze and dull black kid, and black suede. 1 3/4-inch heel. Price \$6.



Opera Slipper. Full Louis XIV heel, extra high arch. Patent leather, black or white satin. Price \$5.00 for patent leather, or \$5.50 for satin.

Our thoroughly efficient mail order department makes ordering from a distance a pleasure. Special attention is given to Christmas orders.

Wm. McClenahan & Company
Established 1861
252 Fifth Avenue, New York

FOR THE HOSTESS

(Continued from page 112.)

the giving of graceful osier baskets for favors, each holding sprigs of white or lavender heather. These, tied with ribbons to match, may be had in different shapes and sizes, the least expensive style consisting of little nests of brown twigs.

But the most effective centerpiece that I have seen for some time is a large silver bowl, filled with chrysanthemums, over which plays a continuous fountain of water! This fountain is made possible by a device of compressed air, designed to last about an hour and a quarter without recharging. The same water is used over and over again in the process. The bowl is of heavy English plate, and a smaller glass bowl fits inside, wire-topped, to hold the flowers. The entire apparatus is sold for \$40. Without seeing it, one can scarcely imagine the charm of this 18-inch spray, falling in sparkling drops on the soft-tinted flowers.

MENU

Clam Bouillon with Whipped Cream	
Nuttid Grape Jelly	Pimento Olives
Sole with Tartar Sauce	
Escalloped Turkey	
Candied Sweet Potatoes	
Creamed Celery au Gratin	
Green Peppers in Baskets	
Cranberry in Individual Moulds	
Porcupine Pear Salad	
Cheese	Biscuits
Marron Parfaits	Sweet Wafers
Sugar-Dipped Grapes	Glacé Nuts
Café Noir	Liqueurs
Champagne or any good wine may be served throughout, as preferred.	

HOW TO PREPARE THE LUNCHEON

The nuttied jelly is a purple grape jelly, mixed, before it begins to thicken, with a generous amount of chopped walnuts and seeded raisins.

The escalloped turkey is served in shells or pattie cups and browned, buttered bread crumbs on top.

The potatoes are in the form of miniature potato balls, dipped in a thick sugar syrup and lightly fried in butter.

The celery is delicious, if, after it has been creamed, its top is slightly dusted with grated cheese and bread crumbs, and the whole browned in the oven just before serving.

The green peppers are cut in basket form, filled with seasoned bread crumbs and baked.

For the salad, firm preserved pears are needed. These are stuck over their entire surface with long, thin pieces of blanched almonds to represent the quills of a porcupine. Cloves are used for eyes. Each pear is placed on a bed of tender young lettuce

hearts and served with French dressing. The grapes may be bought ready-dipped.

BRIDGE PRIZES

If one does not wish to give very handsome prizes, an original idea is the silk workbag containing a generous box of sweets. Such a bag is now being sold at an excellent candy-shop for \$5, a circular shape in violet satin, fitted over a two-and-a-half-pound box. The candy by itself costs \$1 a pound. Another style for \$6 shows a three-pound oblong box in a tufted silk bag of mauve, ciel blue, rose pink or brilliant red.

Heavy bronze photograph frames, finished in a dull gilt, have just been imported and are sold for \$3.50 or more. They come in very decorative floral designs, reminiscent of the Louis XV style, and they range in size from small desk frames to large easels for the top of a cabinet or bookcase.

A third suggestion is one or a pair of perfume bottles. These show a new square shape, crystal encased in an openwork of heavy silver. Price \$5.75. The prizes, if given out in packages, might be tied with a passe-partout ribbon in a holly wreath pattern. With mucilage on one side it can be had for 10 cents a roll; it holds the wrappings firmly in place, and, though only a heavy paper, it gives the same effect as narrow ribbon.

A CHRISTMAS COTILLON SUPPER

If one wishes to give a cotillion during the holiday season and invite a few of the guests to a supper preceding it, the following suggestions will not come amiss. Small tête-a-tête tables should again be used, with the decorations done in American beauty roses and greenery. The imported baskets, filled with artificial roses of an American beauty hue, are delightful additions to the table decorations.

CHICKEN TIMBALES AND MOTOR SANDWICHES

Chicken timbales make a good "pièce de résistance" for such a supper. An excellent recipe for this dish is in the proportion of one cup of chicken, chopped fine, to one-half a cup of milk, two tablespoonfuls of bread crumbs, one of lemon juice, one teaspoonful of chopped parsley with a seasoning to taste. Stir this mixture until it boils, and, when cool, add two well-beaten eggs. Place in buttered timbale moulds and bake.

Sandwiches à la motor are odd and pretty. The bread is cut round with a cake cutter, and the top layer then has four triangular pieces taken out of it, leaving spokes like those of a wheel. The under layer is spread with a good clubhouse cheese, sprinkled with paprika.

LOBSTER SERVED in VARIOUS WAYS

LOBSTERS IN RAMEKINS.—Boil a fresh lobster, preferably a hen, for twenty minutes and when cold remove the meat and all the fat from the shell, cutting the meat into small pieces. Weigh, and for one and a half pounds allow one wineglassful of Madeira wine, one tablespoonful of butter and two shalots, and one pint of Sauce Velouté.

To make the sauce, melt a tablespoonful of butter in a saucepan and stir smooth with two tablespoonfuls of flour. Add a pint and a half of white stock, a sprig of celery, a sprig of parsley, a bay leaf, a pinch of salt, a little white pepper and a grating of nutmeg. Let boil gently for twenty minutes, stirring during the process, and strain.

Peel and chop the shalots and put in a saucepan with the wine, the velouté and the lobster. Let boil gently for ten minutes and season to taste and fill into the ramekins. On top of each lay three slices of truffle and a tablespoonful of the extra sauce. Put a few drops of clarified butter over each, stand the ramekins in a pan half

filled with water and cook in a hot oven for five minutes, or until delicately browned.

LOBSTER BROILED WITH MUSHROOMS.—Remove freshly boiled lobster from the shell and cut into even pieces of about an inch and a half square. Lay them in a bowl, and season with a little salt and pepper and a little nutmeg and sherry. Arrange on silver skewers, alternating with mushroom cups that previously have been peeled, and dipped in melted butter. Place in a broiler and cook for eight minutes over a clear fire, turning frequently. Arrange on a hot dish, pour over it maitre d'hôtel butter, to which the lobster fat has been added.

LOBSTER IN PATTY SHELLS.—Let the patty shells be of moderate size and order from a reliable baker. At the time of serving they will require only to be heated in the oven. Cut the boiled lobster into bits and mix with it half the quantity of chopped mushrooms. Moisten with Sauce Velouté, to which the yolks of eggs have been added in the proportion of one to a half pint. Heat in an earthen skillet slowly and fill into the heated patty shells.

B. Altman & Co.

Furs

and

Fur

Garments

FURS OF ALL DESCRIPTIONS ARE NOW BEING SHOWN AT VERY REASONABLE PRICES. ESPECIAL CARE HAVING BEEN TAKEN IN THE SELECTION OF WOMEN'S FASHIONABLE COATS OF SEALSKIN, PERSIAN LAMB, MOLE, KARAKUL, NATURAL AND BROWN SQUIRREL AND PONY SKIN.

MOTOR COATS OF RINGTAIL AND AMERICAN OPOSSUM, LEOPARD, MARMOT, RACCOON, GENET, ETC.

FOR STREET, MOTOR OR CARRIAGE WEAR FUR-LINED CLOTH COATS OF VARIOUS ROUGH MIXTURES, AND FOR EVENING WEAR FUR-LINED AND FUR-TRIMMED WRAPS OF SILK, SATIN, MOIRE, VELVET, BROCADE, BROADCLOTH, ETC.

MUFFS AND SCARFS IN NEW SHAPES AND SIZES. MISSES' AND CHILDREN'S FUR COATS, MUFFS AND SCARFS, MODERATELY PRICED. FUR SKINS IN MATCHED LOTS FOR MAKING TO ORDER FUR COATS, MUFFS AND SCARFS.

MEN'S FUR AND FUR-LINED OVERCOATS.

FUR RUGS, MOTOR AND CARRIAGE ROBES AND MATS, AND MOUNTED FLOOR RUGS.

MAIL ORDERS GIVEN PROMPT ATTENTION. CATALOGUE FOR 1910-1911 MAILED ON REQUEST.

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Lingerie de Luxe

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Wild's
Orientals
for Xmas Gifts

Something out of the ordinary run of gift articles, embodying beauty and long practical usefulness, is sure of lasting appreciation.

Make selections of Oriental rugs now.

They will be put aside until wanted and *delivered free within 100 miles.*

We offer Wild's Orientals in a wide range of sizes and prices.

JOSEPH WILD & CO.

FIFTH AVENUE AT THIRTY-FIFTH STREET

An Attractive
Christmas Gift

The New Tie



Fashionable combination of black and white in satin.

Sent in striped box with holiday label on receipt of \$1.50.

EMILY LESTER MUNN

103 PLYMOUTH AVENUE
ROCHESTER, NEW YORK



The Paris

"Rainorshine"

(Trade Mark Registered)

Is the name of the new
Marquissette Automobile
Veil-Scarf

IT IS ABSOLUTE-
LY STORM-PROOF

Restored to its original beauty and freshness by ironing with a warm (not hot) iron. It appeals instantly to the woman who desires **STYLE** and **HIGHEST QUALITY** combined with **ECONOMY**. Every woman motorist knows that most automobile veils are **RUINED** after use in stormy weather.

RAINORSHINE becomes crisp and bright again with a light touch of the iron. This scarf is now put on the market for the first time and will be welcomed with delight by the thousands of motorists who know from experience the disastrous effects of storm on the usual kind of veil.

RAINORSHINE is made of the famous Marquissette silk—finest quality—and is not only of exquisite texture and beauty but is wonderfully **DURABLE**. By the patented process which makes it **STORM-PROOF** it becomes easily the most **ECONOMICAL** scarf on the market. It costs but little more than the ordinary kind and will wear indefinitely.

RAINORSHINE IS THE LOGICAL, PRACTICAL, CHRISTMAS GIFT for the motor enthusiast. **COLORS:** White, Black, Navy, Tan, Dark Copenhagen, Light Copenhagen, Light and Dark Brown, Grey, Black and White, Blue and White, Champagne, Reseda, Emerald, Taupe, Raisin, Mulberry.

RAINORSHINE veil-scarfs may be had at the better-class shops or by sending \$4.00 (scarfs with Persian borders, \$5.00) to the

**Paris-American
Silk Mills Company**

Department A

**81-87 GRAND STREET
NEW YORK**

On sale in New York at Wana-maker's, Franklin Simon & Co. and Le Boutillier Bros.

S O C I E T Y

CALENDAR of SPORTS

AVIATION

Dec. 1st-8th.—Aero Show of A. C. of Illinois, Chicago.
Dec. 1st-8th.—Annual Aeronautical Exhibition under auspices Aero Club of Illinois, Chicago Coliseum.

AUTOMOBILING

Dec. 3rd-18th.—Twelfth National Salon of the Automobile, Cycle and Sports; Paris.
Dec. 25th-28th.—Twenty-four-Hour Race at Los Angeles.
Dec. 30th-Jan. 7th.—Automobile Show, Grand Central Palace, New York.
Jan. 7th-Jan. 21st.—National Automobile show; Madison Square Garden.

MOTOR BOATING

Feb. 21st-March 4th.—Annual Motor Boat Show; Madison Square Garden.

HORSE SHOWS

Nov. 26th.—Chicago Horse Show.

TENNIS

Feb. 22nd.—Seventh Regiment Tennis Club, New York; Indoor Championship for men.
Feb. 28th.—Palm Beach Tennis Club, Palm Beach, Fla.; Championship of Havana.
March 7th.—Vedado Tennis Club, Vedado, Havana, Cuba; Championship of Cuba.
March 11th.—Seventh Regiment Tennis Club, New York; Indoor Championship for women.

GOLF

Nov. 24th.—Annual Golf Tournament; Lakewood, N. J.

HOCKEY

St. Nicholas Rink; Williams and Princeton; Exhibition Contest, Dec. 22nd.

SKATING

Ice skating at St. Nicholas Rink, Mondays in November and December.
Roller skating; weekly races for amateurs; Metropolitan Roller Rink; Mondays in November and December.
Dec. 1st.—Canadian team-racing; St. Nicholas Rink.

LACROSSE

April 1st.—Columbia vs. Bronx.
April 8th.—Columbia vs. New York Lacrosse Club; South Field.
April 15th.—Columbia Lacrosse vs. West Point; West Point.
April 22nd.—Columbia vs. Lehigh; South Bethlehem, Pa.

DIED

Dodge.—On Nov. 4th, 1910, in New York, Charles Cleveland Dodge, aged 70 years.

Grant.—Suddenly, on Thursday, Nov. 3rd, at his residence, 20 East 72nd Street, Hugh J. Grant, aged 52 years; former mayor of New York City.

Hatzfeldt-Wildenburg.—On Nov. 3rd, in London, Prince Franz von Hatzfeldt-Wildenburg, of Draycot House, Chippenham, Wilts, husband of Clara Huntington, adopted daughter of the late Collis P. Huntington.

Jones.—Suddenly, on Nov. 3rd, Gilbert E. Jones, son of the late George Jones, of New York.

Kent.—On Oct. 27th, at Tuxedo, William Kent, aged 52 years, secretary of Tuxedo Club.

Peabody.—On Nov. 4th, at her residence,

April 29th.—Columbia vs. Hobart; South Field.

May 5th.—Columbia vs. Cornell; South Field.

May 8th.—Columbia vs. Harvard; Cambridge.

FOOTBALL

Nov. 24th.—Carlisle Indians vs. Brown, at Providence; Cornell vs. Pennsylvania, at Philadelphia; Syracuse vs. St. Louis, at St. Louis; Lehigh vs. Georgetown, at Washington; Dickinson vs. Lafayette, at Easton.

Nov. 26th.—West Point vs. Annapolis, at Philadelphia.

BASKETBALL

Dec. 17th.—Princeton vs. Penn, at Philadelphia.

Jan. 7th.—Columbia vs. Cornell, at Ithaca.
Jan. 11th.—Columbia vs. Princeton, at New York.

Jan. 17th.—Columbia vs. Princeton, at Princeton.

Jan. 21st.—Princeton vs. Cornell, at New York (Columbia University).

Feb. 3rd.—Penn vs. Yale, at New York.

Feb. 9th.—Penn vs. Princeton, at Princeton.

Feb. 11th.—Yale vs. Cornell, at Ithaca.

BENCH SHOWS

Nov. 25th.—Wissahickon Kennel Club; Philadelphia, Pa.

Nov. 30th-Dec. 1st.—French Bulldog Show of New England; Boston, Mass.

Dec. 2nd-3rd.—Toy Spaniel Club of America; Waldorf-Astoria, N. Y.

Feb. 22nd.—Westminster Kennel Club; Madison Square Garden, N. Y.

SWIMMING

Jan. 14th.—Cornell vs. Princeton; Tiger Natatorium; Princeton.

Feb. 11th.—Princeton vs. Columbia; New York.

Feb. 19th.—Princeton vs. Penn; Philadelphia.

Feb. 26th.—Princeton vs. Yale (place not decided).

March 4th.—Intercollegiate Championship, at Columbia.

FOX AND DRAG HUNTING

Monmouth County; Robert J. Collier, M. F. H.; Nov. 24th, Middletown station, 2.30 P. M.; Nov. 26th, Leedsville, 2.30 P. M.; Nov. 30th, Redbank station, 2.15 P. M.

Watchung Hunt; Nov. 24th, 3 P. M.; Baltusrol Golf Club; Nov. 26, 3 P. M., Colonia railroad station; Nov. 30th, 3.30 P. M., Watchung Hill.

ENGAGED

Allien-Case.—Miss Constance Cordier Allien, daughter of the late Victor Savage Allien, of Stamford, Conn., to Mr. Jerome I. Case, of Racine, Wis.

Bradford-Bowditch.—Miss Alice Bradford, daughter of Mr. M. R. L. Bradford, of Concord, Massachusetts, to Mr. John P.

Bowditch, of Framingham, Massachusetts.

Moore-LeRoy.—Miss Grace Arnold Moore, daughter of Mr. Casimir de Rham Moore, 109 East 38th Street, to Mr. Robert LeRoy, son of Mr. Herman Stewart LeRoy, 28 Seventh Avenue, New York.

(Continued on page 118.)

CRÈME NEROL

The climax of success in facial creams

Among its regular users are

Margaret Anglin
Sumner Redstone

Mia Maylow

Margaret Evans

Billicie Burke

Helena Salonen

Julie Off

Luisa Petrucci

Lucy Fair

Therese De Pasquale

Frances Eaton
Virginia Harned

Creme Nerol **SOFTENS, WHITENS, REFINES** and **BEAUTIFIES** the most sal-low, rough or impaired complexion.

Its **TONIC** effect upon the relaxed facial muscles and the attendant flabby condition (the **CAUSE** of all lines and wrinkles) is most pronounced. It most positively will not promote the growth of hair on the face.

CREME NEROL is NOT sold in drug or department stores, being freshly made on order and mailed to any address on receipt of price, \$1.00 the jar.

FORREST D. PULLEN

Face Specialist
318 Lewis Av., Brooklyn, N. Y.

IMPORTED NOVELTIES *for* HOLIDAY GIFTS

A few of our many attractive and unusual novelties are here illustrated. Orders from our out-of-town customers will receive immediate and personal attention.

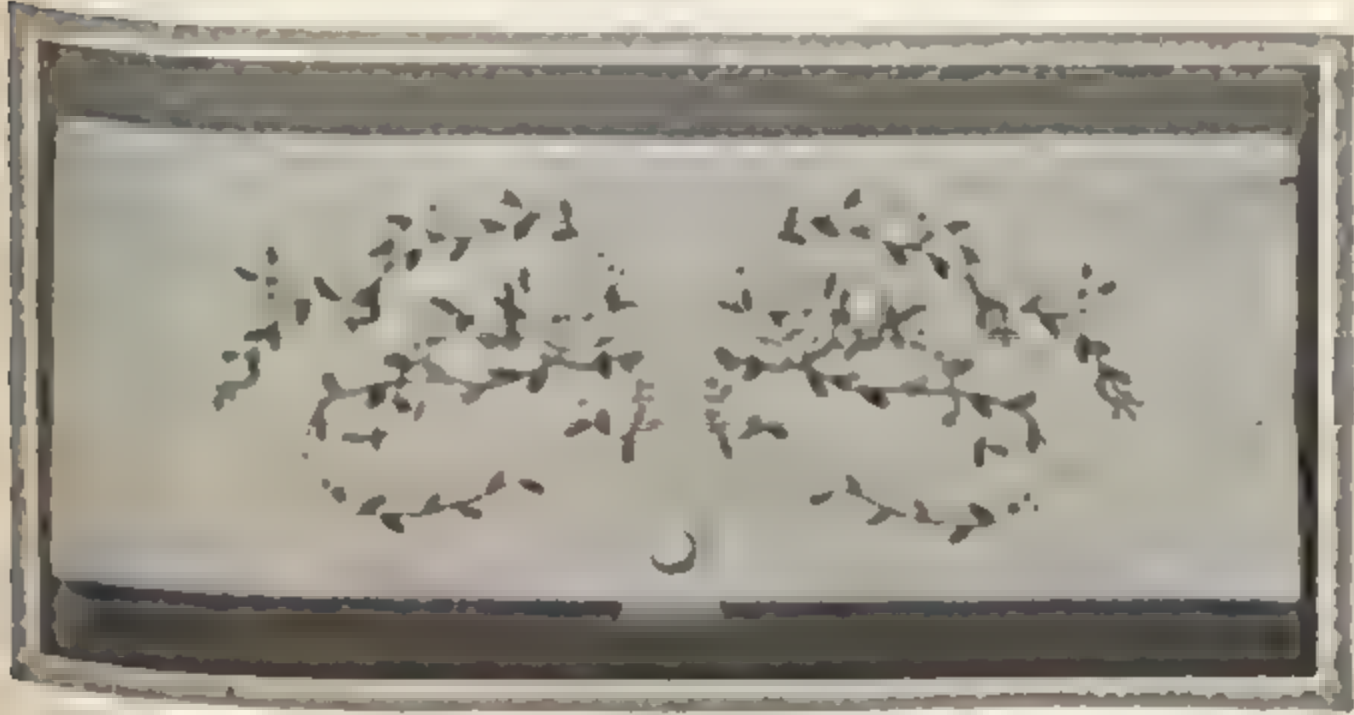
Christmas shoppers are invited to view at our several shops the complete line of imported novelties in



Dorin block of face powder, pink or white, in a pink or blue brocade box bound with gold galoons. Colored print on top. 3 1/2 in. **\$1.75**



Dorin block of face powder with lambs-wool puff, in a pink or blue brocade box bound with gold galoons. Print top 2 in. **\$1**



Glove or ribbon case of ribbon embroidered moire lined with same tone brocade. Contains three pockets. 14 by 6 in. **\$10.50**

- | | |
|---------------------|------------------------|
| Fancy hand bags | Fancy work |
| Jewel boxes | Boxes |
| Telegram pads | Hair Pin boxes |
| Pin cushions | Paper racks |
| Work cases | Sofa pillows |
| Cuff & Collar Boxes | Embroidered Book racks |
| Brush racks | Telegram cases |
| Writing pads | Bill files |
| Baby toilet | Baby bib cases |
| Boxes | Belt boxes |
| Handkerchiefs | Handkerchief cases |
| Embroidered | Hand knitted Motor |
| Center pieces | scarfs |
| Crochet ties | Sweaters |
| Gowns | Blouses |

Knitted motor coats, etc.

ALICE MAYNARD

510 Fifth Avenue
381 Fifth Avenue
42 West 22d Street
NEW YORK



Oval pin cushion of ribbon embroidered moire with same tone silk braid. Nickel feet. Mauve, blue, pink, green or white. 9 1/2 by 6 in. **\$5**

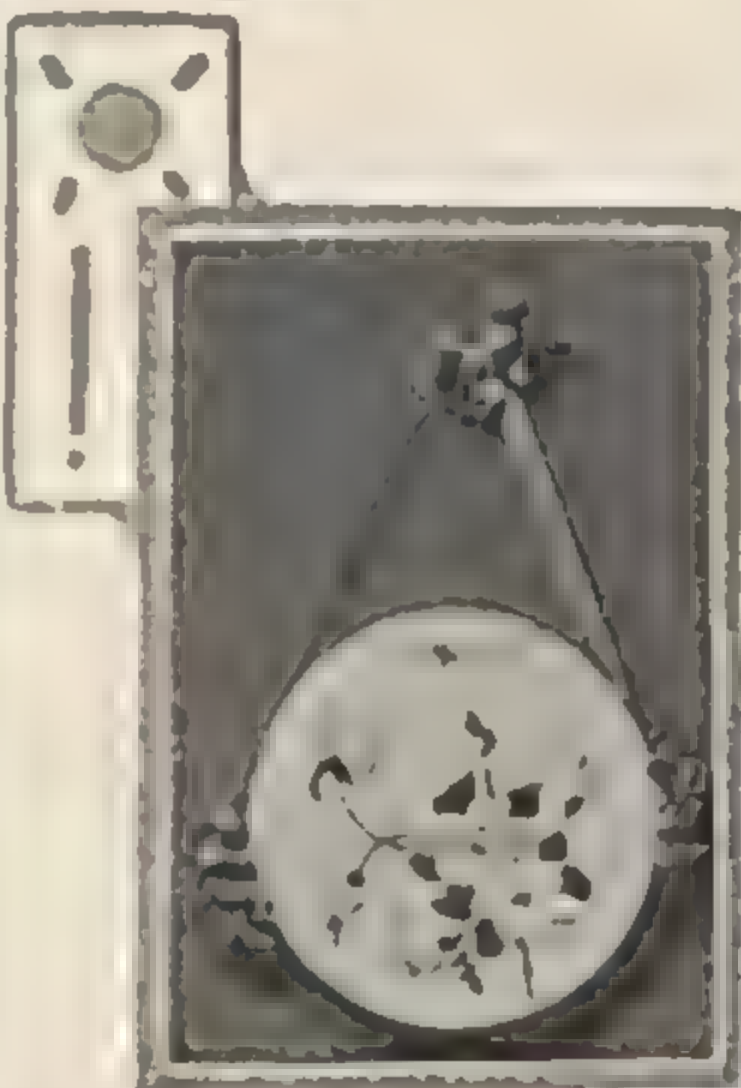
Line-a-Day book, good for five years, with a detachable cover of ooze leather inlaid with smoked pearl. Regulation size. **\$1.50**



Glass covered tray of brocade. Pink, blue or green, with colored print centre and gold galoons rim. 8 1/2 by 6 in. **\$1.50**



Water cooler jar and glass covered tray. Made of rose, green or blue brocade, with colored print and gold galoons. Tray, 12 in. Jar 7 1/2 in. **\$7.50**



Hat pin case of ribbon embroidered white satin. 9 in. **\$4.50**



Opera bag of ribbon embroidered white satin. Regular size. **\$6.50**



Detachable book cover of ooze leather, brown or green, inlaid with same tone pearl. 8 1/2 by 6 in. **\$2**



Scrap basket, rose and green cretonne, gold galoons. Tinted print centre and crepe paper lining. 13 in. high. **\$4**

Flat stand covered with rose and green cretonne and bound with gold galoons. 10 in. **\$1.75**



Hand knitted auto hood. Made in imported eider-down wool in various colors and combinations. Sweaters from **\$5 up**



Hand painted white satin handkerchief case lined with pink satin. 8 in. square. **\$2**

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S O C I E T Y

(Continued from page 116.)

Koen-Beardsley.—Miss Daisy Leonore Koen, daughter of Mr. Oliver Nelson Koen, of 119 West Main Street, Mannington, West Virginia, to Mr. Glover Beardsley, of New York City.

Thurber-Denby.—Miss Marion Thurber, daughter of Mr. Henry T. Thurber, of Detroit, Mich., to Mr. Edwin Denby, of Detroit, former secretary to President Cleveland, during his second administration.

Washburn-Belden.—Miss Helen Alvord

Washburn, daughter of Mrs. Charles A. Washburn, 142 Lowell Avenue, Newtonville, Mass., to Mr. Frank Milton Belden, son of Mrs. Milton Boise Belden, 272 Clinton Avenue, Brooklyn.

Withers-Armour.—Miss Frances Lay Withers, daughter of Mrs. Henry M. Withers, of Kansas City, to Mr. Laurance H. Armour, of Chicago, Ill., son of Mrs. Charles Webster Littlefield, of 24 East Armour Boulevard, Kansas City, Mo.

WEDDING

Baker-Manning.—At St. Barnabas' Church, Irvington, N. Y., on Nov. 12th, Mr. J. Disbrow Baker, Jr., and Miss Marguerite Stanley Manning, daughter of Mr. Alfred J. Manning, of Irvington, N. Y. Attendants: Mrs. Edwin Walter, of New York; Mrs. Arnold S. Furst, of Cedarhurst, L. I.; and the Misses Frances Acheson, Mary McElroy, Natalie Hitchcock, Edna Hoffman, Florence Burke and Millicent Lewis. Flower girl: Miss Elizabeth Manning. Best man: Mr. Vernon Baker. Ushers: Messrs. Horace Gould, Stewart Trench, John Trench, Arnold Furst, Emory Welter, Kenneth Brown and Stanley Manning.

Boulton-Jones.—On Thursday, Nov. 17th, in St. James's Church, Madison Avenue and Seventy-first Street, Mr. Howard Boulton, son of Mr. William B. Boulton, 40 Fifth Avenue, New York, and Miss Grace Russell Jones, daughter of Mr. W. Strother Jones. Maid of honor: Miss Mary E. B. Jones. Bridesmaids: the Misses Beatrice Carpenter, Katherine Duane, Eleanor Townsend, Elizabeth Reed, Joanna and Catherine Auchincloss, Mary Meyer and Katherine Jones, of Baltimore. Best man: Mr. William B. Boulton. Ushers: the Messrs. W. Strother Jones, Jr., Arthur Russell Jones, Robert M. Lewis, Edward Barton Chapin, of Andover, Mass.; Frederick C. Ford, of Detroit, and William M. Collin, Jr., of New York.

Ellis-Houghton.—On Tuesday, Nov. 15th, at St. Bartholomew's Church, Mr. R. M. Ellis, of Birmingham, Ala., and Miss Florence Proctor Houghton, daughter of Dr. Seymour Houghton.

Gales-Houghton.—On Tuesday, Nov. 15th, in St. Bartholomew's Church, Mr. George M. Gales, of Raleigh, N. C., and Miss Helen Seymour Houghton, daughter of Dr. Seymour Houghton.

Ewing-Fleitman.—On Nov. 3rd, Mr. James G. Blaine Ewing, of Tarrytown, N. Y., and Miss Clara Fleitmann, daughter of Mrs. Ewald Fleitmann. Ceremony at home of bride, 42 West 77th Street, New York. Bridesmaid: Miss Paula Fleitmann. Best man: Mr. John K. M. Ewing. Ushers: the Messrs. Henry Fleitmann, Seton Henry, Thomas F. McLane and Norman Donald.

Morice-Brown.—On Nov. 5th, at the

home of Mr. and Mrs. Stephen H. Brown, brother and sister-in-law of the bride, No. 154 East 70th Street, New York, Mr. John Henry Morice, of Philadelphia, and Miss Marie Vernon Brown, daughter of Mr. Vernon Howard Brown. The ceremony was performed by Bishop Greer and the Rev. Dr. Leighton Parks, of St. Bartholomew's. Bridesmaid: Miss Caro Quartley Brown. Best man: Mr. William Morice.

Pierce-Carstairs.—On Nov. 10th, at the home of the bride's grandmother, Mrs. James Carstairs, 1018 Spruce Street, Philadelphia, Mr. Arthur Carey Pierce, of Sheppardstown, Va., and Miss Lorraine W. Carstairs, daughter of Mr. J. Haseltine Carstairs, of Philadelphia.

Sewall-de Acosta.—On Nov. 15th, at the home of the bride's mother, Mrs. Richard de Acosta, Mr. William G. Sewall, of Boston, Mass., and Miss Angela de Acosta.

Wellman-Alexander.—On Nov. 21st, in the Church of the Heavenly Rest, Fifth Avenue, New York, by the Rev. Herbert Shipman, Mr. Allen Gouverneur Wellman and Miss Frances Gordon Alexander, daughter of Mr. William Alexander. Attendants: Mrs. Harold A. Sands and the Misses Eleanor Mortimer, Harriet Alexander, Dorothy Tuckerman, Evelyn Smith, Helen Coster, Ethel de Koven and Helen Rives. Best man: Mr. Roderick Wellman. Ushers: the Messrs. Frederick T. Frelinghuysen, Theodore P. Dixon, W. Rhineland Stewart, Jr., T. Chesley Richardson, Jr., Julian Wright, Alfred Macy and Gurnee Munn.

Wilder-Wardwell.—On Nov. 23rd, in the Church of the Holy Communion, New York, Mr. Throop Martin Wilder, son of Col. W. E. Wilder, of Denver, Col., and Miss Dorothea Wardwell, daughter of Mr. Henry Lansing Wardwell. Bridesmaids: the Misses Alice, Florence and Menere Wardwell, the Misses Sylvia and Cornelia Wilder, Mollie Martin and Elsie Jennings. Best man: Mr. Robert Brewster. Ushers: Messrs. Donald Ryerson, of Chicago; Montague Geer, Hugh Greef, George Martin and Brette Glaenger.

Yerxa-Winston.—On Nov. 22nd, in Westminster Presbyterian Church, Minneapolis, Minn., Mr. Dwight Yerxa and Miss Lelia Winston, daughter of Mr. Fendel C. Winston.

WEDDINGS TO COME

Atterbury-Tuckerman.—Miss Katherine Atterbury, daughter of Mr. John Turner Atterbury, of New York, to Mr. John A. Tuckerman, of Boston, Dec. 10th.

Blaw-Leavitt.—Miss Florence Kendrick Blaw, daughter of Mr. Morris Blaw, to Mr. George Fischer Leavitt, son of Mr. George O. Leavitt, of East Orange, N. J., Dec. 7th; St. Matthew's Methodist Episcopal Church, Philadelphia.

Wright-Dick.—Miss Hebe C. Wright, daughter of Mr. Charles B. Wright, of Philadelphia, to Mr. Langhorne Bulitt Dick, Philadelphia, Dec. 15th.

Glover-Roberts.—Miss Charlotte LeRoy Glover, daughter of Mr. Henry Sheaff Glover, of New York, to Mr. Lewis Rob-

erts; Nov. 26th; St. Paul's Church, Fairfield, Conn.

Hall-Fowler.—Miss Katherine Delafield Hall, daughter of Mrs. John T. Hall, to Mr. William S. Grosbeck Fowler, of New York; Church of the Transfiguration, Dec. 8th.

Seymour-Leake.—Miss Susan Hubbell Seymour, daughter of Mr. Julius Hubbell Seymour, to Mr. Joseph Bryant Leake, son of Mr. Charles R. Leake, of New York; Madison Square Church; Dec. 10th.

Schulze-Millbank.—Miss Margaret Schulze, daughter of Mr. Theodore Schulze, of St. Paul, Minn., to Mr. Jeremiah Millbank, 2nd, of New York; St. Paul; on Saturday, Dec. 10th.

DANCES

Adams, Mrs. Edward D.—Dance for her daughter, Miss Ruth Adams, Friday, Dec. 23rd.

Auerbach, Mrs. Joseph S.—Dance for her daughter, Miss Helen Auerbach; Sherry's; Dec. 2nd.

Brown, Mrs. Stephen.—Dance for her daughter, Miss Caro Quartley Brown; 154 East 70th Street; Dec. 28th.

Carle, Mrs. Robert.—First of four dances arranged by Mrs. Carle; Waldorf-Astoria; Dec. 2nd.

Charity Ball.—Annual Charity Ball; Womans and Child's Hospital; Waldorf-Astoria; Jan. 21st.

Coe, Mrs. Henry E.—Dance for her daughter, Miss Rosalie Coe; Sherry's; Dec. 27th.



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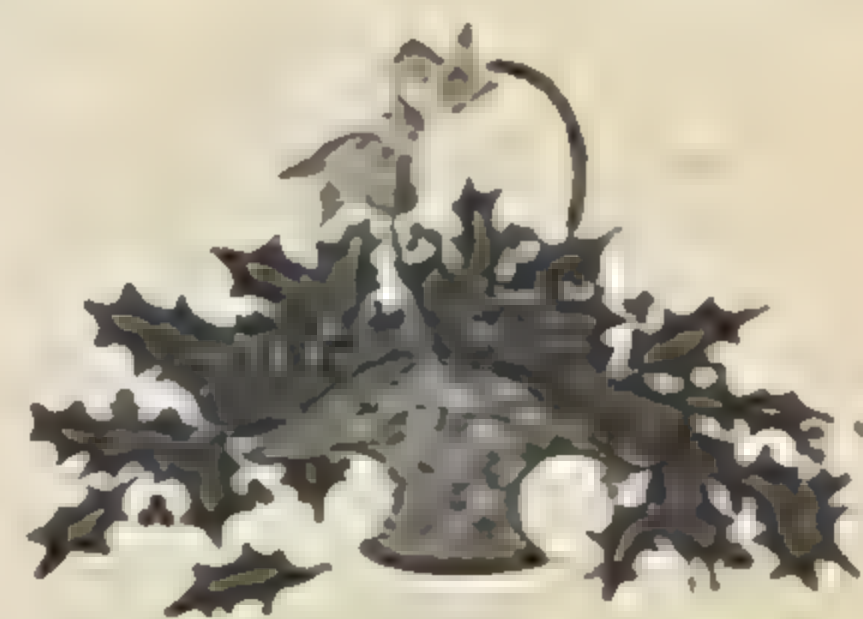
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A R T N O T E S

EXHIBITIONS NOW ON

New York. Folsom's. Portraits by Piero Tozzi.

National Arts Club. Annual exhibition of the books of the year, including original illustrations, bindings, posters, etc. Until Dec. 1st.

Hartford, Conn. Wadsworth Athenaeum. First annual of oil paintings and sculpture, by the Connecticut Academy of Fine Arts. Until Dec. 4th.

Minneapolis. Society of Fine Arts. Works by Minneapolis artists. During December.

Philadelphia. Pennsylvania Academy of Fine Arts. Eighth annual of the Philadelphia Water-Color Club. Until Dec. 18th.

Pennsylvania Academy of Fine Arts. Ninth annual of the Pennsylvania Society of Miniature Painters. Until Dec. 11th.

Worcester. Art Museum. Paintings by Edward J. Steichen. Until Dec. 18th.

EXHIBITIONS TO COME

New York. Fine Arts Gallery. Winter exhibition of the National Academy of Design. Dec. 10th to Jan. 8th.

Fine Arts Gallery. Annual of the Architectural League of New York. Jan. 29th to Feb. 18th. Exhibits received Jan. 12th and 13th.

Chicago. Art Institute. Annual of works by artists of Chicago and vicinity. Jan. 31st to Feb. 26th.

Minneapolis. Paintings of Egyptian scenes by Jules Guerin. During January.

Philadelphia. Pennsylvania Academy of Fine Arts. One hundred and sixth annual of oil paintings and sculpture. Feb. 6th to Mar. 31st.

Washington. Corcoran Gallery of Art. Third biennial exhibition of contemporary American oil paintings. Dec. 13th to Jan. 22nd.

CONCERNING EXHIBITIONS

THE twenty-first annual exhibition of the New York Water Color Club, which opened on October 29th at the American Fine Arts Building, on West 57th Street, and will continue until November 30th, shows not only an average of merit in its 367 pictures quite equal to that of any of recent past years, but is of rather more than usual interest, owing to the fact that among the 190 artists represented there are many whose work has as yet become little known, and reveals much of freshness and individuality in subject and treatment. The jury of selection may be congratulated on having infused more new life into the show than we have been accustomed to, and although the award of the Beal Prize of \$200 to Miss Tony Nell, for her Study in Black, as the most meritorious water color in the exhibition may not coincide with the popular verdict, its technique is of a kind that must appeal strongly to the eye of the artist, both in drawing and handling of color. The figure of a not too attractive young woman in a black dress, or cloak, leaning on her left arm, in the hand of which she supports a long umbrella, the face looking out rather sadly from a bluish haze, and the background of purplish hue, forms a rather sombre subject, but the style has something of originality and holds one's attention even if it does not compel any great admiration.

Space does not permit notice of many of the pictures deserving it, but special mention may be made in the South Gallery of September Sunshine, Running Water and Summer Days, by Edward Duffner; The Green Door, Venice, A Sunny Street and Afternoon Sunshine, by Grace Cornell; Dortrecht, Chioggia Boats and The Bridge, Alkmaar, Holland, by Alexander Robinson; Monte Crocione, Lake Como, and From the Terrace, Bellogio, Lake Como, by Charles Warren Eaton; Her Treasures, by W. Merrill Post; The Hostess, by Alice Cady; Twilight, by Wm. J. Kaula; Dorinda, Trinda Dares, Aurilie and Antoine and the Little Wooden Soldiers, by Elizabeth Shippen Green; Election Night, Broadway, by Anna Fisher; A New England Garden, Holland, by Henry B. Snell; Clearing After Rain, by John E. Jackson; Hazy Winter Morning, by Walter T. Palmer; Up the Street, by Tony Nell; Reading, by Richard F. Maynard; Showers, by Charles C. Curran; The Voice of the River, by Marion K. Wachtel, and Asters and Golden Rod, by Harold M. Camp. In the second gallery mention must be made of Baigneuse, by Helen W. Durkee; The Pulpit, Chester

Cathedral, by Dora Thomas; Girl's Head, by Rhoda Holmes Nicholls; New Moon and Moonrise, by George Koch; The Accusing Conscience, by H. E. Brewer; Hamilton Bay, by Taber Moro; Laufenburg Bridge and Porch of Church at Sennes, France, by Colin C. Cooper; St. George's Church, Stuyvesant Square (New York), by Howard Smith; four country scenes, by Helen M. Turner; Landscape, by Galen J. Perrett; Morning Glory, by G. Kataoka; The Rose, by H. T. Hildebrandt; Last Rays, by Edwin Whitman; In the Park, by Martha W. Baxter; Gray Day in Holland, by Charles P. Gruppe, and The House on the Common, by David B. Milne.

Within the first few days many pictures were sold, and in all ways the exhibition bids fair to be a most successful one. It is of interest to note that the previous winners of the Beal Prize from 1904 to 1910, inclusive, were George H. Hallowell, for The Wissataquoik Drive; Henry B. Snell, for On the Lagoon; M. Petersen, for Copersmiths; F. Luis Mora, for Vacation Time; Adelaide Deming, for Moon Shadows; and Hilda Belcher, for Young Girl in White.

Among the exhibitions recently held, now on, or shortly to come at some of the New York galleries may be mentioned pictures by Jules Guerin, principally of Egypt and the Holy Land, which will close at Montross' on November 26th; etchings by the late Sir Seymour Haden, lately at Kennedy & Co.'s.; portraits by Piero Jozzi, a well-known Italian artist, are being shown at Folsom's gallery, and at the Madison gallery a collection of works by young American artists were on view during November.

After the close of the special exhibition of paintings by Charles Harold Davis at the Worcester Art Museum, on Nov. 6th, which included The Valley—Evening, The Road to the West, After Rain, Clouds at Sunset, Springtime, In November, Clouds Over Uplands, Night, The Farmyard Pool, Nearing Sunset, Out of Brown Depths, Hilltop and Cloud, First Snow, The Smile of Winter, Conway Hills, At Sunset and A Welsh Mountainside, some twenty oil paintings by Chauncey F. Ryder were put on view, and following this show, which closes Nov. 27th, there will be held an exhibition of about twenty works in oil by Eduard J. Steichen, of New York, which will continue until December 18th.

MISCELLANEOUS NOTES

TWO noted pictures that are reported to have been purchased for importation to this country are a portrait group, by Van Dyck, of the Earl of Derby, with his wife and children, and The Battle of Diana, by Rubens, which was painted about 1637, and sold by the artist to Cardinal Richelieu for \$3,000. The price paid by the American collector who has recently bought the painting is said to have been \$200,000.

At a recent meeting of the board of trustees of the Metropolitan Museum of Art, Mr. Edward Robinson, who has been assistant director for some years past, was unanimously elected director, to fill the place left vacant by the resignation of Sir Caspar Purden Clarke. Mr. Robinson was born in Boston and is a graduate of Harvard, besides having studied at the University of Berlin, and received the degree of LL.D. from the Scotch University of Aberdeen. He was the director of the Boston Museum of Fine Arts, and is an authority on antiquities and classical art, on which he has written several books.

By the death of Mrs. Robert Graham Dun, on November 6th, a valuable collection of twenty-five paintings will now become the property of the Metropolitan Museum of Art. The paintings were gathered by Mr. Dun, who died in 1900, and in accordance with his will they were to go to the Museum after his wife's death. The collection was valued some twenty years ago at \$250,000, but it has greatly advanced in value since then, as the majority of the works are by Corot, Millet, Daubigny and other Barbizon artists, and as the Metropolitan Museum is rather weak in important works by these men, this collection is looked upon as a particularly important gift.

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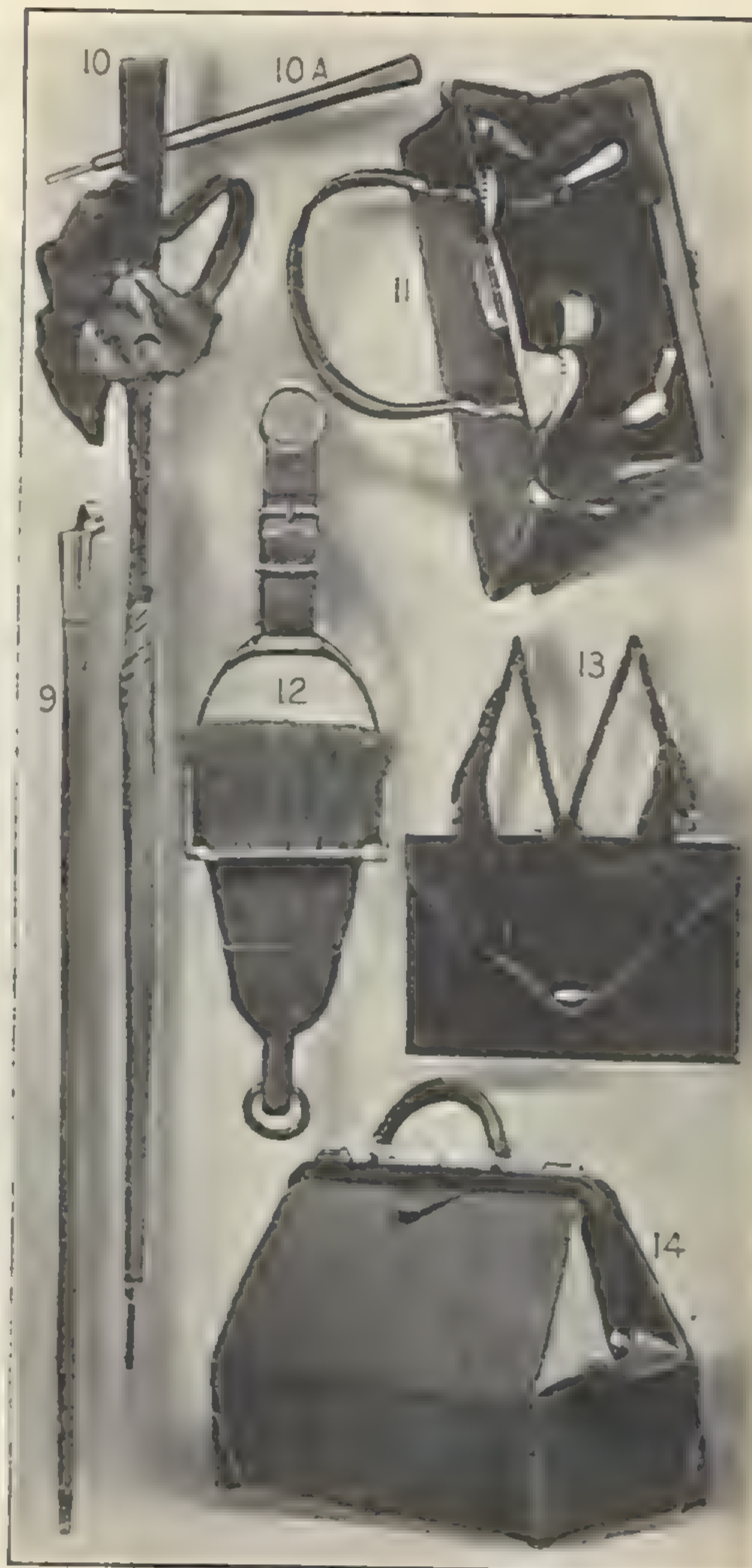
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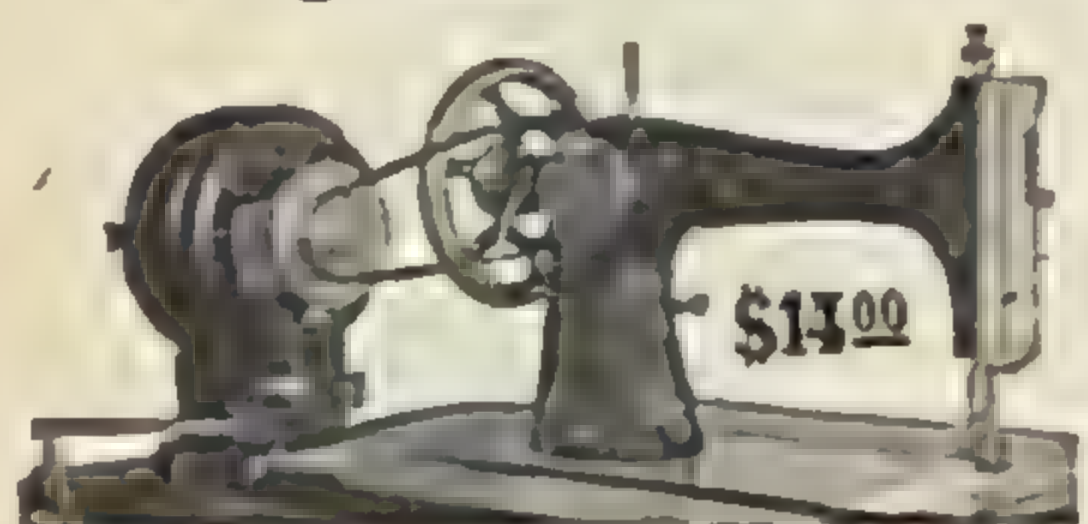
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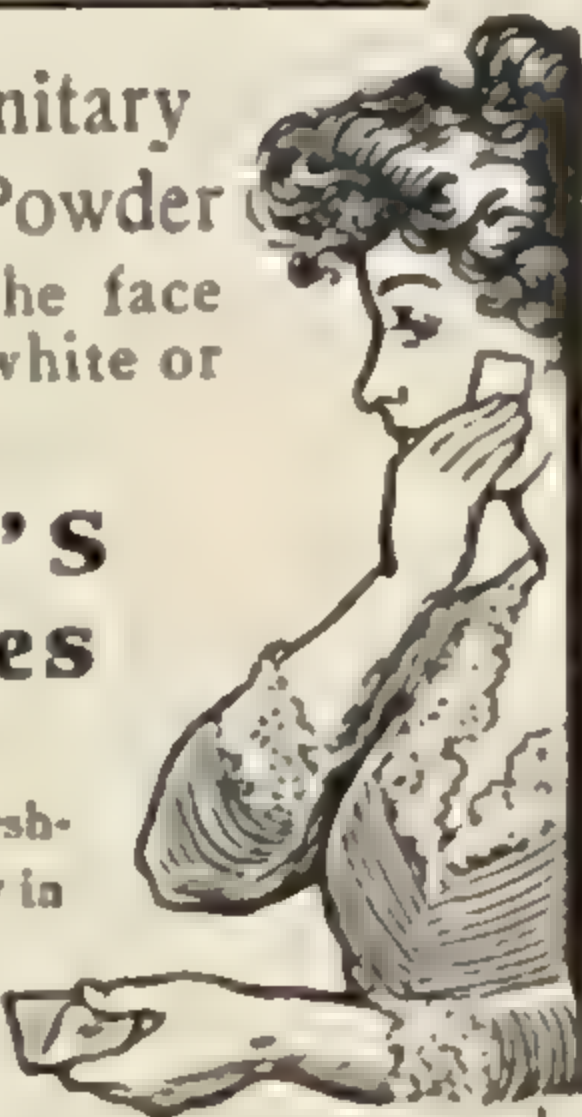
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FASHION DESCRIPTIONS

PAGE 61

L EFT FIGURE.—Draped evening
gown of American beauty color
broché satin over an underskirt
of chiffon in the same tone.
The over-drapery with a scalloped front
edge crosses from left to right, where it is
caught together above the waist-line, part-
ing again to disclose the chiffon underskirt.
Silver lace of scalloped outline trims the
right side of the waist and bands in the
chiffon tunic at the knees and also forms
a trimming at the bottom of the skirt. The
over-drapery is cut with a train. The lin-
ing is of princess silk. Pattern cut to or-
der, \$4.

MIDDLE FIGURE.—Stunning evening coat
of old-gold broadcloth made on semi-fitting
lines. The double-breasted closing is at
the left side and is featured with scalloped
tabs below which the coat falls into grace-
ful folds. The sleeves are set in without
fulness and have scalloped tabs above the
satin cuff. The revers,
which continue into
the collar, are of
cream satin, which
may be embroidered
in old gold, and the
turnback cuffs are
featured correspond-
ingly. Cut to order
pattern, price \$3.

RIGHT FIGURE.—
Handsome evening
gown of white lace
and pale green satin.
The lace tunic has
the body and sleeves
cut in one, a novel
effect being given in
the overlapping of the
front part of the
sleeve over the back.
A satin girdle fin-
ished in front with a
rhinestone buckle and
a flowing streamer
with a tasseled end,
belts in the tunic in
raised waist-line effect.
The green satin skirt
is slightly gathered
below the knees and
is bordered with a
four-inch band of
black fox, which also
is used on the trained
under-flounce of lace.
Fur also trims the
bodice. The opening
is at the center front.
Model from Worth. Pattern cut to meas-
ure, price \$4.

style, with the single-breasted closing in
slightly cutaway effect. The square collar
is narrow on the shoulders and of almost
waist depth in front. The low cut opening
is outlined with fox fur, which also trims
the cuffs. The narrow skirt has a very
wide band section reaching from the hip
line well down below the knees with the
lines running around in contrast to the
up-and-down stripes of the rest of the suit.
Pattern cut to measure: skirt, \$2.50; coat,
\$2; or entire suit, \$4.

MIDDLE FIGURE.—Stunning model of gray
broadcloth. The jacket is in blouse effect
with a raised waist-line, and is lengthened
from there by a straight section cut away
slightly in front and extending to the hip
line. The round, flat collar and the band
cuffs are of gray velvet. The closing crosses
to one side and has a trimming band out-
lined in cord effect and featured with
groups of three tucks running crosswise.
Gun-metal buttons are used on this band

and at the waist-line.
The skirt has a broad
front gore with tabs
outlined in cord effect.
Pattern cut to meas-
ure: skirt, \$2.50; coat,
\$2; or entire suit, \$4.

RIGHT FIGURE.—
Handsome costume of
garnet velvet. The coat
is slashed high on the
side seams, and the
resulting tab sections
front and back, short-
er than the sides, are
caught in to the waist
by a deep girdle of
crush silk which goes
underneath the side
sections, allowing them
to hang free. The
neck is finished with
a broadcloth band em-
brodered in black
soutache. A black tas-
seled ornament is
placed at one side.
Black cut jet buttons
are used in double
row on the front clos-
ing. The trimming
sections which form
the cuffs and skirt
border, which is in
irregular outline, are
of broadcloth embroi-
dered in soutache.
Vogue pattern cut to
measure; price: skirt,
\$2.50; coat, \$2; or entire suit, \$4.



*Le Néos, an excellent corset.
For description see this page*

PAGE 122

The corset illustrated on this page is a
Parisian model combining comfort and
hygiene in its construction. The lines tend
to give the figure round and supple curves
and permit an easy, graceful carriage. The
corset proper is made of strong batiste,
with whalebone stays, and is trimmed with
white lace. Over the hips near the front is
inserted a gusset of silk rubber. One pair
of garters, placed at the front, holds this
corset in place.

The hip confiner is detachable and may
be worn with or without the corset, as de-
sired. This device is about eight inches
deep and laces at the back like a corset.
The front part is of rubber webbing and the
back of batiste, lightly boned. Fine clasps
are used to fasten at the front and a pair
of garters is attached. For traveling, exer-
cising, general wear, or for maternity use,
a corset of this kind is indispensable, and
find it to be extremely becoming to the
figure.

This maker also is showing a really new
idea in the "Comfort" corset, which is a
revelation of simplicity with perfection of
adjustment. It has no laces or steels to
break. Owing to the support it gives the
abdomen and brace to the back, allowing
perfect freedom of movement, it is espe-
cially recommended as a riding, sporting
or auto corset. This model can be lightly
boned for the first corset of the boarding-
school girl, or adapted to growing girls
after the manner of the Parisians, to con-
trol the figure, at an early age, without
discomfort or injury. Semi-invalids and
convalescents will find it invaluable.

PAGE 80

L EFT FIGURE.—Smart suit of black
cheviot with white stripes and trimmings
of white fur. The coat is in semi-fitting



USE ANY DENTAL CREAM OR POWDER YOU WANT

---but always use, for simplicity and economy



The Davenport Sanitary POCKET Tooth Brush

Highly ornamental for the dressing table—
Most convenient for the vest pocket or pocketbook

Brushes are scientifically constructed, being made of best French bristles set in hard-back rubber, skillfully put together. Folds into a triple-plated silver or nickel case, less than 5 inches long, on which a monogram or initials can be engraved

SUITABLE FOR A CHRISTMAS GIFT

Acknowledged and highly recommended by dentists as the most efficient and only satisfactory Tooth Brush on the market. Don't be content with the old-style tooth brush, which is always exposed to air and germs—study tooth brushes from the hygienic standpoint and you will surely buy "The Davenport"—it looks well, wears well and works well.

75c

Nickel
Plated

Especially adapted to meet the requirements of
THE TOURIST **THE MOTORIST**
AND HOME USE

Extra Brushes at 35 Cents Each

\$1.00

Silver
Plated

Sold by department and drug stores, and dealers in toilet supplies everywhere. If your dealer does not sell "The Davenport" we will supply direct on receipt of price.

DAVENPORT NOVELTY CO., Inc.

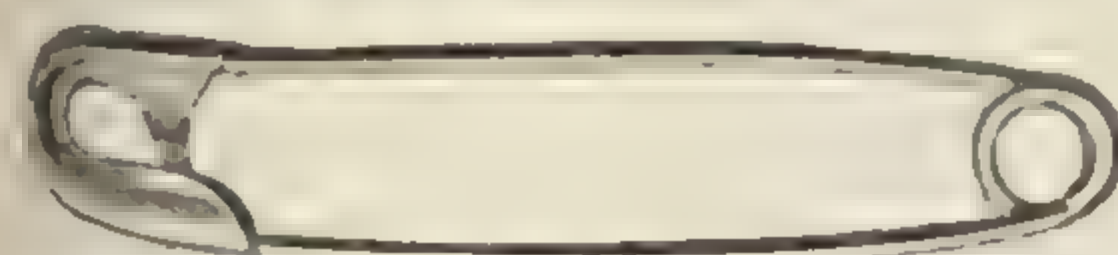
New York City Office 1005
Desk A.

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This Trade-Mark of the Oakville Company

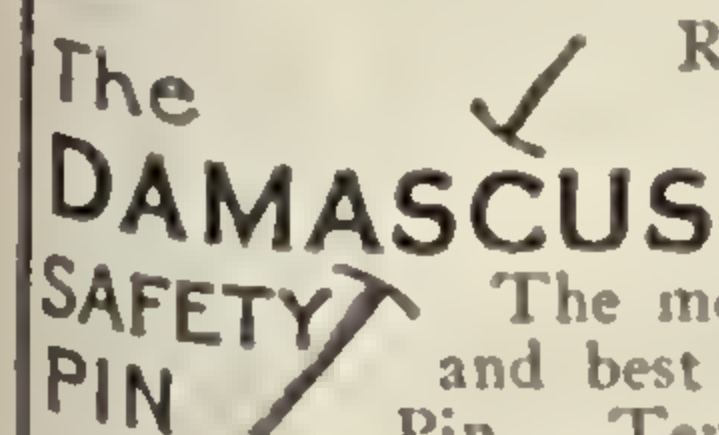


is on reliable brands of Pins and Safety Pins. Look for it. It means value. It will protect you against inferior goods.



CLINTON SAFETY PIN

Highest priced brass safety pin. Best for infants and toilet uses. Guarded spring. 7 sizes—4 finishes.



Recommended by trained nurses.

The most expensive and best dress Safety Pin. Tempered steel; stiff; sharp. Guarded spring. 6 sizes, three finishes.

SOVRAN DRESS PINS

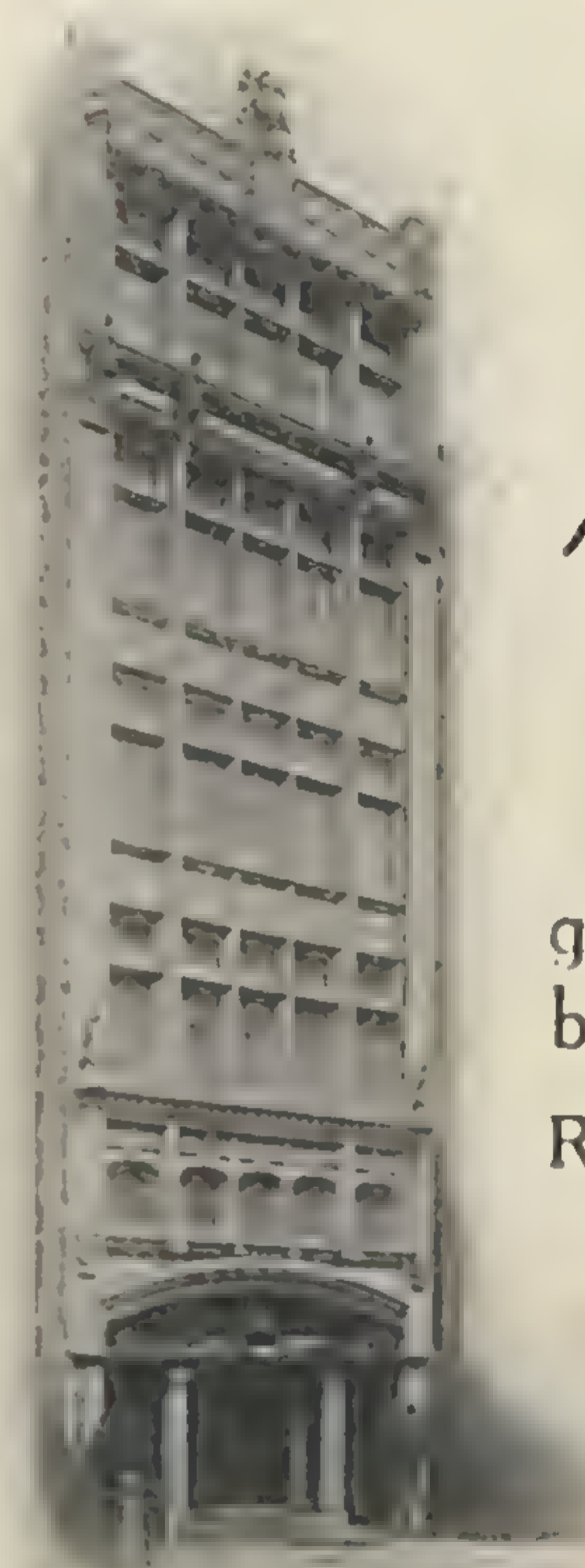
Highest priced dress pins. Bevel-headed—prevents catching-in or making fabric. Stiff, needle-sharp point. Beautiful finish.

Liberal samples of all above only 10 cents.

Kindly give name of your dealer.

OAKVILLE COMPANY, 377 F Broadway, New York

NEW BUILDING



By special appointments to all Royal Courts of Europe

Redfern

Our new Building affords greatly increased facilities for business.

Riding Habits with Patent Safety Skirt as worn by all the leading sportswomen of England.

Perfection of Tailored Suits
Gowns for all occasions
Rare Furs

Inspection cordially invited

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FIRST BUILDING FROM
FIFTH AVENUE

A. F. JAMMES
The Unique Paris Shop
has removed and is now located at
428 FIFTH AVENUE
between 38th and 39th Streets.

By special arrangement we receive every week direct from Paris all the latest Novelties in

Simili Diamonds and Perles Electra

These artificially constructed stones are now conceded the nearest approach to real gems ever produced.

The exquisite taste of our selections, the variety of our assortment and the true and real French make and finish give to each one of our articles that cachet and air Parisian that can only be found in the French capital.

Our models and designs in the following Novelties are positively unique and exclusive and solely imported and retailed by us:

Lorgnette Chains

For street or evening wear.

Disque Pendants

Worn with all toilettes.

Dog Collars

For decolette gowns and carriage dresses.

Velvet and Moire Collarettes

Indispensable for every occasion.

Hat Pins

For the smart headgear of the woman of taste and refinement.

Hair Ornaments

From the masters of the Parisian coiffure.

Rich Mourning Jewelry Our Specialty

Sole depot for the celebrated Exquisia Perfumes. Violet Exquisia Sachets and Extracts. Veloutine Exquisia. Toilet Water Exquisia.

Paris - 1900 Grand Prix
St. Louis - 1904 Grand Prix
Milan - 1906 Grand Prix
Brussels - 1910 Grand Prix



Founded - - 1779

Royal Copenhagen Porcelain

CONNOISSEURS are invited to inspect the large and important collection of Royal Copenhagen Porcelain and Danish Arts now Exhibited in our new galleries.

Specimens that portray the highest aspiration of master artists are shown--designs expressive of deep feeling and heart-felt absorption both in the animal and vegetable worlds. Without a doubt the most wonderful production of ceramic art.

Critical Inspection Invited.

14-16 W. 33d Street :: New York
(Opposite Waldorf-Astoria)

This is the Cap
that keeps the
Cork in.



This is the Cork
that cannot
Leak.



You can carry this in your grip, hand bag, trunk, anywhere in any position. It can't spill or leak.

Harriet Hubbard Ayer's LIQUID ROUGE

(Pocket Size)

This Liquid Rouge is acknowledged the finest rouge made—at any price. It is absolutely harmless and cannot injure the most delicate skin. When applied to the cheeks, lips or lobes of the ears it cannot be detected.

Harriet Hubbard Ayer's Liquid Rouge comes in three shades: Light for blonds, Dark for brunettes, and Permanent. The "Permanent" will not wash off. Moisture will not affect it—even ocean bathing or a Turkish bath.

For sale at all good toilet counters or by mail, 25c.

Harriet Hubbard Ayer

1 West 34th St., New York

For every toilet need, there is a Harriet Hubbard Ayer preparation. Ask your dealer.

Irish Poplin

Trade Mark

Oxidized Fast Colors

Irish Poplin, which comes in all shades of pink, blue, green, lavender, red, navy, etc., is now made in Oxidized colors. You can wash any dress made of Irish Poplin without fear of the color changing, if the Oxidized guarantee was on the original Irish Poplin wrapper.

Irish Poplin is the best wash fabric which has ever been woven at the popular price of about 29 cents a yard, and now that it has been made fast color, it will unquestionably be given the preference over all other dress fabrics.

If your dealer cannot supply you write us for information

Eurton Brothers & Co., New York

There is an old saying that to burn Bayberry Candles on CHRISTMAS and NEW YEAR'S nights will bring luck to the house. Hand dipped candles made from bayberries picked where the Pilgrims first landed on Cape Cod. Put up in attractive CHRISTMAS boxes containing choice of six special CHRISTMAS CANDLES, three 5 inch or two 7 inch candles, each with interesting illustrated description of the Pilgrim Fathers' first New England exploring expedition. Sent anywhere in U. S. for 35 cents, 6 boxes \$2.00. Smooth moulded bayberry candles 7 inch \$1.50 per doz., 5 inch \$1.00 per doz. Verse with each candle. All postpaid. Cape Cod Products Co. North Truro, Mass.

W. H. LEIGHTON

Purchaser of Diamonds, Jewelry, Silverware and Leather Goods

I will buy for you articles no matter where illustrated. Merely send me a description or a clipping of the article desired and your order will receive the same personal attention as though you yourself had visited the jewelry shops. Correspondence invited. Suggestions cheerfully given. 6065 Metropolitan Building. New York.

ON HER DRESSING TABLE

VIGILANCE is more especially required as to the care of the skin at this season of the year than any other, and two of the most important items in the list of necessities are a cleansing cream and an astringent tonic. The pores become choked by dust, and cold, crisp weather is drying to the skin, which is more easily coarsened in winter than in summer, really needing some counteracting influence. Under the eaves of a smart studio building in the very heart of fashion is hidden away a little shop where one of the best cleansing creams in town is sold for the sum of 75 cents a jar. This may be relied upon to keep the skin absolutely clean and fresh, while a well-known astringent lotion sold at an English branch house a little further downtown, will finish the work by refining the pores, bracing the skin and giving brilliance to the complexion. The latter is really a wonderfully useful adjunct; its value can only be fully appreciated by giving it a trial.

MADE-UP COIFFURES

Several lovely new arrangements for dressing the hair are to be found at the establishment of a famous coiffeur in made-up pieces requiring little skill to adjust. Among the most attractive for younger women who have not reached the period of life when dignity of form must be considered, is a charming little cap of curls ending at the back with four pendant ones which nestle into the neck and should be held close to the head by one of the handsome barrettes in shell or amber. The effect is more becoming than anything offered in made pieces for a long time; and should one wish it more simply carried out, the cap can be of waved hair surrounded by a loose braid ending in curls to be confined in the same way with a pin. What is known as a front piece will be found invaluable in arranging thin hair, and the time has long since passed when any hesitation need be felt in filling such deficiencies and making oneself as beautiful and attractive as possible. This shop will send upon request illustrations of these and other dressings for the hair.

THE CARE OF THE HAIR

Superficially attractive accessories of the toilet have proved so alluring of late that more sternly useful possessions have been rather neglected, and I fear it is quite a long time since mention has been made of anything very satisfactory in the way of tonics for the hair or pomades to prevent its falling out. Something very new and interesting has lately made an appearance, giving assurance of good results because of the reliability of its making and the absolutely practical nature of its principal ingredient. This tonic is a petroleum product and therefore a natural hair food—indeed it is crude oil in refreshing, fragrant, liquid form. There is no grease, no sediment, no stain or dye, and it is guaranteed to be free from any injurious ingredient; above all, of alcohol, which dries up the oil cells and starves the roots of the hair. Unexcelled properties are contained to make it an efficient tonic and food for the scalp, and its makers have assured me that it will stop the loss of hair and promote growth. The price is \$1 a bottle.

NEW PERFUMES

A new violet perfume appeals with beguiling force to the imagination, since it is the true essence of the flower, and brings to mind the latter's rich beauty of color and daintiness of form as well as fragrance. It is only after half an hour or so that the full perfume of this extract is appreciated, for it must dry thoroughly before one gets the best results. Price \$3.50.

Another remarkable production comes from France and has captured the wonderful spirit of the gardenia. Just a drop is sufficient, as the odor of the flower itself it rather overpowering. The price is \$2.50 a bottle.

AN EXCLUSIVE CREAM

Those who have tried an exclusive and fine make of facial cream, the name of which may be learned for the asking, will not willingly forego the pleasure of possessing such a delightful toilet accessory. The first striking point is the deliciously

fragrant perfume it exhales, and the fastidious woman especially appreciates having this exquisitely fine, velvety cream sink into the pores of the skin, leaving its wonderfully sweet aroma for some time after. I know of no cream more agreeable to use, and it has the especial advantage of being made fresh to order, for it is not sold in shops, but must be ordered from the well-known specialist whose chef d'oeuvre it is. As a cleanser of the skin this cream is excellent, and if constantly used it should greatly aid one in securing a fine, clear complexion, free from blemishes and of delightful tint. The specialist who is responsible for its making gives treatments for the face and throat, he being in charge of the complexions of several beautiful and well-known actresses as well as many women of the grande monde. He has a method which seems founded on the rules of common sense, and having had an unusually long and wide experience, he may be trusted to bring about good results. The cream in question is the only one of his preparations recommended for general use, as all the others are put up to meet special requirements. Price \$1 a large jar.

THE GRAYING HAIR

The warning pointed by the handwriting on the mirror is all too obvious and ominous to be overlooked when the first gray hair begins to show among the black, brown or gold, and we see the flutter of youth's wings as he prepares for the flight from which he never returns. Worse than all is the realization that this secret is an open one, for all who run to read, and an era in life is thus marked, though we may have a heart and spirit as gay and free from care as during the golden hours of youth. These are the average thoughts of a still-young woman when the first sprinkling of gray hair can no longer be ignored, but if one cares to take advantage of the clever production of a man who has worked for years to evolve beautifying processes for women, all hope is not lost. A simple means of coloring the hair has been compiled after great research and experiment, which is said to be harmless and can be had in any desired shade. Its application does not involve any complicated process. The hair must be shampooed first and the work is done after it has thoroughly dried. A subsequent washing is then given to set the color, which is guaranteed to be permanent.

FOR TRAVELING

A very convenient little box of toilet comforts and luxuries has been arranged by a French skin specialist for those who travel frequently or take week-end motor trips, though it is no less a boon for the stay-at-homes, since everything to keep the skin in order is thus collected into one box in as convenient a form as possible. There is a jar of fragrant cream to cleanse the pores and soften the skin after exposure to the sun or wind; a slightly astringent lotion to take off every vestige of the cream and give tone as well as clearness to the complexion, relieve any burning sensation and refine the pores; a bottle of milky liquid to give a freshening touch to the skin, leaving it as soft as that of a child; a case of pure, fine soap, the substance and texture of which is as delicate as anything can be made; a jar of powder and a bottle of liquid rouge so natural in its rosy tints that it defies detection. There is also a jar of cream to be rubbed lightly into incipient lines or wrinkles at night and again in the morning so as to eliminate these tiny marks which develop into anything-but-becoming wrinkles if allowed to remain without attention. For those who desire it an admirable eye wash and eye cup are added, and the relief the wash gives after auto-mobiling is worth the additional 50 cents asked. Packed into the crevices and corners of the box are neatly put together little balls of absorbent cotton with which to apply all these toilet "goodies."

LET VOGUE DO YOUR CHRISTMAS SHOPPING

For your convenience a carefully thought out plan has been evolved whereby Vogue will undertake to relieve you of the fatigue of holiday shopping. - There is no charge for this service. See details on page 17.



The Louise Mary Waist

An Ideal Christmas Gift

Tailored to measure. Made of best materials. Combines Beauty and Utility. Satisfaction guaranteed.

White Madras	\$3.00
Colored Madras	3.50
Linen	4.50
Viyella	4.50

Send for folder showing styles

MARY LOUISE PETERS

508 Townsend St. SYRACUSE, N. Y.

FREE Christmas Dinners

FOR

300,000

Poor People

Will be
supplied by the
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Throughout the
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Will you help by
sending a donation
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to Commander

MISS BOOTH

118 W. 14th Street, New York City



SANITOL TOOTH PASTE

Keeps the teeth
white and sound.
Prevents decay.
Tones up the gums
and makes the
mouth clean and
wholesome.

Paste or Powder
25c everywhere

Very Latest Styles

In Street and Evening Gowns

Waists and Neuties

Waists for \$21.00 to match your tailor gown—

unequaled value and style. Illustrations of models

sent on request.

Maison Femina

9 E. 33d St. New York

Gowns That Charm

¶ The question of Gowns is often misunderstood—at no time more than at the present season.

¶ It is an important question to women.

¶ A clear idea of the situation is an advantage.

¶ A Gown that Charms is different from one that merely attracts attention.

¶ The freakishness now seen in New York may achieve notoriety, but grotesqueness is not necessarily charming, nor artistic.

¶ America is famously the dumping ground for the Paris milliners and modistes. Here they send their extremes and the limit of their garish eccentricities, worn in France only by the flashy class.

¶ The really well dressed Parisian lady laughs at the dressing of Americans as a rule.

¶ The true Parisienne is a lady of exquisite taste. Her gown is, first of all, harmonious and suitable for the occasion, and adapted to her particular figure, type, complexion and personality.

¶ We have imported a number of the most beautiful models from Paris. Come here and look at them. We adapt the goodness of all to your type. Of course, we show you all the new shades and latest fabrics, laces and trimmings, so that you can visualize the gown we plan with you.

¶ The result is always—a Gown that Charms.

Duval & Egan

Importers

22 East 48th St.

New York



MY 18
years'

experience

REMODELING

previous seasons styles, to meet the requirements of the smartly gowned women and preserving the individuality of the wearer has made me proficient in this delicate art.

I should be pleased to estimate on remodeling your Tailored suits to the prevailing

**SHORT COAT and
HABIT BACK—**

NARROW SKIRT effects

without placing you under the slightest obligation.

Tailored Suits from \$65.

J. H. COMSTOCK

Ladies' Tailor

286 Fifth Ave., New York

between 30th & 31st Streets



A Complexion Safeguard for Winter Weather

and an assurance
of a clear, youth-
ful, healthy skin is
obtained by the
use of the

Alveta Toilet Preparations

unequaled in effectiveness and
delicacy of perfume.

ALVETA SKIN FOOD is a massage
cream that nourishes and firms the skin
tissues, causing them to throw off all impuri-
ties. Penetrating, but not irritating. Highly
endorsed by physicians and skin specialists.

Alveta Skin Food, together with three
other preparations, Cold Cream, Toilet
Powder and Bath Powder, come
beautifully

Put Up* In A Convenient Packet

specially wrapped in appropriate Christmas
form. Nothing more acceptable as a gift.

The Alveta Preparations are sold by
Park & Tilford and many other high class
dealers. If your's hasn't it we will mail it
postage prepaid on receipt of . . . \$1.00

M. S. WILSON

Facial Specialist

McCutcheon Bldg., 347 5th Ave.

New York

Ideal Gifts for Baby

(Sent prepaid)



The Stuart "Cozikid"

A new garment that protects baby from curls to toes when traveling. Made of double thickness eiderdown—very warm and comfy—and beautiful too. Bound with pink, blue or white ribbon. A fine gift for Christmas—or any time - - - \$6.20

Rag Dolls

"Dollykins" and "Bobbykins," rag doll reproductions of the Grace Wederheim child caricatures. Small size, 30c. each; large size, \$1.10 each, postpaid.

Baby's Toilet Sets

Beautifully hand-decorated in pink or blue.

- 2 piece set, Brush and Comb, \$1.35
- 3 piece set, Brush, Comb and Soap Box, - - - \$2.10
- Same, better quality, - - - 2.25
- 4 piece set, Brush, Comb, Puff and Soap Box, - - - \$2.75
- Same, better quality, - - - 3.25
- 5 piece set, Brush, Comb, Puff, Soap and Talcum Boxes, \$4.25
- 5 piece Celluloid set, plain, Pink, White or Blue, - - - \$1.75

Baby's Coat Hangers

Artistically hand decorated Satin Ribbon, 95c., \$1.40 and \$1.90, according to size and decoration.

Hand Knitted Sets

- 3 piece sets, consisting of Sweater, Leggings and Polo Cap to match:
- Size 20, \$3.80
- Size 22, \$3.90
- Size 24, \$4.00

Knitted Carriage Covers

\$2.95 \$3.75 \$4.25

Baby's Pin Holders

Hand Decorated Satin Ribbon with 3 doz. Safety Pins, - - - \$1.25

Baby's Record Book

with hand decorated cover, size 4 by 6 inches, - - - 50c.
Decorated by hand throughout, \$1.00
We have many other more elaborate Baby Record Books.

NEW CATALOG READY

52 pages—300 illustrations
Includes "Every Baby Need" from three hours to three years. Write for it now; enclose stamp

Complete Outfits Prepared

STUART BABY SHOP
21-23 West Thirty-fourth St.
(London Feather Co. Building)
NEW YORK CITY

The VOGUE READERS CORRESPONDENCE SERVICE

THIS department is the outgrowth of the Answers to Correspondents column—a feature of Vogue which has been helpful to a great number of its readers, and which now invites you to take advantage of its enlarged equipment. On questions of dress, etiquette, social convention, schools, smart equipments, entertaining and purchasing, Vogue stands ready to fill the rôle of an authoritative, friendly, cultivated adviser, always at your service.

DO you realize how much time and fatigue you can save when there arises some question of dress, of etiquette, or of where to buy this or that, if you will simply make use of Vogue's Correspondence Service instead of spending hours, and perhaps days, in finding out for yourself? Vogue believes that this Service is going to be of vast help to its readers and that it is going to do much toward making the magazine what it aims to be—invaluable as an adviser and friend.

UP to a certain point questions will be answered without charge. Some letters which the bureau receives, however, often call for several days of careful research, and for these a nominal sum will be asked. Here are the rules:

TO INQUIRER

IN answer to your request for information regarding a complete trousseau for a bride of moderate means, we suggest the following:

Simplicity should be the keynote of your trousseau and the quality of the materials in gowns and lingerie of the best.

Five or six costumes and several simple morning dresses would be quite sufficient. These should be:

(1) A good looking tailor-made suit—coat and skirt—of dark serge or cheviot, with one blouse of chiffon to match and some lingerie blouses.

(2) A velvet or peau de souris suit—of simple style and preferably of dark color, with blouse to match.

(3) An afternoon dress of crêpe de chine or chiffon cloth—the skirt short, the neck collarless, and sleeves elbow length, if desired.

(4) Another afternoon frock of marquise, suitable to wear at home.

(5) Four evening gowns—two of which must be full dress, for dances and formal dinners.

Then one or two simple one-piece gowns and extra white wash blouses will complete the wardrobe.

Three hats are all that are absolutely necessary, but four or five are desirable. A simple tailored hat, an afternoon and then an evening hat.

Gloves—three pairs of short, white kid gloves; two pairs of washable gloves—preferably chamois; two pairs of dark gloves and two or three pairs of long, white kid gloves.

Shoes—two pairs of high boots; one pair of white slippers, a pair of mules and two pairs of slippers, one black, the other matching one of your evening gowns.

At least two dozen pairs of stockings—three white silk, six black silk, three to match your slippers, and a dozen of fine cotton for general wear.

An extra ulster, raincoat, rubbers and umbrella, an evening wrap, a bathrobe and slippers, a negligée, a dark petticoat and plenty of handkerchiefs, are not to be forgotten.

As to underwear—one seldom has too much. You should have at least eight pieces of everything, and if possible twelve. This includes shirts, drawers, chemises and nightdresses. Then an extra corset, three

1 Addresses of where to purchase any article will be sent by mail without charge and as promptly as possible, provided that a stamped and addressed envelope accompanies the request.

2 Answers to questions of limited length which do not call for an immediate reply will be published in Vogue, at its convenience and without charge.

3 Ten-day questions. Answers sent by mail within ten days from receipt. Fee 25 cents for each question.

4 Confidential questions. Answers sent by mail within six days from receipt. These answers will not be published without permission. Fee \$2.

A The right to decline to answer is in all cases reserved to Vogue.

B The writer's full name and address must accompany all questions asked.

C A stamped and addressed envelope must accompany all questions to be answered by mail.

D Correspondents will please write on one side of their letter paper only.

Address

READERS' CORRESPONDENCE SERVICE

THE VOGUE COMPANY

443 FOURTH AVENUE
NEW YORK CITY

white petticoats and two washable negligées are to be included.

TO B. A.

WILL you kindly tell me where I can attend, this winter, a first-class gymnasium in New York City—one that you know is in charge of the best instructors? I live in New York, but have not been able to find just the place I would like, and yet I am anxious for the exercise.

Ans.—There are two very good ones. The first is Dr. Savage's Physical Development Institute, at 310 West 59th Street, and the other one is a gymnasium in connection with the teachers' college, Morningside Heights, 120th Street, which is one of the largest and best gymnasiums in the country, we believe.

TO PERPLEXED

ANS.—It is most unusual for a married woman not to wear her wedding ring, but there is no law which makes it obligatory.

When introduced it is not always necessary to say anything—simply bow, or say "How do you do?" If the introduction was to a woman or man you had heard much about or who was an intimate friend of one of your friends, it would be more gracious to say a few pleasant words. Never say, "Pleased to meet you"—this expression is much used by the underbred, so that it is considered very bad form.

A hostess always stands to greet a guest, man or woman, otherwise a woman rises only when greeting an elderly man if she is a young woman; or in the case of a man of great eminence. The matter of saying good-bye depends upon circumstances—ordinarily a bow is sufficient after a casual meeting.

When two women are introduced, the seated one usually rises, except where a young girl is introduced to an older woman, then if the older woman were seated she would remain so. If the young girl were seated, she would rise of course.

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For your convenience a carefully thought out plan has been evolved whereby Vogue will undertake to relieve you of the fatigue of holiday shopping. There is no charge for this service. See details on page 17.

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Special, \$9.75

Above sketch made of chiffon cloth, Persian lined. Yoke and cuffs made of embroidered Persian net—all colors.

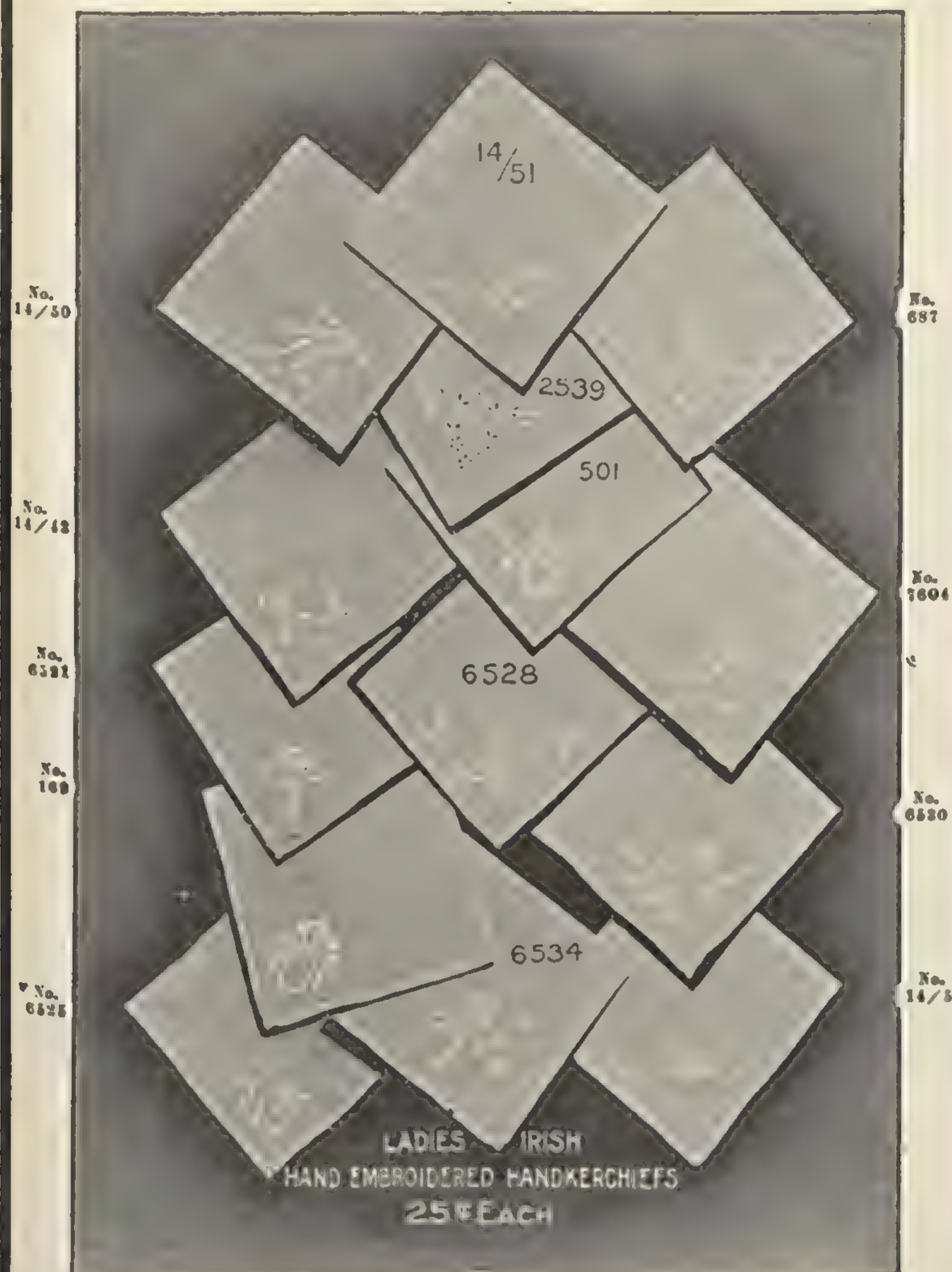
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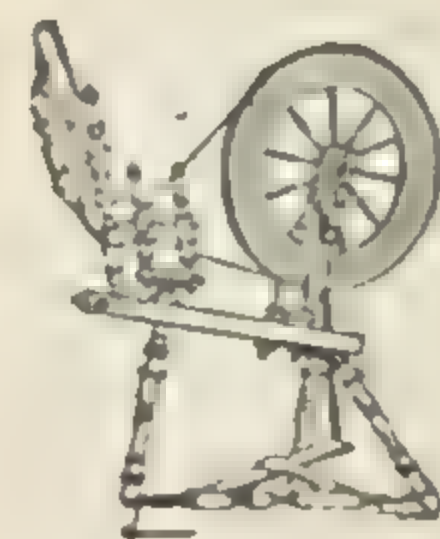
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Embroidered, 12½, .25, .50, \$1.00 up.
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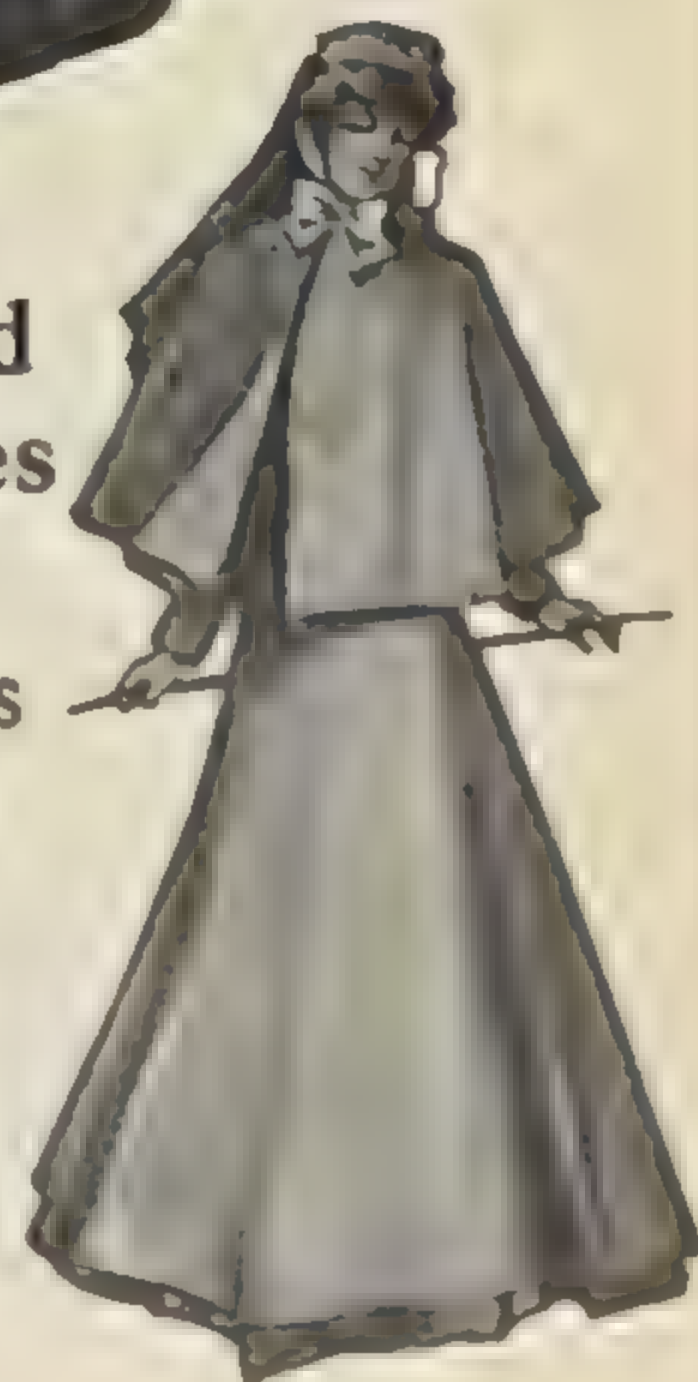
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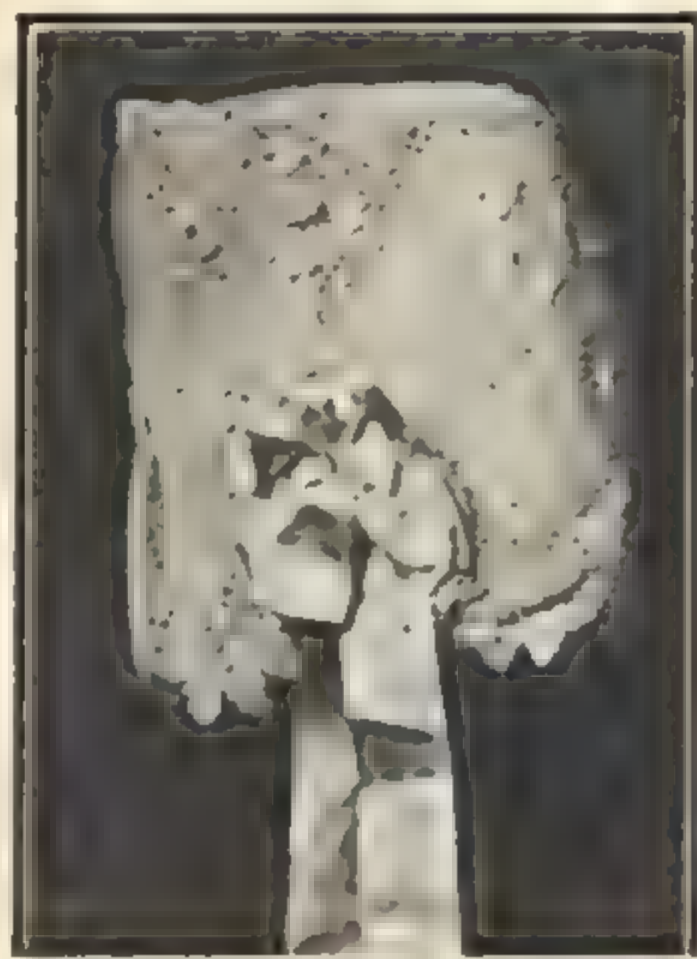


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Novelty Bag, to wear with lingerie gowns. Hand embroidered and crocheted. Price \$3.50.



Baby Shoes, Irish Lace. Price \$3.50 per pair. Finer quality \$5.



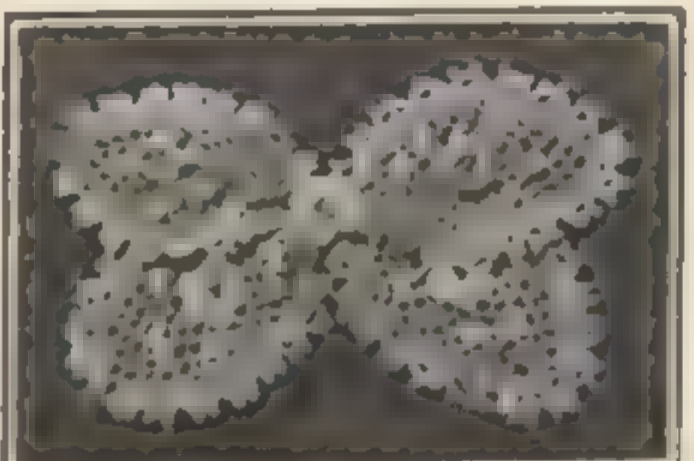
Double Jabot, 14 inches long. Irish Lace. Fine quality. Price \$6.50. Smaller, same style, \$4.50 each. Very finest baby Irish Jabots to order, \$3.50 to \$10.50.



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Selling Agent for

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The WINTER FASHIONS of PARIS

(Continued from page 27.)

with the old-fashioned bright Cardinal red. Used in cleverly disposed bits set in the corners of coat, skirt, peeping as an inner waistcoat beyond the closing edge or facing revers half-hidden under black braiding, this beautiful, bright, intense color is smart and youthful. Used in combination with blue as a transparency, in the newer manner, it is less successful, generally resulting in a crude mixture tiring to the eyes. The automobile coat illustrated on page 27 is smart enough in its mingling of red and blue. The garment of coarse blue ratine has a clever variation of a Capuchon hood that lengthens into a wide collar in front. Inside the turning bands, that shape the hood, is red and blue plaid silk; the edges of them, and the little tabs that trim the back and sleeves, are piped with red, and held by large steel buttons with a line of red enamel dashed across their middle. The stunning toque, draped into sharp, wing-like folds, is all of blue velvet.

In this same coat its owner motored one day last week to the clubhouse at Compeigne, wearing an adorable hood of gray squirrel fur, lined with shirred gray satin. The lining turned back a bit, at the edge, to show the pretty shirrs framing the dark face, with its flashing black eyes, enchantingly. The shape of this hood is much like the knitted ones described earlier in these columns, but of course somewhat larger, and the ends are long and wide enough to turn about the neck like a stole.

TENNIS HEADGEAR

Among the women on the tennis ground

whom we saw decorating the playing courts that day a slender creature, lithe as a youth, wore, pulled over her curly locks, a new knitted cap of bright red wool. Supporting the full, soft, loosely knit crown, that drooped towards the back, a wide, solidly knit band circled the head, covering every bit of the hair, save the locks that escaped to spray over her forehead. The other players wore bandanna handkerchiefs folded after the manner of a "marmotte," such as the French peasants wear, knotted under the chin with the point falling at the back of the head.

Two women strolling about, while watching the game, wore the gowns shown in the drawings on page 26. The figure at the upper left wears a Callot costume of white cloth trimmed with white silk braid, arranged in effective curly "qs" on coat and skirt. The skirt curves low on the sides, nearly to touch the ground; the braided design follows the curving line, ending on the sides of the back and front. White pearl buttons close the little coat below the bust, and putoise fur trims the neck and sleeves. The white beaver hat is trimmed with black velvet and white plumes. Extremely swagger is the gown of dark blue cheviot, on the lower right figure, with its quantities of black rubber buttons, and the coat facings of heavily ribbed, black faille silk, and the bit of black astrachan fur at the back of the neck, and trimming the top of the silk cuffs, is particularly fetching. Her hat, also, is of white beaver, trimmed with a stunning bow of blue velvet.

MRS. F.

WHAT SHE WEARS

(Continued from page 39.)

and most truly fascinating; and the wonder and variety of dazzling combinations which her wardrobe may include is only limited by the extent of her allowance. For dancing effects, the two-toned and ombré toilettes are particularly good, just now, and a frock in two or three shades of green or rose or orange is sure to represent the highest vogue of the moment. Take for instance that one seen yesterday, and intended for a debutante ball that is several weeks distant. Over a fourreau of lemon-colored satin was set a short Greek tunic of orange chiffon that had a banding of gold floss embroidery enlivened with gold beads, and a touch of brilliant red, that was placed all around its edges. This made a double row up the sides, where the pepum points were finished with golden tassels, there being a narrow fringe of gold beads all around the lower edge. The décolletage was finished with the embroidered banding, and the elbow sleeves with the gold fringe. A charming note of contrast was added in a black velvet rose that was placed at one side of the corsage, and in the black velvet fillet embroidered in golden bees that was intended to be worn with the gown.

RAINBOW DINNER GOWNS

At a dinner that was given recently at the home of a noted host, where the table decorations were all of white flowers—gardenias and orchids and lilies of the valley—the daughter of the host appeared in a rainbow gown that was a marvel of French loveliness, and which has been much talked about ever since. The foundation was of changeable moiré fluide in three colors—watermelon pink, daffodil yellow and Nile green—and over this a tunic fell to the foot, covered to knee height with an embroidery of seed pearls and pink and gold beads. Over this, again, was draped a second tunic of purple marquisette, exceedingly thin, which was caught at the bust with a shirring and fell to the knee, somewhat longer on the right side, where it was held close with an immense clasp of the rainbow moiré fluide. The short sleeves were diverse, a band of old-blue chenille embroidery, in the color that combines ap-

propriately with purple, showing an admixture of gold, and forming one of them, while a draped wisp of marquisette completed the other. This decoration alternated on the opposite shoulders, and the banding on the left side fell low, both back and front, to the edge of the classic tunic. The wide fillet of gold-colored satin that bound her brown locks was caught behind the right ear with a bunch of rococo roses in the rainbow tints, nestling among three short escaping curls. She wore no jewels, but carried a superb Maréchale Neil rose, with which she punctuated her remarks—she is renowned for both wit and charm—and which found lodgment in the corsage of her stunning frock, as the festivity wore on.

Hers is not the only rainbow frock that has been the subject of approval, for there have been others that were extremely picturesque; one in particular that was made over a foundation of cloth-of-gold tissue with draperies of rainbow-striped crêpe de chine on a white ground. Another pretty frock was made over white satin hung with straight draperies of all the prismatic colors in very thin marquisette, each one hemmed on its lower edge and hanging about two inches—the hem width—shorter than the one beneath it. The effect of this changefulness was altogether fascinating and was emphasized by a girdle and elbow sleeves composed of overlapping folds of matching satin in these rainbow tints. With this was worn a head-dress made of a white scarf of Spanish lace, twisted in a spiral fashion to form a cap, jauntily adjusted on one side of the coiffure, and held with an antique cameo brooch supporting a white aigrette. Silver slippers and matching hosiery accompanied this remarkably dainty toilette, which made one think irresistibly of the ladies of Napoleon's court.

CONCERNING VELVET SHOES

One may regard the fashion of wearing velvet boots with a measure of skepticism as to good taste, but nevertheless this is such a velvet season, that well-made velvet shoes are quite in keeping with the costumes that are being worn, not only in the plain velvets but in striped velvet and corduroy.

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HAIR DYEING COMB**

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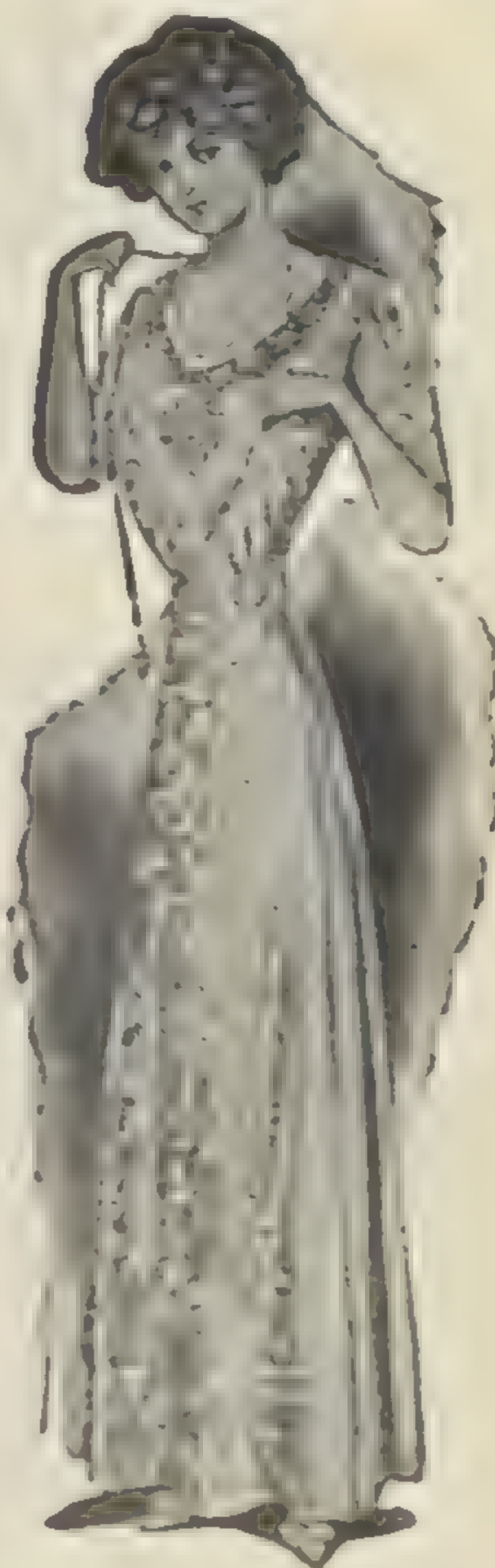
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Consisting of Children's Garments, Wool Wrappers with Batiste Collar and Undershirt, Waist Patterns, Bed Sacques

EMILY PRATT GOULD  **RICHMOND HILL-LONG ISLAND**

MUSIC

(Continued from page 71.)

his pianoforte art were again in evidence with, perhaps, a manifest broadening and a certain emotional expressiveness that has not usually been present heretofore. There is little that a pianist should have which does not belong to the Hofmann musical equipment. Technique far beyond all needs, musicianship, musical feeling and keen regard for true dynamics are qualities that shine with resplendent brilliancy in this young man's work. Above all else there is shown a desire to build every effect legitimately, without recourse to pianistic tricks which are often encountered in players less capable than Hofmann. Few men, to-day, are the equals of this gifted artist, and his superiors—if he has any—cannot be readily mentioned. With such opportunities as lay before him there is scant doubt that the day will come when Hofmann will be declared what a few now claim he is—the greatest pianoforte player of the age. The following programme was played at the second recital, given in Carnegie Hall on the afternoon of November 11th:

- I.
- a. Sonate, G minor, Op. 22. (As fast as possible, Andantino, Scherzo, Rondo)..... } Schumann
 - b. "Vogel als Prophet".....
 - c. Traumeswirren.....
 - d. Carneval.....
- Preamble-Pierrot-Arlequin-Valse Noble, Eusebius-Florestan-Coquette-Replique, Sprinxes-Papillons-Lettres dansantes, Chiarina-Chapin-Estrella-Reconnaissance, Pantalon et Columbine-Valse Allemande, Paganini-Aveu Promenade Pause, Marche des "Davidsbundler" contre les Philis.
- II.
- a. Polonaise, A major, Op. 40, No. 1
 - b. Polonaise, C minor, Op. 40, No. 2
 - c. Impromptu, A flat major, Op. 29.
 - d. Mazurka, B minor, Op. 33, No. 4
 - e. Scherzo, E major, Op. 54..... } Chopin
- III.
- a. Consolation, D flat major.....
 - b. Etude, D flat major.....
 - c. Legende, A major.....
 - d. Polonaise, E major..... } Liszt

Francis Rogers, who always brings something new and unusual to our attention, gave a song recital on November 11th at Mendelssohn Hall. The audience, which sat through the programme, encountered no dull moment and went away refreshed instead of wearied. A song that met with especial approval was Reichardt's "In the Time of Roses." Mr. Rogers is an artist. His voice is not a great one, but he handles it with continence and skill.

AN INTERNATIONAL CLUB for WOMEN

(Continued from page 33.)

dred and twenty Americans, one hundred English, and a sprinkling of women from nearly every civilized nation. The majority, of course, are French. It is the only French woman's club of its size in existence; and it speaks well for its aim and scope that in the few short years since it spread from England to France over five hundred French women have joined it. For be it remembered that there are very few French spinsters, and that French husbands generally have a horror of anything verging on what they term "feministe." And although novels based on a certain side of French life and manners give the idea that all the women of the race have much of a certain sort of liberty, the truth happens to be that family ties are very close indeed. So the presence of a Frenchwoman at a club gathering generally means a hearty concurrence in her action by her husband. Most of the well-known women writers are members. The president of the club is the Dowager Duchesse d'Uzès.

For two years the Paris Lyceum has occupied a beautiful house (or hotel, to use the French term) at 28 rue de la Bienfaisance. "Le five o'clock" is always a pleasant and cosmopolitan sight, while the plays, recitations, etc., organized by the various circles are well worth attending. The library, charmingly decorated, is peace and study personified, while the little restaurant and the sleeping rooms are most attractive. But the club has outgrown these dainty quarters, and proposes this autumn to take a much larger hotel in the rue de Penthievre, not far from its present home.

The new house has twenty-four sleeping rooms and a garden. The larger number of bedrooms fills a great need. The international character of the club makes it necessary that members of other Lyceum Clubs, as well as resident members, should be accommodated. Owing to the growth of the Lyceum in different countries, these visitors increase constantly in numbers. And no one who has not been within the shelter of a French garden, taking her ease, sipping tea, reading or dreaming, while the roar of Paris is heard just outside the high walls, can imagine the charm of such a situation.

NOT EXPENSIVE

Club dues abroad are very moderate in comparison with ours. The freedom and comfort one gets in a club far exceed anything we can offer. It is possible in the London Lyceum to stay in the club house (which is enormous and has very comfortable rooms), to come and go as one pleases, and be known by name only to the day and night porters who keep the registers and open the hall doors. If in France it is more "intime," still it is possible to be perfectly independent, to invite one's friends, both men and women, for luncheon, tea or dinner, and only make acquaintances if one feels the need of them, by joining one of the Circles.

THE CLUB IN ENGLAND

In the London Lyceum, at 128 Piccadilly, they have, as is customary in English women's clubs, a smoking room for the use of members and their guests. And here every evening go on the bridge games which are the nucleus of modern English society. It would be well could we Americans affiliate in some manner with this largest, most liberal and most interesting of women's clubs. Should this come about, it is to be hoped that in the New York club house, there may be that wise freedom from interference or criticism in any form which makes the Lyceum in both London and Paris such a delightful haven to the feminine traveler.

MABEL BOYD.

AS SEEN by HIM

(Continued from page 36.)

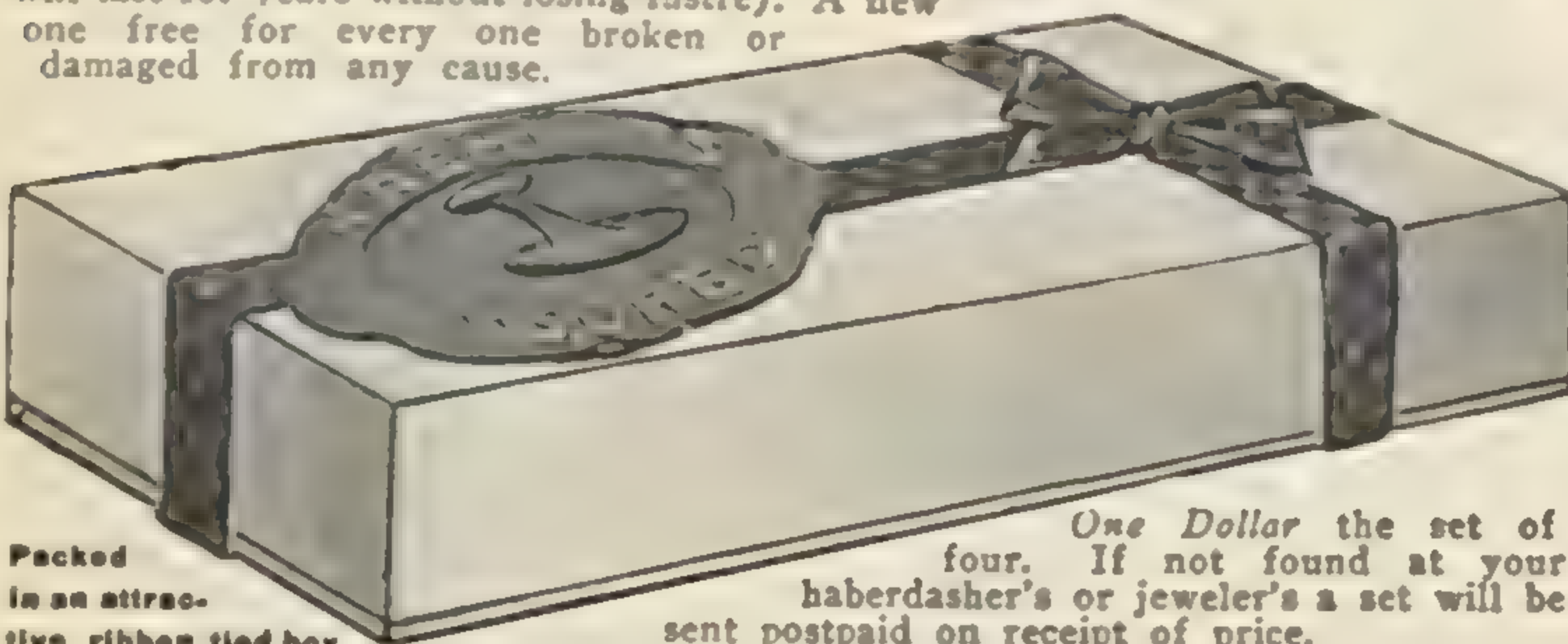
ready barbaric display of jewelry; this other has more diamonds, and still another will come forth in the splendor of emeralds. The same bald-headed millionaires, resplendent in white waistcoats, will pay the same visits to the same dowagers. We have already forgotten the yearly bit of pageantry when one great hostess made her entrance into her box with all the pomp of the rival of royalty. We have no time for memories. There are some new hostesses this year, and the unattached flock unto them, because they know that this homage means dinners and suppers and other festal rejoicings. Once it was Jean and Edouard and Plancon. Now and for years it has been Caruso, and the joy of the ripping silver of his voice singing "Celeste Aida."

FORGOTTEN KINGS

Only the greybeards and elderly, loquacious, gossiping persons can recall Campanini. And none of us wish to think of those dreary years of German opera without the hope of a tinkling tune. Still the opera chosen for the opening night is not inspiring, but we can talk through it and applaud the solos, and there will be a ballet which promises to be better than ballets usually are in this country. The election, usually are in this country. The latest scandal, Wall Street, stocks, the latest aviation, Wall Street, stocks, the latest fitting accompaniments to the songs of the Master applauded by Marie Antoinette and Louis before they dreamed that they were to lose their heads. Monotony is blessed to this and that jocund revelry, with spirits a bit nil, nil, nodding all the time.

Any man, every man, all men would appreciate the KREMENTZ GIFT BOX

A set of four of the famous 14-K Rolled Plate Krementz Collar Buttons (that will last for years without losing lustre). A new one free for every one broken or damaged from any cause.



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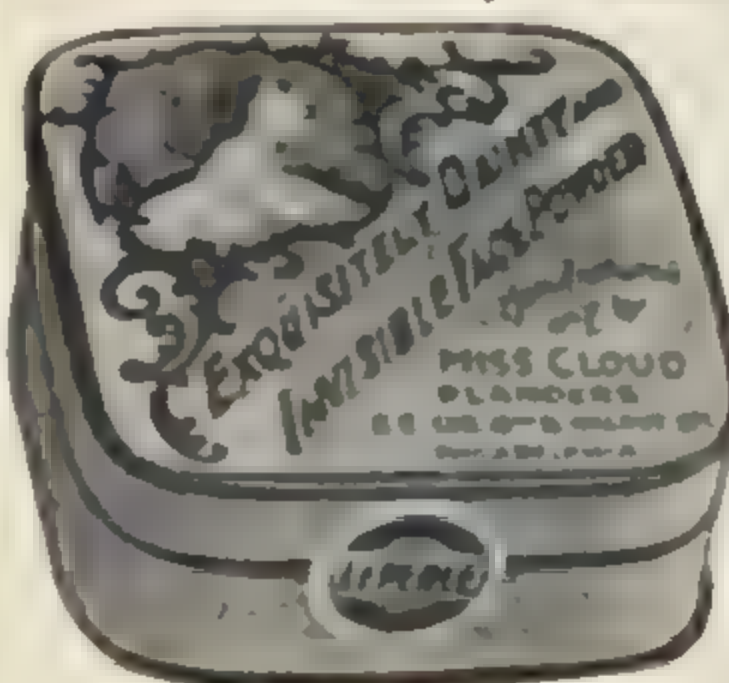
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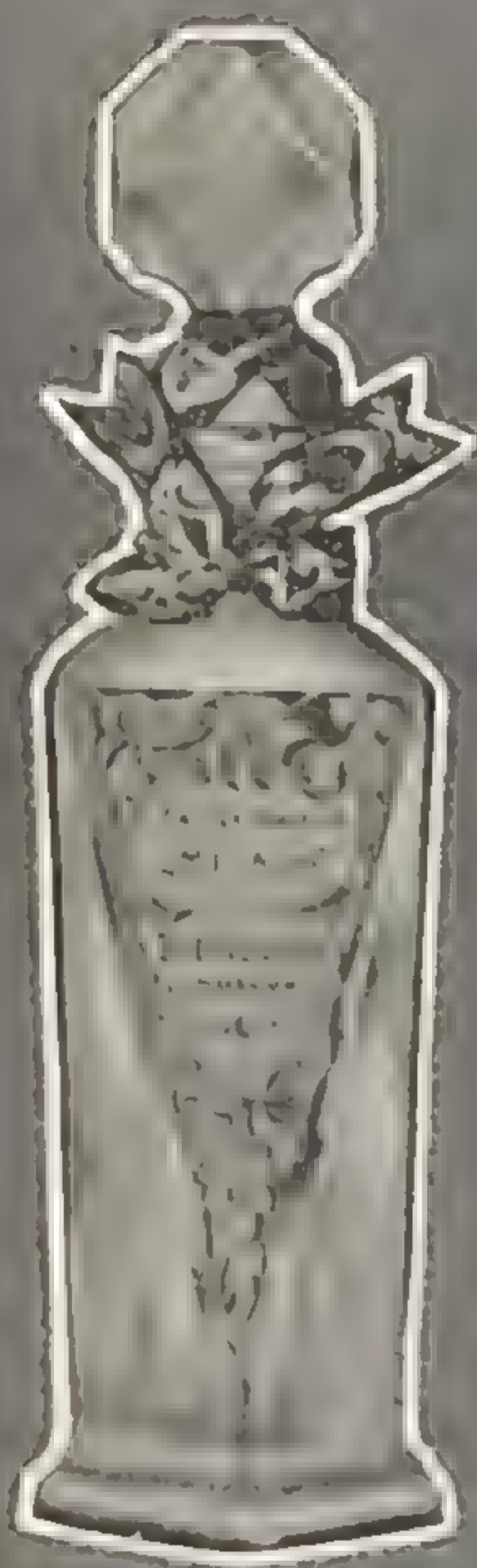
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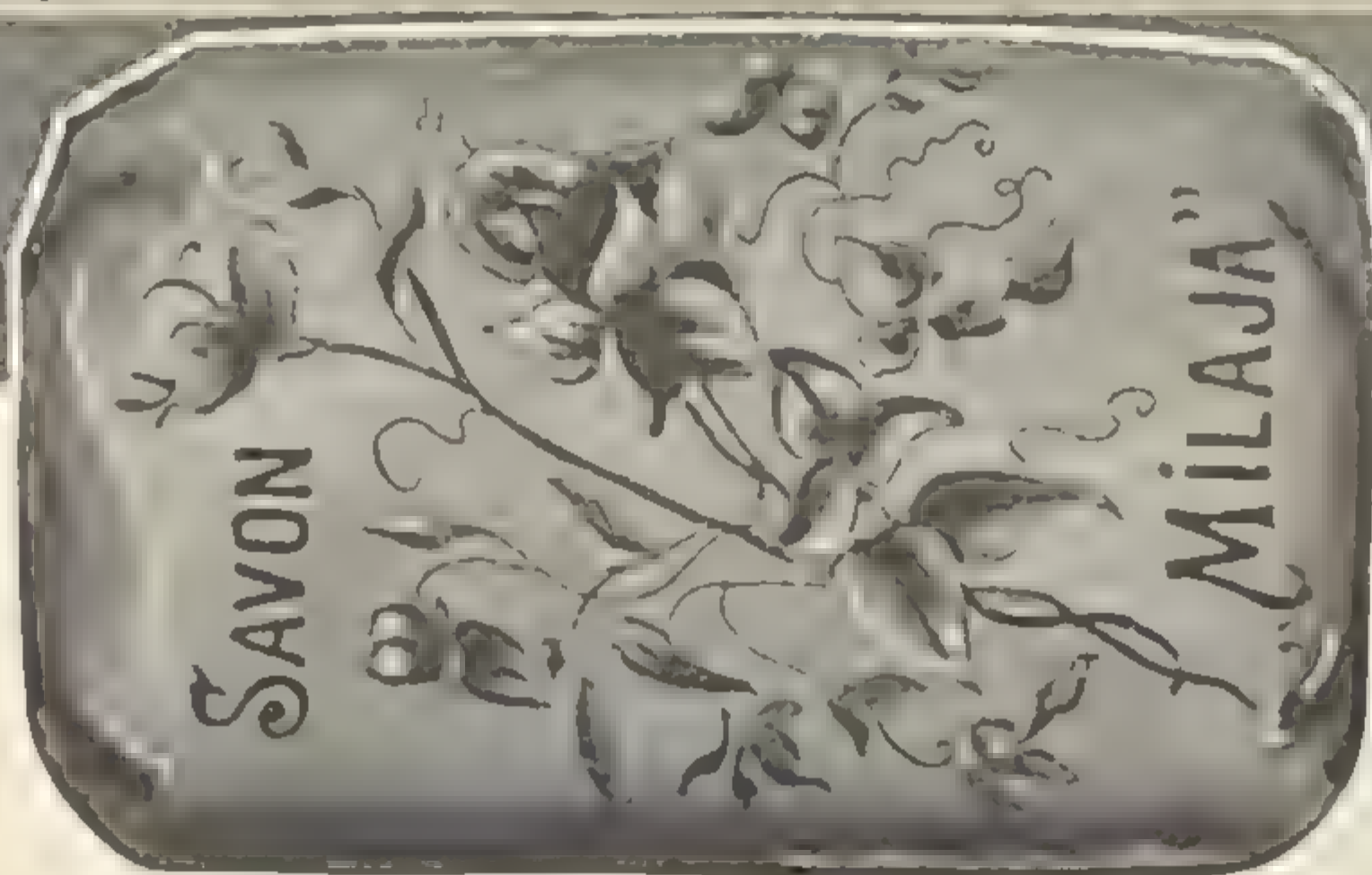
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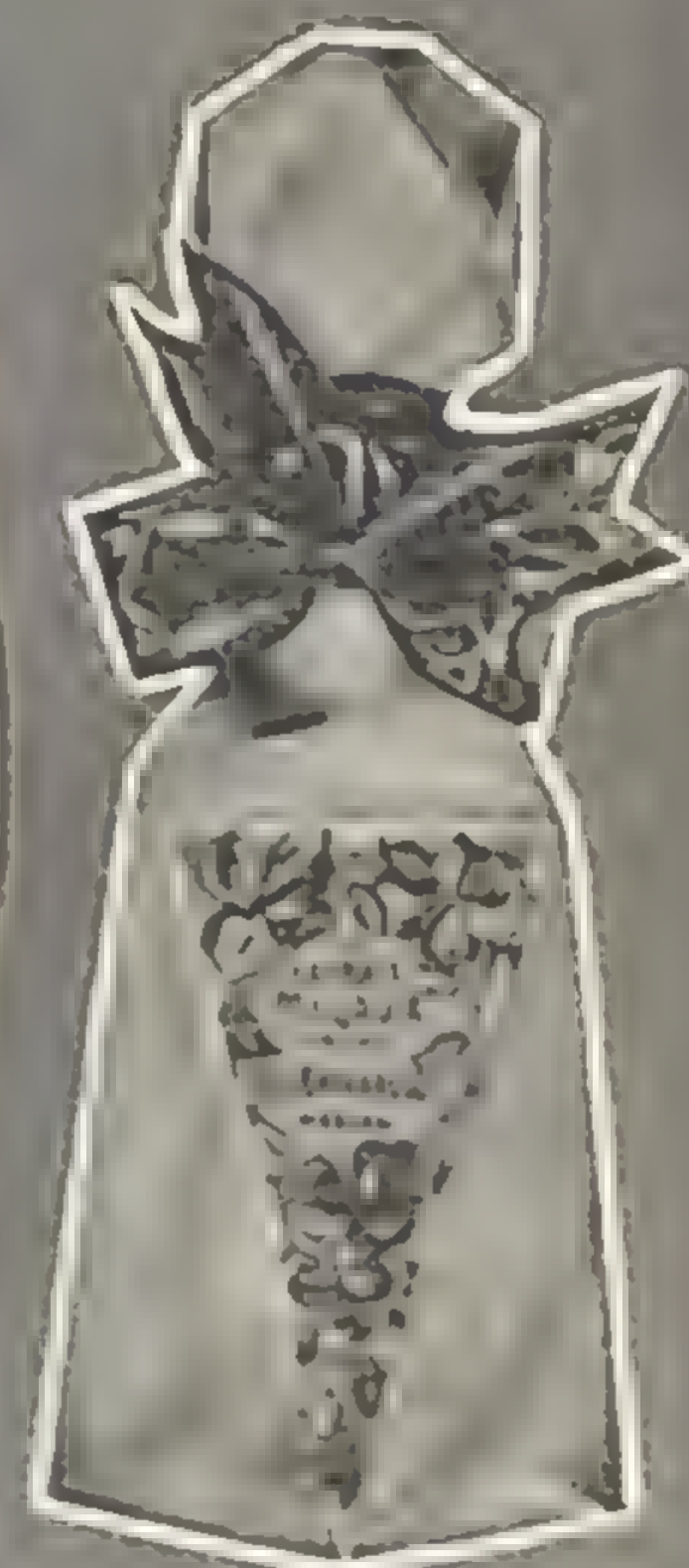
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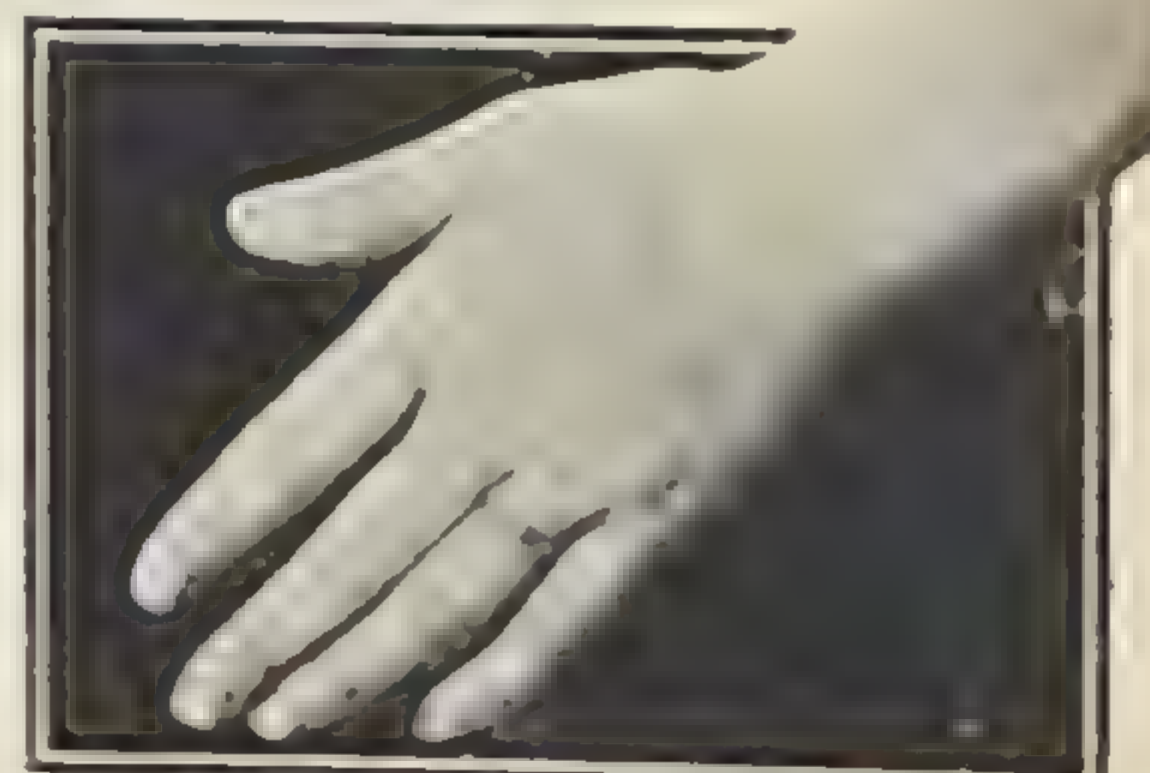
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147 West 26th Street, New York



VOGUE PATTERN DEPARTMENT



No. 1759



No. 1760



No. 1761



NO. 1759.—Over-dress in tunic style, of marquisette with trimmings of fur which may be worn over a foundation of satin or velvet.

The waist has side bodies and sleeves in one, and is outlined by the fur in bolero effect. The section in front is of gold embroidery banded by the fur, which also outlines the V neck of the back and the raised waist line which comes to a gradual point at the centre back. The slightly gathered skirt is caught in at the bottom by a banding of fur which is raised in front in pointed outline. The materials required to make this model in medium size are $3\frac{3}{4}$ yards of marquisette 45 inches wide, $\frac{1}{8}$ of a yard of trimming 3 inches wide and $4\frac{1}{2}$ yards of fur. Pattern is cut in six pieces. Price 50 cents.

No. 1760.—Effective over-dress of chiffon to be worn over a suitable foundation. The gathered waist and sleeves are cut in one piece and shirred over two cords over the shoulders, which gives the effect of a trimming band extending from the yoke line to the sleeve edge. The round neck is finished with a passementerie band. The waist

FLAT PATTERNS

THE patterns on this page are cut in sizes 34, 36, 38 and 40 inch bust measure. Price 50 cents for these over-dresses.

CUT IN THREE COLORS.—Each pattern is cut in three colors, the lining in brown, the trimmings in green and all other parts in straw-colored tissue. These advantages will instantly be appreciated by anyone who has ever wrestled with the ordinary cheap pattern and incomprehensible instructions.

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For those who desire an individual touch in their gowns, Vogue makes a specialty of patterns cut to order from measurements; these patterns will be cut from original designs or from sketches appearing in Vogue or elsewhere. Our charges for this class of patterns are relatively low.

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NOTE.—We will send a full set of waist linings and sleeves, in six sizes, from 32 to 44 bust, cut in heavy paper, for \$3.00; or in cardboard for \$7.00.

and skirt are gathered into a shirred band effect with cord edges. The bottom of the over-dress is slightly gathered into a band of fur and this same trimming edges the sleeves. The materials required to make this model in medium size are $2\frac{1}{2}$ yards of chiffon 45 inches wide, 2 yards of fur and 1 yard of trimming around the neck, or $\frac{1}{2}$ yard of silk 24 inches wide for a shaped band. The pattern is cut in two pieces. Price 50 cents.

No. 1761.—Tunic model of satin with a raised velvet stripe. The sleeves are cut in one with the waist, which is featured with a panel front which extends the entire length of the tunic. Cross pieces of the velvet with horizontal stripes form a trimming on the panel. The sailor collar is edged with a satin fold and the sleeve cuffs are also of the satin. The bottom of the tunic is edged with fur. The materials required to make this model are $3\frac{3}{4}$ yards of velvet 36 inches wide, $1\frac{1}{4}$ yards of fur, $\frac{3}{4}$ of a yard of satin for the sailor collar and $\frac{1}{2}$ of a yard for the cuffs and bias band on collar. The pattern is cut in eight pieces. Price 50 cents.

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No. 1753



No. 1755



No. 1747



No. 1730



No. 1750



No. 1748



No. 1695



No. 1680



No. 1754



No. 1731



No. 1684



No. 1699

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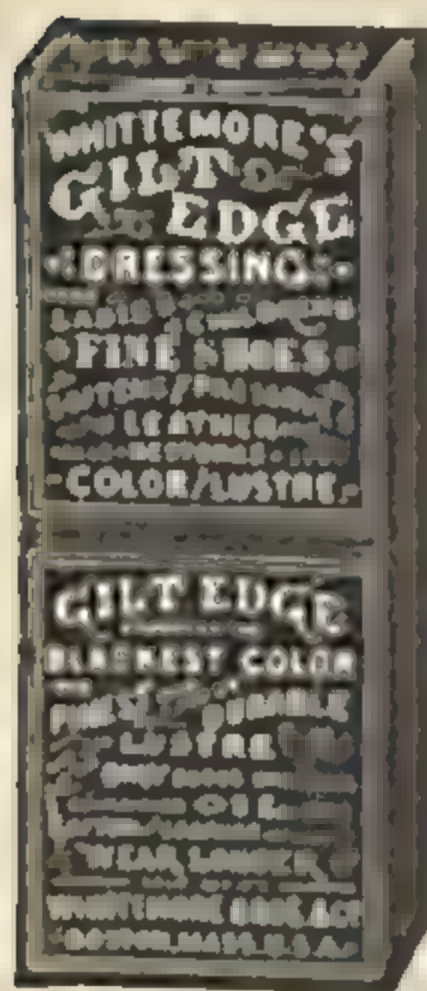
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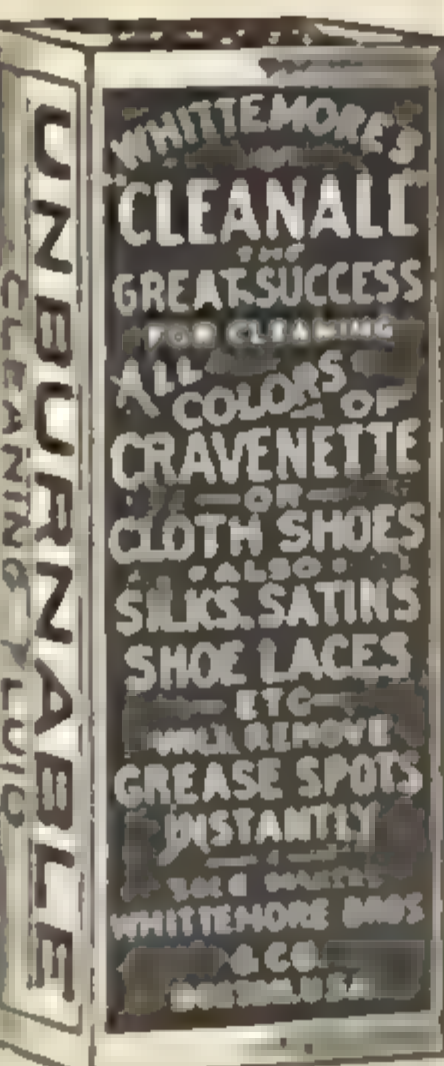
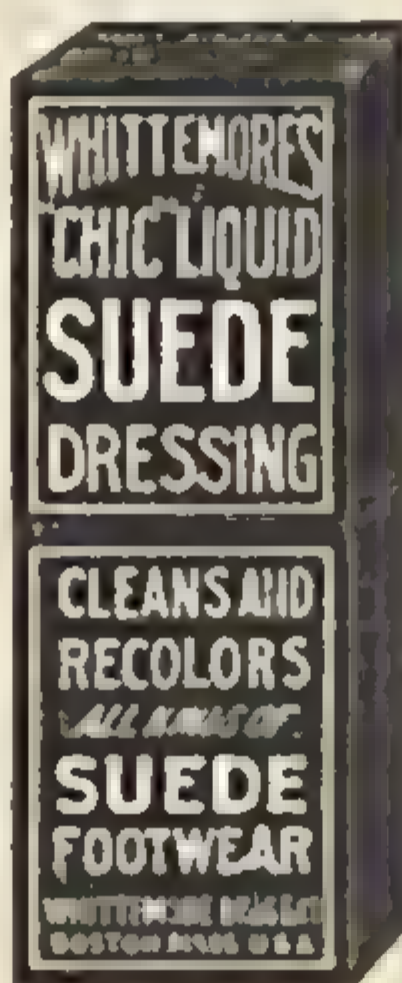
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The High Grade Shoe
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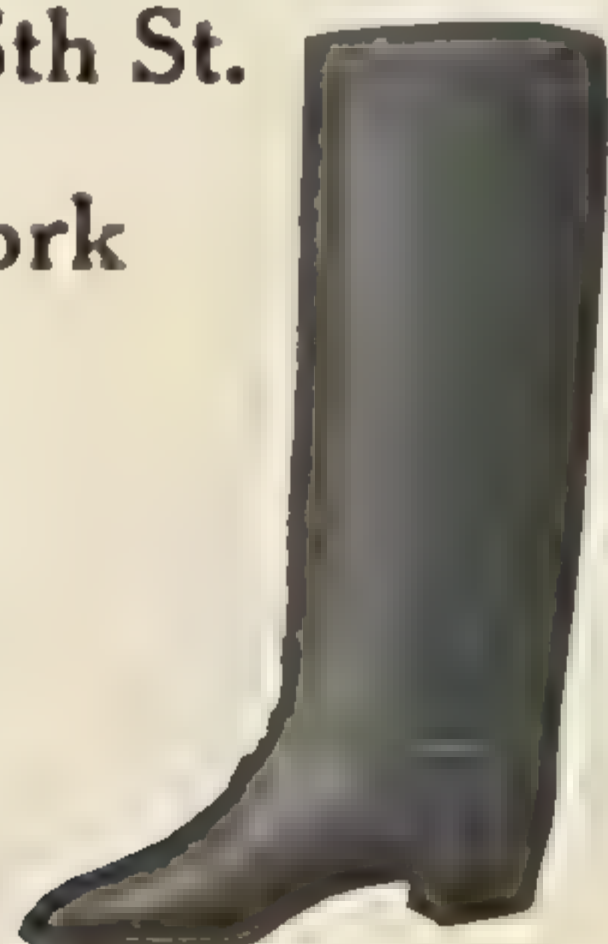
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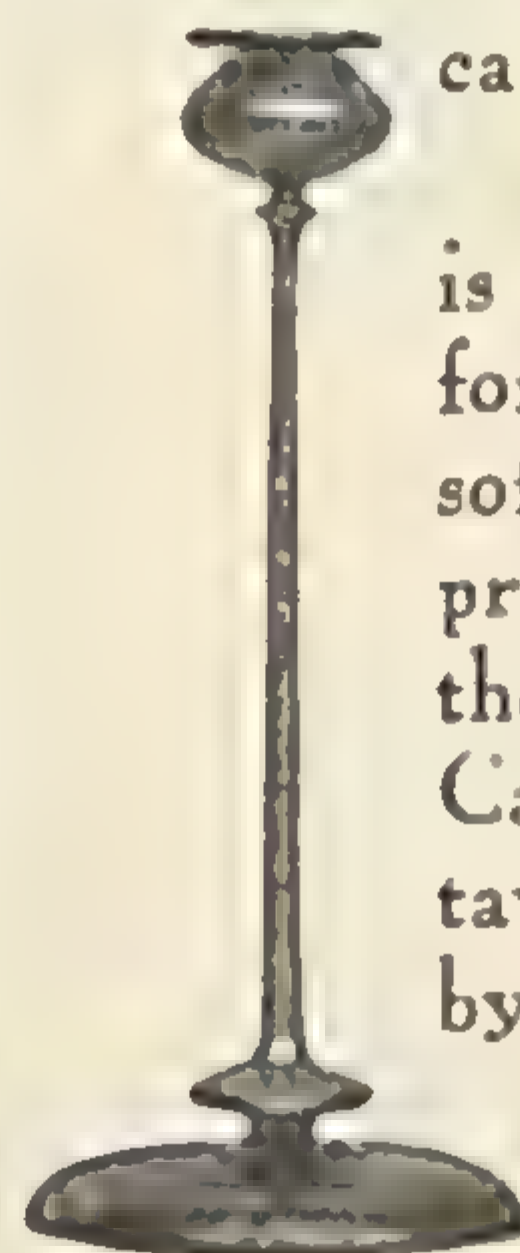
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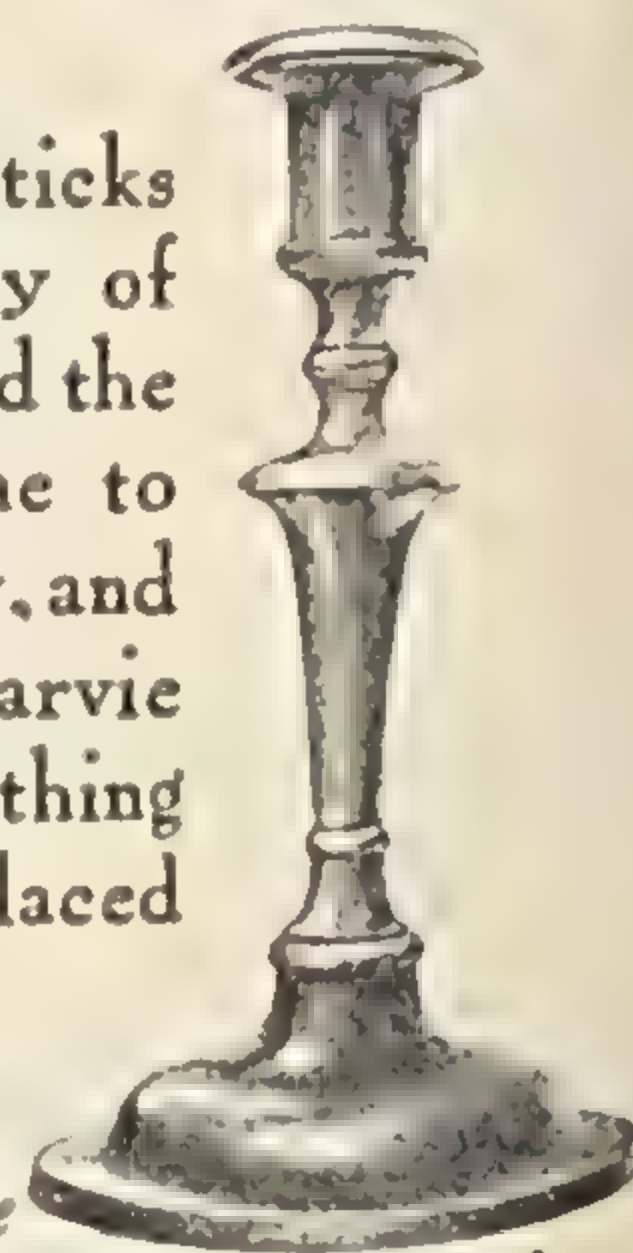
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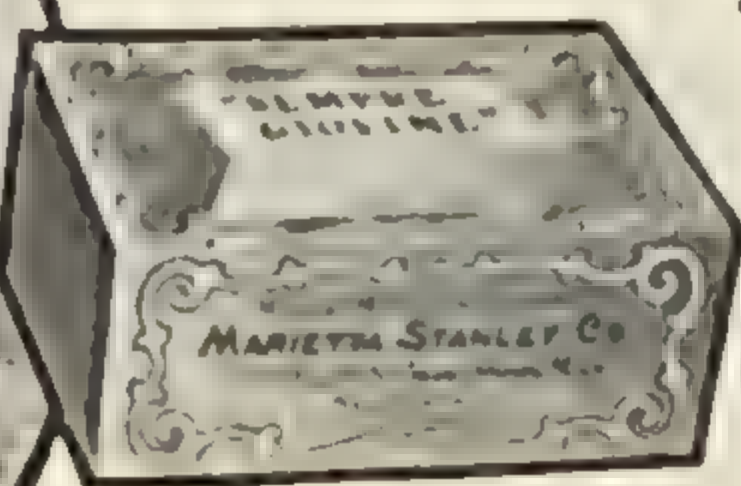
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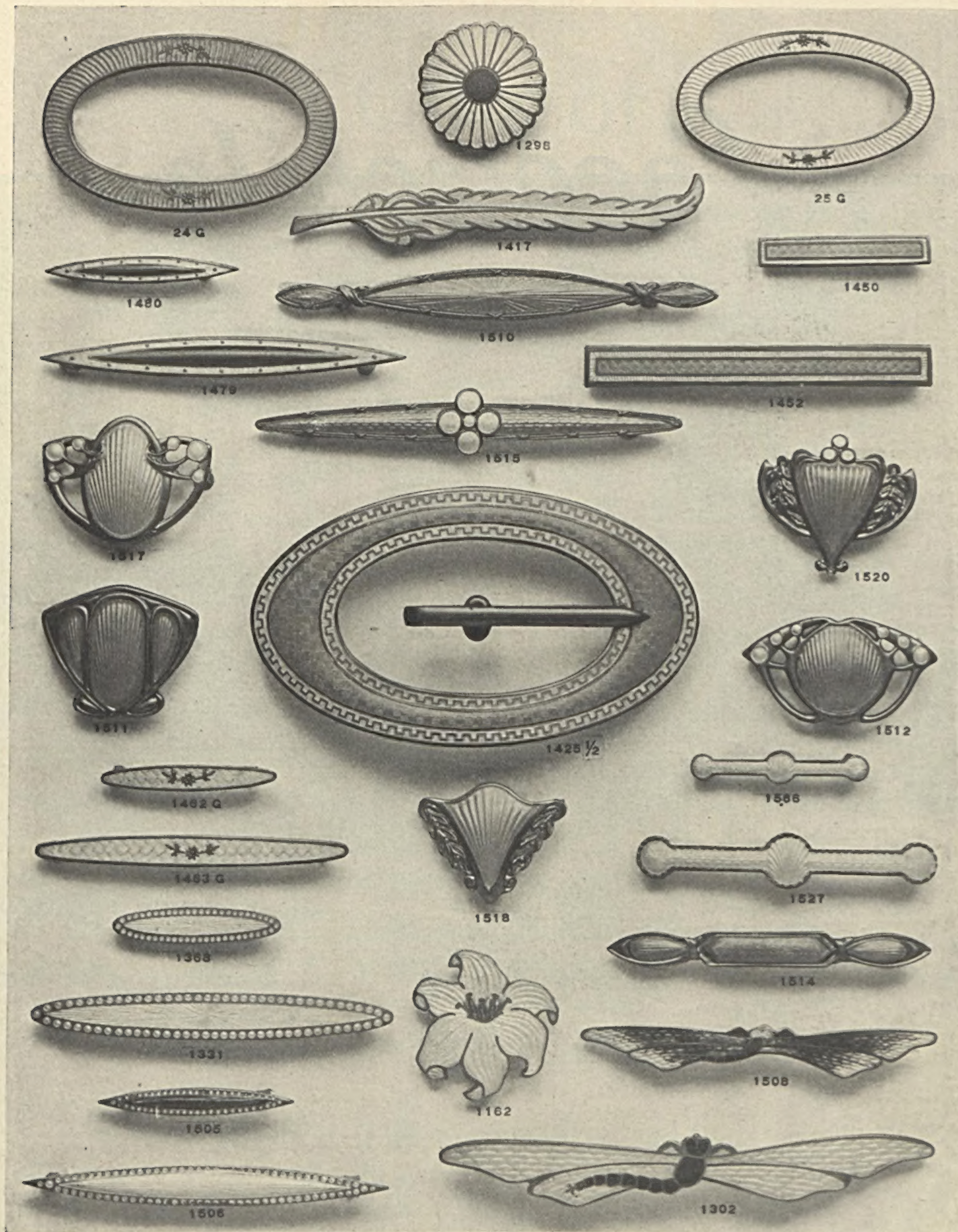
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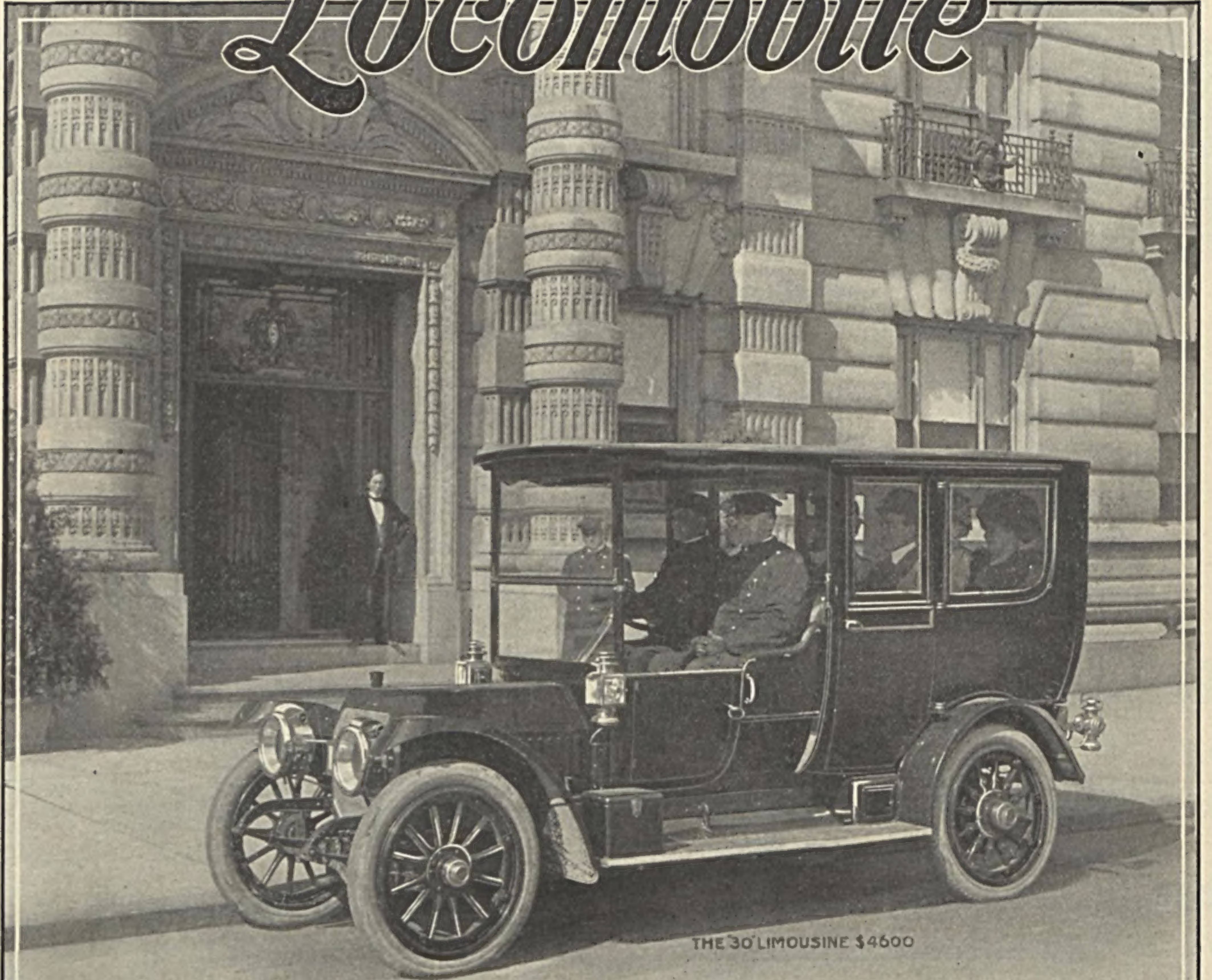
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